
Wolfsegg Roman

Bernhard-Handbuch

Edition KulturLand 1/2020

Travellers in Time and Space / Reisende durch
Zeit und Raum

Musical Biographies

Ghosts of Transparency

The Titled Nobility of Europe

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Roman*

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GOOD JEFFERSON

Bernhard-Handbuch

Rodopi

"Der Aufsatzband

versammelt 24

literatur- und

medienwissenschaftlic

he Beiträge ... Ihr

Schwerpunkt liegt auf

Romanen und Dramen

des 20. und 21.

Jahrhunderts, Vor-,

Rück- und Ausblicke

wenden sich aber auch
anderen Epochen,
Textgattungen und

Medien zu. ... In

Interviews geben

zudem Literaten selbst

Einblick in ihr

Schaffen."--Page 4 of

cover.

Edition KulturLand

1/2020 Königshausen

& Neumann

This is the first book to

deal with the self-

reflexive nature of

narration of Beckett

and Bernhard. Samuel

Beckett's and Thomas Bernhard's works are representative of a persisting perplexity with regard to language. The texts of both authors are marked by their narrator's obsessive need to write, which is inextricably intertwined with their profound suspicion of language. The perpetuation of the narration is explained as an imperative, a simultaneously conscious and unconscious command which forces the artist to submit to the creative process. The author places this inexplicable force of the imperative within the context of Arthur Schopenhauer's aesthetic theory and Jacques Lacan's concept of desire. The attempt to define and

interpret the two authors' prose and drama is displaced by this sense of the infinity of desire (Lacan) and by the eternal becoming of the will (Schopenhauer), which reveal themselves to lie at the heart of Beckett's and Bernhard's creativity. Travellers in Time and Space / Reisende durch Zeit und Raum Walter de Gruyter 'A New History of German Literature' offers some 200 essays on events in German literary history.

Musical Biographies BRILL

"Pseudo-Memoir explores the twentieth-century return of a genre that had largely gone out of fashion after the novel came of age in Europe in the eighteenth century"--

Ghosts of Transparency Erich Schmidt Verlag GmbH & Co KG
 Über die Misogynie der Protagonisten in Thomas Bernhards Werk scheint in der einschlägigen Forschung überwiegend Einigkeit zu bestehen. Diese Arbeit gibt sich mit den Pauschalitäten nicht zufrieden und erarbeitet ein wesentlich differenzierteres Bild der Frauenfiguren. Dabei untersucht sie im Schwerpunkt die Figur der Ehefrau. Es wird deutlich, dass der Aspekt der Frau als Kommunikationspartnerin für den Protagonisten von fundamentaler Bedeutung ist.

The Titled Nobility of Europe Camden House
 New essays by leading

scholars on major aspects of the most significant Austrian writer of the postwar generation.

Three-part Inventions Verlag Stefan Boes
 This critical survey of Thomas Bernhard's novels highlights a recurring theme of 'three' in Bernhard's work. Thomas J. Cousineau argues that each of Bernhard's novels, although firmly anchored in Austrian history, emerges from an archetypal story involving three figures: protagonist, scapegoat and author.

Imperative of Narration Camden House
 Since the second half of the twentieth century various routes, including history and literature, are offered in dealing with the catastrophe of World

War II and the Holocaust. Historiographies and novels are of course written with words; how can they bear witness to and reverberate with traumatic experience that escapes or resists language? In search for an alternative mode of expression and representation, this volume focuses on postwar German and Austrian writers who made use of music in their exploration of the National Socialist past. Their works invoke, however, new questions: What happens when we cross the line between narration and documentation, and between memory and a musical piece? How does identification and fascination affect our reading of the text?

What kind of ethical issues do these testimonies raise? As this volume shows, reading these musical biographies is both troubling and compelling since they 'fail' to come to terms with the past. In playing the haunting music that does not let us put the matter to rest, they call into question not only the exclusion of personal stories by official narratives, but also challenge writers' and readers' most intimate perspectives on an unmasterable past. Birkhäuser

The book's primary emphasis is on Bernhard's later fiction, but it also explicates the early texts of the 1960s and 1970s. The book makes use of insights from recent approaches to fiction

that pay attention to what can be termed "narrative dynamics." Earlier studies of Bernhard have tended to remain within the descriptive framework established in narrative studies of the 1950s and 1960s; this book views Bernhard's prose works from a more nuanced vantage point."--BOOK JACKET.

Visions and Visionaries in Contemporary Austrian Literature and Film Königshausen & Neumann

This study examines the nihilistic basis of Bernhard's writing, and traces developments in the author's nihilistic stance throughout his career. In the first period of his prose fiction (1963-1975), nihilism is reluctantly accepted by Bernhard's fictional characters as a

necessary response to a world perceived as meaningless. Various possible sources of transcendence are explored, and rejected. The autobiographical texts (1975-1982) then represent a sustained attempt by the author himself to transcend his own essentially nihilistic state. The apparent success of this attempt is quickly revealed to be illusory in the prose fiction of the second period (1978-1986), and it becomes apparent that nihilism is a no less necessary response to Austrian social reality than to the (more purely) personal problems which first motivated Bernhard's writing.

Auslöschung
Königshausen & Neumann
Edition KulturLand ist

ein freies, unabhängiges Kulturmagazin für das Münchner Umland. Es wurde 1989 gegründet und erscheint Mitte Februar, Mitte Juni und Mitte Oktober. Erhältlich ist es im guten Buch- und Zeitschriftenhandel oder als Abonnement. Edition KulturLand informiert im Voraus über wichtige kulturelle Veranstaltungen, einerseits im KulturKalender, andererseits in Porträts und Reportagen. Systemtheoretische Literaturwissenschaft Family Secrets and the Contemporary German Novel
Main headings: Fragmentation, montage. - Anti-autobiography. - Detecting the untold. - Indices of the real: photography and

literature.

The Modern German Historical Novel

BRILL

In his prose fiction, memoirs, poetry, and drama, Thomas Bernhard (1931-1989)-one of the 20th century's most uniquely gifted writers-created a new and radical style, seemingly out of thin air. His books never "tell a story" in the received sense. Instead, he rages on the page, he rants and spews vitriol about the moral failures of his homeland, Austria, in the long amnesiac aftermath of the Second World War. Yet this furious prose, seemingly shapeless but composed with unparalleled musicality, and taxing by conventional standards, has been

powerfully echoed in many writers since Bernhard's death in 1989. These explorers have found in Bernhard's singular accomplishment new paths for the expression of life and truth. Thomas Bernhard's *Afterlives* examines the international mobilization of Bernhard's style. Writers in Italian, German, Spanish, Hungarian, English, and French have succeeded in making Bernhard's Austrian vision an international vision. This book tells that story.

Heimat Im Roman: Last Und Lust? Peter Lang

MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical

studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year.

Die Figur der Ehefrau bei Thomas Bernhard

Walter de Gruyter GmbH & Co KG

Eine Interpretation der Werke von Thomas Bernhard ist fast unmöglich, da er - wie er selbst sagt - eine Sprache spricht, die nur er versteht. Das versetzt den Leser und Interpreten in eine fast unmögliche Situation. Anstelle der Wahrheit steht bei Thomas Bernhard die Authentizität der Stimme, des Körpers und der Geste. Die

vorliegende Analyse der Romane von Thomas Bernhard geht von dem Satz aus: »Es kommt auf das Wie an, und das ist eben die Sprache.« In der Wiederholung der Geste werden die Texte zu einer Art musikalischer Komposition, die Sprache distanziert sich vom diskursiven Ausdruck und wird zur Musikalität. Die Romane stehen aber auch gegen die »unerträgliche und entsetzliche Existenz«. »Was die Schriftsteller schreiben / ist ja nichts gegen die Wirklichkeit«. Diesen Schrecken der Existenz zeigt die vorliegende Arbeit als den Kern des Werks von Thomas Bernhard. Gegen diesen Schrecken helfen weder die Kunst, noch die Philosophie

oder die Musik. So besteht die Vorgehensweise der Autoren im Grunde aus nichts als Lesen; sie wollen Thomas Bernhard auf eine Art und Weise lesen, die vielleicht neue Einsichten ergibt.

Understanding

Thomas Bernhard

Univ of South Carolina
Press

From the late Thomas Bernhard, arguably Austria's most influential novelist of the postwar period, and one of the greatest artists in all twentieth-century literature in the German language, his magnum opus. *Extinction*, Bernhard's last work of fiction, takes the form of the autobiographical testimony of Franz-Josef Murau, the intellectual black sheep of a powerful Austrian

land-owning family. Murau lives in Rome in self-imposed exile from his family, surrounded by a coterie of artistic and intellectual friends. On returning from his sister's wedding to the "wine-cork manufacturer" on the family estate of Wolfsegg, having resolved never to go home again, Murau receives a telegram informing him of the death of his parents and brother in a car crash. Not only must he now go back, he must do so as the master of Wolfsegg. And he must decide its fate. Divided into two halves, *Extinction* explores Murau's rush of memories of Wolfsegg as he stands at his Roman window considering the fateful telegram, in counterpoint to his

return to Wolfsegg and the preparations for the funeral itself. Written in the seamless style for which Bernhard became famous, *Extinction* is the ultimate proof of his extraordinary literary genius. It is his summing-up against Austria's treacherous past and -- in unprecedented fashion -- a revelation of his own incredibly complex personality, of his relationship with the world in which he lived, and the one he left behind. A literary event of the first magnitude. *A Companion to the Works of Thomas Bernhard* Tectum Wissenschaftsverlag Ein Anti-Heimatroman von »Grimme«-Preisträger Peter Keglevic Kraftvoll, archaisch, düster – ein Ausflug in die

Abgründe der menschlichen Natur. Ein enges Tal irgendwo in den Bergen: Die 15-jährige Agnes, die so gern ein »Autoschrauber« hätte werden wollen, muss erfahren, wie brutal das Leben sein kann. Wenn die eigene Familie verachtet wird. Wenn jeder jeden kennt und mit jedem eine Geschichte hat. Da stehen dem Missbrauch die Türen weit offen, da wird vertuscht und betrogen, denunziert und getötet, ohne dass der Himmel ein Einsehen hätte. Als der Vater totgeschlagen und die Mutter elendig verreckt ist, hat Agnes nur noch einen Gedanken: Sie muss die »Kleinen«, Bruder und Schwester, vor dem Heim retten, in dem sie einst gelitten

hat. Peter Keglevics dramatischer Roman über Agnes und ein namenloses Tal in den Alpen ist eine Geschichte von alttestamentarischer Wucht – so zärtlich und so brutal erzählt, wie das wohl nur ein Österreicher kann. The Nihilism of Thomas Bernhard Springer-Verlag Das unverwechselbare Werk Thomas Bernhards hat weit über den deutschsprachigen Raum hinaus Resonanz gefunden. Im Zentrum dieses Handbuchs stehen seine Texte von den journalistischen Arbeiten über die Prosawerke und Theaterstücke bis zu Reden und Interviews. Aufschlussreiche Querschnitte durch dieses vielschichtige Œuvre bieten die

Kapitel zu „Kontexten und Diskursen“: Sie widmen sich u.a. der österreichischen Literatur, den Verlagen, dem Theater sowie Bernhards Stellung in der zeitgenössischen Öffentlichkeit. Diskurse, die sich durch das ganze Werk ziehen, sind etwa Krankheit/Tod, Österreichkritik, Natur/Künstlichkeit, Musik, Geschlechterrollen und Philosophie. Beiträge zur deutschsprachigen und internationalen Rezeption und ein Anhang mit ausführlichen Informationen zur Lebens- und Publikationsgeschichte sowie zur Sekundärliteratur runden den Band ab.
MLN. Walter de Gruyter GmbH & Co KG

Central to the discussions of each novel are questions of guilt, cultural identity, and atonement, and of the relocation of these ultimately unresolvable issues from the larger national and political arena to the realm of intimate relationships between parents and children."--BOOK JACKET.

Literatur in Wissenschaft und Unterricht BRILL

Visions and Visionaries is an apt title for this volume of essays on contemporary Austrian literature and film, because this collection offers insightful discussions of a gallery of significant authors and cultural figures. It also investigates important issues of style and genre, and portrays questions of Austrian identity and

culture in rich contexts of recent literary and multi-media developments, cross-cultural interactions, and historical forces. This book encompasses relevant trends and notions from the past - especially the complexities of

lingering effects of the Nazi era - along with issues of the future - in particular the present and anticipated interactions of culture and cyberspace. The essays are enhanced by poems by Evelyn Schlag and Gerhard Kofler.

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