

The Rumi Collection An Anthology Of Translations

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WISE SLADE

Sufi poems Harper Collins

Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

The Rumi Daybook Penguin

The spiritual influence of Jelaluddin Rumi (1207-1273) is increasing among people of diverse

beliefs throughout the western world. Rumi is now recognized here in the West, as he has been for seven centuries in the Middle East and Western Asia, as one of the greatest literary and spiritual figures of all time. Rumi is a spokesman for the religion of love in the language of the heart. Recent translations of Rumi's work have brought forth a variety of different qualities, exploring the subtlety, grace, and electricity of his verse. This book presents his spiritual teachings concisely and comprehensively, in a translation that touches heart and mind. The Mathnawi, from which these selections have been taken, is one of the greatest spiritual masterpieces ever written. Its content includes the full spectrum of life on earth, as well as the vertical dimension to the highest levels of metaphysics and cosmic awareness.

The Enlightened Heart Wellfleet Press

Combining two of Rumi's major works, "Rumi: Poet and Mystic "and "Tales of Mystic Meaning", this is a spiritual anthology that will be treasured by all those who value the writings of the 13th century Sufi mystic.

Selected Poems Harper Collins

Rumi's Sun collects many lessons and discourses from Shams of Tabriz, the Sufi mystic and spiritual master who was the catalyst for Rumi's awakening. His teachings and insights inspired much of Rumi's poetry and are still celebrated today by all Sufi. Translated by two noted students of Sufi, Shams' timeless teachings are presented here in their traditional order. Through the book, readers discover the teachings that made Rumi dance and gain access into Sufi traditions and the power of mystical love.

The Essential Rumi - reissue W W Norton & Company Incorporated

"Really, what other book would anyone ever need?" —Naomi Shihab Nye, author of Honeybee
 "Elegant and exquisite." —Deepak Chopra, author of Muhammad, Jesus, and Buddha
 The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls "the most popular poet in America." Readers continue to be awed and inspired by Rumi's masterfully lyrical, deeply expressive poems, collected in volumes such as The Illustrated Rumi, The Soul of Rumi, and the bestselling The Essential Rumi. With The Big Red Book, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial

anthology of poems widely considered to be one of Persian literature’s greatest treasures.

The Book of Rumi Harper Collins

The Soul of Rumi collects the poetry of the thirteenth century Persian mystic that explores the divine from the teachings of Sufism. Rumi’s masterpieces have inspired countless people throughout the centuries, and Coleman Barks’s exquisite renderings are widely considered the definitive versions. His translations capture the inward exploration and intensity that characterize Rumi’s poetry, making this unique voice of mysticism and desire contemporary while remaining true to the original poems. In this volume readers will encounter the essence of Sufism’s insights into the experience of divine love, wisdom, and the nature of both humanity and God. Rumi’s voice leaps off these pages with a rapturous power, expressing our deepest yearning for the transcendent connection with the source of the divine: there are passionate outbursts about the torment of longing for the beloved and the sweet delight that comes from union; stories of sexual adventures and of loss; poems of love and fury, sadness and joy; and quiet truths about the beauty and variety of human emotion. For Rumi, soul and body and emotion are not separate but are rather part of the great mystery of mortal life, a riddle whose solution is love. Above all else, Rumi’s poetry exposes us to the delight that comes from being fully alive, urging us always to put aside our fears and take the risk of discovering our core self. Barks’s fresh, original translations magnificently convey Rumi’s insights into the human heart and its longings with his signature passion and daring, focusing on the ecstatic experience of the inseparability of human and divine love.

This Longing Shambhala Publications

THE BOOK OF TURKISH POETRY Anthology of Sufi, Dervish, Divan, Court & Folk Poetry from the 12th - 20th Century Translations, Introductions, Paul Smith Introduction includes chapters on...The Turkish Language, Turkish Poetry, The Gazel in Turkish Poetry, The Roba'i in Turkish Poetry, The Mesnevi in Turkish Poetry, The Qasida in Turkish Poetry and a Glossary. Included with each selection of a particular poet is a brief biography plus a list of further reading. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, often mystical poems. THE POETS: Ahmed Yesevi, Sultan Valad, Yunus Emre, Kadi Burhan-ud-din, Nesimi, Ahmedi, Suleyman Chelebi, Sheykhi, Ahmed Pasha, Mihri, Zeyneb, Jem, Necati, Zati, Pir Sultan, Khayali, Fuzuli, Baqi, Huda'i, Nef'i, Yahya, Haleti, Na'ili, Niyazi, Nabi, Nedim, Fitnet, Galib, Esrar Dede, Leyla Khanim and Veysel. Large Format Paperback 7" x 10" Pages 341. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator in English into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Mahsati, Iraqi, Ghalib and others and his own poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooksbookheaven.com

The Spiritual Poems of Rumi Hampton Roads Publishing Company

The selections in this book are sparkling drops from the ocean of Rumi's spiritual masterpiece, the Mathnawi -- six volumes of rhymed verse, drawing on favorite stories from the Qur'an, tales of Sufi saints and masters, the sayings of Muhammed, folklore, and popular humor. The excerpts presented here are rendered in free-verse style and emphasize the teaching stories and spiritual fables. Also included are seventeen personal letters, in which Rumi offers spiritual counsel to disciples and family members.

Come Together, Imagine Peace Harper Collins

A poetry collection honoring the haiku—complete with poet biographies, translator commentary, and Japanese artwork This celebration of what is perhaps the most influential of all poetic forms takes haiku back to its Japanese roots. Beginning with poems by the seventeenth and eighteenth-

century masters Basho, Busson, and Issa, the anthology goes all the way up to the late twentieth century to provide a survey of haiku through the centuries, in all its minimalist glory. The translators have balanced faithfulness to the Japanese with an appreciation of the unique spirit of each poem to create English versions that evoke the joy and wonder of the originals with the same astonishing economy of language. An introduction by the translators and short biographies of the poets are included. Reproductions of woodblock prints and paintings accompany the poems.

Rumi: Daylight Shambhala Publications

ANTHOLOGY OF CLASSICAL ARABIC POETRY(From Pre-Islamic Times to Al-Shushitari)Translations, Introduction and Notes by Paul SmithCONTENTS: Classical Arabic Poetry... page 7, The Qasida... 10, The Qit'a... 11, The Ghazal... 12, The Ruba'i... 16, Selected Bibliography... 17: THE POETS (In Order of Appearance) Imra' ul-Qays 17, Zuhair 29, Harith 39, Antara 46, Tarafa 58, Amru 71, Al-A'sha 80, Suhaym 82, Labid 84, Ka'b 96, Khansa 100, Hazrat Ali 102, Ali Ibn Husain 111, Omar Ibn Abi Rabi'a 106, Majnun (Qays ibn al-Mulawwah) 109, Rab'ia of Basra 116, Bashshar 123, Abu Nuwas 126, Abu Tammam 151, Dhu'l-Nun 155, Bayazid Bistami 163, Al-Nuri 163, Junaid 169, Sumnun 171, Mansur al-Hallaj 173, Ibn 'Ata 181, Shibli 183, Al-Mutanabbi 185, Al-Ma'arri 211, Ibn Sina 233, Al-Ghazali 236, Gilani 239, Abu Madyan 243, Suhrawardi 248, Ibn al-Farid 250, Ibn 'Arabi 265, Al-Busiri 278, Al-Shushitari 284. Pages 287.COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all. " Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of his own poems inspired by Hafiz). Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati and many others, as well as his own poetry, fiction, plays, biographies, children's books and twelve screenplays. www.newhumanitybooksbookheaven.com

Poetry of Presence Shambhala Publications

From Stephen Mitchell comes an anthology of poetry chosen from the world's great religious and literary traditions--the perfect companion to Mitchell's bestselling translation of Tao Te Ching • The Upanishads • The Book of Psalms • Lao-tzu • The Bhagavad Gita • Chuang-tzu • The Odes of Solomon • Seng-ts'an • Han-shan • Li Po • Tu Fu • Layman P'ang • Kukai • Tung-shan • Symeon the New Theologian • Izumi Shikibu • Su Tung-p'o • Hildegard of Bingen • Francis of Assisi • Wu-men • Dōgen • Rumi • Mechthild of Magdeburg • Dante • Kabir Mirabai • William Shakespeare • George Herbert • Bunan • Gensei • Angelus Silesius • Thomas Traherne • Basho • William Blake • Ryōkan • Issa • Ghalib • Bibi Hayati • Wait Whitman • Emily Dickinson • Gerard Manley Hopkins • UvavnuK • Anonymous Navaho • W. B. Yeats • Antonio Machado • Rainer Maria Rilke • Wallace Stevens • D.H. Lawrence • Robinson Jeffers

World Poetry Createspace Independent Pub

"This is an excellent book that explains spiritual principles and how to carry them into everyday life . . . Highly recommended."—Library Journal Sufism is a centuries-old spiritual psychology leading to presence in life. Presence is our capacity to be whole in the moment, in alignment with our deepest wisdom. With unusual clarity, this book describes how presence is different from ordinary habits of mind, and how it can be developed. Drawing on the words of the great Sufi, Rumi, as well as traditional material and personal experience, this book integrates the wisdom of Sufism with the needs of contemporary life. Living Presence offers a wisdom that is both universal and practical. It shows how we can bring spirituality and psychology into a balanced system that honors and awakens the soul. "I am pleased to give Living Presence a high recommendation: It is sober, thoughtful, and well worth deep reflection. Helminski is concerned with out interactions with each other, with cultivating love and a desire to serve the Highest through serving each other . . . a valuable emphasis in a culture like ours that tends to think of spiritual development as special and solitary experiences."—Noetic Sciences Review by Charles Tart, Ph.D.

A Rumi Anthology Penguin Classics

Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was

the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry.

Rumi: The Big Red Book Shambhala Publications

Arranged by topic and by theme, this introduction to the works of the great mystical poet Rumi features some of the best translations of his verse Rumi’s poems are beloved for their touching perceptions of humanity and the Divine. Here is a rich introduction to the work of the great mystical poet, featuring leading literary translations of his verse. Translators include Coleman Barks, Robert Bly, Andrew Harvey, Kabir Helminski, Camille Helminski, Daniel Liebert, and Peter Lamborn Wilson. To display the major themes of Rumi’s work, each of the eighteen chapters in this anthology are arranged topically, such as “The Inner Work,” “The Ego Animal,” “Passion for God,” “Praise,” and “Purity.” Also contained here is a biography of Rumi by Andrew Harvey, as well as an introductory essay by Kabir Helminski on the art of translating Rumi's work into English.

The Rumi Collection Shambhala Publications

From the premier interpreter of Rumi comes the first definitive one-volume collection of the enduringly popular spiritual poetry by the extraordinary thirteenth-century Sufi mystic.

Rumi and His Friends Harper Collins

'Wild Poets of Ecstasy' brings together ancient and modern poetry from the world's literary treasuries. Containing poems from over 100 secular and religious writers, this anthology is a sustained celebration of human beings in their best monuments.

Rumi: The Book of Love Houghton Mifflin Harcourt

Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

The Book of Turkish Poetry Harmony

The only book of its kind, this anthology of poems about dance puts forward several interrelated ideas: that poetry is itself a form that resembles dance, that the difficulties of writing about dance in prose are avoided in poetry, and that dance is a "language" that crosses cultures and centuries. Selections include Leonard Cohen's "Last Dance at the Four Penny," Babette Deutsche's "Ballet School," Li-Po's "Dancing Girl," Howard Nemerov's "The Dancer's Reply," Arthur Rimbaud's "Gibbet Dance," Anne Sexton's "How We Danced," and Yevgeny Yevtushenko's "Doing the Twist on Nails." Short profiles of the poets and sources for their poems are also included.

The Essential Rumi CreateSpace

The wisdom of the great Sufi master comes to life in this compendium of 365 Rumi poems and writings for daily contemplation and inspiration My heart wandered through the world constantly seeking after my cure, but the sweet and delicious water of life had to break through the granite of my heart. When the words of Rumi enter your heart, something softens, breaks, and is subtly reborn. That he wrote the words seven hundred years ago in a medieval Persian world that bears little resemblance to ours makes their uncanny resonance to us today just that much more remarkable. Here is a treasury of daily wisdom from this most beloved of all the Sufi masters—both his prose and his ecstatic poetry—that you can use to start every day for a year, or that you can dip into for inspiration any time you need to break through the granite of your heart.

Love's Ripening Andrews McMeel Publishing

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

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