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 Inspired by the Emmy® Award-winning credits sequence that opens each episode of the hit HBO® series, Game of Thrones: A Pop-Up Guide to Westeros is guaranteed to thrill the show's legions of fans. Featuring stunning pop-up recreations of several key locations from the series, including the formidable castle of Winterfell, the lavish capital city King's Landing, and the Wall's stark majesty, this book—designed by renowned paper engineer Matthew Reinhart—takes you into the world of the series like never before. Game of Thrones: A Pop-Up Guide to Westeros features a total of five stunning spreads, which fold out to create a remarkable pop-up map of Westeros that is perfect for displaying. The book also contains numerous mini-pops that bring to life iconic elements of the show, such as direwolves, White Walkers, giants, and dragons. All the pops are accompanied by insightful text that relays the rich history of the Seven Kingdoms and beyond, forming a dynamic reference guide to the world of Game of Thrones. Visually spectacular and enthrallingly

interactive, Game of Thrones: A Pop-Up Guide to Westeros sets a new standard for pop-up books and perfectly captures the epic scope and imagination of the series.

The Art of Tinkering AMACOM/American Management Association

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

The Grand Illusion Weldon Owen International

Contains color and black-and-white illustrations of over three

hundred optical illusions, each with brief, explanatory text.

Grand Illusion Harmony

Reprint of 1994 book with added 2022 commentary. The book shows how abductions, apparitions, and the UFO enigma are tied together by the electromagnetic energy spectrum.

Caligari's Cabinet and Other Grand Illusions Oxford University Press, USA

A new and groundbreaking historical narrative, *Grand Illusion: Phantasmagoria in Nineteenth-Century Opera* explores how technical innovations in Paris transformed the grand opera into a transcendent, dream-like audio-visual spectacle.

On Earth We're Briefly Gorgeous Metropolitan Books

From the New York Times bestselling author of *The Cartel*, *The Force*, and *The Border* A New York Times, Entertainment Weekly, and Chicago Sun-Times Favorite Book of the Year "A revelation...This is Butch Cassidy and the Sundance Kid on autoloader." —Stephen King, Entertainment Weekly

"Startling...Stylish...Mega-cool." —Janet Maslin, The New York Times Ben, Chon, and O are twentysomething best friends living the dream in Southern California. Together they have made a small fortune producing premium grade marijuana, a product so potent that the Mexican Baja Cartel demands a cut. When Ben and Chon refuse to back down, the cartel kidnaps O, igniting a dizzying array of high-octane negotiations and stunning plot twists as they risk everything to free her. The result is a provocative, sexy, and darkly engrossing thrill ride, an ultracontemporary love story that will leave you breathless.

The Lost Continent Oxford University Press

Rudy Giuliani emerged from the smoke of 9/11 as the unquestioned hero of the day: America's Mayor, the father figure we could all rely on to be tough, to be wise, to do the right thing. In that uncertain time, it was a comfort to know that he was on the scene and in control, making the best of a dire situation. But was he really? *Grand Illusion* is the definitive report on Rudy Giuliani's role in 9/11—the true story of what happened that day and the first clear-eyed evaluation of Giuliani's role before, during, and after the disaster. While the pictures of a soot-covered Giuliani making his way through the streets became very much a part of his personal mythology, they were also a symbol of one of his greatest failures. The mayor's performance, though marked by personal courage and grace under fire, followed two terms in office pursuing an utterly wrongheaded approach to the city's security against terrorism. Turning the mythology on its head, *Grand Illusion* reveals how Giuliani has revised his own history, casting himself as prescient terror hawk when in fact he ran his administration as if terrorist threats simply did not exist, too distracted by pet projects and turf wars to attend to vital precautions. Authors Wayne Barrett and Dan Collins also provide the first authoritative view of the aftermath of the 9/11 attacks, recounting the triumphs and missteps of the city's efforts to heal itself. With surprising new reporting about the victims, the villains, and the heroes, this is an eye-opening reassessment of one of the pivotal events—and politicians—of our time.

The Ultimate Book of Optical Illusions Phaidon Press

The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post *Ocean Vuong's* debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life

his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, *Ocean Vuong* writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Savages Simon and Schuster

Focusing on the "American Century," the author explores the myths and realities of American power and discusses the role of the nation as a new century dawns. By the author of *William F. Buckley, Jr.: Patron Saint of the Conservatives*.

Grand Illusions Imagine (PA)

Have you always wondered how to be an illusionist? Do you wish to perform on a large stage for thousands of people? Maybe you are a working magician specializing in close up or stage magic and are looking to put together a bigger show for a special event? "How to be an Illusionist" is a first-of-its kind introductory reference guide on performing a modern illusion show in today's entertainment & pop culture market. In this comprehensive guide, you will learn step by step how to put an illusion show together, regardless of whether you perform illusions for fun, as a hobby, part-time or professionally. You will receive a goldmine of information that will empower you with practical knowledge to take on the world of grand illusions; including a primer on over 100 well-known illusions performed today with credits. The reference guide consists of 10 modules of information that is worth thousands of dollars' to the performing illusionist and has taken years of experience to learn and develop. It features over 80 full-colour photographs of a dozen international illusionists in performance including David DaVinci (USA), David & Abi Haines (USA), Kyle Knight & Mistie (USA), Miguel Gavilan (Spain), Hector Ruiz (Spain), Remy Savary (France), Adeline Ng (Singapore), Daniel Ka (Spain), Sam Powers (Australia), Jason Bishop (USA), Jay Mattioli (USA) and Sean Alexander (U.K.)."

Savini Insight Editions

As the national campaign manager for Ralph Nader's historic runs for president in 2000 and 2004, Theresa Amato had a rare ringside role in two of the most hotly contested presidential elections this country has seen. In *Grand Illusion*, she gives u...

Grand Illusions Dark Ink

A primer in visual intelligence and an exploration of the workings of the eye, the hand, the brain and the imagination is comprised of an inexhaustible mine of anecdotes, quotations, images, trivia, oddities, serious science, jokes and memories, all concerned with the limitless resources of the human mind.

The System of English Grammar Simon and Schuster

Consciousness, the last great mystery for science, remains a hot topic. How can a physical brain create our experience of the world? What creates our identity? Do we really have free will? Could consciousness itself be an illusion? Exciting new developments in brain science are continuing the debates on

these issues, and the field has now expanded to include biologists, neuroscientists, psychologists, and philosophers. This controversial book clarifies the potentially confusing arguments, and the major theories, whilst also outlining the amazing pace of discoveries in neuroscience. Covering areas such as the construction of self in the brain, mechanisms of attention, the neural correlates of consciousness, and the physiology of altered states of consciousness, Susan Blackmore highlights our latest findings. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Grand Illusion? Insight Editions

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

Grande Illusions Simon and Schuster

Franco-German cultural exchange reached its height at the 1937 Paris World’s Fair, where the Third Reich worked to promote an illusion of friendship between the two countries. Through the prism of this decisive event, *Grand Illusion* examines the overlooked relationships among Nazi elites and French intellectuals. Their interaction, Karen Fiss argues, profoundly influenced cultural production and normalized aspects of fascist ideology in 1930s France, laying the groundwork for the country’s eventual collaboration with its German occupiers. Tracing related developments across fine arts, film, architecture, and mass pageantry, Fiss illuminates the role of National Socialist propaganda in the French decision to ignore Hitler’s war preparations and pursue an untenable policy of appeasement. France’s receptiveness toward Nazi culture, Fiss contends, was rooted in its troubled identity and deep-seated insecurities. With their government in crisis, French intellectuals from both the left and the right demanded a new national culture that could rival those of the totalitarian states. By examining how this cultural exchange shifted toward political collaboration, *Grand Illusion* casts new light on the power of art to influence history.

Solve for Happy ReadHowYouWant.com

Tom Savini's *Grand Illusions I* and *Grand Illusions II* books have changed the special effects industry. Now this new *Grand Illusions* book combines both books into one ultimate special effects guide. Learn the art of molding a head, punching hair, casting teeth and much much more. Forward by: Stephen King, George Romero and the grand father of modern day makeup Dick Smith.

Grand Illusion Harper Collins

A Beginner's Guide to Special Makeup Effects: Monsters, Maniacs and More is an introduction to special effects makeup using cost-effective tools and materials that can be found in local stores. The book is divided into three sections – Simple Makeup, Advanced Materials and Techniques and Advanced Makeup – and features tutorials to create characters such as a pirate, vampire, ghost, robot, burn victim, witch, zombie and goblin. Each character is introduced with a full-page photograph of the finished makeup and illustrated with full-color, step-by-step photographs. The book also includes instructions on how to make fake teeth, apply bald caps, create gory wounds and injuries and make simple prosthetics. Each makeup tutorial is designed to progressively build on the techniques outlined in the preceding tutorial, guiding readers from the basics of foundation, highlight and shadow to creating advanced creature makeups. This is a beginner makeup book suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

Grand Illusion Farrar Straus & Giroux

In this “powerful personal story woven with a rich analysis of what we all seek” (Sergey Brin, cofounder of Google), Mo Gawdat, Chief Business Officer at Google’s [X], applies his superior logic and problem solving skills to understand how the brain processes joy and sadness—and then he solves for happy. In 2001 Mo Gawdat realized that despite his incredible success, he was desperately unhappy. A lifelong learner, he attacked the problem as an engineer would: examining all the provable facts and scrupulously applying logic. Eventually, his countless hours of research and science proved successful, and he discovered the equation for permanent happiness. Thirteen years later, Mo’s algorithm would be put to the ultimate test. After the sudden death of his son, Ali, Mo and his family turned to his equation—and it saved them from despair. In dealing with the horrible loss, Mo found his mission: he would pull off the type of “moonshot” goal that he and his colleagues were always aiming for—he would share his equation with the world and help as many people as possible become happier. In *Solve for Happy* Mo questions some of the most fundamental aspects of our existence, shares the underlying reasons for suffering, and plots out a step-by-step process for achieving lifelong happiness and enduring contentment. He shows us how to view life through a clear lens, teaching us how to dispel the illusions that cloud our thinking; overcome the brain’s blind spots; and embrace five ultimate truths. No matter what obstacles we face, what burdens we bear, what trials we’ve experienced, we can all be content with our present situation and optimistic about the future.

How to Be an Illusionist Princeton University Press

Chuck's personal website receives thousands of hits and he receives tremendous fan support from around-the-world. Though books and movies on rock groups abound, there are not yet any published books on either STYX or Chuck Panozzo. His is an illuminating story, written by Chuck (one of the two original founders of one of the longest lasting arena bands in the history of rock 'n' roll), and co-author and professional journalist, Michel Skettino. After 25 years of continual success in the music industry, STYX remains an enormously successful rock band, touring the world every year for the last fifteen, and winning new fans around-the-world with each successive appearance.; With four consecutive triple-platinum albums and 25 million in record sales, a natural market exists for this new book title, and with STYX' millions of fans worldwide, along with ongoing concerts being performed constantly in this country and abroad (attracting even greater audiences and younger fans), the telling of this story is both timely and is sure to speak to both gay audiences and adoring fans of rock and roll.

The Art of Looking Sideways Penguin

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of *The Limits of Power*. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world's "indispensable nation," its "sole superpower," the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth

while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequalled prosperity, lasting peace, and absolute freedom. In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.

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