
Tales Of Moonlight And Rain

Tales of the Spring Rain

The Book of Yokai

Ugetsu Monogatari

Japanese Ghost Stories

The Kojiki

Where the Mountain Meets the Moon (Newbery Honor Book)

Harvest Moon

Look for Me by Moonlight

Longing and Other Stories

Tales of the Supernatural in Early Modern Japan

Record of Miraculous Events in Japan

Kafka on the Shore

Night-Night, Forest Friends

Ugetsu Monogatari or Tales of Moonlight and Rain (Routledge Revivals)

Tales of Moonlight and Rain

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What the Moon Saw: and Other Tales
Moonlight & Vines
Japanese Tales from Times Past
Palm-of-the-Hand Stories
Kwaidan
Ugetsu Monogatari
The Gourmet Club
Timeless Moon
Kitaro's Yokai Battles
By the Light of the Moon

Once and Forever
Yurei
The Lover Within

*Tales Of Moonlight And
Rain*

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SCHMITT BRADSHAW

Tales of the Spring Rain Lulu.com
Josette Monier is a legend among the Sazi. One of the most powerful, beautiful, and oldest Sazi in existence, she lives in self-imposed exile. Her gift of sight is so strong that to be around other living creatures is to be in pain. What Josette has experienced lies beyond the scope of the Sazi, for her mate is in love with someone else. But when her gift of sight reveals trouble for her community, she knows that she has no choice. She

must set aside her personal pain and save her people. And perhaps save herself and find love again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Yokai Orbit

Tales of Moonlight and Rain alludes to the belief that mysterious beings appear on cloudy, rainy nights and in mornings with the lingering moon. In "Shiramine," the vengeful ghost of the former emperor Sutoku reassumes the role of king; in "The Chrysanthemum Vow," a faithful revenant fulfills a promise; "The Kibitsu Cauldron" tells a tale of spirit

possession; and in "The Carp of My Dreams," a man straddles the boundaries between the waking world and dream. Akinari's masterful combination of phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore lend the collection its eerie beauty. This translation skillfully maintains the allure and complexity of Akinari's original prose.

Ugetsu Monogatari Columbia University Press

Hurricane Katrina took her mother and grandmother. And even though Laurel Daneau has moves on to a new life--one that includes a new best friend, a spot on the cheerleading squad, and dating the co-captain of the football team--she can't get past the pain of that loss. Then

her new boyfriend introduces her to meth, and Laurel is instantly seduced by its spell, the way it erases, even if only temporarily, her memories. Soon Laurel is completely hooked, a shell of her former self, desperate to be whole again, but lacking the strength to break free. But with the help of a new friend--and the loyalty of an old one--she is able to rewrite her own story and move on with her own life. Dreamlike in quality and weaving flashbacks to the hurricane in with Laurel's present-day struggles, this is a stunning novel that readers won't want to miss.

Japanese Ghost Stories Univ of California Press

This collection of translated tales is from the most famous work in all of Japanese classical literature--the Konjaku

Monogatari Shu. This collection of traditional Japanese folklore is akin to the Canterbury Tales of Chaucer or Dante's Inferno--powerfully entertaining tales that reveal striking aspects of the cultural psychology, fantasy, and creativity of medieval Japan--tales that still resonate with modern Japanese readers today. The ninety stories in this book are filled with keen psychological insights, wry sarcasm, and scarcely veiled criticisms of the clergy, nobles, and peasants alike--suggesting that there are, among all classes and peoples, similar failings of pride, vanity, superstition and greed--as well as aspirations toward higher moral goals. This is the largest collection in English of the Konjaku Monogatari Shu tales ever published in one volume. It presents the

low life and the high life, the humble and the devout, the profane flirting, farting and fornicating of everyday men and women, as well as their yearning for the wisdom, transcendence and compassion that are all part and parcel of our shared humanity. Stories Include: The Grave of Chopsticks Robbers Come to a Temple and Steal Its Bell The Woman Fish Peddler at the Guardhouse Fish are Turned into the Lotus Sutra A Dragon is Caught by a Tengu Goblin The Monk Tojo Predicts the Fall of Shujaku Gate Wasps Attack a Spider in Revenge *The Kojiki* Tor Paranormal Romance This book is intended to assess the significance of kaidan, specifically its multi-dimensional reflection of an impact on Japanese culture in the Edo period. The legacy of Japan's cultural

efflorescence in the late eighteenth century was far-reaching, its fruits often seen as epitomizing the entire Tokugawa period. In the years between the Kan'en era (1748-1751) and the chilling effects of the Kansei Reforms (1790), there was no dearth of innovative belletristic expression, but in the area of fiction, the yomihon of Ueda Akinari (1734-1809) eclipsed all else. Professor Reider's outstanding study treats this unusual scion of a remarkable age, contextualizing his work from a unique perspective. Under various noms de plume, Akinari authored significant works in several genres of both poetry and prose, but his greatest opus is incontrovertibly his *Ugetsu monogatari* (*Tales of Moonlight and Rain*), a collection of nine stories that

revolutionized tales of the supernatural, elevating the genre to unprecedented levels of style and sophistication. Such a work deserves - and has duly received - ample critical attention from scholars on both sides of the Pacific, resulting in a plethora of *seco*

Where the Mountain Meets the Moon
(*Newbery Honor Book*) Columbia
University Press

Dean Koontz has surpassed his longtime reputation as "America's most popular suspense novelist" (*Rolling Stone*) to become one of the most celebrated and successful writers of our time. Reviewers hail his boundless originality, his art, his unparalleled ability to create highly textured, riveting drama, at once viscerally familiar and utterly unique. Author of one #1 New York Times

bestseller after another, Koontz is at the pinnacle of his powers, spinning mysteries and miracles, enthralling tales that speak directly to today's readers, balm for the heart and fire for the mind. In this stunning new novel, he delivers a tour de force of dark suspense and brilliant revelation that has all the Koontz trademarks: adventure, chills, riddles, humor, heartbreak, an unforgettable cast of characters, and a climax that will leave you clamoring for more. Dylan O'Connor is a gifted young artist just trying to do the right thing in life. He's on his way to an arts festival in Santa Fe when he stops to get a room for himself and his twenty-year-old autistic brother, Shep. But in a nightmarish instant, Dylan is attacked by a mysterious "doctor," injected with a

strange substance, and told that he is now a carrier of something that will either kill him...or transform his life in the most remarkable way. Then he is told that he must flee--before the doctor's enemies hunt him down for the secret circulating through his body. No one can help him, the doctor says, not even the police. Stunned, disbelieving, Dylan is turned loose to run for his life...and straight into an adventure that will turn the next twenty-four hours into an odyssey of terror, mystery--and wondrous discovery. It is a journey that begins when Dylan and Shep's path intersects with that of Jillian Jackson. Before that evening Jilly was a beautiful comedian whose biggest worry was whether she would ever find a decent man. Now she too is a carrier. And even

as Dylan tries to convince her that they'll be safer sticking together, cold-eyed men in a threatening pack of black Suburbans approach, only seconds before Jilly's classic Coupe DeVille explodes into thin air. Now the three are on the run together, but with no idea whom they're running from--or why. Meanwhile Shep has begun exhibiting increasingly disturbing behavior. And whatever it is that's coursing through their bodies seems to have plunged them into one waking nightmare after another. Seized by sinister premonitions, they find themselves inexplicably drawn to crime scenes--just minutes before the crimes take place. What this unfathomable power is, how they can use it to stop the evil erupting all around them, and why they have been chosen

are only parts of a puzzle that reaches back into the tragic past and the dark secrets they all share: secrets of madness, pain, and untimely death. Perhaps the answer lies in the eerie, enigmatic messages that Shep, with precious time running out, begins to repeat, about an entity who does his work "by the light of the moon." By the Light of the Moon is a novel of heart-stopping suspense and transcendent beauty, of how evil can destroy us and love can redeem us--a masterwork of the imagination in which the surprises come page after page and the spell of sublime storytelling triumphs throughout.

BONUS: This edition contains an excerpt from Dean Koontz's *The City*.

Harvest Moon LUNA
When sixteen-year-old Cynda goes to

stay with her father and his second wife, Susan, at their remote bed-and-breakfast inn in Maine, everything starts off well despite legends about ghosts and a murder at the inn. But Cynda feels like a visitor in Dad's new life, an outsider. Then intense, handsome stranger Vincent Morthanos arrives at the inn and seems to return Cynda's interest. At first she is blind to the subtle, insistent signs that Vincent is not what he seems—that he is, in fact, a vampire. Can Cynda free herself—and her family—from Vincent's power before it's too late? Full-bodied characterizations and page-turning suspense ensure that this eerie, riveting novel will appeal to middle school fans of mystery and horror.

Look for Me by Moonlight Routledge

This anthology features novellas from Lackey's Five Hundred Kingdoms series, Michelle Sagara's Chronicles of Elantra series, and Cameron Haley's Underworld Chronicles.

Longing and Other Stories Vintage

The spooky yokai boy Kitaro is back for his sixth book, and this time he has a pile of monsters to beat! Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, Kitaro's Yokai Battles features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With friends like these...who needs enemies? But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon

radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in “The Great Hair Battle,” when Medama Oyaji’s friend Kemedama begs for Kitaro’s help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tongued Akashita swoops down from above. These are just a few yokai from the hilarious cast of characters in Kitaro’s *Yokai Battles*! The seven stories in this 150+ page volume are collected from the late-60s golden age of Gegege no Kitaro. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davisson. In addition to all these pages of fun, there are bonus features like “Yokai Files,” which introduces the

folklore of Japan’s monsters; and the sixth installment of the “History of Kitaro” essay by series translator Zack Davisson. *Kitaro’s Yokai Battles* is the perfect blend of humor and horror! Translated from the Japanese by Zack Davisson an award-winning translator, writer, and folklorist. He is the author of *Yurei: the Japanese Ghost*, *Yokai Stories*, *Narrow Road*, and *Kaibyō: The Supernatural Cats of Japan* and translator of Shigeru Mizuki's multiple Eisner Award-winning *Showa: a History of Japan* and famous folklore comic *Kitaro*. He also translated globally renowned entertainment properties such as *Go Nagai's Devilman* and *Cutie Honey*, *Leiji Matsumoto's Space Battleship Yamato* and *Captain Harlock*, and *Satoshi Kon's Opus*. In addition, he

lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

Tales of the Supernatural in Early Modern Japan Xist Publishing

The first voice we hear in Gina B. Nahai's second novel is that of Lili, the grown daughter of a miraculous mother. When Lili was 5 and living in the Jewish ghetto of Tehran, her mother, Roxanna, "had grown wings, one night when the darkness was the color of her dreams, and flown into the star-studded night of Iran that claimed her." Thirteen years would pass, Lili informs us, before she

would find her mother again. This short introduction serves as a framing device for the story of Roxanna's life, a life begun as a "bad-luck" child. According to her sister, Miriam the Moon, she "had been a runaway before she ever became a wife or a mother, before she came into existence or was even conceived."

Record of Miraculous Events in Japan

William Morrow

Six short stories by Tanizaki Jun'ichiro (1886-1965), capturing the breadth of his literary oeuvre

Kafka on the Shore DigiCat

Danielle Verona can't believe the band picked her to be their new lead singer. She's on the road, performing at all the hot clubs. The adoring fans, the bright lights—it's a dream come true! But when nighttime falls, Danielle can feel the

terror in the darkness. There's eerie howling outside her window. And then a band member is killed, ripped to shreds by a wild animal. Danielle knows something is out there, lurking in the moonlight. Something savage...and hungry.

Night-Night, Forest Friends Little, Brown Books for Young Readers

An introductory essay on the author and his career prefaces nine short stories about the supernatural based on Japanese folklore and superstitions.

Ugetsu Monogatari or Tales of Moonlight and Rain (Routledge Revivals) Penguin

Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics,

eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an

Unhappy Mother” describes a vivacious but self-centered woman’s drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan’s traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

Tales of Moonlight and Rain Drawn & Quarterly

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the

supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

Strange Practice Lexington Books

Japan has a long history of weird and supernatural literature, but it has been introduced into English only haphazardly until now. The first volume of a 3-volume anthology covering over two centuries of kaiki literature, including both short

stories and manga, from Ueda Akinari's *Ugetsu Monogatari* of 1776 to Kyogoku Natsuhiko's modern interpretations of popular tales. Selected and with commentary by Higashi Masao, a recognized researcher and author in the field, the series systemizes and introduces the scope of the field and helps establish it as a genre of its own. This first volume presents a variety of work focusing on pre-modern Japan, and includes one manga.

Beneath a Meth Moon Macmillan
A powerful tale of the Pacific Northwest in the 1950s, reminiscent of *To Kill a Mockingbird*. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

Papa, Please Get the Moon for Me

Penguin

An exploration, by a psychoanalyst and a mythologist, of one the four Jungian foundational archetypes within the male psyche.

Bad Moonlight Simon and Schuster
Japanese Ghost Stories “Then again she wept aloud,- so bitterly that the voice of her crying pierced into the marrow of the listener’s bones; - and she sobbed out the words of this poem:- Hi kurureba Sasoeshi mono wo - Akanuma no Makomo no kure no Hitori-ne zo uki! (“At the coming of twilight I invited him to return with me -! Now to sleep alone in the shadow of the rushes of Akanuma - ah! what misery unspeakable!”) - Lafcadio Hearn, *Kwaidan Japanese for ‘ghost stories’*, *Kwaidan* is a collection of

supernatural occurrences as told by the Japanese oral historians. Witness horror straight from the Masters of Horror and be prepared to meet fantastic characters like spirits, goblins and insects that mimic human behavior. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of

reading, no matter what form it takes *The Legends of Tono* New York Review of Books

A collection of Fairy Tales written by one of the most famous masters of this genre. This book is interesting in that it contains not only stories for children, but also stories designed for older readers. Some of these are autobiographical in theme.

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