
Shamed The Honour Killing That Shocked Britain By

Purified by Blood

Beyond Honour

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JOSIE PRESTON

Purified by Blood SIU Press

This volume brings together the practical insights and experiences of individuals and organisations working in diverse regions and contexts to combat 'crimes of honour'. Authors examine strategies of response to such manifestations of violence against women, focusing largely on 'honour killings' and interference with the right to choice in marriage, and the related use and legal treatment of the defence of 'honour' and 'provocation' in different countries of Europe, the Middle East, Latin America and South Asia. This timely volume is distinctive in approach and content, highlighting activist and practice-

orientated academic perspectives from both the South and the North. The authors give voice to the struggle to locate 'crimes of honour' firmly within the international framework of violence against women and human rights, rather than positioning these abuses as specific to particular cultures or communities. The first of its kind, this book serves as a resource in addressing 'honour crimes' and, more broadly, violence against women, and will be of interest to a multi-disciplinary academic audience as well as to lawyers, policy-makers and activists.

Beyond Honour Random House

Why are honour killings and honour-related violence (HRV) so important to understand? What do such crimes represent? And how does HRV fit in with Western views and perceptions of Islam? This distinctively comparative collection examines the concept of HRV against women in general and Muslim women in particular.

The issue of HRV has become a sensitive subject in many South Asian and Middle Eastern countries and it has received the growing attention of the media, human rights groups and academics around the globe. However, the issue has yet to receive detailed academic study in the United Kingdom, particularly in terms of both legal and sociological research. This collection sets out the theoretical and ethical parameters of the study of HRV in order to address this intellectual vacuum in a socio-legal context. The key objectives of this book are: to construct, and to develop further, a theory of HRV; to rationalise and characterise the different forms of HRV; to investigate the role of religion, race and class in society within this context, in particular, the role of Islam; to scrutinise the role of the civil/criminal law/justice systems in preventing these crimes; and to inform public policy-makers of the potential policies that may be employed in combating HRV.

Women in the Crossfire Palgrave Macmillan

"Beyond Honour" addresses the issue of honour related violence by using Marx's Historical Materialist approach. This study is a blend of academic research and personal experiences. It is an attempt to look beyond the cultural notion of honour as the main/only motive behind gender-based violence by examining related issues through historical academic research along with the simple narration of present day stories of victims around the globe.

The Honor Code: How Moral Revolutions Happen Hachette UK

A black car is pulled from the Rideau Canal near Kingston, Ontario, containing the bodies of three girls -- sisters Zainab, Sahar, and Geeti Shafia -- along with their presumed aunt, Rona

Amir Mohammad. Later in the day, after family members report the women missing, Kingston police become suspicious. The stories told by parents Tooba Mohammad Yahya and Mohammad Shafia, and their eldest son, Hamed, don't match up with the rapidly gathering evidence. An extensive investigation unfolds, revealing a troubling story of physical and emotional abuse in the Shafia home -- including threats of murder. Police begin to suspect that this is a quadruple "honour killing," planned and carried out to wipe away the family's shame caused by the eldest girls. Two years later, Mohammad Shafia, Tooba Mohammad Yahya, and Hamed Shafia are tried for the mass murders, while a shocked nation follows the case until its gripping conclusion.

Murder in the Name of Honour ReadHowYouWant.com

An honor killing is the cold-blooded murder of girls and women simply because they are female. Being born female in a shame-and-honor culture is, potentially, a capital crime; every girl has to keep proving that she is not dishonoring her family; even so, an innocent girl can be falsely accused and killed on the spot. Dr. Phyllis Chesler has been studying the nature of honor killings for the last fifteen years. During that time she has published four studies at Middle East Quarterly and is working on a fifth. While this barbaric custom is tribal in origin, Hinduism, Sikhism, and Islam have not tried to abolish it as a crime against God or humanity. Honor killings are also a family conspiracy, one in which women (mothers, sisters, aunts, grandmothers, mothers-in-law), as well as men (fathers, brothers, cousins, uncles, grandfathers) play a role. Those girls and women who manage to escape must live in hiding for the rest of their lives as their families will never stop coming after them. A girl's fertility and

reproductive capacity is "owned" by her family, not by the girl herself. If a girl is even seen as "damaged goods," her family-of-origin will be responsible for her care for the rest of her life. This is a killing offense. Her virginity belongs to her family and is a token of their honor. If she is not a virgin, the shame belongs to her family and they must cleanse themselves of it with blood; her blood. Most Westerners refuse to understand that this crime is not like western-style domestic violence and requires different approaches in terms of prevention, intervention, and prosecution. Honor killings (or femicide) is part of a shame-and-honor tribal culture as is gender apartheid. It is a human rights violation and cannot be justified in the name of cultural relativism, tolerance, anti-racism, diversity, or political correctness. As long as tribal groups continue to deny, minimize, or obfuscate the problem, and Western government and police officials accept their inaccurate versions of reality, women will continue to be killed for honor in the West. The battle for women's rights is central to the battle for Europe and for Western values. It is a necessary part of true democracy, along with freedom of religion, tolerance for homosexuals, and freedom of dissent. Here, then, is exactly where the greatest battle of the twenty-first century is joined.

Hippolytos Greystone Books Ltd

The woman who has done more than anyone to expose the plight of women in forced marriages tells their harrowing and moving stories. 'I listen to those stories – told by women who have been drugged, beaten, imprisoned, raped and terrorised within the walls of the homes they grew up in. I listen and I am humbled by their resilience.' Jasvinder Sanghera knows what it means to flee from your family under threat of forced marriage – and to face

the terrible consequences that follow. As a young girl that was just what she had to do. Jasvinder is now at the frontline of the battle to save women from the honour-based violence and threat of forced marriage that destroyed her own youth. DAUGHTERS OF SHAME reveals the stories of young women such as Shazia, kidnapped and taken to Pakistan to marry a man she had never met; and Banaz, murdered by her own family after escaping an abusive marriage. By turns frightening, enthralling and uplifting, DAUGHTERS OF SHAME reveals Jasvinder as a woman heedless of her own personal safety as she fights to help these women, in a world where the suffering and abuse of many is challenged by the courage of the few.

Honour-Based Violence Penguin

When Rahmat Sulemani reported his girlfriend Banaz missing, it quickly became clear to DCI Caroline Goode that something was very wrong. In fact, Banaz had contacted her local police station multiple times before, even listing the names of the men she expected to murder her in a so-called 'honour' killing. Her parents didn't seem worried, but Banaz had already accused them of being part of the plot. DCI Goode's team took on the investigation before they even had proof that a murder had taken place. What emerged was a shocking story of betrayal and a community-wide web of lies, which would take the team from suburban south London to the mountain ranges of Kurdistan, making covert recordings and piecing together cell phone data to finally bring the killers to justice.

Honour Killing Ilane Press

Every year, thousands of girls and women die at the hands of blood relatives. These victims are accused of committing honor

violations that bring shame upon their families: such 'transgressions' range from walking with a boy in their neighborhood to seeking to marry a man of their own choosing, to being a victim of rape. *Women in the Crossfire* presents a thorough examination of honor killing, an ages-old social practice through which women are trapped and subjected to terror and deadly violence as consequences of the evolution of dysfunctional patriarchal structures and competition among men for domination. To understand the practice of honor killing, its root causes, and possibilities for protection and prevention, Robert Paul Churchill considers the issues from a variety of perspectives: epistemic, anthropological, sociological, cultural, ethical, historical, and psychological. He makes use of original research by analyzing a database of honor killing cases, published here for the first time. Specifically, *Women in the Crossfire* addresses the salient traits and trends present in honor killing incidents and examines how honor is understood in socio-cultural contexts where these killings occur. The book aims to illuminate causal pathways that combine to produce the tragedy of honor killing. Socialization within honor-shame cultures, factors such as gender construction, child-rearing practices, and adverse experiences prime boys and men to take roles as one-day killers of sisters, daughters, and wives in the name of honor. The book further relies on theories of cultural evolution to explain how honor killing was an adaptation to specific ecological challenges and co-evolved with other patriarchic institutions. The ultimate aim of *Women in the Crossfire* is to convey promising methods of preventing future honor killings, and to protect girls and women from victimization.

The Secrets They Kept Simon and Schuster

A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, The New York Times

The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

In Honor of Fadime Atlantic Monthly Press

In this interdisciplinary collection leading experts and scholars from criminology, psychology, law and history provide a

compelling analysis of practices and beliefs that lead to violence against women, men and children in the name 'honour'.

Love, Sex, and Desire in Modern Egypt Simon and Schuster

This book provides a comprehensive introduction to the broad spectrum of human rights issues and violations as they are experienced by women and sexual minorities across civil, political, social, economic, and/or cultural domains, in different regions, countries, and contexts. It offers cogent summaries of concepts, debates, and trends vital to understanding the field and informing practice to advance the human rights of women. The book looks into such issues as: persistent discrimination in political and economic life; gender-based violence in public and private spheres; obstacles to reproductive and maternal human rights; threats to women human rights defenders; discrimination and violence against LGBT people; violations of women's human rights in conflict situations; and the nexus between sustainable development goals, climate change, and the human rights of women. It also addresses human rights violations in the name of culture or religion, and the challenges in realising the human rights of girls. Finally, the volume showcases effective strategies to advance the human rights of women in the form of national remedial measures and through engagement with international and regional human rights bodies and mechanisms.

Survived by One Macmillan + ORM

The boy known as Tor Baz—the black falcon—wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's

stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

'*Honour*' University of Texas Press

Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man and becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple, argue over whether Ayah's friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won't treat her like a whore just because she's a dancer; and Alia, a Christian banker who left her abusive husband, is the mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, *Love, Sex, and Desire in Modern Egypt* is an ethnography that explores female respectability, male honor, and Western theories

and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities of, and penalties for, going against sexual and gender norms. Wynn demonstrates that love is at once a moral horizon, an attribute that “naturally” inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

Unto the Daughters Zed Books Ltd.

'Honour'-based violence is a form of intimate violence committed against women (and some men) by husbands, fathers, brothers and male relatives. A very common social phenomenon, it has existed throughout history and in a wide variety of societies across the world, from white European to African cultures, from South and East Asia to Latin America. The most extreme form of Honour-based violence - 'honour' killing - tragically remains widespread. Over the last decade, national and international efforts, including new policy development and activist campaigns, have begun to challenge the practice. Based on a pioneering and unique study, conducted collaboratively by the Centre for Gender and Violence Research, University of Bristol, the University of Roehampton and Kurdish Women's Rights Watch, this book is at the forefront of this new and challenging policy direction.

Guarding the Secrets W. W. Norton & Company

A true crime story of the murder of a young Palestinian girl who assimilated into American culture instead of conforming to traditional Muslim values.

Scars Across Humanity Saqi

This radical and thought-provoking book argues that violence does not result from a breakdown of morality, but is morally motivated.

Honour Killings in the UK Cambridge Scholars Publishing
Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

The Real Stories behind Honour Killing Peterson's
Honour killing is considered the worst form of domestic violence against human beings, particularly against women. It is clear that societies across the world – through their laws and their courts – continue to countenance legal defences which overwhelmingly benefit males committing violence against females. Despite the statistics that honour killings are being reported from all over the world, the greatest number of shocking reports of honour killings come from Muslim countries. Unfortunately, Pakistan is among those countries where women are facing various forms of violence in the name of religion, customs and traditions, and cases of honour killing are regularly reported there. It is imperative to understand and see killings in the name of honour from the perspective of those who have been directly affected by the socio-religious cultural norms which condone them. The findings gathered here show that honour killing is not only family or community violence or a tradition to preserve honour, but that behind these killings ulterior purposes are being served and therefore the number of the killings is increasing every year in Pakistan. This book will allow the reader to understand precisely the menace of honour killing and to consider how it can be

addressed to save innocent lives and to stop these severe violations of human rights.

Honour Killing in the Second Decade of the 21st Century Oxford University Press

"[Appiah's] work reveals the heart and sensitivity of a novelist. . . .Fascinating, erudite and beautifully written."—The New York Times Book Review In this groundbreaking work, Kwame Anthony Appiah, hailed as "one of the most relevant philosophers today" (New York Times Book Review), changes the way we understand human behavior and the way social reform is brought about. In brilliantly arguing that new democratic movements over the last century have not been driven by legislation from above, Appiah explores the end of the duel in aristocratic England, the tumultuous struggles over footbinding in nineteenth-century China, the uprising of ordinary people against Atlantic slavery, and the horrors of "honor killing" in contemporary Pakistan. Intertwining philosophy and historical narrative, he has created "a fascinating study of moral evolution" (Philadelphia Inquirer) that demonstrates the critical role honor plays in the struggle against man's inhumanity to man.

Honour on Trial Cambridge University Press

In 1998, Sarbjit Athwal was called by her husband to attend a

family meeting. It looked like just another family gathering. An attractive house in west London, a large dining room, two brothers, their mother, one wife. But the subject they were discussing was anything but ordinary. At the head of the group sat the elderly mother. She stared proudly around, smiling at her children, then raised her hand for silence. 'It's decided then,' the old lady announced. 'We have to get rid of her.' 'Her' was Surjit Athwal, Sarbjit's sister-in-law. Within three weeks of that meeting, Surjit was dead: lured from London to India, drugged, strangled, and her body dumped in the Ravi River, never to be seen again. After the killing, risking her own life, Sarbjit fought secretly for justice for nine long, scared years. Eventually, with immense bravery, she became the first person within a murderer's family ever to go into open court in an honour killing trial as the Prosecution's key witness, and the first to waive her anonymity in such a trial. As a result of her testimony, the trial led to the first successful prosecution of an honour killing without the body ever being found. But her story doesn't end there. Since the trial, her life has been threatened; her own husband arrested after an allegation of intimidation. *Shamed* is a story of fear and of horror – but also of immense courage, and a woman who risked everything to see that justice was done.

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