

A Disobedient Girl English Edition

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*A Disobedient Girl
English Edition*

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The Best Christmas Pageant Ever

Serpent's Tail

Dive into a summer of surprises . . . Jenny loves to house-sit: looking after a stranger's perfect home and pretending to be someone else - just for a bit. Her latest booking is a beautiful rambling country house owned by the glamorous Lewis family. Freed of teaching duties for the summer, Jenny plans to do nothing more challenging than walk the family's badly behaved dog and laze by the pool. Her idyll is disrupted by skeletons in the Lewis closet. Stumbling across hidden messages and passionate secrets, Jenny finds herself exposing far more than just home truths. She uncovers a seductive second chance:

to open herself up to love again and to finally live life on her own terms.

The Disobedient Mistress Farrar, Straus and Giroux

In this collection of rich and textured stories about crossing borders, both real and imagined, *Sleeping Alone* asks one of the fundamental questions of our times: What is the toll of feeling foreign in one's land, to others, or even to oneself? A cast of misfits, young and old, single and coupled, even entire family units, confront startling changes wrought by difficult circumstances or harrowing choices. These stories span the world, moving from Maine to Sri Lanka, from Dublin to Philadelphia, paying exquisite attention to the dance between the intimate details of our lives and our public selves. Whether Ru Freeman, author of the novel *On Sal Mal Lane*, is capturing secrets kept by siblings

in Sri Lanka, or the life of itinerants in New York City, she renders the nuances of her characters' lives with real sensitivity, and imbues them with surprising dignity and grace.

Sunday Reading for the Young Penguin UK

In a small Southern town in 1944, two girls secretly help a seriously ill army deserter, a decision that changes their perceptions of right and wrong. Issues of moral ambiguity and accepting consequences for actions are thoughtfully considered in this deftly crafted story.

The Story of a Brief Marriage Harlequin / SB Creative

'Not all Essex girls are party girls. They can be sages, martyrs, leaders. In her neat and provocative little book, Sarah Perry celebrates their courage and vivacity.' Hilary Mantel A defence and celebration of

the Essex Girl by the best-selling author of *The Essex Serpent* Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them. *Kirsten's Story Collection* Atria Books

"Full of rich language that is reminiscent of an old fairy tale. . . . [a] spine-chilling, creative work [and] a well-wrought fantasy." —School Library Journal (starred review) Following a mysterious incident that leaves her feverish and sopping wet, Triss awakens to a world that's eerily off-kilter. Her memories are muddled, her sister despises her, and when she brushes her hair, out come crumbled fragments of leaves. Is she going mad? Or has she endured a nightmarish chain of events? Is this related to the illnesses she's had since her brother died in the Great War? And why is she so hungry? In her search for the truth, Triss ventures from the shelter of her parents' protective wings into the city's underbelly. There she encounters strange creatures whose grand schemes could forever alter the fates of her family, in an unnerving tale of one girl's struggle to confront her darkest fears. "Few authors can evoke a twinned sense of terror and wonder better . . . Vivid, frightening, and inventive, with narrative twists and turns. . . . A piercing, chilling page-turner." —Booklist (starred review) "Nuanced and intense." —Kirkus Reviews (starred review) "Quiet but elegant prose moves the story seamlessly from an effectively creepy horror tale to a powerful, emotionally resonant story of regret and forgiveness." —Bulletin of the Center for Children's Books (starred review) "Gorgeously written and disconcerting . . . Hardinge delves deeply into the darker side of family life." —Publishers Weekly (starred review) "Cuckoo Song transcends its teen-reader designation. The psychological and

historical nuances . . . will mesmerize older readers as well." —BookPage

The Woman Who Fell in Love for a Week Harper Collins

Dreaming of adventure, 12-year-old Isabel Campion faces a future that seems dull and limited. Then, on the road from London, Isabel survives an attack by brigands and ends up traveling with a band of actors who left London to escape the plague. When given new choices, Isabel must decide what direction her life will take. Illustrations.

The Two Elsie Hutchinson

Lost in history . . . losing her self. Uncover Tudor heroine Arbella Stuart's incredible story, reimagined by Elizabeth Fremantle in this tense, historical thriller. Hardwick Hall, sixteenth-century England. Formerly a beacon of wealth and power. Now a gilded prison. Hidden away, forgotten, one young woman seeks escape. But to do so she must trust those on the outside. Those who have their own motives... Discovery means death. But what choice has any woman trapped in a man's world? Imprisoned by circumstance, Arbella Stuart is an unwilling contender for the throne. In a world where women are silenced, what chance does she have to take control of her destiny? Praise for *The Girl in the Glass Tower*: 'A top-notch literary thriller' Daily Telegraph 'Thrilling, clever and beautifully written' The Times, 'Books of the Year' 'Filled with dense, dark political and social intrigue' Daily Mail 'Shots are fired, troths are plighted, sea voyages taken, escapes dared and mysteries solved' Daily Telegraph 'Beautifully written, completely engrossing and a book that stays with you after the pages are closed' Historia

Isabel: Taking Wing Henry Altemus Company

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

Exceeding My Brief Zondervan

"Michael Drinkard is a magician. In *Disobedience*, you will find prose quanta that act like neural implants, producing a lyrical time-warping vision of California that you won't be able to get out of your head."--Rick DeMarinis, author of *The Coming Triumph of the Free World* *Hurricane Season* American Girl Publishing Incorporated

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs.

Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners:

Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

Stepping on the Cracks e-artnow

Everyone's favourite troublemaker is back in Richmal Crompton's *William the Bad* - with a fun and contemporary cover illustrated by Chris Garbutt and an introduction by writer Anne Fine. William doesn't understand why he's not invited to Robert and Ethel's fancy-dress party - what could possibly go wrong? Desperate for an invite, his search for the perfect costume causes mayhem. Somehow nothing ever goes to plan when William the Bad is around! There is only one William. This tousle-headed, snub-nosed, hearty, lovable imp of mischief has been harassing his unfortunate family and delighting his admirers since 1922. Enjoy more of William's adventures in *William's Happy Days* and *William Again*.

The Sheikh's Disobedient Bride Simon and Schuster

From the New York Times bestselling author of *Dirty Blonde* comes a fast-paced thriller in which a young law professor must unravel a conspiracy to see justice done. Law professor Natalie Greco's life is going according to plan, with a boyfriend handpicked by her father and tenure status only a review board away. Then, during a visit to a prison with her colleague Angus, a riot explodes. Rushing to the aid of a fatally wounded prison guard, Nat is privy to his last words—words that, unknown to Nat, can unlock the key to a dangerous conspiracy. Suddenly Nat, *A Girl Who Always Plays By The Rules*, finds threats around every curve: ruthless killers desperate to keep her from exposing their secret; police who are convinced she is responsible for a cold-blooded murder; and sexy Angus, whose mere presence makes her question her dedication to her long-term boyfriend. With her life on the line, her career in the balance, and her boyfriend on hold, Nat has to go into hiding to buy enough time to figure out the hidden secrets behind one man's last words.

Cuckoo Song Turtleback Books

SHE LOVED FINE THINGS, AND SHE HAD NO DOUBT THAT SHE DESERVED THEM. . . . Young Latha knows that she was not meant to be a servant. She was born for finer things, like the rose-smelling soap she steals from the family she has worked

for since she was five, or the glasses of fresh lime juice she helps herself to after a long day. But the hard truth is that her life is tied to Thara, the family's spoiled daughter, and for the next thirty years they grow up bound by love, betrayal, resentment, and an impossible secret. Then there is Biso, a devoted mother of three, who risks everything to escape from her tyrannical husband. Though her journey begins with hope, she navigates a disastrous path that ultimately binds her story to Latha and Thara's in the most unexpected and heartbreaking way. Set against the volatile backdrop of class and prejudice in Sri Lanka, *A Disobedient Girl* is a bold and deeply moving tale about the will to survive and the incredible power of the human spirit to transcend the unforgiving sweep of tragedy.

A Disobedient Girl Vintage

Carlton Catering is in dire financial straits. With the help of Leone Andracchi, Misty Carlton might be able to save her company, but it's not just for pride or profit that she wants her company to avoid bankruptcy. She uses the money she makes to help her foster family keep their home and give a loving home to youth who find themselves without a family. But when Leone's plan to save her company involves her playing the part of his girlfriend, will Misty find the cost too high?

The Polygamist's Daughter New Directions Publishing

Author and illustrator Martín Prechtel is internationally known for his explorations of ancient folklore and uncovering the lessons therein for modern readers. In *The Disobedience of the Daughter of the Sun*, he revives a hitherto unknown Guatemalan Tzutujil Mayan tale of the beginnings of the world with a poetic retelling of the story, 28 evocative drawings, and a critical analysis that both enlightens and entertains. Having lived with the Mayans and learned their language, Prechtel authoritatively retells the powerful tale of the Tall Girl who weaves the world in a loom, her parents the Sun and the Moon who repudiate her suitors, and the mysterious man who disguises himself as a hummingbird to lure her away. Prechtel expands this archetypal story with five layers of commentary, each teasing out a different

wisdom and revealing its relevance to the world today.

My Secret Sister North Atlantic Books

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

The Girl in the Glass Tower NavPress
Wherever Kirsten goes in her hometown of Ryd, Sweden, there is one word on everyone's lips: America. All around her, crops are failing and families are one bad harvest away from starving. When Kirsten's Uncle Olav writes from America to tell about the rich farmland there, the Larsons make the decision to join him in America. Kirsten braves terrible storms and deadly disease on her journey across the ocean. After six long weeks at sea, she finally hears the welcome cry, "Land ho!" On wobbly legs, Kirsten makes her way down the ship's gangplank. What will happen now? she wonders. Will I ever feel at home in this new land? Book jacket.

On Sal Mal Lane Samuel French, Inc.

From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the Garcia Girls Lost Their Accents* is "poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." (The New York Times Book Review) Julia Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. "Alvarez helped blaze

the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, The New York Times Book Review
"A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told." —The Washington Post Book World

The Disobedience of the Daughter of the Sun Houghton Mifflin Harcourt

From the tragic massacre at the 1972 Munich Olympic Games, to signing the Treaty of Rome when Britain entered the Common Market, Barbara Hosking was there. This is the story of a Cornish scholarship girl with no contacts who ended up in the corridors of power. It is also the very personal story of her struggle with her sexuality as a bewildered teenager, and as a young woman in the 1950s, a time when being gay could mean social ostracism. Born during the General Strike in 1926, Barbara Hosking worked her way through London's typing pools in the 1950s to executive posts in the Labour Party, then to No. 10 as a press officer to Harold Wilson and Edward Heath. Between working on a copper mine in the African bush, pioneering British breakfast television and negotiating the complexities of government, hers has been a life of breadth and bravery. Looking back at the age of ninety-one, this is Barbara Hosking's unheard-of account of the innermost workings of politics and the media amid the turbulence of twentieth-century Britain.

Disobedience Algonquin Books

This unique collection of the greatest French classics books has been designed and formatted to the highest digital standards: *A History of French Literature* François Rabelais: *Gargantua and Pantagruel* Molière: *Tartuffe* or the Hypocrite *The Misanthrope* *The Miser* *The Imaginary Invalid* *The Impostures of Scapin*... Jean Racine: *Phaedra* Pierre Corneille: *The Cid* Voltaire: *Candide* Zadig Micromegas *The Huron* *A Philosophical Dictionary*... Jean-Jacques Rousseau: *Confessions* Emile *The Social Contract* De Laclos: *Dangerous Liaisons* Stendhal

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