

---

# Wind Quintet In A Flat Score Parts

---

The New Records  
 The Life of Ludwig Van Beethoven  
 Two Woodwind Quintets  
 Catalogue of Gramophone Records  
 The Long Player  
 Opus  
 Percussion Assignments for Band & Wind Ensemble  
 Wind Chamber Music  
 Seascape, Op. 53  
 Chamber Music  
 The Wildflower  
 Brass Music of Black Composers  
 Schoenberg's Serial Odyssey  
 Schoenberg's Twelve-Tone Music  
 The Philadelphia Orchestra  
 Chamber Music  
 Beethoven, A Life  
 Catalog of Copyright Entries  
 A Wrinkle in Time  
 The Career of an Eighteenth-century Kapellmeister  
 Brahms: Clarinet Quintet  
 Serenade for wind quintet for flute, oboe, clarinet in B flat, bassoon, and horn  
 Getting the Most Out of Mozart  
 Mozart in Vienna  
 Guide to Chamber Music  
 The Penguin Guide to Bargain Compact Discs  
 The Music Sound  
 Dennis Brain  
 Shepherd's Hey  
 Mozart's Letters, Mozart's Life  
 Finding List of Music Scores in the Circulating Department of the Plainfield Public Library  
 New York Magazine  
 Decca Group Records & Tapes Main Catalogue  
 An Annotated Guide to Wind Chamber Music  
 Guide to Playing Woodwind Instruments  
 The Strad  
 Classical Recordaid  
 A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996  
 The Music of Gustav Holst ; And, Holst's Music Reconsidered  
 Mozart, Haydn and Early Beethoven, 1781-1802

*Wind Quintet In A Flat  
Score Parts*

Downloaded from  
[intra.itu.edu](#) by guest

---

## HARRELL CARR

---

The New Records Alfred Music  
Comprehensive and engaging exploration of Mozart's greatest works, focussing on his dual roles as performer and composer in Vienna.

The Life of Ludwig Van Beethoven Alfred Music

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself,

while celebrating New York as both a place and an idea.

Two Woodwind Quintets Rowman & Littlefield

First published in 2001, this work provides detailed information taken from the 'Programmes-as-Broadcast' daily log of output held at the BBC Written Archives Centre in Caversham. Arranged in chronological order, entries are given for broadcasts of first performances of musical works in the United Kingdom, and include details of: the date of the broadcast, the composer, the title of the work, performers and conductor. In addition to its usefulness as a reference tool, the Chronicle enables us to gauge the trends in twentieth-century British musical life, and the role of the BBC in their promotion.

*Catalogue of Gramophone Records*

Routledge

In *Chamber Music: An Extensive Guide for Listeners*, Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works from the Classical, Romantic, and Modern periods—and an artful selection from the Baroque period of Johann Sebastian Bach's works—*Chamber Music: An Extensive Guide for Listeners* is both the perfect reference resource and chamber music primer for listeners. Covering over 500 works, Murray surveys in clear and simple language the historical and musical impact of some 130 composers—20 of them living. Notably, *Chamber Music* includes the complete string quartets of Beethoven,

Bartok, and Shostakovich, as well as 35 piano trios of Haydn. It also provides critical information and assessments of works by composers not nearly so well known, both past and present. Entries appear in alphabetical order by composer, and, in every instance, give a brief introduction to the composer's life and work. Of particular interest are the brief spotlight contributions, from well-known figures in the chamber music world, who focus on the performance experience or offer special knowledge of the works. This work is an ideal introduction and reference for students and scholars, new listeners, and enthusiasts of the chamber music tradition in Western music. Special contributors include: ·Charles Abramovic ·James Bonn ·Michael Brown ·Eugene Drucker ·James Dunham ·Daniel Epstein ·Ralph Evans ·Jeremy Gill ·Jake Heggie ·Paul Katz ·Bert Lucarelli ·Stuart Malina ·Robert Martin ·Peter Orth ·Jann Pasler ·Susan Salm ·David Shifrin ·Peter Sirotin/Ya-Ting Chang ·Arnold Steinhardt ·Kenneth Woods ·David Yang Phillip Ying

**The Long Player** Oxford University Press  
A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence.

*Opus* University of North Texas Press  
Ruth Gipps was one of the most fascinating women in the music world in England during the 20th century. She was a true pioneer as a composer and performer -- she founded and conducted the Portia Wind Ensemble, a chamber music group comprised entirely of women that provided an important outlet for composers throughout the past fifty years. *Seascape* is a lovely work for ten players (with Winther's optional double bass addition) that must become part of every wind conductor's repertoire! For Double Woodwind Quintet with Optional String Bass.

**Percussion Assignments for Band & Wind Ensemble** Univ of California Press  
A unique look at the career of a little-known contemporary of Haydn and Mozart, presented against a fascinating background of court musical life in late eighteenth-century Germany.

**Wind Chamber Music** Fulcrum Group Publishing  
"With unprecedented access to the archives at the Beethoven House in Bonn, ... Beethoven conductor and scholar Jan Caeyers ... weaves together a deeply human and complex image of Beethoven-- his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the 'immortal beloved, ' and the dramatic tale

of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist"--Publisher marketing.

*Seascape, Op. 53* W. W. Norton & Company

Authoritative guide presents 231 of the most frequently performed pieces by 55 composers. A must for music lovers and musicians alike. "No lover of chamber music should be without this Guide." — John Barkham Reviews.

**Chamber Music** W. W. Norton & Company

Aaron Horne provides the most comprehensive guide to brass music written by black composers. He covers composers from around the world in the 19th and 20th centuries. Included in the book is biographical information; commission, duration, instrumentation, date of publication, premiere, publisher, discography for each piece; bibliographical sources; and an index which groups the music by numbers, medium, and ensemble. This is the fourth volume in Aaron Horne's monumental effort to provide the most comprehensive guide to music composed by black composers. In this volume he covers composers from around the world in the 19th and 20th centuries, including William Grant Still, Ulysses Kay, Anthony Davis, John Coltrane, and other major figures from the world of classical, jazz, and popular music. The main body of the book is divided into sections devoted to African, African American, Afro-European, and Afro-Latino composers. Within each section composers are arranged alphabetically; each entry provides biographical information as well as commission, duration, instrumentation, date of publication, premiere, publisher, discography for each composition. Backmatter includes a Brass Music Index which groups the music by numbers, medium, and ensembles; a title index; discography; and bibliography. As with the earlier volumes, this is an essential reference tool for anyone with an interest in researching and/or performing the music of black composers.

*The Wildflower* A-R Editions, Inc. Southern Music

**Brass Music of Black Composers** Rowman & Littlefield

The British horn player Dennis Brain (1921-1957) is commonly described by such statements as "the greatest horn player of the 20th Century," "a genius," and "a legend." He was both a prodigy and popularizer, famously performing a concerto on a garden hose in perfect pitch.

On his usual concert instrument his tone was of unsurpassed beauty and clarity, complemented by a flawless technique. The recordings he made with Herbert von Karajan of Mozart's horn concerti are considered the definitive interpretations. Brain enlisted in the English armed forces during World War II for seven years, joining the National Symphony Orchestra in wartime in 1942. After the war he filled the principal horn positions in both the Philharmonia and Royal Philharmonic Orchestras. He later formed his own wind quintet and began conducting. Composers including Benjamin Britten and Paul Hindemith lined up to write music for him. Even fifty years after his tragic death at the age of 36 in an auto accident in 1957, Peter Maxwell Davies was commissioned to write a piece in his honor. Stephen Gamble and William Lynch have conducted numerous interviews with family, friends, and colleagues and uncovered information in the BBC archives and other lesser known sources about recordings that were previously unknown. This volume describes Brain's life and analyzes in depth his musical career. Its appendices of information on performances will appeal to music historians, and its details on Brain's instruments and equipment will be useful to horn players.

**Schoenberg's Serial Odyssey**

Bloomsbury Publishing USA (Meredith Music Percussion). This two-volume publication provides guidelines on percussion player and instrument requirements for over 2,000 concert band and wind ensemble works. It contains helpful information for conductors, section leaders, stage managers, equipment managers and ensemble librarians. An incredible compilation for school, college, military, community and professional bands and wind ensembles. (a href="http://youtu.be/OVqEyKf5JnU" target="\_blank")Click here for a YouTube video on Percussion Assignments for Band and Wind Ensemble(/a)

**Schoenberg's Twelve-Tone Music** Hal Leonard Corporation

Enthält: Bläserquintette Nr. 1 in F-Dur ; Nr. 2 in Es-Dur.

*The Philadelphia Orchestra* Cambridge University Press

American gardeners and landscapes are rediscovering the native wildflowers which grace our fields and forests. Castro's first book of poems pairs her words with Marjorie Stodgell's watercolor illustrations in a celebration of these essential plants. 26 full-color illustrations.

*Chamber Music* Oxford University Press, USA

A leading figure of English music in the late nineteenth and early twentieth centuries, Gustav Holst is best known for his orchestral tour de force, *The Planets*. He composed music of startling originality in many forms, drawing inspiration from sources as varied as English folk-song, oriental melody, the Apocrypha, and Sanskrit literatures, as well as from such writers as Keats, Hardy, and Whitman. In this study of her father's music, Imogen Holst discusses Holst's pieces of the early 1890s, the musical consequences of his holiday in Algeria in 1908, problems of performance in *The Planets*, and editing Holst's music. The volume also includes a list of important dates in Holst's life, a list of his published work, and a bibliography.

*Beethoven, A Life* Hal Leonard Corporation  
*Chamber Music: A Listener's Guide* brings together acclaimed program annotator James Keller's essays on the essential chamber-music repertoire. Written to be meaningful to non-professional music-lovers while also providing enrichment for chamber-music professionals, these notes offer generous historical background for 193 works by 56 composers from the 18th century to the present.

*Catalog of Copyright Entries* Phillip  
 Rehfeldt/MillCreekPublications

An invaluable reference work for music teachers, professional and amateur musicians, and music students. This guide lists works in print for woodwind quintet and piano with two to five wind instruments-- flute, oboe, clarinet, bassoon, or horn. Each entry provides composer birth and death dates, composition date, publisher, nationality, recording availability, instrumentation, length, and general description of the compositional style.

*A Wrinkle in Time* Cambridge University Press

"A wonderful collection that gives Mozart a voice as a son, husband, brother and friend." —New York Times Book Review  
 "Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters."—Sunday Times (London). " In *Mozart's Letters, Mozart's Life*, Robert Spaethling presents "Mozart in all the rawness of his driving energies" (*Spectator*), preserved in the "zany, often angry effervescence" of his writing (*Observer*). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, "Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive

mind" (*Daily Mail*). Carefully selected and meticulously annotated, this collection of letters "should be on the shelves of every music lover" (*BBC Music Magazine*).

*The Career of an Eighteenth-century Kapellmeister* Farrar, Straus and Giroux (BYR)

NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the groundbreaking science fiction and fantasy classic that has delighted children for over 60 years! "A Wrinkle in Time is one of my favorite books of all time. I've read it so often, I know it by heart." —Meg Cabot  
 Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract--a wrinkle that transports one across space and time--to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. *A Wrinkle in Time* is the first book in Madeleine L'Engle's *Time Quintet*.

Best Sellers - Books :

• [Oh, The Places You'll Go! By Dr. Seuss](#)

• [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)

• [The Nightingale: A Novel](#)

• [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)

• [Stone Maidens](#)

• [Beyond The Story: 10-year Record Of Bts](#)

• [The Woman In Me By Britney Spears](#)

• [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)

• [Twisted Hate \(twisted, 3\)](#)

• [America's Cultural Revolution: How The Radical Left Conquered Everything](#)