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# My Gita English Edition

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The Adivasi Will Not Dance  
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Faith  
The Bhagavad Gita  
The Spiritual Heritage of India  
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The Bhagavad Gītā  
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Bhagavad Gita  
Bhagavad Gita for Dummies  
The Bhagavad-Gita for Children and Beginners

The Bhagavad Gita is often regarded as the Bible of India. With a gripping story and deeply compelling message, it is unquestionably one of the most popular sacred texts of Asia and, along with the Bible and the Qur'an, one of the most important holy scriptures in the world. Part of an ancient Hindu epic poem, the dialogue of the Bhagavad Gita takes place on a battlefield, where a war for the possession of a North Indian kingdom is about to ensue between two noble families related by blood. The epic's hero, young Prince Arjuna, is torn between his duty as a warrior and his revulsion at the thought of his brothers and cousins killing each other over control of the realm. Frozen by this ethical dilemma, he debates the big questions of life and death with the supreme Hindu deity Krishna, cleverly disguised as his charioteer. By the end of the story, Eastern beliefs about mortality and reincarnation, the vision and practice of yoga, the Indian social order and its responsibilities, family loyalty, spiritual knowledge, and the loftiest pursuits of the human heart are explored in depth. Explaining the very purpose of life and existence, this classic has stood the test of twenty-three centuries. It is presented here in a thoroughly accurate, illuminating, and beautiful translation that is sure to become the standard for our day.

**Ribhu Gita** Ancient Kriya Yoga Mission  
In this companion to his best-selling translation of the Bhagavad Gita, Easwaran explores the essential themes of this much-loved Indian scripture. Placing the Gita in a modern context, Easwaran shows how this classic text sheds light on the nature of reality, the illusion of separateness, the search for identity, and the meaning of yoga. The key message of the Gita is how to

resolve our conflicts and live in harmony with the deep unity of life, through the principles of yoga and the practice of meditation. Easwaran grew up in the Hindu tradition and learned Sanskrit from an early age. A foremost translator and interpreter of the Gita, he taught classes on it for forty years, while living out the principles of the Gita in the midst of a busy family and community life. In the Gita, Sri Krishna, the Lord, doesn't tell the warrior prince Arjuna what to do: he shows Arjuna his choices and then leaves it to Arjuna to decide. Easwaran, too, shows us clearly how these teachings still apply to us – and how, like Arjuna, we must take courage and act wisely if we want our world to thrive.

*Faith Jagdish Krishanlal Arora*

Srimad Bhagavad Gita is now widely recognised as a scriptural text of worldwide importance. Sri Ramanuja is one of the noted commentators on the Vedanta Sutras of Badarayana and the Bhagavad Gita. This has brought him recognition as one of the greatest exponents of Vedanta from the Vaishnava point of view. Swami Adidevananda, one of the distinguished scholarly monks of the Ramakrishna Order who retained his inherent Sri Vaishnava heritage, has translated the original verses and Sri Ramanuja's commentary into English. This book is of special importance because it is the only English translation now available with the original Sanskrit commentary as well. The book opens with meditation on the Gita followed by the Gitartha-sangraha of Sri Yamunacharya with English translation. Swami Tapasyananda, who was a scholarly monk with deep devotional temperament and one of the Vice-Presidents of the Ramakrishna Order, has written a scholarly introduction to

this work.

*The Bhagavad Gita* Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math)

The Bhagavad Gita, often referred to simply as the Gita, is a 700-verse Hindu scripture that is part of the ancient Indian epic, the Mahabharata. It is written in the form of a dialogue between Prince Arjuna and Lord Krishna, who serves as his charioteer. The Gita is considered one of the most important texts in the history of literature and philosophy and is revered as a sacred scripture in Hinduism. The Bhagavad Gita takes place on the battlefield of Kurukshetra, just before the start of a great war between two factions of a royal family, the Pandavas, and the Kauravas. Arjuna, a warrior prince and leader of the Pandavas, is filled with doubt and moral dilemmas about fighting in the war.

The Spiritual Heritage of India Sri Ramakrishna Math

In My Gita, acclaimed mythologist Devdutt Pattanaik demystifies The Bhagavad Gita for the contemporary reader. His unique approach-thematic rather than verse by verse makes the ancient treatise eminently accessible, combined as it is with his trademark illustrations and simple diagrams. In a world that seems spellbound by argument over dialogue, vivaad over samvaad, Devdutt highlights how Krishna nudges Arjuna to understand rather than judge his relationships. This becomes relevant today when we are increasingly indulging and isolating the self (selfimprovement, selfactualization, selfrealization-even selfies ).We forget that we live in an ecosystem of others, where we can nourish each other with food, love and meaning, even when we fight. So let My Gita inform your Gita.

Jaya Diamond Pocket Books (P) Ltd.

With its systematic analysis of major themes, this Comprehensive Gita Guide represents a one-of-a-kind companion for beginners, advanced students and experienced scholars. With encyclopedic knowledge and an insider's understanding of the text, the author guides us in simple accessible prose to the very heart of the Gita's sublime conclusions.

*A Thousand Suns Rising (Tiny Book)* Simon and Schuster

Notable and inspirational verses from the ancient and beautiful Hindu epic, newly presented in a gorgeous and giftable pocket-sized treasury. For thousands of years, readers and seekers have turned to the glorious and epic Hindu poem the Bhagavad Gita (the "Song of God") for wisdom and inspiration. This beautifully presented tiny book features 150 quotes, inspirations, and words of guidance, accompanied by simple yet evocative imagery. The tiny book is intended for those who want to foster deep reflection as well as for those who simply want a little help on the path to finding peace, whether in the world or within themselves.

**Classics of Indian Spirituality** The Bhaktivedanta Book Trust

The Gita For Children is an accessible friend, philosopher and guide, designed to, reassure, empower, and provide direction to young readers in an increasingly chaotic and morally topsy-turvy world. The Bhagavad Gita has been on India's must-read list for an incredible 2500 years (at the very least), and with good reason. Secular, liberal, and unfailingly compassionate towards human frailty, the divine song is a call to war against the most powerful and dangerous enemy of all - the one that

lives inside our heads. Pai's spirited, one-of-a-kind retelling of the epic conversation between Pandava prince Arjuna and his mentor and friend Krishna is the best introduction to the Bhagavad Gita. Lucid, thought-provoking and brimming with fun trivia, this book will stay with you long after you have turned the last page.

**The Art of Transcendence** books catalog

Translated from the original Sanskrit by Dr. H. Ramamoorthy and Nome This translation is an essential and classic work of Advaita Vedanta. It is a consummate work of the spirit, an astonishing description of direct Nondual experience and understanding. H.H. Sri Chandrasekharendra Sarasvati, a Sankaracharya of the Kamakoti Peetham, has stated in glowing terms that the "Ribhu Gita" is to the Sivarahasya as the "Bhagavad Gita" is to the Mahabharata. First-hand descriptions of the experience of Nonduality are precious and rare. None is more powerful than this classic. Its uncompromising declaration communicates the uninterrupted direct experience of the Sage known as Ribhu. The language is accessible, forceful -- and points clearly beyond the limits of time and circumstance. The Indian cultural frame, traditional dialog between Guru and disciple, is subsumed into the directly penetrating insight that is absolute, beyond any concept. In this second edition, footnotes have been added presenting alternative meanings to the word or phrase immediately preceding the footnote number or show the Sanskrit word in transliterated form that has been translated into English. This second edition also contains an enhanced glossary from the original first edition. In addition, The 108 Names of

Ribhu, in Sanskrit and English, is included in this new edition. May we all recognize in this text the freedom and happiness of the Absolute, our True Nature, as reflected in the words of the great Sage Ribhu!

**Bhagavad Geeta** Llewellyn Worldwide  
Have you ever noticed that, for the mind, questions never cease? Fortunately, this second volume in the 'JUST LOVE: Questions & Answers' series contains 200 answers to questions posed to Paramahansa Sri Swami Vishwananda between 2010 and 2013. His answers here cover a wide variety of topics, but most of all, He describes how to handle the mind. Paramahansa Vishwananda says that, on the spiritual path, the mind can either be our best friend or our worst enemy. That's why this book focuses particularly on how to overcome the obstacles that the mind places between us and the goal of Life itself: Unconditional Divine Love. This is the only kind of love that will truly fulfill us, and Guruji's wisdom, recommendations, and spiritual practices all help us to transcend the limits the mind imposes.

**The Book of Ram** Nilgiri Press

"The words of Lord Krishna to Arjuna in the Bhagavad Gita," writes Paramahansa Yogananda, "are at once a profound scripture the science of Yoga, union with God, and a textbook for everyday living." The Bhagavad Gita has been revered by truth seekers of both the Eas...

*God Talks With Arjuna* Penguin UK

Deepen Your Yoga Experience with the Origin Stories of 64 Common Asanas  
Explore the stories from Hindu, Buddhist, and Jain mythology that nurtured the idea of yoga and shaped the development of its most iconic asanas. Learn how svana-asana (dog pose) is connected to Shiva, bhujanga-asana

(cobra pose) was inspired by shape-shifting beings who live below the earth, and much more. Many practitioners are unaware of yoga's underlying philosophy, symbols, and rituals because modern teachers often emphasize the physical over the mental and spiritual components. Yoga Mythology brings this overlooked wisdom to light by recounting the lore behind more than sixty asanas, drawing attention to an Indic worldview based on the concepts of eternity, rebirth, liberation, and empathy. With hundreds of photos and playful illustrations, this book makes it easy and enjoyable to connect with yogic principles and expand the mental and spiritual aspects of your practice.

**Godsong** Harper Collins

Reflecting on one of Hinduism's most popular prayer for positive energy Acclaimed mythologist Devdutt Pattanaik demystifies the Hanuman Chalisa for the contemporary reader. His unique approach makes the ancient hymn accessible, combined as it is with his trademark illustrations. Every time we experience negativity in the world and within ourselves, every time we encounter jealousy, rage and frustration, manifesting as violation and violence, we hear, or read, the Hanuman Chalisa.

Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi and its simple metre, musically and very potently evoke the mythology, history and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with knowledge and insight and our faith in humanity, both within and without, is restored.

*Bhagavad Gita (in English)* Godsfield Press

In Meri Gita, acclaimed mythologist Devdutt Pattanaik demystifies The Bhagavad Gita for the contemporary reader. His unique approach—thematic rather than verse-by-verse—makes the ancient treatise eminently accessible, combined as it is with his trademark illustrations and simple diagrams. In a world that seems spellbound by argument over dialogue, vi-vaad over sam-vaad, Devdutt highlights how Krishna nudges Arjuna to understand rather than judge his relationships. This becomes relevant today when we are increasingly indulging and isolating the self (self-improvement, self-actualization, self-realization—even selves!). We forget that we live in an ecosystem of others, where we can nourish each other with food, love and meaning, even when we fight. So let My Gita inform your Gita

*Gita for Everyone* Routledge

Compilation of paintings from the books of the Bhaktivedanta Book Trust. Also includes descriptions of each painting.

MERI GITA My Gita

The Ashtavakra Gita, or the Ashtavakra Samhita as it is sometimes called, is a very ancient Sanskrit text. Nothing seems to be known about the author, though tradition ascribes it to the sage Ashtavakra; hence the name. There is little doubt though that it is very old, probably dating back to the days of the classic Vedanta period. The Sanskrit style and the doctrine expressed would seem to warrant this assessment. The work was known, appreciated and quoted by Ramakrishna and his disciple Vivekananda, as well as by Ramana Maharshi, while Radhakrishnan always refers to it with great respect. Apart from that the work speaks for itself. It presents the traditional teachings of Advaita Vedanta with a clarity and power

very rarely matched. The Reverend John Henry Richards, MA, BD, was an Anglican priest born in 1934 who was ordained a deacon in Llandaff in 1977 and a priest there in 1978. He served in Maesteg, Cardiff, Penmark, and Stackpile Elidor until his retirement in 1999, and died in 2017. He is known for his English translations of the Ashtavakra Gita, the Dhammapada, and the Vivekachudamani, which he put in the public domain and distributed on the Internet in 1994. The text used here is the one revised in 1996.

**The Gita: For Children** Penguin Books India

He Is Eka-Vachani, A King Who Always Keeps His Word; Eka-Bani, An Archer Who Strikes His Target With The First Arrow; And Eka-Patni, A Husband Who Is Eternally And Absolutely Devoted To A Single Wife. He Is Maryada Purushottam Ram, The Supreme Upholder Of Social Values, The Scion Of The Raghu Clan, Jewel Of The Solar Dynasty, The Seventh Avatar Of Vishnu, God Who Establishes Order In Worldly Life. Hindus Believe That In Stressful And Tumultuous Times Chanting Ram's Name And Hearing His Tale, The Ramayan, Brings Stability, Hope, Peace And Prosperity. Reviled By Feminists, Appropriated By Politicians, Ram Remains Serene In His Majesty, The Only Hindu Deity To Be Worshipped As A King.

**Ashtavakra Gita - The Heart of Awareness** Nilgiri Press

Why are Hindus so ritualistic? Why do they worship idols? Were Hindus always casteist? Are Hindus supposed to be vegetarian? Why is a Hindu prayer different from a Muslim or Christian prayer? Did the arrival of Muslim

invaders a thousand years ago destroy Hindu culture? Answering key questions on Hindu philosophy and associated Indian history in simple, lucid, engaging ways, and exploring the often curious customs and beliefs that are an intrinsic part of the Hindu faith, Devdutt Pattanaik's latest book is a treasure house of information on the complex tenets of Hinduism. For many a curious reader, Faith: 40 Insights into Hinduism will prove to be a delightful and eye-opening introduction to the intricacies of one of the world's most practiced religions.

My Gita Knopf

In the history of India, the Bhagavad Gita occupies a unique place as the one scripture common to all Hindus. It is short, simple and to the point, and draws the diverse tenets of Indian philosophy into a unified whole.

**The Bhagwat Gita** Rupa Publications India

This is a scriptural commentary of Lahiri Mahasaya on The Guru Gita in the Light of Kriya. Lahiri Mahasaya is a polestar of Kriya Yoga, a direct disciple of Mahavataar Babaji. In previous birth, he was Kabir. He is the Sadguru of Saint Shirdi Sai Baba. Guru Gita is a part of Biswasar Tantra. Divine Mother, Parvati, was sitting with Lord Siva, her divine husband, on Kailas Mountain in the Himalayas when she requested him to impart the great teaching of Guru Gita to her. This important scripture will help the seekers of Truth to better understand and clarify the Kriya path in their pursuit of Truth: Who is Guru? What is Guruseva (service to Guru)? How does one meditate upon Guru? Who is qualified to have Kriya?

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