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# Stoner A Novel Vintage Classics

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The Memory of Old Jack

Gilgi

The World of Yesterday

Jayber Crow

A Gate at the Stairs

The Dollmaker

The Gray Ghost

Butcher's Crossing

Stoner

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Nothing but the Night

Stoner

The Heart is a Lonely Hunter

Something Shady

Last Stop on the 6

The Hollywood Book Club

American Pastoral

Stoner Activity Book - Psychedelic Colouring Pages, Word Searches, Trippy Mazes & More For Stress Relief & Relaxation

The Kingfisher Secret

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Memoir

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Light Years

*Stoner A Novel Vintage Classics*

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## CARLEE ANGIE

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### The Memory of Old Jack Catapult

Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will

lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

### Gilgi New York Review of Books

Stoner author John Williams's first novel is a searing look at a man's relationship with his absent father, and how early trauma manifests throughout one's life John Williams's first novel is a brooding psychological noir. Arthur Maxley is a young man at the end of his emotional rope. Having dropped out of college, he's

holed up in a big-city hotel, living off an allowance from his family, feeling nothing but alone and doing nothing but drinking to forget it. What's brought him to this point? Something is troubling him, something is haunting him, something he cannot bring himself either to face or to turn away from. And now his father has come to town, a hail-fellow-well-met kind of guy. They've been estranged for years, and yet Arthur wants to meet—and so he does, reeling away from the encounter for a night of drinking and dancing and a final reckoning with the traumatizing past that

readers will not soon forget. This edition of *Nothing but the Night* includes an interview with Nancy Gardner Williams, the author's widow.

*The World of Yesterday* Public Space Books, A

The stirring, never-before-translated story of a single, pregnant, and wickedly nervy young secretary making her way through a Germany succumbing to the Nazis. Irmgard Keun's first novel *Gilgi* was an overnight sensation upon its initial publication in Germany, selling thousands of copies, inspiring numerous imitators, and making Keun a household name—a reputation that was only heightened when, a few years later, the nervy Keun sued the Gestapo for blocking her royalties. The story of a young woman trying to establish her independence in a society being overtaken by fascism, *Gilgi* was not only a brave story, but revolutionary in its depiction of women's issues, at the same time that it was, simply, an absorbing and stirring tale of a dauntless spirit. *Gilgi* is a secretary in a hosiery firm, but she doesn't intend to stay there for long: she's disciplined and ambitious, taking language classes, saving up money to go abroad,

and carefully avoiding both the pawing of her boss and any other prolonged romantic entanglements. But then she falls in love with Martin, a charming drifter, and leaves her job for domestic bliss—which turns out not to be all that blissful-- and *Gilgi* finds herself pregnant and facing a number of moral dilemmas. Revolutionary at the time for its treatment of sexual harassment, abortion, single motherhood, and the "New Woman," *Gilgi* remains a perceptive and beautifully constructed novel about one woman's path to maturity. It is presented here in its first-ever translation into English.

*Jayber Crow* Lindhardt og Ringhof

THIS SHOCKING CONSPIRACY THRILLER IS A WORK OF FICTION. MOSTLY.

What if the President of the United States is a foreign intelligence asset? It's October 2016. A loud, brash businessman with a history of shady dealings and sexual misbehaviour is a serious contender to win the presidency. Even a porn star's credible allegations don't seem to slow him down. But his most dangerous secrets may be hidden behind the former Iron Curtain. Journalist Grace

Elliot is dispatched to Europe, hot on the trail of a story so big it could blow up the entire election – if she can stay alive long enough to tell it: The man who might become President was married to a Czech woman with a beguiling and contradictory past, no records, and no history – and who has all the hallmarks of a Soviet intelligence asset. Her codename is Kingfisher. And her mission is almost complete... THE AUTHOR HAS CHOSEN TO REMAIN ANONYMOUS OUT OF CONCERN FOR THE SAFETY OF HIS OR HER SOURCES.

**A Gate at the Stairs** Vintage

*Stoner* is a private eye in the classic tradition: a loner with a history of failed relationships with women and all-too-successful relationships with bottles of scotch. He's unable to look away from the world's corruption—and unable to avoid trying to do something about it. His latest hopeless cause is Cindy Ann, a teenage hooker. She's not very pretty or bright or engaging ... she doesn't have much to offer at all. So when she disappears, it's all the more disturbing for *Stoner*—who knows what can happen to girls that nobody wants. And he's got a sick hunch

that he knows what happened to Cindy Ann, right across the Cincinnati border. Stoner's hunches are almost always on the money—and they rarely feature happy endings.

*The Dollmaker* Penguin

In a rural Kentucky river town, "Old Jack" Beechum, a retired farmer, sees his life again through the shades of one burnished day in September 1952. Bringing the earthiness of America's past to mind, *The Memory of Old Jack* conveys the truth and integrity of the land and the people who live from it. Through the eyes of one man can be seen the values Americans strive to recapture as we arrive at the next century.

**The Gray Ghost** ReadHowYouWant.com  
Bob Arctor is a dealer of the lethally addictive drug Substance D. Fred is the police agent assigned to tail and eventually bust him. To do so, Fred takes on the identity of a drug dealer named Bob Arctor. And since Substance D--which Arctor takes in massive doses--gradually splits the user's brain into two distinct, combative entities, Fred doesn't realize he is narcing on himself. Caustically funny, eerily accurate in its depiction of junkies, scam artists, and the walking brain-dead,

Philip K. Dick's industrial-grade stress test of identity is as unnerving as it is enthralling.

Butcher's Crossing Random House  
Australia

"The Velveteen Rabbit" is a timeless classic that has captivated readers for over a century. An enchanting tale about a soft toy rabbit's journey to becoming Real. Through his adventures with his best friend, Boy, the rabbit learns about the transformative power of love, loyalty, and imagination. When Boy falls ill, the rabbit faces the ultimate test of strength and resilience. "The Velveteen Rabbit" is a heartwarming story of childhood innocence and the bonds of friendship that continues to inspire generation after generation. Rediscover the magic of a world where toys can become real, and dreams can come true. Margery Williams was a successful writer who authored a number of beloved children's books and novels, but she is best known for her classic tale "The Velveteen Rabbit." She also wrote other popular children's books such as "The Little Wooden Doll" and "Poor Cecco," as well as several novels for adults, including "Winterbound" and "The

Thing in the Woods." Her writing career spanned several decades, and her works continue to be cherished by readers of all ages around the world.

**Stoner** Susan Byron

A smart, funny classic about a young and beautiful American woman who moves to Paris determined to live life to the fullest. *The Dud Avocado* follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, *The Dud Avocado* gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell someone how much I enjoyed *The Dud Avocado*. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm)." -Groucho Marx "[*The Dud Avocado*] is one of the best novels about growing up fast..." -The Guardian  
The Lime Pit Broadview Press  
Judy Nunn's latest bestselling novel will take you from the cotton mills of England

to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness.' So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins.

*Daisy Miller* Faber & Faber

A hardboiled novel about life in the American underground, from the pool halls

of Portland to the cells of San Quentin. Simply one of the finest books ever written about being down on your luck. Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

*Showtime!* Vintage

NATIONAL BESTSELLER • From “one of the most acute and lasting writers of her generation” (The New York Times) comes a piercing novel of race, class, love, and

war in America. Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed. “An indelible portrait of a young woman coming of age in the Midwest in the year after 9/11.... Moore has written her most powerful book yet.” —The New York Times

*Augustus* Random House

An ordinary man finds that his life has been made extraordinary by the catastrophic intrusion of history when, in 1968 his adored daughter plants a bomb that kills a stranger, hurling her father out of the longed-for American pastoral and into the indigenous American berserk.

*Reunion* by Fred Uhlman (Book Analysis)

New York Review of Books

WINNER OF THE 1973 NATIONAL BOOK

AWARD By the Author of *Stoner* In

*Augustus*, his third great novel, John

Williams took on an entirely new

challenge, a historical narrative set in classical Rome, exploring the life of the founder of the Roman Empire. To tell the

story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in *Butcher's Crossing* and the campus novel in *Stoner*. *Augustus* is the final triumph of a writer who has come to be recognized around the world as an American master.

*Nothing but the Night* Simon and Schuster Unlock the more straightforward side of Reunion with this concise and insightful summary and analysis! This engaging summary presents an analysis of Reunion by Fred Uhlman, which begins its story in pre-war Germany and developing against the background of Hitler's rise to power. It tells the story of two teenagers, Hans and Conrad, whose profound friendship is pulled apart by the Nazi regime and its toxic ideas. The heartbreaking novella explores the nature of friendship and the humanity in the face of atrocity. It is Uhlman's most famous work, earning him critical acclaim thanks to its realistic portrayal of a childhood living under Hitler's regime. Find out everything you need to know about Reunion in a fraction of the time! This in-depth and informative reading guide brings you: • A complete

plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*Stoner* New York Review of Books An extraordinary portrait of a brilliant mind on the brink: A new edition of the 1974 memoir by the author of the acclaimed collection *Calm Sea and Prosperous Voyage*. With an introduction by Yiyun Li. **The Heart is a Lonely Hunter** Penguin Group Audrey Hepburn, Humphrey Bogart, Gregory Peck, Rita Hayworth, Marilyn Monroe—the brightest stars of the silver screen couldn't resist curling up with a good book. This unique collection of rare photographs celebrates the joy of reading in classic film style. The Hollywood Book Club captures screen luminaries on set, in

films, in playful promotional photos, or in their own homes and libraries with books from literary classics to thrillers, from biographies to children's books, reading with their kids, and more. Featuring nearly 60 enchanting images, lively captions about the stars and what they're reading by Hollywood photo archivist Steven Rea, here's a real page-turner for booklovers and cinephiles.

**Something Shady** BrightSummaries.com In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple's hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. *At the Edge of the Solid World* is a compulsive, compelling and lyrical novel, told with extraordinary empathy and emotional intelligence. It is

the story of a child's life cut short after just one day. Of a mother and father bereft at the loss of the future they'd imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. Praise for *Blood and Bone* by Daniel Davis Wood '[Blood and Bone] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood

has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane.' —Kerryn Goldsworthy, *The Sydney Morning Herald*

**Last Stop on the 6** A&C Black William Boyd's masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart—writer, lover, art dealer, spy—as he makes his often precarious way through the twentieth century.

[The Hollywood Book Club](#) University Press of Kentucky

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a

brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

Best Sellers - Books :

- [How To Catch A Mermaid](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Fourth Wing \(the Emphyrean, 1\)](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)

- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)