

## Kambikuttan Stories

Deer Stories  
 Chouboli and Other Stories  
 Cambodian Folk Stories from the Gatiloke  
 KATHAYEN: Illustrated stories for Children  
 Tales from the Kathāsaritsāgara  
 Kantchil's Lime Pit  
 Kuttiedathi and Other Stories  
 Favourite Stories from India  
 Balinese Children's Favorite Stories  
 Thai Tales  
 The Lazy Conman and Other Stories  
 Stories for Children Yellow Book  
 Chitku  
 My Little Stories of Ramayana  
 Fascinating Stories From India  
 Bhaskara Patellar and Other Stories  
 Indonesian Folktales  
 Stories from Kathasaritsagara  
 The Monkey's Fiddle and Other Stories  
 General Stories for Children  
 Bird Stories  
 The Indigo Jackal  
 The Elephant and the Maruti  
 Stories from Ithiyamala  
 Pambaram the Naughty Top  
 Stories from Panchatantra  
 Jataka Tales  
 One Lonely Unicorn  
 More Stories from the Jatakas  
 Kaveri'S Children  
 Stories and Legends of the Liangmai Nagas  
 TWO BURMESE FOLKTALES - Two Moral Tales from Burma (Myanmar)  
 Burmese Folktales  
 Stories from India  
 Siamese Tales Old and New  
 Stories From Panchatantra-ii(New)A  
 Kalpakam and Other Stories  
 Mangoes, Mischief, and Tales of Friendship: Stories from India  
 The Ox who envied the pig : Jataka Tales  
 Jackal Stories

*Kambikuttan Stories*

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### **MARELI ALEXZANDER**

*Deer Stories* Samhita Publications

Jataka Tales are a part of Indian literature that contain stories from the life of the Buddha in the human and animal forms. The stories in this collection are written in simple language that children would be able to grasp easily. Each tale teaches an important lesson. These books form a perfect window to the Indian tradition of story-telling for kids.

*Chouboli and Other Stories* ACK Media

Gathers fairy tales, humorous tales, animal tales, and stories told by Buddhist monks to illustrate their teachings.

*Cambodian Folk Stories from the Gatiloke* Penguin Classics

The Temple Elephant is a novel meant for all those with a young heart,a vivid imagination and a thirst for divine love.Narrated from the viewpoint of an elephant, it may be called a bestiarywith a socio-political and spiritual message. The novel opens with aneloquent description of an ancient South Indian temple in which theaged elephant, Kesavan, is serving God. As he ambles along the streetsof a temple town with the silver image of Krishna on his back, Kesavanrecalls the events of his past life. His turbulent youth and manhood inthe jungle, his capture in a keddah operation, his sufferings at

the handsof his tormentors, his revenge, and finally his willing submission to theMaharishi, his guru, who not only saves him from slavery and death,but also shows him a path of love and self-surrender that eventuallybrings him to serve in an ancient temple.Set against the backdrop of the British Raj, the novel takes its readers onan odyssey from the beautiful jungles of South India through the opulenceof palace life to the serene simplicity of an ashram.

**KATHAYEN: Illustrated stories for Children** Children's Book Trust

ISSN: 2397-9607 Issue 84 ÿ In Issue 84 of the Baba Indaba Children's Stories, Baba Indaba narrates the Burmese tale of A SAD FATE - how a poor farm boy is taught to fish by a magical bird. So successful was he that he fed more than just his family. The king hears about his and asks the boy his secret. But did he tell the king the truth? Download and read the story to find out just what the boy said. Lookout for the moral of the story. The second story is FRIENDS - Four brothers are continually fighting until taught a lesson in unity and strength by their father. INCLUDES LINKS TO 8 FREE STORIES TO DOWNLOADS ÿ Each issue also has a "WHERE IN THE WORLD - LOOK IT UP" section, where young readers are challenged to look up a place on a map somewhere in the world. The place, town or city is relevant to the story, on map. HINT - use Google maps. ÿ Baba Indaba is a fictitious Zulu storyteller who narrates children's stories from around the world. Baba Indaba translates as "Father of Stories". ÿ It is believed that folklore and tales are believed to have originated in India and made their way overland along the Silk and Spice routes and through Central Asia before arriving in Europe. Even so, this does not cover all folklore from all four corners of the world. Indeed folklore, legends and myths from Africa, Australia, Polynesia,

and some from Asia too, are altogether quite different and seem to have originated on the whole from separate reservoirs of lore, legend and culture.

**Tales from the Kathāsaritsāgara** Harper Collins

Set in locales as cosmopolitan as Delhi and as remote as Mangladi, these stories, ranging from the whimsical to the bizarre, constitute a fascinating ride through the lives of everyday people grappling with themselves and with circumstances they can neither fully comprehend nor entirely control.

*Kantchil's Lime Pit* Scholastic India Pvt Limited

Can Prince Veera and his best friend outsmart the king's trickiest subjects? Inspired by traditional Indian folktales, these stories are sure to delight. Being a wise and just ruler is no easy task. That's what Prince Veera discovers when he and his best friend, Suku, are given the opportunity to preside over the court of his father, King Bheema. Some of the subjects' complaints are easily addressed, but others are much more challenging. How should they handle the case of the greedy merchant who wishes to charge people for enjoying the smells of his sweets? And can they prove that an innocent man cannot possibly spread bad luck? Will Prince Veera and Suku be able to settle the dispute between a man and his neighbor to whom he sells a well — but not the water in it? Or solve the mystery of the jewels that have turned into pickles? Illustrated throughout by Uma Krishnaswamy, these eight original tales by Chitra Soundar task Veera and Suku with outwitting the kingdom's greediest, wiliest subjects. Are the two clever boys up to the challenge?

*Kuttiedathi and Other Stories* Periplus Editions (HK) Limited

Do You Not Have Eyes? Can You See That I Am Watering My Tree? The Merchant Said, But There Are Clothes On The Branches; Yes, I Would Expect A Clothes-Tree To Grow Clothes; Wouldn't You? Kakaji Is A Lazy Man, Much Given To Sitting Around, Until, One Day, His Wife Kicks Him Out In A Rage. After A Series Of Adventures Which Involve A Tree That Bears Clothes And A Dancing Bear That Shits Silver Coins; Kakaji Comes Home Rich And Resumes His Life Of Indolence. Characters Like Kakaji Abound In The Lazy Conman And Other Stories, Making Their Roguish Way In The World With Wit, Charm And Grace. The Uttis And Laligurans Trees Fall In And Out Of Love; The Mouse Asks The Sun, The Clouds And The Mountain, Successively, To Be Her Husband; And Death Is Trapped, For The First And The Only Time, On Earth. The Fox Teaches The Brahmin An Important Lesson Of Life While Gods Walk The Earth And Actively Take Part In Human And Animal Affairs. An Engaging Retelling Of Mostly Oral Folktales, These Stories Represent The Mosaic Of Cultures That Make Up The Nepalese Nation. With Beautiful Illustrations By Durga Baral, One Of Nepal's Best-Known Cartoonists, The Lazy Conman And Other Stories Affords A Fascinating View Of The Social And Cultural Life Of Nepal And A Unique Opportunity To Sample The Treasures Of An Ancient And Rapidly Changing Culture.

**Favourite Stories from India** Penguin Group

This book is graphically illustrated with beautiful, multi-coloured pictures. Most of the stories have a moral which will inculcate in children sublime virtues and worldly wisdom, besides entertaining them. The stories have been taken from traditional sources, viz. Aesop's fables, the Panchatantra, the Hitopadesh, etc. Other titles available in this series are: Pink book, Green book, Red book, Brown book, Violet book and Blue book.

**Balinese Children's Favorite Stories** Children's Book Trust

A collection of traditional Cambodian fables popular with children and educators.

**Thai Tales** Sristhi Publishers & Distributors

Retold; for children.

*The Lazy Conman and Other Stories* Children's Book Trust

Chitku, The Clever Little Mouse, Lands Himself In Trouble When He Smells Delicious Food.

**Stories for Children Yellow Book** Amar Chitra Katha Pvt Limited

THIS BEAUTIFULLY ILLUSTRATED BOOK RETELLS TRADITIONAL INDIAN TALES THAT WILL ENGAGE AND AMUSE YOUNG CHILDREN. FEATURING OLD

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• [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)

• [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)

STORIES OF TRICKERY AND CUNNING, FABLE-LIKE TALES OF ANIMALS, AND INSPIRING STORIES OF THE BATTLES AND FEATS OF DIFFERENT HINDU GODS, THIS IS A CLASSIC BOOK THAT CHILDREN WILL RETURN TO AGAIN AND AGAIN.

**Chitku** Om Books International

The 'Jataka' (Birth-cycle) tales narrate the stories related to the 'seekers of truth' - those who wish to follow the path of Buddha. Of the 550 Jatakas that form the canon, many are about both animals and humans. The stories were originally compiled in t

**My Little Stories** of Ramayana Libraries Unlimited

The jackal has a bad reputation in the animal world. Devious, selfish, dishonest and boastful, his aspirations are high, but his talents few. He seldom repays a favour. Should such a creature be tolerated? Only so long as he uses his cunning for the good of the community, says the wisdom of these Jataka tales which were written as early as the period between 3rd century BC and 5th century AD.

**Fascinating Stories From India** Amar Chitra Katha Pvt Ltd

India's love of stories is well known. From every nook and cranny of our great country emerge stories that stupefy and enchant young readers like you! This collection includes a Santhal tale from Odisha; a story from the inner reaches of hilly Kumaon; a yarn from the forests of Nagaland; and much more. Join Amar Chitra Katha on a journey of fascinating stories through the length and breadth of India! Adapted from the original AMAR CHITRA KATHA comics for the first time!

**Bhaskara Patellar and Other Stories** Children's Book Trust

Drawn from the rich storytelling traditional of Burmese folklore, twenty fables travel across time and kingdoms, myths and legends-princes and crowned, false kings dethroned, battles are fought and love triumphs. The beautiful illustrations add to the magic of this enchanting collection of Burmese folktales.

**Indonesian Folktales** Abela Publishing Ltd

The heroes of these tales value their friends, their families and their honor. They are brave and selfless. Though each one of them is a bird they are almost always exceptionally wise, at times cunning and often blessed with a sense of humor, just the sort of role models people need to survive the workaday world.

**Stories from Kathasaritsagara** Manas

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

*The Monkey's Fiddle and Other Stories* Notion Press

Stories from the Indian epics – Ramayana and Mahabharata – are as entertaining as they are enlightening. Though written thousands of years ago, they are relevant even today and hold a special charm for readers of all ages. Whether it be mischievous Krishna or valiant Rama, Kathayen holds together an enthralling retelling of thirty-one well-known episodes from these epics. Richly illustrated in a modern Madhubani art form, these stories re-interpret the age-old wisdom and share important life lessons, making it relevant for young parents and children.

*General Stories for Children* Pratham books

It's always a great pleasure listening to little stories of Ramayana from my little grandchildren sitting in my lap and reading a book for me. After explaining complex mythology to people in our Temple, it's more of fun with fulfillment when I listen to the same stories in little words from my Grandson. I am sure many parents & grandparents would enjoy listening to this "My Little Stories of Ramayana" from their own little kids. Sri Sreenivasa Chary Chief Priest, Ramalayam Temple Saidabad, Hyderabad