

Annada Mangal Of Bharat Chandra

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 The Goddess Re-discovered
 Print and Publishing in Colonial Bengal
 The Journal of the Bihar Purāvid Parishad
 Bengal Chiefs' Struggle
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Studies in Modern Indian History Mittal Publications

Dipesh Chakrabarty's eagerly anticipated book examines the politics of history through the career and in many ways tragic fate of the distinguished historian Sir Jadunath Sarkar (1870-1957). One of the most important scholars in India during the first half of the twentieth century, Sarkar was knighted in 1929 and is still the only Indian historian to have ever been elected an Honorary Fellow of the American Historical Association. He was a universalizing and scientific historian, highly influential during much of his career, but, by the end of his lifetime, he became marginalized by the history establishment in India. History, Chakrabarty writes, sometimes plays truant with historians: by the 1970s when Chakrabarty himself was a novice historian Sarkar was almost completely forgotten. Through Sarkar's story, Chakrabarty explores the role of historical scholarship in India's colonial modernity and throws new light on the ways that postcolonial Indian historians embraced a more partisan idea of truth in the name of democratic and anti-colonial politics."

[The Goddess Re-discovered](#) Springer Nature

Includes section "Reviews and notices of books".

[Print and Publishing in Colonial Bengal](#) Taylor & Francis

Beginning Apr. 1895, includes the Proceedings of the East India Association.

The Journal of the Bihar Purāvid Parishad Calcutta, India : Minerva

On historical ideas and concepts as found in the literature of modern Indian languages, from the 18th century to the 20th.

[Bengal Chiefs' Struggle](#) Sahitya Akademi

Beginning in 1895, includes the Proceedings of the East India Association.

The Modern Review Calcutta : Institute of Historical Studies

This is Volume V out of eleven that form a collection on India, its History, Economy and Society. First published in 1930, this book looks at the origin and development of Bengali Drama and contains matter for historians, as well as direct criticism of what the author considers to be genuinely dramatic in the literature of Bengal, past or present.

[The Contemporary](#) Taylor & Francis

Festschrift honoring Nisitha Rañjana Rāya, Indian historian; comprises articles, most on the history of Calcutta City, West Bengal.

[The Politics of Soft Hindutva](#) Taylor & Francis

Medieval Indian Literature: Surveys and selections Sahitya Akademi

[Life & Culture in Orissa](#) Taylor & Francis

This book examines the rise of two contrasting variants of Hindu nationalism—the Bharatiya Janata Party's (BJP) divisive cultural nationalism and the softer, less threatening variant of Hindutva espoused by the Aam Aadmi Party (AAP) and Trinamool Congress (TMC). Historically, the overlaps between Hinduism and Islam bolstered the narrative that the Muslims were culturally inferior to the Hindus and that Hinduism was India's unifying tradition. As a result, for many Hindus, emphasizing the distinctiveness of a minority group, especially the Muslims, represents a threat to Hindu superiority and India's cultural integrity. With the rise of the BJP, AAP, and TMC, we witness a tussle between two strains of Hindu nativism. The BJP attempts to attract the Hindu vote by heightening the differences between Hindus and Muslims and portraying itself as the restorer of national integrity. The AAP and TMC revive a much older form of cultural nativism by downplaying the separateness of the Muslims, indicating that India is already a Hindu nation and that there is no need to persecute religious minorities. Comparing the two variants of cultural nationalism provides valuable insights into how culture matters in Indian politics.

[The Imperial Gazetteer of India](#) Primus Books

Beginning in 1895, includes the Proceedings of the East India Association.

The Modern History of the Indian Chiefs, Rajas, Zamindars, & C: The native aristocracy and gentry

Medieval Indian Literature: Surveys and selections

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

Dineshchandra Sen Routledge

Aniruddha Ray retired as Professor of History, from the Department of Islamic History and Culture, University of Calcutta, Kolkata, West Bengal. Well known for his profound interest in historical research, Aniruddha Ray has written extensively about Mughal administration, technology and travelogues; the society and culture of Medieval Bengal; the economic history of the Sultanate and Mughal periods; overseas trade and merchants; and the French East India Company on the basis of a fine blending of his knowledge of Bengali, English and French sources. As a mark of esteem and affection, scholars in India and abroad have joined hands to offer him this volume. The festschrift reflects the range of Aniruddha Ray's interests and influences in some measure. The theme of the present volume includes the contemporary effort within academia to question the traditional representation of Indian history and the attempts in various areas of study to de-centre the writing of history, and to provide an alternative perspective to the history of fifteenth to nineteenth-century India. In this eclectic collection of essays one can see an innovative approach at work, which raises interesting questions when one situates these ideas and the historical evidence within the big picture, as one moves back and forth between the macro-perspective and the micro-history addressed in most of these essays. With eminent historians of the subcontinent contributing to it, *The Varied Facets of History: Essays in Honour of Aniruddha Ray* throws new light on aspects of Indian history: its sources and their interpretations, the evolution of cultural aspects like languages especially Hindi and Bengali, archaeology, painting, technology, trade and commerce and labour. *History of Bengali Language and Literature* Calcutta : Institute of Historical Studies

Long before Calcutta was 'discovered' by Job Charnock, it thrived by the Hugli since times immemorial. This book, and its companion *Colonial Calcutta*, is a biographical account of the when, the how and the what of a global city and its emergence under colonial rule in the 1800s. Ranjit Sen traces the story of how three clustered villages became the hub of the British Empire and a centre of colonial imagination. He examines the historical and geopolitical factors that were significant in securing its prominence, and its subsequent urbanization which was a colonial experience without an antecedent. Further, it sheds light on Calcutta's early search for identity — how it superseded interior towns and flourished as the seat of power for its hinterland; developed its early institutions, while its municipal administration slowly burgeoned. A sharp analysis of the colonial enterprise, this volume lays bare the underbelly of the British Raj. It will be of great interest to scholars and researchers of modern history, South Asian history, urban studies, British Studies and area studies. [Society and Culture in Bengal](#) University of Chicago Press

The book critically analyses questions of gender and sexuality in the medieval religious texts of Bengal. It analyses the emergence of religious cults in patriarchal contexts, the humanization of the goddess figure as a wife and mother who is subject to social and ethical codes, and demythologization of folk epics. This book discusses the folk genre of the Mangal Kavyas such as the Chandi Mangal and the Manasa Mangal, against the perspectives of Sanskrit texts like the Devi Mahatmya and the Devi Bhagavata Purana, and compares and contrasts the Kalika Purana against the texts and practices of the Tantric cult, to shed light on the paradoxes and parallels in the images of Kali found in the texts and practices dominant in the eastern region of India. The author also highlights the centrality of Chaitanya in the Gaudiya Vaishnava movement, the social and religious revolution he brought with the philosophy of raganuga bhakti along with the androgynous aspects in his relationships; explores the concept of mystical eroticism in the love of Radha and Krishna as seen in the song sequences of the Gaudiya Vaishnavas; and discusses women's Rama-kathas found

in a variety of languages across India. Rich in archival material, this book will be an essential read for scholars and researchers of gender studies, women's studies, literature, medieval history, social history, cultural anthropology, religious studies, cultural studies, South Asia studies, and those interested in the history of medieval Bengal.

Poetry as Celebration Calcutta : Riddhi-India

This book reconstructs the history of print and publishing in colonial Bengal by tracing the unexpected journey of Bharat Chandra's Bidyasundar, the first book published by a Bengali entrepreneur. The introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly. This book looks at the developments and the parallel publishing initiatives of that time. It examines local enterprises in colonial Bengal engaged in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century. The work sheds fresh light on book production and the culture of print, and narrates the processes behind the printing of books to understand the multi-layered literary practices they sustained. A valuable addition to the history of publishing in India, this book will be useful to scholars and researchers of South Asian and Indian history, Bengali literature, media and cultural studies,

and print and publishing studies. It will also appeal to those interested in the history of Bengal and the Bengali diaspora.

Asian Review

This book examines the social and cultural history of Bengal through two major themes — the intellectual and cultural dimension, and the socio-economic changes from the ancient to the postcolonial. Essays by major scholars highlight and analyse major debates as well as little known aspects of the region. From currency in ancient Bengal to the establishment of Calcutta, from the social history of Rahr to the challenges of writing history of mediaeval Bengal, from modern medicine to man-made famines, this book brings to the fore the diverse socio-cultural threads that constitute this region. The volume will be of great interest to scholars and researchers of Indian history and culture and South Asian studies.

Medieval Indian Literature: Surveys and selections

The Calling of History

Asiatic Review

Asiatic Review

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