
Musuis Story

Fallen

Samurai, Warfare and the State in Early Medieval Japan

Christmas Carols, New and Old

Gumption

A Concise History of Japan

The Historical Study of African Religion

Toast on Toast

Hindu Gods in West Africa

An Essay on African Philosophical Thought

The Child in You

Popular Christianity in India

Leapfrog

Thirteen

The New Oxford Book of Carols

The Last Samurai

The State in Early Modern France

Beyond Gender

The Way of the Samurai

Spectacular Accumulation

Women of the Mito Domain

Law and Religion in Africa

Winners

You Me Everything

Samurai

Deus Destroyed

When the Emperor Was Divine

Carols for Choirs
My Friend Anna
We Need New Names
Unpacking the Sense of the Sacred
Musui's Story
The Japanese Mission to Europe, 1582-1590
Bad Youth
The Life and Letters of St. Francis Xavier
Alan Partridge: Nomad
Musui's Story
A Modern History of Japan
Camling (Chamling)
Feet of Clay on Solid Ground
Musui's Story

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KENDAL JANIAH

Fallen Harvard University Press

Toast on Toast is the must-have book for all budding actors - and non-actors too. In this part memoir, part 'how to act' manual, Steven Toast draws on his vast and varied experiences, providing the reader with an invaluable insight into his journey from school plays to RADA, and from 'It's a Right Royal Knockout' to the Colony Club. Along the way, he reveals the secrets of his success. He discloses how to brush up on and expand your technical and vocal skills, how to nail a professional voiceover, and how to deal with difficult work experience staff in a recording studio. He also reveals the dangers of typecasting, describes the often ruthless

struggle for 'top billing', and shares many awesome nuggets of advice. The end result is a book that will inspire and educate anyone who wants to tread the floorboards. It will also inform (and entertain) anybody who simply wants to discover what a jobbing actor's life is actually like.

[Samurai, Warfare and the State in Early Medieval Japan](#) Tuttle Publishing

Een jonge skiester raakt na een ongeluk gedeeltelijk verlamd, maar werkt samen met haar vader keihard aan haar revalidatie om haar droom, meedoen aan de Olympische Spelen, te laten uitkomen.

[Christmas Carols, New and Old](#) Anchor

In our time the study of law and religion is emerging as a wide-ranging and vital academic discipline, with increasingly urgent

implications for society at large. Lying at the intersection of a variety of other disciplines ? law, theology, religious studies, political science, sociology and anthropology, to name only the most obvious ? the field of law and religion is generating a burgeoning volume of interdisciplinary and trans-disciplinary research and study. The current volume is proof of this. The discussion of the relationship between law and religion, as seen from a variety of perspectives in Africa, underscores the critical importance of the issues involved in the everyday life of all citizens. It is accordingly vital for governments to take note of the scholarly results that are produced. We hope that this volume will contribute to this aim.

Gumtion State University of New York Press

Following the pioneering work of Francis Xavier in establishing Christianity in Japan, his successor Alessandro Valignano, decided to send a legation to Europe representing the three Christian daimyo of Kyushu, southern Japan. It consisted of two Christian samurai boys who were chosen as legates, together with two teenage companions. The group set sail from Nagasaki in February 1582 and were to be away for eight years. The purpose of the mission was twofold: it would give Europeans the chance of seeing Japanese people at first hand and appreciating their culture, thereby publicising the work of the Catholic Church in Japan and so (it was hoped) increase much-needed financial support; and secondly on their return to Japan the envoys would give eyewitness reports of the splendours of Renaissance Europe, thus moderating Japanese notions about the outside world and foreign barbarians. The boys travelled through Portugal, Spain and Italy and were feted wherever they went. In Venice, the

authorities even postponed the annual festival in honour of St Mark, the city's patron, so that the Japanese might view the spectacle. More importantly, the boys met Philip II of Spain several times, as well as Pope Gregory XIII and his successor Sixtus V. This is the first book-length study in English of the mission and provides important new insights into the work of the Jesuits in Japan and the nature of the legation's impact on late-sixteenth-century European perceptions of Japan.

A Concise History of Japan Cambridge University Press

A series of picaresque adventures set against the backdrop of a Japan still closed off from the rest of the world, Musui's Story recounts the escapades of samurai Katsu Kokichi. As it depicts Katsu stealing, brawling, indulging in the pleasure quarters, and getting the better of authorities, it also provides a refreshing perspective on Japanese society, customs, economy, and human relationships. From childhood, Katsu was given to mischief. He ran away from home, once at thirteen, making his way as a beggar on the great trunk road between Edo and Kyoto, and again at twenty, posing as the emissary of a feudal lord. He eventually married and had children but never obtained official preferment and was forced to supplement a meager stipend by dealing in swords, selling protection to shopkeepers, and generally using his muscle and wits. Katsu's descriptions of loyalty and kindness, greed and deception, vanity and superstition offer an intimate view of daily life in nineteenth-century Japan unavailable in standard history books. Musui's Story will delight not only students of Japan's past but also general readers who will be entranced by Katsu's candor and boundless zest for life.

The Historical Study of African Religion Penguin

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Toast on Toast AFRICAN SUN MeDIA

A major new textbook examining the nature of the state and the monarchy in early modern France.

Hindu Gods in West Africa Cambridge University Press

Samurai: An Illustrated History brings the violent, tumultuous, and, at the same time, elegant world of the medieval Japanese samurai to life. This book of Japanese history traces the story of a unique historical phenomenon: a period of 700 years--equivalent to the entire stretch of Western history between the reigns of the Crusader king Richard the Lionhearted and of Queen Victoria at the height of the British Empire--during which an enclosed civilization was dominated by a single warrior caste. The historical narrative of samurai history is supported by explanations of samurai armor, weapons, fortifications, tactics,

and customs, and illustrated with nearly 800 fascinating color photographs, maps, and sketches, including ancient scroll paintings and surviving suits of armor preserved for centuries in Japanese shrines. From the 12th to the 19th centuries the history of Japan was effectively the history of the samurai--the class of professional fighting men. At first, they were no more than lowly soldiery employed by the court aristocracy of Kyoto, but the growing power of the provincial warrior clans soon enabled them to brush aside the executive power of the imperial court and to form their own parallel military government. Though individual dynasties came and went in cycles of vigor and decadence, the dominance of the samurai as a class proved uniquely resilient.

An Essay on African Philosophical Thought Penguin

Selvbiografi af Katsu Kokichi (1802-1850), som var samurai i Tokugawa-perioden

The Child in You BRILL

'George Elison's exuberant style, his amazing polyglot skills, and his overwhelming erudition make for fascinating reading. I believe this work will be accepted as a major contribution not just to this phase of history in Japan and the history of the Christian church but also other broader and very up-to-date problems of the meeting of cultures.'

Popular Christianity in India Routledge

The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society
Leapfrog Hassell Street Press

For women entrepreneurs (and anyone sick of the status quo), this smart, unapologetic collection delivers fifty proven hacks to leapfrog over obstacles and succeed in business. "A must-read

for any woman who has a great idea and the nagging thought that doors are closed to her; Molina Niño helps to blow them open."--Publishers Weekly Think the most critical factor for becoming a great entrepreneur is grit, risk-taking, or technical skills? Think again. Despite what every other business book might say, historical data show the real secret ingredients to getting ahead in business are being rich, white, and male. Until now. Leapfrog is the decades-overdue startup bible for the rest of us. It's filled with uncompromising guidance for winning at business, your way. Leapfrog is for entrepreneurs of all stripes who are fed up with status quo advice--the kind that assumes you have rich friends and family and a public relations team. Refreshingly frank and witty, author Nathalie Molina Niño is a serial tech entrepreneur, the founder and CEO of BRAVA Investments, and a proud daughter of Latinx immigrants. While teaching budding entrepreneurs at Barnard College at Columbia University and searching the globe for investment-worthy startups, she has met or advised thousands of entrepreneurs who've gone from zero to scalable business. Here she shares their best secrets in the form of fifty "leapfrogs"--clever loopholes and shortcuts to outsmart, jump over, or straight up annihilate the seemingly intractable hurdles facing entrepreneurs who don't have family money, cultural capital, or connections.

Thirteen Univ of California Press

In *Spectacular Accumulation*, Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth-century Japan, focusing in particular on the career and afterlife of Tokugawa Ieyasu (1543-1616), the founder of the Tokugawa shogunate. The story of Ieyasu illustrates the close ties between

people, things, and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history. This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics. Like the collection of *meibutsu*, or "famous objects," exchanging hostages, collecting heads, and commanding massive armies were part of a strategy Pitelka calls "spectacular accumulation," which profoundly affected the creation and character of Japan's early modern polity. Pitelka uses the notion of spectacular accumulation to contextualize the acquisition of "art" within a larger complex of practices aimed at establishing governmental authority, demonstrating military dominance, reifying hierarchy, and advertising wealth. He avoids the artificial distinction between cultural history and political history, arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict, but constitutive of it. Employing a wide range of thoroughly researched visual and material evidence, including letters, diaries, historical chronicles, and art, Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices. Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu, from the exchange of military hostages to the gift-giving rituals of Oda Nobunaga and Toyotomi Hideyoshi, *Spectacular Accumulation* traces Japanese military rulers' power plays over famous artworks as well as objectified human bodies.

The New Oxford Book of Carols Temple University Press

"Bad Youth draws from official sources as well as press accounts,

novels, songs, and films. Throughout, Ambaras demonstrates that juvenile protection remained contested terrain marked by complex negotiations among reformers, young people, and the adults in their lives, for whom the promises and perils of modernity could assume starkly different meanings."--BOOK JACKET.

The Last Samurai Reagan Arthur Books

To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

The State in Early Modern France Dell

From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant

lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

Beyond Gender University of Arizona Press

Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical

ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

The Way of the Samurai Stanford University Press

The breakthrough million-copy international bestseller about how to befriend your inner child to find happiness "Compassionate, clear-eyed, and insightful . . . The Child in You is like your own personal therapist that you can carry around with you." --Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* Nominated for Malcolm Gladwell, Susan Cain, Adam Grant, and Daniel H. Pink's Next Big Idea Club We all want to be loved and to feel safe to express who we really are. But over time we grow estranged from what brings us our purest happiness--because everyday traumas, unyielding societal expectations, and the judgment of our parents and peers submerge our true self beneath layers of behaviors rooted in fear and shame and mistrust. In *The Child in You*, psychologist Stefanie Stahl guides you, step-by-step, through her therapeutic method that has helped millions to peel away these layers and reconnect with their inner child--both the shadow child, representing our deepest insecurities and the part of our self-esteem that is injured and unstable, and the sun child, representing our greatest joys and the part of our self-esteem that remains positive and intact. The many examples and exercises in this book will help you discover your shadow child

and sun child, identify which of the shadow child's dozen self-protection strategies are at work in you, and put into practice the array of proven self-reflection strategies to overcome negative influences and beliefs. Because it's never too late to have a happy childhood, or to bring your authentic self out from the shadows so you can embody your radiant individuality. A PENGUIN LIFE TITLE

Spectacular Accumulation Flatiron Books

First paperback printing includes "Bonus chapter."

Women of the Mito Domain Random House

The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, *The Last Samurai*, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. *The Last Samurai* traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo

commanded his lord's forces in the battles which toppled the shogunate and he became a leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His

insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In *THE LAST SAMURAI*, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future.

Best Sellers - Books :

- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Meditations: A New Translation](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Twisted Love \(twisted, 1\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)