
55 Zornige Monologe

From Akhenaten to Moses

Crossing Central Europe

AHRENLESE

A Concise Dictionary of Akkadian

An Anthology of German Literature

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JAMARI WEBER

From
Akhenaten to
Moses
Springer
Science &
Business
Media
"More
information is
always better,

and full
information is
best. More
computation is
always better,
and
optimization is
best." More-is-
better ideals
such as these
have long
shaped our
vision of
rationality. Yet
humans and

other animals
typically rely
on simple
heuristics to
solve adaptive
problems,
focusing on
one or a few
important
cues and
ignoring the
rest, and
shortcutting
computation
rather than

striving for as much as possible. In this book, we argue that in an uncertain world, more information and computation are not always better, and we ask when, and why, less can be more. The answers to these questions constitute the idea of ecological rationality: how we are able to achieve intelligence in the world by using simple heuristics matched to the environments

we face, exploiting the structures inherent in our physical, biological, social, and cultural surroundings. *Crossing Central Europe* Camden House The authorship of this dictionary is enough to state that no Akkadianist will want to be without it. It is incredibly good value for money. *AHRENLESE Bloodaxe Books* A selection of prose by "Portugal's greatest writer

of the twentieth century . . . as addictive, and endearing, as Borges and Calvino" (The Washington Post Book World). Building on the wonderful Fernando Pessoa & Co.: Selected Poems, which was acclaimed by Booklist as "a beautiful one-volume course in the soul of the twentieth century," translator Richard Zenith has now edited and translated selections from Pessoa's prose, offering

a second volume of this forgotten master's flights of imagination and melancholy wit. Though known primarily as a poet, Pessoa wrote prose in several languages and every genre—the novel, short stories, letters, and essays. The pieces collected here span intellectual inquiry, Platonic dialogue, and literary rivalries between Pessoa's

many alter egos—a diverse cast of literary voices he called 'heteronyms'—who launch movements and write manifestos. There are appreciations of Shakespeare, Dickens, Wilde, and Joyce; critical essays in which one heteronym derides the work of another; experiments with automatic writing; and works that toy with the occult. Also included is a generous

selection from Pessoa's masterpiece, *The Book of Disquiet*, freshly translated by Richard Zenith from newly discovered materials. Fernando Pessoa was one of the greatest exponents of modernism. *The Selected Prose of Fernando Pessoa* is an important contribution to literature that brings back to life a forgotten but crucial part of the canon. *A Concise Dictionary of Akkadian*

Walter de Gruyter Efraim's Book is the sophisticated, offbeat novel about the peculiar society of post-World-II Berlin. Its hero George Efraim is a Jewish reporter who has fought for the British on the Italian front and lost both parents to Auschwitz. He returns home to Berlin in 1962 for the first time since the war to investigate the wartime disappearance of his editor's daughter, only to begin writing a

novel, which helps him "to embark on a certain arrangement of signs with the help of which I hope to chart my position." Like the great German novels of Günter Grass and Heinrich Böll, Alfred Andersch's Efraim's Book grapples with the legacy of World War II and the Holocaust in all its horror and sad humanity. A troubling yet often humorous book, it offers a poignant account of the

traumatized German state.

**An
Anthology of
German
Literature**

BoD – Books on Demand
Based on a close study of the versions of Pindar and Sophocles, and placing Holderlin's practice in its 18th-century context, this book explores the meaning of translation for Holderlin's work as a whole, devoting particular attention to the poetry.
The Selected Prose of Fernando Pessoa Galaxy

<p>Books This volume studies elements of Austro-Hungarian or Central European culture that were common across linguistic, national, and ethnic communities, and shows how some of these commonalities survived or were transformed by the turmoil of the 20th century: two world wars, a major depression between the wars, Stalinism and the Iron</p>	<p>Curtain <i>Bertolt Brecht's Furcht und Elend Des Dritten Reiches</i> University of Toronto Press Written by one of the world's outstanding music historians and critics, the late Alfred Einstein, this classic study of Mozart's character and works brings to light many new facts about his relationship with his family, his susceptibility to ambitious women, and his associations</p>	<p>with musical contemporaries, as well as offering a penetrating analysis of his operas, piano music, chamber music, and symphonies. <u>Max Weber</u> Oxford University Press A founder of contemporary social science, Max Weber was born in Germany in 1864. At his death 56 years later, he was nationally known for his scholarly and political writings, but it was the international</p>
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reception of his oeuvre over the last forty years that has made him world-famous. "The Protestant Ethic and the Spirit of Capitalism," "The Economic Ethics of the World Religions" and his magnum opus, "Economy and Society," with its treatment of the relations of economics, politics, law and religion, belong to the great achievements of 20th-century social science. The

groundwork for the posthumous Weber reception was laid by Weber's widow Marianne, a well-known feminist writer, who followed up her edition of his collected works with one of the greatest biographies in a generation that produced many important accounts of itself. Although unavailable in English until a decade ago, the importance of Marianne

Weber's 1926 work had been widely understood. Sociologist Robert A. Nisbet called it "a moving and deeply felt biographical memoir." Historian Gerhard Masur cited the book as "the foundation of all further inquiries into Max Weber's life and influence." Beginning with Max's ancestry and early years, Marianne Weber guides us through his life as student, young lawyer,

scholar and political writer, quoting liberally from his voluminous correspondence. Her account of his nervous breakdown after 1897, which curtailed his academic career but ultimately strengthened his creative energies, provides deep insight into some of the personal tensions that troubled him to the end. In addition to her perceptive personal and intellectual life before the First World

War, describing many scholars, social reformers, politicians and literary figures within and beyond the famous Heidelberg circle of the Webers. The new introduction by Guenther Roth situates Marianne Weber's own role in the contemporary setting and discusses the current state of Weber research and of the international Weber reception.

Arts &

Humanities

Citation

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Houghton

Mifflin

Harcourt

An English-

German

dictionary,

with each

definition

followed by

German

synonyms.

Undercover

Bromance

Otto

Harrassowitz

Verlag

On a business

trip to Tunisia,

Preising, a

leading Swiss

industrialist, is

invited to

spend the

week with the

daughter of a

local gangster.

He

accompanies

her to the

wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world

begins to crumble around them. So begins Barbarian Spring, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, Barbarian Spring is a refreshingly original and all-too-believable

satire for our times. *Works of Martin Luther* Stanford University Press
The shift from polytheism to monotheism changed the world radically. Akhenaten and Moses--a figure of history and a figure of tradition--symbolize this shift in its incipient, revolutionary stages and represent two civilizations that were brought into the closest connection as early as the Book of

Exodus, where Egypt stands for the old world to be rejected and abandoned in order to enter the new one. The seven chapters of this seminal study shed light on the great transformation from different angles. Between Egypt in the first chapter and monotheism in the last, five chapters deal in various ways with the transition from one to the other, analyzing the Exodus myth, understanding

the shift in terms of evolution and revolution, confronting Akhenaten and Moses in a new way, discussing Karl Jaspers' theory of the Axial Age, and dealing with the eighteenth-century view of the Egyptian mysteries as a cultural model. **Expanding the Lexicon** Cambridge University Press The volume The Expression of Emotions in Ancient Egypt and

Mesopotamia offers an overview of the study of emotions in ancient texts, discusses the concept of emotions in Ancient Egypt and Mesopotamia, and shows how emotions are described in the ancient texts. In the section dedicated to Ancient Egypt, scholars discuss emotions such as fear, depression, anger, feelings of pain, envy, jealousy and greed, with evidence from different text

genres, as well as emotions from the Late Ramesside Letters and royal inscriptions. In the section dedicated to Ancient Mesopotamia, scholars present a wide range of perspectives on Sumerian and Akkadian literary and archival texts that treat emotions in different periods. Webster's New World 575+ German Verbs Routledge This work presents and philosophically

analyzes the early modern and modern history of the theory concerning the soul of the world, anima mundi. The initial question of the investigation is why there was a revival of this theory in the time of the early German Romanticism, whereas the concept of the anima mundi had been rejected in the earlier, classical period of European philosophy (early and mature Enlightenment

). The presentation and analysis starts from the Leibnizian-Wolffian school, generally hostile to the theory, and covers classical eighteenth-century physico-theology, also reluctant to accept an anima mundi. Next, it discusses early modern and modern Christian philosophical Cabbala (Böhme and Ötinger), an intellectual tradition which to some extent

tolerated the idea of a soul of the world. The philosophical relationship between Spinoza and Spinozism on the one hand, and the anima mundi theory on the other is also examined. An analysis of Giordano Bruno's utilization of the concept anima del mondo is the last step before we give an account of how and why German Romanticism, especially Baader and Schelling asserted and

applied the theory of the Weltseele. The purpose of the work is to prove that the philosophical insufficiency of a concept of God as an ens extramundanu m instigated the Romantics to think an anima mundi that can act as a divine and quasi-infinite intermediary between God and Nature, as a locum tenens of God in physical reality. *Quiet Rumours* BRILL This new volume gives

discursive shape to several key facets of the relationship among politics, theology and religious thought. Powerfully relevant to a wealth of further academic disciplines including history, law and the humanities, it sharpens the contours of our understanding in a live and evolving field. It charts the mechanisms by which, contrary to the avowed secularism of

many of today's politics, theology and religion have often, and sometimes profoundly, shaped political discourse. By augmenting this broader analysis with a selection of authoritative papers focusing on the prominent sub-field of political theology, the anthology offsets a startling academic lacuna. Alongside focused analysis of subjects such as conscience,

secularism and religious tolerance, the discussion of political theology examines the tradition's critical moments, including developments during the post-World War I Weimar republic in Germany and the epistemological imprint the theory has left behind in works by political thinkers influenced by the three major monotheistic traditions. *How Children Develop* Haus

Publishing Information structure deals with the linguistic forms and techniques that support the integration of what is said into the current informational and attentional state of the addressee. This shows in categories like topic-comment structuring, focus to highlight expressions, marking of givenness and of presupposed information, and ways to

indicate that the information provided is restricted. The book relates information structure to theoretical models of grammar, to computation and modelling and brings together what is known about the expression of information structure in human language with regard to its empirical investigation, its psycholinguistic aspects and the acquisition of information structure. Since the

need to integrate what is said into the informational and attentional state of the addressee is central to all human communication, it is not surprising that all natural languages have developed devices to express information structural categories. To illustrate this, the book also provides concrete and theory independent descriptions of the information structural

encoding strategies of individual languages of different types. The book can be used as a textbook appropriate for advanced undergraduate and graduate courses; it also provides information for linguists that are not specialists in the field.

The Expression of Emotions in Ancient Egypt and Mesopotamia Cambridge University Press
These texts are stitched through with

the vocabulary of excess, of madness, rage...those forces in his own psychology which, very soon, would carry him over the edge- David Constantine. Friedrich Holderlin was one of Europe's greatest poets. Acclaimed British poet and translator (Michaux, Jaccottet) David Constantine's Selected Poems of Holderlin won him the 1997 European

Poetry Translation. Now he has turns to Holderlin's versions of Sophocles, seeking to create an equivalent English for these extraordinary German recreations of the classic Greek verse plays. Holderlin's versions of these two plays came out in the spring of 1804 and were taken, by the learned, as conclusive proof of his insanity. Constantine has translated

Holderlin's translations, carrying as much of their strangeness as possible into English. Anima Mundi: The Rise of the World Soul Theory in Modern German Philosophy Walter de Gruyter GmbH & Co KG
Reproduction of the original. Hölderlin and the Dynamics of Translation Oxford University Press
This book contributes significantly to our understanding of successful school leaders

by describing similarities and differences in the work of such leaders in countries ranging from England to Australia, the United States to Norway, and Sweden to Hong Kong. Bringing together case study research, the book helps explain what all successful principals do and the ways in which context shapes some of their work. Fiction in the Archives Routledge
In this book Paolo Sachet

provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship. Conventional wisdom holds that Protestant exploitation of printing was astute, active and forward-looking, whereas the papacy was inept, passive and reactionary in dealing with

the relatively new medium of communication. Publishing for the Popes aims to provide an impartial assessment of this assumption. By focusing on the editorial projects undertaken by members of the Roman Curia between 1527 and 1555, Sachet examines the Catholic Church's attitude towards printing, exploring its biases and tactics. See inside the book.

A Grammar of the German Language, on Dr. Berker's System
 Bloomsbury Publishing USA
 Coming to terms with emotions and how they influence human behaviour, seems to be of the utmost importance to societies that are obsessed with everything "neuro." On the other hand, emotions have become an object of constant individual and social manipulation since "emotional intelligence" emerged as a buzzword of our times. Reflecting on this burgeoning interest in human emotions makes one think of how this interest developed and what fuelled it. From a historian's point of view, it can be traced back to classical antiquity. But it has undergone shifts and changes which can in turn shed light on social concepts of the self and its relation to other human beings (and nature). The volume focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate.

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