
The Pagan King

The Pagan Celts

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The Pagan Christ
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History of the cross, the pagan origin, and idolatrous adoption and worship of the image
The Pagan King
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Confessions of a Born-Again Pagan
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St. Clotilda, Queen of the Franks

The Pagan King

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LUCERO EWING

The Pagan Celts Univ of California Press

The warriors of Asgard Island are keeping a secret from their new brides... Kidnapped from a trade fair by a mysterious swordsman, Lady Avril de Varennes awakens on Asgard Island, an enchanted paradise cloaked in mists and mystery, kept secret from the world for centuries. Against her will, Avril weds her arrogant captor, Hauk Valbrand—even as she vows to escape. Hauk believes himself beyond the reach of love, until his fiery captive bride begins to melt his heart of ice. But soon he must reveal the stunning truth about Asgard and its people—and Hauk and Avril must choose between love and honor, duty and desire...now and forever. "Powerful. From the very first page you're whisked away

to a world where anything is possible." -The Atlanta Journal-Constitution "An involving, beautiful story. I thought about the characters often at work, at the grocery store, in my car—wherever I was until I could get back to the book. A definite keeper. Five hearts (highest rating)." -TheRomanceReader.com "An utterly absorbing read! With its richly drawn characters, powerful conflict and vividly imagined setting, His Captive Bride is a romantic fantasy lover's dream. When it comes to sweeping, sizzling historical romance, Shelly Thacker is a shining star!" - Lara Adrian, New York Times bestselling author "If I could give this book more than 5 stars I would! I loved Asgard Island and Shelly's descriptions made it feel so real, as if I'm there with them. Highly recommended. I loved all the books but this was by far my most favorite!" - Goodreads reviewer "I'm in awe of this author's talent. Thacker has made me want to read all her books.

She is so skilled at telling a story with strong, well defined characters and original storylines. This one blew me away!" - Goodreads reviewer "Take me to Asgard Island, please! His Captive Bride is totally engrossing, passionate and SEXY! The chemistry between Avril and Hauk is electric. I highly recommend every one of the books in this series as perfect escape reads." - Reading Between the Wines Originally published by Dell under the title Timeless. This revised and expanded Author's Preferred Edition includes new scenes never before published. The Stolen Brides Series These regal brides are about to discover that falling in love with a warrior is the most dangerous adventure of all. Each book is a stand-alone, steamy historical romance: Book 1: HIS STOLEN BRIDE (Darach and Laurien) Book 2: FOREVER HIS (Gaston and Celine) Book 3: HIS FORBIDDEN TOUCH (Royce and Princess Ciara) Book 4: HIS CAPTIVE BRIDE (Hauk and Avril) Book 5: HIS SCOTTISH BRIDE (Henri and Aileen)

Myths of the Pagan North Echo Point+ORM

From New York Times bestselling author Bernard Cornwell, the tale of three brothers and of their rivalry that created the mysterious Stonehenge. One summer's day, a dying stranger carrying great wealth in gold comes to the settlement of Ratharryn. The three sons of Ratharryn's chief each perceive the great gift in a different way. The eldest, Lengar, the warrior, harnesses his murderous ambition to be a ruler and take great power for his tribe. Camaban becomes a great visionary and feared wise man, and it is his vision that will force the youngest brother, Saban, to create the great temple on the green hill where the gods will appear on earth. Saban's love for Aureнна, the sun bride whose destiny is to die for the gods, finally brings

the rivalries of the brothers to a head. But it is also his skills that will build the vast temple, a place for the gods, certainly, but also a place that will confirm for ever the supreme power of the tribe that built it.

Pictland Harper Collins

After more than 52 weeks on the Toronto Star's bestseller list and 43 weeks on The Globe and Mail's bestseller list, Tom Harpur's groundbreaking book, The Pagan Christ, is now available in paperback. This new edition includes the twenty-page discussion guide, with more than 100 questions, to help facilitate a deeper, chapter-by-chapter analysis and more profound understanding of the findings and arguments found in the book. Subjects for discussion include: the ancient Egyptian roots of Christianity, the real meaning of the Bible, the key to whether Jesus really existed, the re-mythologizing of Christianity, the meaning of the Christ within all of us and the need to understand myth and allegory. With a new introduction by Tom Harpur, this paperback edition sheds further light on what has become one of the most talked about books of the new millennium.

King Hereafter A&C Black

The first Christian missionaries in Pictland are thought to have come from Ireland in the early sixth century. Prominent among them was a disciple of St Bridget of Kildare called Darlugdach, who built a church at Abernethy under the patronage of the Pictish King Nechtan. St Ninian too worked among the Picts and made many converts, but it was St Columba who played the most decisive role in the conversion of Pictland. From his monastery on Iona, Columba organised missions and travelled tirelessly to bring Christianity to the Picts, his conversion of the pagan King Brude

being one of the key events of Scottish history.

A Pagan Ritual Prayer Book Prav Publishing

The mysterious Song of Camlon tells of a mighty warrior who will win the crown of Cambria. This is Arthur's great destiny? or so prophesies Merdin the seer. To claim his birthright, the simple Welsh rustic must overcome the tyrant Vortigern, his brilliant son Modred, and the other formidable foes arrayed against him. Is Fate the architect of Arthur's success, or is his rise to power determined by the strength of his sword arm and the shrewdness of his advisors? The naive young warrior must learn much about his enemies, both open and secret, and the prophecies that so rule his life before he can step from the pages of dark history into glorious legend. The Pagan King, first published in 1959 and long out of print, is one of the first modern novels to rediscover the Arthurian legend's Welsh roots. In Edison Marshall's splendid retelling, readers will share the agonizing losses and thrilling victories of one of the world's greatest heroes. True fans of Arthurian legend and of history will revel in this re-telling.

?Realms of Fantasy, Books to Watch For? A very fine historical novel. ?Science Fiction Chronicle

King of the Wood Gods and Kings

Original songs by "Hugin the Bard" accompanied by story, tale, or lore; each song with lyrics, chord charts, and lead sheets. Also includes a version of the Mabinogion, in English, translated from the Welsh.

Death of Kings Harvard University Press

Wild as a pagan goddess, Lady Summer galloped her stallion along the Cornish coast. She had dabbled in the smuggler's game to save her family estate, but a wealthy marriage would better

serve her purpose now. Lord Ruark Helford seemed the answer to her reckless prayers. But as his hot, hungry kisses drew her toward deception and irresistible acts of love, she had to hesitate. Would this arrogant, handsome lord be her ticket to heaven--or hell?

Pagan Origins of the Christ Myth Independently Published
Back in print by popular demand--"A stunning revelation of the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular Lymond Chronicles, our foremost historical novelist travels further into the past. In King Hereafter, Dorothy Dunnett's stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth's transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art.

Constellated Ministry Harper Collins

An engaging account of the world of the Vikings and their gods.

Genealogy of the Pagan Gods Penguin UK

On a magickal mountain with the power to change the weather, twin stars fall into the forest, and two kings are born. The Holly King and the Oak King live on the magickal mountain until a tremor leads them down the slope and into the human lands

below. They discover a world in trouble without the right balance of sunlight. But the kings cannot agree on the best course, and a battle is sure to ensue.

The Barbarian Conversion Barnes & Noble

Set in fifth and sixth century Gaul, this historical novel is the story of a very real woman and her remarkable life. Born a princess in Burgundy, Clotilda married the pagan king Clovis of the Franks. She convinced him to convert to her beloved Christianity. Always generous, Clotilda gave to the poor and tended the needy. Her life was full of catastrophes and yet in the end her example was enough to earn her sainthood. This is the story of an amazing woman in a difficult era. Anny Rehwaldt enjoyed several other careers before starting to write. She worked as a deputy sheriff in Los Angeles, was a massage therapist and then taught world history for many years. She now lives in the Poconos with her fiance and is at work on her next historical novel, set in ancient Ireland."

Polemos Amber Quill PressLlc

The year is 641 and the great Oswald of Northumbria, wide-ruler over England, must battle against an alliance of the old Britons and the Saxons led by Penda of the Hwicce, the victor of Hæðfeld nine years before, the only Saxon leader seemingly immune to his beguiling talk of the new Christianity spreading through England from both the north and the south. Alliances will be made and broken, and the victory will go to the man most skilled in war craft and statecraft. The ebb and flow of battle will once more redraw the lines of the petty kingdoms stretching across the British Isles. There will be another victor and another bloody loser. (Previously published as Maserfeld)

His Captive Bride Equinox Publishing (UK)

The year is 908, and the island of Ireland is tearing itself apart. As the small nations within this island struggle for power, one king dreams of peace.

The Holly King & The Oak King Tom Doherty Assoc Llc

The first comprehensive study of its kind, this fully illustrated book establishes Paganism as a persistent force in European history with a profound influence on modern thinking. From the serpent goddesses of ancient Crete to modern nature-worship and the restoration of the indigenous religions of eastern Europe, this wide-ranging book offers a rewarding new perspective of European history. In this definitive study, Prudence Jones and Nigel Pennick draw together the fragmented sources of Europe's native religions and establish the coherence and continuity of the Pagan world vision. Exploring Paganism as it developed from the ancient world through the Celtic and Germanic periods, the authors finally appraise modern Paganism and its apparent causes as well as addressing feminist spirituality, the heritage movement, nature-worship and 'deep' ecology. This innovative and comprehensive history of European Paganism will provide a stimulating, reliable guide to this popular dimension of religious culture for the academic and the general reader alike.

A History of Pagan Europe Dell

Pagan traditions are the fastest-growing religious group in America, or so it has often been said since British witchcraft arrived in the late 1950s. Numbers are tricky to come by, but we know that contemporary Pagans report themselves as living in every American state, and in countries around the world. Historian Ronald Hutton is fond of pointing out that witchcraft is

the one new religion that England has produced and shared globally. This volume reviews the shifting landscape of current Pagan spirituality, the unique culture and needs which must be understood in order to engage with contemporary Pagans, and the implications for future leadership, including organizational models, training and educational needs. The author has interviewed Pagan leaders about their own experiences and looks at data from the Pagan Engagement and Spiritual Support survey of 2016 to answer questions such as What does "ministry" mean for Pagans? Who do Pagans turn to for spiritual support? Who ought to be providing that support? Do Pagans want leaders who are trained for ministry? What kind of training do they need, and how do they get it? If you are a Pagan who wishes to support others in these ways, you will find here a framework for your own work, including stories and examples. If you are an interfaith minister, a chaplain, or a spiritual leader who finds that Pagans are intersecting with your work, you will become acquainted with the culture of this old-but-new spirituality. If you are an educator, may you find Constellated Ministry useful in teaching seminarians and students of religious studies.

The Christian Truths of the Pagan Gods Routledge

"An investigation of the process by which large parts of Europe accepted the Christian faith between the fourth and the fourteenth centuries and of some of the cultural consequences that flowed therefrom." In a work of splendid scholarship that reflects both a firm mastery of difficult sources and a keen intuition, one of Britain's foremost medievalists tells the story of the Christianization of Europe. It is a very large story, for conversion encompassed much more than religious belief. With it

came enormous cultural change: Latin literacy and books, Roman notions of law and property, and the concept of town life, as well as new tastes in food, drink, and dress. Whether from faith or by force, from self-interest or by revelation, conversion had an immense impact that is with us even today.

A Bard's Book of Pagan Songs Weiser Books

The first comprehensive study of its kind, this fully illustrated book establishes Paganism as a persistent force in European history with a profound influence on modern thinking. From the serpent goddesses of ancient Crete to modern nature-worship and the restoration of the indigenous religions of eastern Europe, this wide-ranging book offers a rewarding new perspective of European history. In this definitive study, Prudence Jones and Nigel Pennick draw together the fragmented sources of Europe's native religions and establish the coherence and continuity of the Pagan world vision. Exploring Paganism as it developed from the ancient world through the Celtic and Germanic periods, the authors finally appraise modern Paganism and its apparent causes as well as addressing feminist spirituality, the heritage movement, nature-worship and 'deep' ecology. This innovative and comprehensive history of European Paganism will provide a stimulating, reliable guide to this popular dimension of religious culture for the academic and the general reader alike.

An Unexpected Heir The Pagan King

The Pagan King
From the Fall Equinox and Beltane to celebrations of peace and justice, *A Pagan Ritual Prayer Book* offers more than 700 prayers for the rituals of life from the sacred to the mundane. A companion to the popular *A Book of Pagan Prayer*, this handbook of rituals and prayers is organized thematically, making it

convenient to use if one is seeking prayers for specific occasions, seasons, times of day, meals, or milestones. Included is an extensive section on the requisites of ritual and how to use ritual and prayer to create lasting change in your life and in the world. A Pagan Ritual Prayer Book is suitable for all pagans: Druids, Wiccans, solitaries, Greek & Norse Reconstructionists, Mystery Cult Reconstructionists, and more, offering perfect petitions or invocations to invoke, embrace, and honor the major events that make up our lives.

Pagan King Harper Collins

Javier Teixidor has found evidence that belief in a supreme god developed during the first millennium B.C. The Phoenician and Aramaic inscriptions he discusses indicate a trend toward monotheism that facilitated the spread of Judaism, Christianity, and Islam. The author concludes that the traditional characteristics of the popular religions were preserved during this period and that the Hellenistic culture and the mystery cults did not have a significant effect on popular piety. Here, then, is a

major reinterpretation of the religious life of the Near East in the Greco-Roman period based on a reliable source of information. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Pagan Night National Geographic Books

"The first of two novels describing the adventures of Peregrine, bastard son of the pagan king of Sapodilla, which, as all men know, was adjacent to both Navarre and to Pannonia, and was the last remaining bastion of pagan orthodoxy in what that generation considered the encroaching sea of Christian heathenism"--Page 4 of cover.

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