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 The Wonderful World of Booths China
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 Miller's Collectables Handbook & Price Guide 2021-2022
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PATRICIA JAIDYN

Miller's Antiques Encyclopedia Mitchell
 Beazley

Miller's Collectors's Guides is a series of books aimed at providing an essential introduction to varied and popular subjects for the budding collector. Reflecting the growing trend in the antiques market towards collectibles (small, often affordable items) these practical guides are filled with ideas on how to form a collection, what to specialize in, and how to identify objects. Often showing photographed items, these are guides no collector can afford to be without.

Miller's Blue & White Pottery Schiffer Pub
 Limited

Whether you are buying at auction, flea market or antiques shop, this is the book you need to identify and date what you find. More than 6,000 marks are organized for quick, at-a-glance reference with full-colour sections on silver, bronze figures, ceramics, glass, costume jewelry and toys and dolls.

Miller's Pottery & Porcelain Marks Mitchell
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'...one of the most friendly, easygoing and instructive books on the design movement' Chicago Tribune Arts & Crafts is one of the most influential design movements of all time, beginning in the late 19th century and still being explored by designers today. The Arts & Crafts ethos - rejecting mass production and industrialization in favour of individualism, simplicity, honest craftsmanship, respect for materials and good design - had a

massive impact on the design of the early 20th century and transformed design sensibilities globally. This invaluable guide covers furniture, ceramics, silver and metalware, glass, textiles, jewellery, books and posters, and includes fascinating profiles of key designers such as William Morris, the Stickleys, Liberty & Co, Tiffany Studios, George Ohr, Rookwood and many more. It comes with a pictorial design directory, price ranges and a wealth of essential information for collectors and anyone wishing to follow William Morris's golden rule of Arts & Crafts: 'Have nothing in your houses that you do not know to be useful or believe to be beautiful.'

Miller's Ceramics of the '50s & '60s
 Hachette UK

Collecting 20th-century ceramics is a rapidly-expanding field, inspired both by the availability and affordability of the

pieces and by the tastes of younger collectors. The growing popularity of antiques and collectibles in the USA is primarily due to the success of PBS's Antiques Roadshow. In addition the growth of the Internet has fuelled an exciting e-market led by eBay but also joined by the traditional international auction houses. Antiques and collectibles are accessible to people in the twenty-first century in a way that has not been seen before, thereby broadening the base and strengthening the market. Ceramics in particular is very much a global market, with British ceramics just as popular stateside. Over 200 factories from North America and Britain are explored - in alphabetical order for easy reference - and for each there is information on its history, innovations, styles, and designs, and a factory mark; attention is also given to key artists and designers. Price values are included. This is the first guide to cover a wide range of 20th-century British and North American ceramics factories in detail. Around 600 pieces are featured, including pre-war items - such as those by Clarice Cliff and Susie Cooper - that have long been popular, the innovative trends of the 1950s and 1960s that are currently gathering a huge following, and the collectibles of the future: wares of the 1970s and 1980s. Includes familiar US names such as Russel Wright, Hall China Company, Sascha Brastoff, Stangl Pottery and many more. For each item there is a price code. Finally, there is an extensive directory of collectors' clubs, places to visit, and further reading.

Miller's Twentieth-century Ceramics

Miller/Mitchell Beazley

This guide -- the first to cover a wide range of 20th-century North American and British ceramics factories in detail -- explores over 200 factories, covering pre-war designers, the innovative designs of the 1950s and 1960s and collectables of the future. Ellen Paul Denker is a museum consultant and researches, plans, and coordinates exhibitions all over the USA.

Miller's Arts & Crafts Hachette UK

*** Miller's Antiques Handbook & Price Guide remains the essential and trusted guide to the antiques market. It has earned the reputation of being the book no dealer, collector or auctioneer should be without. Compiled by Judith Miller, world-renowned antiques expert and co-founder of the book, the guide features more than 8,000 antiques. Comprehensive sections cover Ceramics, Asian Antiques, Furniture, Glass, Silver and Metalwares, Jewellery and objets de vertu, Clocks and Watches, Books, Textiles, Toys, Decorative Arts and Modern Classics. Special features

explain why one piece is worth more than another, show how to value an item and teach you to be your own valuer.

Biographies of designers and factories give the background information you need to help date and value objects, while special 'Judith Picks' sections give fascinating background and valuation details for particularly interesting or unusual objects.

Miller's Pocket Antiques and Collectables Fact Book Hachette UK

Since it was first published in 1998 more than 110,000 copies have been sold.

Today, a new generation of collectors, dealers and auctioneers continue to need this outstanding and accessible resource. From 18th century chairs to 20th century Barbie dolls, Art Deco sculpture to ancient Chinese ceramics, and Native American rugs to toy robots. New sections featuring Mid-Century Modern and Postmodern design make it the ultimate authenticated reference.

Ceramic Figures McFarland

Is it 18th-century Sèvres or a 20th-century copy? A steal or a rip-off? This Miller's price guide, like the others in the popular series, delivers authoritative answers to questions like these in two sections: "What to Look For" covers how to recognize the important factories and designers, how to date and identify an item (with illustrations of marks), what determines value, and how to spot fakes. "What to Pay" reveals how much specific items actually sold for at dealers and auction houses. More than 1,400 items from a variety of sources are valued and illustrated in full-color, from 18th-century Meissen to 20th-century Royal Doulton. There are pieces for modest budgets, too, including popular categories such as Staffordshire and Wade.

Miller's Antiques Price Handbook & Price Guide 2022-2023 Mitchell Beazley

Miller's Field Guides are an invaluable resource for collectors when out buying items at antiques shops, auctions or car boot fairs. They provide a fast and accurate way to recognize, identify and date antiques. In each book a simple question-and-answer checklist is provided for a wide range of key items, teaching you what to look for as well how to spot a fake or a copy. There are price codes throughout, plus concise information on makers, factories, identifying marks and the factors that affect the value of the piece. In Glass, antiques expert and bestselling author Judith Miller guides the collector through coloured, cut, pressed, etched, blown and decorated antique glass items.

Miller's Antiques Encyclopedia Mitchell

Beazley

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies.

Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

McCoy Pottery Miller/Mitchell Beazley

"Miller's Antiques Price Guide has long been the market leader, offering not just prices but informed tips... Miller's is arguably the only price guide you will ever need." Antiques Magazine Miller's Antiques Handbook & Price Guide remains the essential and trusted guide to the antiques market. It has earned the reputation of being the book no dealer, collector or auctioneer should be without. It is compiled by Judith Miller, world-renowned antiques expert and co-founder of the book, who selects the guide's 8000-plus featured antiques.

Pottery and Porcelain Miller's Antiques Handbook & Price Guide

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decorative arts and Modern Classics. Special features explain why one piece is worth more than another, show how to value an item and teach you to be your own valuer. Biographies of designers and factories give the background information you need to help date and value objects, while special 'Judith Picks' sections give fascinating background and valuation details for particularly interesting or unusual objects.

Miller's Field Guide: Glass Mitchell Beazley

What makes twentieth-century ceramics so appealing? They're readily available, generally affordable, and stylistically suited to the contemporary home. This popular guide is the first to cover a wide range of these modern-day British and North American ceramics factories in detail. It explores over 200 manufacturers, covering pre-war designers, as well as the 1950s and 1960s—and it now has even been brought right up to date with revised prices and a new chapter on recent collectables.

[Miller's Antiques Handbook & Price Guide 2020-2021](#) Miller's Publications

Miller's Antiques Checklist: Jewelry offers a comprehensive guide to the vast range of jewelry produced in Europe and America from the 19th century to the present. Jewelry is divided into easy-reference sections by type, and everything is covered from Victorian Etruscan Revival brooches to 1980s designer costume jewelry.

Godden's New Guide to English Porcelain Mitchell Beazley

Marks are one of the collector's most important tools when it comes to identifying and dating antiques. Of course, it is important to understand that they should never be relied upon completely, as many have been copied or faked. What you should rely on is experience. Handle as many antiques as you can and learn to combine your knowledge of marks with the knowledge of how an authentic piece

looks and feels. Whether you are buying at auction, flea market or antique shop this is the book you need to identify and date what you find. More than 6,000 marks are organized for quick, at-a-glance reference with full-colour sections on silver, Sheffield plate, bronze figures, ceramics, glass, costume jewellery, toys and dolls. This comprehensive guide can be kept handy to identify antique finds and value them from a catalogue of the most common marks that you will encounter, as well as any unidentified treasures you already own.

Miller's Twentieth-century Ceramics Mitchell Beazley

Eminent British ceramics authority Geoffrey Godden has distilled a wealth of helpful advice and experience, gained in over fifty years of collecting and dealing in British porcelain, in his unique work *Godden's New Guide to English Porcelain*. This new and improved guide contains the results of the most up-to-date research, additional chapters on values and collecting information, and is in full colour for the first time. Written in a characteristically clear and accessible style, it provides a most welcome straightforward and reliable guide to English porcelain, helping steer readers clear of the many pitfalls that lie in the path of the modern collector. *Godden's New Guide to English Porcelain* is an indispensable guide for collectors, auctioneers, and dealers alike.

Porcelain Hachette UK

This reference, the latest addition to the "Miller's Buyer Guides," has more than 4,000 examples of pottery and porcelain from the mid-18th to the mid-20th centuries. All are illustrated, described, and priced. 3,000 illustrations, 750 in color.

Miller's Ceramics Buyer's Guide

Hachette UK

Question and answer approach to identifying and dating genuine antique pottery.

Pottery Hachette UK

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Miller's Encyclopedia of World Silver Marks Mitchell Beazley

From the 'soft modernism' of Scandinavian furniture to the sleek, clean lines of the lighting created by the Castiglioni brothers in Italy, Judith Miller's *Mid-Century Modern* reveals the glory of one of the most exciting periods of design history: the late 1940s to the 1970s. The book explores the most desirable interiors, furniture, ceramics, glass, metalware and textiles of this hugely popular period. It features all the iconic designs and designers of the era, with price codes to help value and appraise your mid-century collection. The careers and influence of ground-breaking designers, including Alvar Aalto, Charles and Ray Eames, Robin and Lucienne Day, Arne Jacobsen and many others, are described in stand-alone feature pages. Key pieces (including a number of previously unpublished examples) are placed in an historical context with coverage of innovations in design, production methods and materials.

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