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From the Coolest Corner

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Jewels by JAR Other Distribution

"Published on occasion of the exhibition 'The Cheapside Hoard: London's Lost Jewels', the Museum of London (11 October 2013-27 April 2014)"--T.p. verso.

Medieval Ivory Carvings Arnoldsche Verlagsanstalt GmbH

This new addition to the 500 gallery-book series presents an outstanding and visually diverse collection of handmade silver art jewelry by both established and emerging international designers. From time-honored forging of cuffs and chokers to cutting-edge brooches and rings, silver's beauty is fully revealed in a range of techniques, styles, and forms that will delight readers. 500 Silver Jewelry Designs will inspire jewelers and crafters of all media, and makes a gorgeous and delightful gift book for women -- and men -- who dream of wearing the world's finest jewelry creations.

British Design from 1948 Lund Humphries Publishers Limited
Alexander Calder's jewellery has the same linear yet three-dimensional quality as his famous mobiles, and the parts that comprise each piece are hammered, shaped, and composed in a fashion that echoes the artist's creation of his sculpture. This work features photographs of his jewellery worn by notable patrons, art collectors, and artists.

500 Brooches Schiffer Publishing

The pieces displayed in this text range from unique chokers to artful collars and showcases precious metals and gems and more unusual materials, including plastic, wood, paper and glass.

Mastering Contemporary Jewelry Design Lark Books

A sumptuous exploration of the ways in which the Islamic arts have inspired the famous jewelry house Cartier, this book accompanies a major exhibition at the Musée des Arts Decoratifs, Paris, and the Dallas Museum of Art. Louis Cartier (1875-1942), the grandson of Cartier founder Louis-François, was an impassioned collector and patron of the arts. He was particularly entranced by Islamic arts, especially Persian book arts: their geometric shapes, color combinations, and motifs are apparent in

Cartier jewelry to this day. Louis's younger brother Jacques—an expert in precious stones—traveled to India and the Persian Gulf in 1911 and 1912 to experience the culture and bring home treasures of the Middle East: natural pearls. This was the pivotal moment when the dialogue between these two worlds opened up, eventually blossoming into a beautiful relationship that has lasted for decades. Published to accompany a major exhibition at the Musée des Arts Decoratifs in Paris and the Dallas Museum of Art, Cartier and Islamic Arts delves into the Cartier archives to trace the story of Louis Cartier's love of Islamic art and the ways in which he incorporated the Islamic world's stylized motifs into Cartier's jewelry. Dazzling photographs are accompanied by in-depth texts from a raft of distinguished scholars of both Islam and the decorative arts.

Crochet Jewelry The Crowood Press

This outstanding collection of 500 contemporary brooches showcases the inventive design and technical virtuosity of artists from around the world. It features both traditional and avantgarde approaches to the art of jewelry making. Some pieces are formed from precious metals and gemstones while others are fabricated from found objects. Some are simple and practical while others are elaborate and eccentric. This diverse and beautifully presented collection will inspire jewelers, collectors, and art enthusiasts alike. Book jacket.

Contemporary Jewellery in Portugal Taunton

'What happens when professional craft artists are allowed to let loose-when they get to explore their mischievous and irreverent sides? Find out in this groundbreaking book, which, for the very first time, reveals an entirely different side of "serious" craft. Hundreds of images and essays from all over the world allow you to gain insight into the creative minds of contemporary artists like never before. A variety of traditional craft media are shown, such as furniture, ceramics, glass, fiber, jewelry, and metal, as well as a number of unique, nontraditional techniques. Even a bus shelter in London gets a creative make-over that's sure to make you smile! The topics range from the playful to the serious, but the message is always most enjoyable. Humor in craft is a treasure trove for craft aficionados and humor enthusiast alike.'

Georg Jensen Jewelry Good Press

Catalog of the exhibition "British design 1948-2012: Innovation in the Modern Age" at the Victoria and Albert Museum, London, Mar. 31-Aug. 12, 2012.

500 Wedding Rings The Crowood Press

This luxurious volume showcases more than three hundred pieces designed by the imaginative French jeweler James Taffin de Givenchy, in his first book. "Jewelry is an emotional object that projects who you are. It takes artistry, intellect, and logic to make it," said James Taffin de Givenchy. Since launching his own jewelry business in 1996, Taffin has garnered a glowing reputation as a connoisseur of exotic gems and a designer who fuses Old World European glamour with pared-down modernity. His incredible bijoux are at once eclectic and whimsical, and embrace a symphony of colors, gems, and shapes. This opulent volume grants access to Taffin's world as the designer shares his inspirational references, intimate photographs of his studio, and hundreds of exquisite photographs of his lavish one-of-a-kind pieces that, like him, are, at once, sophisticated but lighthearted, extraordinary yet unpretentious. Taffin is recognized for both sculptural designs that augment the individuality of each gemstone and the unexpected and playful use of materials--from rubber to ceramic to the steel of recycled AK-47s. Capturing the designs of a passionate colorist, Taffin brings to life the inventive and bold combinations of diamonds, peridots, sapphires, mandarin garnets, and coral creations in a volume that is truly a feast for the eyes. Lavishly illustrated, this book gives fashion and design lovers a unique look at Taffin's vivid and creative works.

500 Earrings Metropolitan Museum of Art

The focus of this book is on the side of the brooch that usually isn't noticed: the reverse. When we encounter an attractive piece of jewelry, our instinct is to admire the front, but when we turn it around, it often reveals a secret. The author lets us in on that secret, typically only shared between the maker and the wearer. Clever brooch makers often adorn the back with items meant to complement the front, or the backside may have a unique, intricate design all its own. When you flip a brooch over in your hand you may find a surprise message, a hidden pattern, or even

an unlikely foreign implement. The result is a better understanding of the artist's abilities and personality. Now, you can judge for yourself what the 128 artists represented in this volume had in mind, and, if you are a jewelry maker, you may be inspired to leave your own unique mark.

Taffin Metropolitan Museum of Art

This stunning book is the first devoted to Farnham & his career at Tiffany & Co., where his dazzling, highly original jewels & silverware brought the firm worldwide recognition.

Wax Carving for Jewellers Sterling Publishing Company, Inc.

Hundreds of renowned international jewelers are showcased in this volume. Whether the viewer is an expert jeweler, collector, student, or someone who loves beautiful objects, these one-of-a-kind pieces will be astounding.

Classic American Costume Jewelry Lark Books

Loulou de la Falaise is the first monograph to celebrate the life and work of the style icon and muse to Yves Saint Laurent who became the embodiment of French chic. Renowned for her bohemian chic, daring style as well as for her lightness, nonchalance, and humor, Loulou de la Falaise was not only an influential fashion icon but also a breath of fresh air to the world of Parisian haute couture. The Anglo-French beauty assisted the designer Halston and modeled briefly for Diana Vreeland's Vogue before moving to Paris in 1972 to work alongside the iconic designer Yves Saint Laurent. A true original, her sense of color and fantasy and her attitude would energize the mythic house and fashion in general. For almost forty years, de la Falaise would forge her professional reputation designing extraordinary jewelry and accessories both for Yves Saint Laurent as well as for her own line. This elegant volume is a life in pictures, with over 400 images by legendary contemporary photographers, from Helmut Newton and Richard Avedon to Steven Meisel and Bettina Rheims, as well as an essay by Pierre Bergé and interviews with Loulou intimates such as Betty Catroux, Inès de la Fressange, Diane von Furstenberg, Christian Louboutin, Elsa Peretti, Paloma Picasso, André Leon Talley, and Oscar de la Renta. A celebrated style icon

from the '60s until her death, Loulou's appetite and flair for fashion continues to be an inspiration today.

500 Bracelets Arnoldsche Verlagsanstalt GmbH

Crochet Jewelry takes crochet and beading in a whole new direction. The result is crocheted wire mesh and bead chokers that look like filigree, daisy chain necklaces, metallic yarns crocheted into arm cuffs, and pom pom brooches. The range is extraordinary (rings, hair barrettes, chokers, necklaces, earrings, bracelets, arm cuffs, bangles, brooches), the designs delightful and engaging. In addition to the 35 projects, there is an introductory section that covers, in step-by-step, photographically illustrated detail, all the crochet and jewelry-making techniques you need to know to complete these projects.

Diving for Starfish Rizzoli International publication

What is contemporary jewelry? What makes it unique? What distinguishes these objects and practices from other visual arts? Contemporary Jewelry in Perspective provides clear definitions, concise history, and cultural context for the form, along with abundant illustrations of an amazing range of work. Featuring notable contributors from around the world, it offers fascinating discussions on creating, collecting, exhibiting, selling, and wearing these pieces, as well as individual essays that present a global perspective on the art over the past 30 to 40 years.

Jewelers, designers, students, collectors, and historians will find this essential reading. The book is a joint venture between the Art Jewelry Forum (artjewelryforum.org) and Lark Jewelry & Beading.

Humor in Craft Lark Books (NC)

Poring through the beautiful images in this exquisite gallery of earrings is like stepping inside a jewelry store filled with remarkable pieces from the finest contemporary jewelers. The earrings range from the classic to the avant-garde and come from an international array of artists.

500 Necklaces National Geographic Books

With Contemporary Jewellery in Portugal Cristina Filipe presents a comprehensive examination of the history of Portuguese studio jewellery from the dawn of the avant-garde in the 1960s through

to the contemporary trends of the early twenty-first century. Filipe sheds light on societal upheavals as well as on the actors who helped to transform jewellery design in Portugal. For here, too -- and even under the pressure and restrictions of the Estado Novo dictatorship under António de Oliveira Salazar (1930s through to the so-called Carnation Revolution of 1974) -- artists reacted to international influences and developed their specific responses to them. Courtesy of numerous interviews with protagonists from the different generations, the author has accomplished a detailed record of developments and trends in contemporary jewellery in Portugal.

Imperishable Beauty Victoria & Albert Museum

"The first volume of a new catalogue of the Victoria and Albert Museum's collection of medieval ivory carvings, covering the years 400-1200, appeared in 2010. The present two volumes complete the catalogue, taking in every piece carved between about 1200 and 1550; and it is satisfying to report that a further volume, on the post-medieval ivories, was published by my colleague Marjorie Trusted in 2013."--Preface, p. 9.

London's Lost Jewels 500 Series

The definitive book on the timeless work of world-famous jewelry designer Georg Jensen

Behind the Brooch Rizzoli Publications

An accessible and easy-to-use guide to the principles and elements of jewelry design, this resource helps jewelry makers of all skill levels take their designs from good to great. Instructor and expert Loretta Lam offers guidance on working with a wide array of materials, along with exercises to help you explore new design concepts before applying them to your work directly. Dozens of stunning examples from designers around the world help inspire anyone looking for a new source of creativity. Learn how to discover your personal inspiration and process, master the use of the design elements and principles, establish a design hierarchy and find your voice, draw on the inestimable value of critique, and more. You will keep this book close at hand and pick it up time and again for inspiration and as an essential reference.

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