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# Ich Sehe Dich In Tausend Bildern Maria Mariendars

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German Romantic Poets

Fünf Lieder

Catalogue of Copyright Entries

Kuno Francke's Edition of the German Classics (1913-15)

Schubert's Lieder and the Philosophy of Early German Romanticism

Children of God

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*German Romantic Poets* Routledge

Reprint of the original, first published in 1869.

**Fünf Lieder** Mohr Siebeck

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

*Catalogue of Copyright Entries* University Rochester Press

The aim of this volume is to assess Friedrich Schleiermacher's contribution to the theory of translation two centuries after his address "On the Different Methods of Translating" at the

Academy of Sciences in Berlin, and to explore its potential for generating future innovative work. For the first time this classic text forms the object of a focused, interdisciplinary approach. Scholars of philosophy and translation, working in English, French and German, provide a close reading of Schleiermacher's lecture and combine their efforts in order to highlight the fundamental role translation plays in his hermeneutic thinking and the importance of hermeneutics for his theorisation of translation, within the historical and literary context of Romanticism. The various contributions revisit key concepts in Schleiermacher's thought, in particular the famous metaphor of movement; examine the relation between his theoretical writings and his practice as translator of Plato, unearthing some of their

philosophical and linguistic implications; discuss Schleiermacher's reception in Germany and abroad; and assess the relevance of his ideas in the beginning of the 21st century as well as their potential to inspire further research in translation and interpreting.

### **Kuno Francke's Edition of the German Classics (1913-15)**

Peter Lang

Franz Schubert (1797-1828) is now rightly recognized as one of the greatest and most original composers of the nineteenth century. His keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song. Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him, throughout a short but resolute and hard-working career, from producing songs that invariably arrest attention and frequently strike a deeply poetic note. Schubert did not emerge as a composer until after his death, but during his short lifetime his genius flowered prolifically and diversely. His reputation was first established among the aristocracy who took the art music of Vienna into their homes, which became places of refuge from the musical mediocrity of popular performance. More than any other composer, Schubert steadily graced Viennese musical life with his songs, piano music and chamber compositions. Throughout his career he experimented constantly with technique and in his final years began experiments with form. The resultant fascinating works were never performed in his lifetime, and only in recent years have the nature of his

experiments found scholarly favor. In *The Unknown Schubert* contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works. Chapters by renowned scholars describe the historical context of his work, its relation to the dominant artistic discourses of the early nineteenth century, and Schubert's role in the paradigmatic shift to a new perception of song. This valuable book seeks to bring Franz Schubert to life, exploring his early years as a composer of opera, his later years of ill-health when he composed in the shadow of death, and his efforts to reflect i

### **Schubert's Lieder and the Philosophy of Early German Romanticism** Everyman's Library

No descriptive material is available for this title.

### **Children of God** Univ of Wisconsin Press

*Children of God* uncovers the significant, but largely unnoticed, place of the child as a prototype of human flourishing in the work of four authors spanning the modern period. Shedding new light on the role of the child figure in modernity, and in theological responses to it, the book makes an important contribution to the disciplines of historical theology, theology and literature and ecumenical theology. Through a careful exploration of the continuities and differences in the work of Thomas Traherne, Jean-Jacques Rousseau, Friedrich Schleiermacher and Charles Péguy, it traces the ways in which their distinctive responses to human childhood structured the broader pattern of their theology, showing how they reached beyond the confines of academic theology and exercised a lasting influence on their literary and cultural context.

*Index to Poetry in Music* Routledge

The poet Friedrich von Hardenberg (Novalis) (1772-1801) exemplifies romantic ideals in his nostalgic yearning for spiritual fulfillment and, in doing so, invokes the language of authentic mystics. While romantics and mystics believe in the common goal of original union, the path toward wholeness has led them down separate roads, which, it may be argued, have converged only linguistically. This book, therefore, emphasizes the importance of examining metaphors in their respective traditions.

**The New Grove Schubert** Gloucester, Mass. : P. Smith Michael Wachtel explores here the art and development of Vyacheslav Ivanov (1866-1949), a poet and theorist who articulated a highly influential concept of Symbolism. The German writers Goethe and Novalis played a powerful part in Ivanov's vision and were, in his mind, powerful precursors in a proto-Symbolist pantheon. Their work not only influenced his writing but also, in maintaining the Symbolist creed of unity in art and life, altered his world perspective. Wachtel, in exploring Ivanov's relationship to Goethe and Novalis, illuminates the issues that lie at the core of Symbolism: the theory of the symbol, poetics, poetry as theurgy, the relationship between literary creation and "real life," and the theory and practice of translation. Out of the Depths W. W. Norton & Company

The twenty-volume edition of *The German Classics: Masterpieces of German Literature Translated into English* was edited by Kuno Francke of Harvard (1855-1930), the most prestigious professor of German in America at the time. While it bears the imprint dates 1913 and 1914, it was not completed until mid-1915, just in time for the submarine sinking of the passenger liner *Lusitania* in May of that year. The edition was publicized with great fanfare

and was well received at first, but with the outbreak of the European war in 1914 and the entry of the United States into it in 1917, American sentiment turned against all things German. The reviews became hostile; the edition was nearly pulped; its publisher went bankrupt; and Francke felt obliged to resign his Harvard professorship. Kuno Francke's *Edition of The German Classics* (1913-15) describes the origins of the edition; recounts the careers of the editors and some fifty professional contributors; seeks to identify approximately 115 translators; and comments on the nearly 500 illustrations, mostly German art of the nineteenth century. This book also introduces the selections from the 114 featured authors, almost a third of whom were still alive at the time of publication, and evaluates the critical commentary. The edition emerges from the study as a laboratory of the high prestige of German literature and culture in the United States before it fell into permanent decline at the time of World War I.

*Hoffman's Index to Poetry* BoD – Books on Demand

Places the Swiss composer Schoeck, master of a late-Romantic style both sensuous and stringent, in context and gives insight into his increasingly popular musical works.

Hearings Ashgate Publishing, Ltd.

Max Reger (1873-1916) is perhaps best-known for his organ music. This quickly assumed a prominent place in the repertory of German organists due in large measure to the efforts of Reger's contemporary Karl Straube (1873-1950). The personal and collegial relationship between the composer and performer began in 1898 and developed until Reger's death. By that time, Straube had established himself as an important artist and

teacher in Leipzig and the central authority for the interpretation of Reger's organ music. The Reger-Straube relationship functioned on a number of levels with decisive consequences both for the composition of the music and its interpretation over a period fraught with upheaval on sociopolitical, religious and aesthetic fronts. This book evaluates the significance of the relationship between the composer and organist using primary source materials such as autograph performing manuscripts, reviews, programmes, letters and archival sources from contemporary organ building. The result is a much enhanced understanding of Reger in terms of performance practice and reception history, and a re-examination of Straube and, more broadly, of Leipzig as a musical centre during this period.

Departments of State, Justice, and Commerce, the Judiciary, and Related Agencies Appropriations for 1966 Copyright Office, Library of Congress

A greatest-hits selection from some of the most popular poets of the Romantic movement, including Goethe, Schiller, Schlegel, and Heine, in a gorgeously jacketed small hardcover Unlike the more earnest English Romantic poets, followers of the Romantic movement in Germany valued wit and humor along with beauty. Admiration for nature is also prominent in their poetry, and in particular the dramatic forests which still cover large areas of Germany. Love and death crop up repeatedly as themes in such famous works as Goethe's "Elf King" and Wagner's Tristan and Isolde. Characters from myth and folklore abound—most famously Lorelei, an enchantress who is associated with the rock of the same name on the bank of the Rhine, who is featured in several poems in this volume. Also gathered here are such

favorites as Hölderlin's "Bread and Wine," Schiller's "The Visit of the Gods," Eichendorff's "Nocturne," and Heine's "The Magic Month of May," along with works by the most famous women writers of the Romantic era, including Karoline von Günderode and Sophie Mereau. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

Hearings, Reports and Prints of the House Committee on Appropriations Routledge

The Holocaust has presented us with innumerable questions that we wrestle with today. How could such systematic evil be perpetuated in a country renowned for its sophistication in all areas of the sciences and the arts? How could the world turn a blind eye to what was happening and close its doors to potential victims? How could ordinary people participate in this horror? How could others act to save Jews at the risk of their own lives and the lives of their families? How could those facing imminent destruction continue to study agricultural techniques useful to the future state of Israel or teach their children how to paint? It is my hope that these plays will serve to focus on some of these questions, even as we witness new genocidal wars around the world. There is an imperative here as old as the Biblical account of Genesis. It is for us to affirm the goodness of the world as it is - -the potential goodness of human nature- - and the need to create (and procreate) even in the force of destruction and death.

**Max Reger and Karl Straube** Routledge

This study of Franz Schubert's settings of poetry by Friedrich

Schlegel and Novalis introduces the fascinating world of early German Romanticism in the 1790s, when an energetic group of bold young thinkers radically changed the landscape of European thought. Schubert's encounters with early Romantic poetry some twenty years later reanimated some of the movement's central ideas. Schubert set eleven texts from Schlegel's *Abendröte* poetic cycle and six poems drawn from Novalis' religious and erotic poetry. Through detailed analyses of how various musical structures in these songs mirror and sometimes even explicate the central ideas of the poems, this book argues that Schubert was an abstract thinker who used his medium of music to diagram the complex ideas of a highly intellectual movement. A comparison is made to the hermeneutic theory of that time, primarily that of Schleiermacher, who was himself linked to the early Romantics. Through exploration of ideas such as Schlegel's representation of the necessary interdependence of part and whole and Novalis' strong association of religious and erotic experience, along with their musical representations by Schubert, this book opens an intriguing world of thought for modern readers. At the same time, Feurzeig explores some of Schubert's little-known songs, which range from quirky to charming to exquisite.

**Catalog of Copyright Entries** Scarecrow Press

*Children of God* uncovers the significant, but largely unnoticed, place of the child as a prototype of human flourishing in the work of four authors spanning the modern period. Shedding new light on the role of the child figure in modernity, and in theological responses to it, the book makes an important contribution to the disciplines of historical theology, theology and literature and

ecumenical theology. Through a careful exploration of the continuities and differences in the work of Thomas Traherne, Jean-Jacques Rousseau, Friedrich Schleiermacher and Charles Péguy, it traces the ways in which their distinctive responses to human childhood structured the broader pattern of their theology, showing how they reached beyond the confines of academic theology and exercised a lasting influence on their literary and cultural context.

*Catalog of Copyright Entries* Routledge

This work represents the first study in English in over twenty years on the theological thinking of Friedrich Schleiermacher. It invites the reader to try on the thinking in motion of a pivotal figure in Protestant theology. The author believes that Schleiermacher has been misunderstood and misinterpreted first by Brunner and Barth, and consequently by other present-day theologians. Because so few of the Barthian captives have themselves troubled to undertake the eminently worthwhile study of the man's mind, Dr. Niebuhr, with meticulous attention to Schleiermacher's own words, documents and assesses anew his thinking on Christ, religion, and theology. Schleiermacher's thought is described here through a series of moments. The first is his little-known dialogue, *The Christmas Eve*, which discusses human religion. The second and the third are his lectures on hermeneutics, which develop his conception of speech and understanding, and his lectures on ethics, which reflect on human reason and history. Part II of the book concentrates on the fourth moment, his magnum opus, *The Christian Faith*. What emerges is a systematic theology which organizes and focuses, in and for its own age--using, as it must, its own age's words, symbols, and

concepts--the content of the consciousness of the church. To acquaint oneself with Schleiermacher's unending dialectic of nature and grace is an intriguing and rewarding experience.

**A Sourcebook of Gauguin's Symbolist Followers** Xlibris Corporation

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

*Schleiermacher on Christ and Religion* Routledge

Traces the life of Franz Schubert, describes the development of his musical career, and discusses the composition of his major works.

*The Poetization of Metaphors in the Work of Novalis* Walter de Gruyter GmbH & Co KG

First published in 1981. This study concentrates on the exponents of the central period of German Romanticism, regarding as characteristic the mode in which the poet's self becomes active

only in response to external stimuli, most notably those of landscape. The author traces the main strands of thought and interests that preoccupy Romantic writers; the revolutionary attitude that is yet differentiated from that of writers like Byron by the lack of emphasis on individualism, the dualism of the bourgeois world and the 'inner self', the interest in language as an agency for the regeneration of the German spirit, and the concentration on folk-themes and the idea of *Wanderung*. This title will be of interest to students of literature.

Departments of State, Justice, and Commerce, the Judiciary, and Related Agencies Appropriations for 1966: American Battle Monuments Commission and Others Wipf and Stock Publishers

Andreas Kubik entwickelt einen tragfähigen theologischen Symbolbegriff, der zugleich anschlussfähig an ästhetische Debatten ist. Ausgangspunkt von Kubiks Überlegungen ist die Philosophie Friedrich von Hardenbergs (Novalis). Novalis' Theorie ästhetisch-religiösen Symbolisierens ist in ständigem Gespräch mit der Philosophie Fichtes gewonnen. Der Autor stellt sowohl dessen frühe Position als auch die Fichte-Rezeption von Novalis dar und beleuchtet sie vor dem Hintergrund der Symbolkonzepte der Aufklärungsphilosophie. Religionstheoretisch erlaubt Novalis' Symbolbegriff eine konsistente Religionstheorie, die im Begriff des religiösen 'Mittlers' ihr Zentrum hat. Novalis gehört weder zur katholischen Restauration noch zum Pietismus. Seine Religionstheorie zeigt vielmehr größte Nähe zum aufgeklärten Protestantismus, besonders zu Schleiermacher.

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