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MIKAYLA ALLEN

Muchachas 3 HarperCollins UK

Based on the true story of Belle da Costa Greene, a woman who defied all odds to carve out a destiny of her own choosing, this is a richly imagined novel bursting with atmosphere, lush period detail, and many unforgettable characters. New York in the 1900s. A young girl fascinated by rare books defies all odds and becomes the director of one of the country's most prestigious private libraries. It belongs to the magnate J. P. Morgan, darling of the international aristocracy and one of the city's richest men. Flamboyant, brilliant, beautiful, Belle is among New York society's most sought after intellectuals. She also hides a secret. Although she looks white, she is African American, the daughter of a famous black activist who sees her desire to hide her origins as the consummate betrayal. Torn between history's ineluctable imperatives and the freedom to belong to the society of her choosing, Belle's drama, which plays out in a violently racist America, is one that resonates forcefully, and illuminatingly even today. The fruit of years of research and interviews, Alexandra Lapierre's magnificent novel recounts the struggles, victories, and heartbreaks of a woman who is free, astonishingly determined, daring, and fully, exuberantly alive.

Grand Hotel Europa Other Press, LLC

A journalist's extensive investigation in the areas of near-death experiences, supernatural interventions and guardian angels.

Belle Greene La Esfera de los Libros

BakhitaBeside the SeaTin House Books

Saint Joseph Tin House Books

160 lined pages. 6 1/4 wide x 8 1/4 high. Hardcover. Acid-free, archival paper. Gilded curlicues twine across this journal's cover, which is modeled after the binding of a devotional work from King Louis XV's opulent reign. Antoine-Michel Padeloup, bookbinder to the French monarch himself, may have had a hand in the original's creation. Its design marries the playful exuberance of rococo fashion with the elegant symmetry of baroque styling. Protective magnetic foldover hardcover.

Speeches of Note Island Press

A haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. A single mother takes her two sons on a trip to the seaside. They stay in a hotel, drink hot chocolate, and go to the funfair. She wants to protect them from an uncaring and uncomprehending world. She knows that it will be the last trip for her boys. Beside the Sea is a haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. It's a hypnotizing look at an unhinged mind and the cold society that produced it. With language as captivating as the story that unfolds, Véronique Olmi creates an intimate portrait of madness and despair that won't soon be forgotten.

The Beautiful Story of the Bible Penguin

A lavishly presented, extraordinarily exhaustive study of the cathedral of Notre-Dame de Paris--one of Europe's masterpieces of Gothic architecture, and a building with a complex and still elusive history. The author describes in detail how the cathedral comprises a "stacking" of successive monuments, and how, over time, in a sequence of inspired building projects, the present structure took form. Giving particular attention to the cathedral's abundant sculpture, he explains early genesis of a cathedral on the site in the fourth century, how Clovis acquired it in the sixth century, the rebuilding which began in the 12th century, and the restoration in the 19th century. The oversize format (11x14") allows intimate viewing of the 260-plus illustrations, mostly photos (138 in color) and some line drawings. This English edition is translated (by John Goodman) from the French work (1997, Editions de la Martiniere, Paris). Annotation copyrighted by Book News, Inc., Portland, OR

The Book of Wonders Other Press, LLC

Investment has flooded back to cities because dense, walkable, mixed-use urban environments offer choices that support diverse dreams. Auto-oriented, single-use suburbs have a hard time competing. Suburban Remix brings together experts in planning, urban design, real estate development, and urban policy to demonstrate how suburbs can use growing demand for urban living to renew their appeal as places to live, work, play, and invest. The case studies and analysis show how compact new urban places are being created in suburbs to produce health, economic, and environmental benefits, and contribute to solving a growing equity crisis.

My Devotion Simon and Schuster

A brilliant, exhilarating debut novel that retells The Odyssey during the 1965 Watts Riots—like nothing you've ever read before. It's August 1965 and Los Angeles is scorching. Americo Monk, a street-haunting aficionado of graffiti, is frantically trying to return home to the makeshift harbor community (assembled from old shipping containers) where he lives with his girlfriend, Karmann. But this is during the Watts Riots, and although his status as a chronicler of all things underground garners him free passage through the territories fiercely controlled by gangs, his trek is nevertheless diverted. Embarking on an exhilarating, dangerous, and at times paranormal journey, Monk crosses paths with a dizzying array of representatives from Los Angeles subcultures, including Chinese gangsters, graffiti bombers, witches, the Nation of Islam leader Elijah Muhammad, and others. Graffiti Palace is the story of a city transmogrified by the upsurge of its citizens, and Monk is our tour guide, cataloging and preserving the communities that, though surreptitious and unseen, nevertheless formed the backbone of 1960s Los Angeles. With an astounding generosity of imagery and imagination, Graffiti Palace heralds the birth of a major voice in fiction. A. G. Lombardo sees the writings on our walls, and with Graffiti Palace he has provided an allegorical paean to a city in revolt.

The Bible for Little Children Harry N. Abrams

The Great Shadow, also known as The Great Shadow and other Napoleonic Tales, is an action and adventure novel written by Sir Arthur Conan Doyle and published in 1892 in J.W. Arrowsmith's Bristol Library. The novel takes place in the Napoleonic era on the English-Scottish border city called West Inch. The Great Shadow refers to the Napoleon's influence and his reputation that forms a shadow over West Inch.

Bakhita David R. Godine Publisher

Biblical and spiritual reflections on the foster father of Jesus.

Illustrated Tales of King Arthur Springer

After her teenage daughter and the girl's horse are injured in a tragic accident, Annie Graves journeys across the continent in search of Tom Booker, the Horse Whisperer, in the hope that he can use his ancient gift to help both the horse and the mai

Imprimatur Polygon

Maryam Baouardy is a daughter of Galilee, from a very poor family. At the age of three, she lost her father and mother and was adopted by her uncle. She never learned how to read or write, but her life became a remarkable succession of supernatural manifestations, worthy of Catherine of Siena or Teresa of Avila, from the stigmata to singular battles against Satan. From where does she draw the heavenly wisdom, childlike yet strong, that made her loved by all? Where does this burning love that consumes her come from? For her, just as for St. Paul, "to live is Christ". This beautiful "Lily of Palestine" became Sr. Maryam of Jesus Crucified in the Carmelite Order. Both humble guardian of the grille and formidable forewoman, she was often visited by Jesus and Mary. The words she transmits from them, pearls of great price, are significant for us today as they enlighten the future of our broken world. Maryam died in Bethlehem in her 33rd year, on August 26, 1878, shortly after the birth of Thérèse of Lisieux in France. Pope John Paul II beatified her on November 13, 1983. It is impossible to know Maryam without falling in love with her, without yearning for holiness, at her school.

Prayers for a Better World Association for Supervision & Curriculum Development

"An ambiguous relationship is turned inside out in this intensely vivid novel . . . Kerninon's novel charms and unsettles to an equal degree." —Kirkus Reviews Winner of the 2018 Féneon Literary Prize Helen and Franck, both born into high-ranking diplomatic families, meet in Rome as high-school students and immediately detect in each other the wounded child hidden beneath their gilded social status. Their relationship becomes a dangerous, explosive mix of love and friendship. Immediately after Helen's graduation, they leave their past and family behind to move in together in her apartment in Amsterdam. While Helen immerses herself in her studies and embarks on a promising academic career, Frank, after a few difficult years, makes a spectacular debut on the Dutch Art scene with his first paintings. Helen remains faithfully by his side during his rise to fame, overseeing the domestic details of his life in apparent total self-abnegation. Are introverted Helen and flamboyant Franck who they really appear to be? Are they victims or monsters? Kerninon's English language debut, full of masterfully orchestrated twists and turns, leaves these simple distinctions behind, and progresses into far more fascinating terrain. "Julia Kerninon offers up a hypersensitive novel, with chiseled sentences and a melancholy tone. I adored this uncommon love." —Elle "Complex and evocative . . . [A] portrait of the inequalities inherent in each relationship, and the emotional burden that is often placed on women in order to keep these relationships afloat." —Châtelaine "Kerninon's perceptive unfolding of Helen's pains in elegant prose makes for a poignant portrait of buried frustrations. Readers looking for a slow burn will enjoy this tragic novel." —Publishers Weekly

An Inquiry into the Existence of Guardian Angels Children of Medjugorje. Inc
Winner of the Dublin Literary Award A Best Historical Novel of the Year at The New York Times Book Review "[An] extraordinary achievement." —Liesl Schillinger, The Wall Street Journal Across three generations, three wars, two continents, and the mythic waters of the Mediterranean, one family's history leads to an inevitable question: What price do our descendants pay for the choices that we make? Naïma knows Algeria only by the artifacts she encounters in her grandparents' tiny apartment in Normandy: the language her grandmother speaks but Naïma can't understand, the food her grandmother cooks, and the precious things her grandmother carried when they fled. Naïma's father claims to remember nothing; he has made himself French. Her grandfather died before he could tell her his side of the story. But now Naïma will travel to Algeria to see for herself what was left behind—including their secrets. The Algerian War for Independence sent Naïma's grandfather on a journey of his own, from wealthy olive grove owner and respected veteran of the First World War, to refugee spurned as a harki by his fellow Algerians in the transit camps of southern France, to immigrant barely scratching out a living in the north. The long battle against colonial rule broke apart communities, opened deep rifts within families, and saw the whims of those in even temporary power instantly overturn the lives of ordinary people. Where does Naïma's family fit into this history? How do they fit into France's future? Alice Zeniter's *The Art of Losing* is a powerful, moving family novel that spans three generations across seventy years and two shores of the Mediterranean Sea. It is a resonant people's history of Algeria and its diaspora. It is a story of how we carry on in the face of loss: loss of country, identity, language, connection. Most of all, it is an immersive, riveting excavation of the inescapable legacies of colonialism, immigration, family, and war.

Livres hebdo Open Road Media

"Alice is about to marry Mad. Alice is white. Mad is black. Alice is French; Mad, though he has studied and lived in France for years, is not. They have been friends since childhood and never been

romantically involved. But now Mad is being threatened with deportation and marrying Alice strikes both friends as the best solution to their problems. On the eve of her wedding, Alice reflects on their years of friendship—from their childhood together to the first time she ever heard racial slurs being directed at her friend to the victory of Jean-Marie Le Pen in the presidential primaries in 2002"—Publishers website, viewed September 30, 2011.

Evolutionary Ethnobiology St. Francis of Assisi Books

In a forgotten part of Middle America, a defiant act leaves one man dead and one teenage girl faced with a stark decision that could mean losing everything. Amy Wirkner, a high school senior in Barnesville, Ohio, is a loner, nicknamed "Chevy" for her size. She's smart, funny, and absolutely determined to escape from her small town in the Ohio Valley, a place poisoned by fracking. She does well in school despite the cruelty of her classmates and has her eyes on a college scholarship, so she can one day become a veterinarian and make something of herself. But even as she tries to keep her head down and stay out of trouble, trouble seems to find her. Believing toxic water has poisoned her family, Amy one night becomes involved in an act of ecoterrorism against a local fracking company that goes terribly wrong. Her oldest friend Paul, as angry and defiant as she is, has drawn her into this dark world—and now a man is dead as a result. But Amy can't—won't—let one night's mistake stand in the way of her plans. Touching on important topics as wide-ranging as ethnic hatred, police corruption, environmental decay, and gun violence, *Lady Chevy* is one girl's story that highlights the darkest parts of modern America with surprising results.

Maryam of Bethlehem Ten Speed Press

We want our kids to be safe, happy, and well-adjusted. But we all know that our children, like us, have to face a lot of difficult things in their lives. And one of them is fear. Although adults have learned that one of the best remedies for tackling fears is an abundance of love and care, children still need support and guidance. In *Sometimes I'm Afraid: A Book about Fear*. . . Just for Me!, author, Michaelene Mundy, helps young readers understand what it means to be afraid and how to find courage and support in their friends and loved ones.

Jesus Christ and His Church Quercus

The signs are everywhere—for those who can read them. Because of television, advertising, and the Internet, the primary literacy of the 21st century will be visual. It's no longer enough to read and write text. Our students must learn to process both words and pictures. They must be able to move gracefully and fluently between text and images, between literal and figurative worlds.--Page [4] of cover.

Lady Chevy M. Evans

Inspired by contemporary accounts, this touching story of the French Revolution is a great example of the popular Catholic literature of the 19th century. Plunged into the disasters following the murder of Louis XVI, Marie de Sainte-Hermine recounts - as only a grandmother can - the history of her noble family and their struggle against the tyranny of the Revolution. The reader learns of her guided childhood in the manor of Bois-Joli, and follows her through the tragic hours of the Vendean War of 1793, the massacres and atrocities of the revolutionaries, and the sinister prison of Nantes, where her family paid the ultimate price. Through the darkness of the Terror, however, shines the light and power of Christian nobility and virtue - a lesson fit for all ages. Reprinted countless times in French, this is, to our knowledge - the first English edition ever.

Blessed are You Turtleback Books

A beautifully presented gift book that children will love to receive on any special occasion, this is a fully illustrated collection of retellings of the classic stories of King Arthur and his Knights of the Round Table, from the sword in the stone to the last battle.

Best Sellers - Books :

- [Too Late: Definitive Edition](#)
- [November 9: A Novel By Colleen Hoover](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Summer Of Broken Rules By K. L. Walthers](#)
- [My Butt Is So Christmassy!](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Twisted Lies \(twisted, 4\)](#)
- [Iron Flame \(the Emyrean, 2\)](#)