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 The Commercial and Financial Chronicle
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 The Arts of Making in Ancient Egypt
 Summary of Annual Reports of Governments on the Traffic in Opium and Other Dangerous Drugs
 Encyclopedia of Nineteenth-Century Photography
 The Swiss-Made Egyptian
 Unwrapping Ancient Egypt
 War Against Islam

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FITZPATRICK SIDNEY

Prehistoric Textiles BRILL

"A dazzling trove for students of Americana." Time...

[Commerce Reports](#) Soyinfo Center

Throughout the 20th century, Egyptian nationalism has alternately revolved around three primary axes: a local Egyptian territorial nationalism, a sense of Arab ethnic-linguistic nationalism, and an identification with the wider Muslim community. This detailed study is devoted to the first major phase in the perennial debate over nationalism in modern Egypt--the territorial nationalism dominant in Egypt in the early 20th century. The first section of the book examines the effects of World War I and its aftermath, which temporarily gave rise to an exclusively Egyptianist national orientation in Egypt. Subsequent sections consider the intellectual and political dimensions of Egyptian interwar years. *Egypt, Islam and the Arabs* is the first volume in a new Oxford series, *Studies in Middle Eastern History*. The General Editors of the series are Bernard Lewis of Princeton University, Itamar Rabinovich of Tel Aviv University, and Roger M. Savory of the University of Toronto.

[Library of the World's Best Literature, Ancient and Modern](#) Evolve Global Publishing

The Jewish community of Egypt in modern times--now practically non-existent--consisted in part of autochthonous Jews who traced their origins to the periods of Maimonides, Philo, and even the prophet Jeremiah, thus making it the oldest community in the Jewish Diaspora. It also contained Jews who were part of the waves of immigration into Egypt that began in the second half of the nineteenth century. Coming mostly from Mediterranean countries, this predominantly Sephardic community maintained a network of commercial, social, and religious ties throughout the entire region, as well as a distinctively Mediterranean culture and life-style. In this volume, international scholars examine the Ottoman background of this community, the political status and participation of the Jews in Egyptian society, their role in economic life, their contributions to Egyptian-Arabic culture, and the images of the community in their own eyes, as well as in the eyes of Egyptians and Palestinian Jews. The book includes an extensive set of appendixes that illustrate the wide range of primary sources used by the contributors.

[Federal Register](#) Routledge

Surgeons are familiar with researching and publishing articles in scientific journals. Often, however, such publications are worded in a complicated manner and are not easily understood. The goal of this book is to successfully educate readers about the shoulder and familiarize them with this complex joint. While surgeons support patients in decision-making, ultimately, consent to therapy is in the hands of the patient. This book provides information on the various causes of shoulder pain and possible therapies. Empowering patients to make informed decisions.

[Foreign Commerce Weekly](#) Kluwer Law International B.V.

The Archaeology Hotspots series offers reader-friendly and engaging narratives of the archaeology in particular countries. Written by archaeological experts with a general reader in mind, each book in the series focuses on what has been found and by whom, what the controversies and scandals have been, ongoing projects, and how it all fits into a broader view of the history of the country. In Archaeology Hotspot Egypt, scholar Julian Heath provides a chronological overview beginning with handaxes left by Homo erectus during the Lower Paleolithic and moving onwards through pharaonic Egypt to finish in the Greco-Roman period. He covers the most interesting finds—including Tutankhamen's tomb and the Rosetta Stone—and profiles major personalities, past and present. Current digs and recent insights on the past are also covered, such as the massive tomb of KV5 and how contemporary scientific techniques are unearthing new information about ancient Egyptian people and animals. The result is an illuminating look at the history, culture, national heritage, and current archaeological news of Egypt—a hotspot of archaeology.

Egypt, Islam, and the Arabs OECD Publishing

This report analyses Egypt's legal and policy framework and takes stock of the Egyptian Government's efforts to co-ordinate child justice services and make the justice system in Egypt more child-friendly. It includes an analysis of specific design and delivery mechanisms of justice and support services based on the legal needs of children and identifies the roles, responsibilities and co-operation opportunities for relevant governmental stakeholders involved in child-friendly justice.

The Oxford Handbook of Egyptian Epigraphy and Palaeography Cambridge University Press

International Law Reports is the only publication in the world wholly devoted to the regular and systematic reporting in English of courts and arbitrators, as well as judgements of national courts.

The Experience of Ancient Egypt BoD - Books on Demand

DYING IN EGYPT: A REMARKABLE TALE OF DEATH AND ITS COMPLEXITIES is a story of what every traveler most dreads - getting sick and dying in an alien land where no one speaks your language, both the culture and the religion is different than your own, and you know no one. It is also a story about the devastating grief that occurs when you lose someone you truly love. But most importantly, it is a story about coping with that devastation and slowly learning how to live a meaningful life without diminishing your loss. The tale involves a perfectly health 70-year-old going on a world tour who suddenly falls ill on her way to Egypt and 11 days later is dead, six of those days in a coma. During that time, her husband tries to cope with a different culture, a different religion and a different medical system. Upon his wife's death, he has to cope with the huge complexities of getting her body back to the United States, coming to terms with his overwhelming grief, and slowly learning that life goes on. DYING IN EGYPT was written to help future travelers cope if disaster should strike them in a foreign land; it was written to help all those who suffer severe loss to learn how to deal with the emotional storm that tends to overcome you; it was written to suggest survival is possible if you don't just give up. Finally it reviews various cultural attitudes toward death and its survivors; various religious perspectives on death and surviving; and a few insights modern psychology may offer in this area.

The Jews Of Egypt Oxford University Press

The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global - an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

Towards a Child-friendly Justice System in Egypt Implementing the Sustainable Development Goals AuthorHouse

Egypt, and in particular the Cairo Regional Centre for International Commercial Arbitration (CRCICA), has clearly cemented its status as a preferred seat for arbitration cases in both the Middle East-North Africa (MENA) region and the African continent. To assist parties with a need or desire to arbitrate disputes arising in these regions - whether commercial or investment - this incomparable book, the first in-depth treatment in any language of arbitration practice under Egyptian law, provides a comprehensive overview of the arbitration process and all matters pertaining to it in Egypt, starting with the arbitration agreement and ending with the recognition and enforcement of the arbitral award. Citing more than 2,500 cases - both awards and arbitral-related court judgments - the book's various chapters examine in detail how Egypt's arbitration law, based on the UNCITRAL model law, encompasses such internationally accepted arbitral provisions and aspects as the following: application of the New York Convention; concept of arbitrability; choice of applicable law; formation of the arbitral tribunal; selection, rights, duties, liability, and challenge of arbitrators; arbitral procedures; evidence and experts and burden of proof; form and content of arbitral awards; annulment and enforcement procedures; interaction between Sharia law and arbitration; role of Egypt's Technical Office for Arbitration (TOA); and judicial fees. Special issues such as third-party funding and public policy as well as particular areas of dispute such as construction, sports, real estate, labor and employment, tax, competition, intellectual property, and technology transfer are all covered. The author offers practical guidelines tailored to arbitration in these specific areas of law. An added feature is the many figures and other visuals that accompany the text. For whoever is planning to or is currently practicing arbitration in the Middle East, this matchless book gives arbitrators, in-house counsel and arbitration practitioners everything that is needed to answer any question likely to arise. This book should be on the shelf of every practitioner and academic wishing to comprehend arbitration in Egypt as construed by the Egyptian Courts. Review/Testimonial: "The book is an excellent contribution to understand and assess Egyptian international arbitration law and practice and invaluable guide for lawyers, arbitrators and academics working on arbitration cases connected to Egypt for three main reasons: First, a case law perspective that adds considerable value to the book. The author examines not only the text of laws but also the case law. On every issue, Mr Shehata quotes the positions of Egyptian courts, especially those of the Egyptian Cassation Court. With more than 2,500 cases cited, the book is a precious source to discover the Egyptian decisions originally only in Arabic. Through an analysis and commentary of a

great number of decisions rendered by various levels of Egyptian courts, the book offers the most reliable source with regard to the interpretation and the application of the Law No. 27 of 1994 and the international conventions by Egyptian courts. Second, a complete and far-reaching analysis. The book covers all aspects of the arbitration process from the arbitration agreement to the enforcement of arbitral awards. It includes the specific arbitration sectors such as sport arbitration, construction arbitration and investment arbitration. This coverage makes the book one of the reference work on the whole regime of arbitration in Egypt. Third, an up-to-date study, which takes into account rule changes and up-to-date developments on new trends, such as third-party funding, optional clauses, virtual hearings, the use of tribunal secretaries and issues of ethics in arbitration." Source / Reviewer: Professor Walid Ben Hamida, University of Paris-Saclay, France. ICC DISPUTE RESOLUTION BULLETIN 2021 | ISSUE 3 |

Mummies Made in Egypt Lulu.com

Describes the sights and attractions of each region of Egypt; offers background information on history and culture; suggests walking and driving tours; and includes tips on hotels, restaurants, and shopping.

History of Soybeans and Soyfoods in Africa (1857-2009): Extensively Annotated Bibliography and Sourcebook Courier Corporation

Mohy Taha MBBCh, MD, FMH, is a fellowship-trained orthopedic surgeon. The Swiss-Made Egyptian tells the story of his own medical career success path, one that started in Cairo, Egypt and has taken him to multiple other continents along the way—Europe, Australia, North America, and South America. Why did he pursue medical training in so many places? Because as he saw it, no matter where you are at in your medical career path, to truly serve patients with the best quality care, you must always be on the lookout for opportunities to grow your skills, increase your expertise, learn new methods and technologies, and connect with medical mentors. No matter the stage you find yourself in your medical career path—whether an aspiring medical student, a medical student, an intern, a resident/registrar, a prospective fellow, a consultant, or a fellowship-trained consultant—in The Swiss-Made Egyptian, he shares stories to inspire you to seize opportunities to expand your medical horizons. You'll learn too how the platform he created, called MY-FELLOWSHIP, is key in helping you locate and seize these opportunities. After all, a medical career path isn't enough. Mohy wants you to experience a medical career success path, and seizing international medical opportunities is instrumental in bringing in that success element. The medical field is a global community offering learning possibilities no matter your location. This model of medical career success path acts as a testament to the awesome opportunities available to those in the medical field, who are willing to keep their heads up and seize unique opportunities that present themselves, even amidst the challenges of studying and training in medicine.

Influence and Resistance in Post-Independence Egyptian Architecture A&C Black

This novel is a fictional depiction of the rise of a right-wing Presidential candidate who wins the 2008 election, takes measures to reduce American dependence on Middle Eastern oil and then wages unfettered war on Islamic nations. The story weaves imagination and reality. There are many references to current and historical events. The principal characters resemble actual politicians and world leaders. Astute readers will be able to make the necessary connections, if they so wish. Nonetheless, the fictional equivalents are probably more extreme than similar figures in the real world. Accomplished authors of political thrillers, as well as television shows such as 24, usually venture to the brink then retract. This book goes beyond the precipice, that's what makes it unique.

Dying in Egypt Skyhorse Publishing Inc.

A classical history of social, political, cultural, and religious developments among the ancient Egyptians

Annual Report on Exchange Restrictions Routledge

This book is an effort towards an in-depth understanding of the architectural discourse in Egypt developed over more than eight decades. It offers a distinctive theoretical interpretation of the forces shaping the kaleidoscopic shifts in Egyptian architecture through the analysis of the micro space of architectural representation of twentieth century Egyptian architecture. Predicated on historical contextualization, theoretical integration, and global conceptualization, Edward Said's analytical method of contrapuntal reading and the spatial discourse analysis posited by C. Greig Crysler are lucidly assimilated to generate insights into various voices within the architectural discourse in Egypt. The analysis and critique of two important professional magazines, al-'Imarah (1939-1959) and 'Alam al-Bena'a (1980-2000), which shaped the collective psyche of both the academic and professional communities in Egypt and the wider region, coupled with the exploration of two other short-lived magazines, M'imaryah (1982-1989) Medina (1998-2002), and other less-influential professional magazines, discloses the structure of attitude and reference or the exclusions and inclusions that defined the boundaries of the space of the discourse. Influence and Resistance in Post-Independence Egyptian Architecture paves the way to genuinely debate a yet to mature twenty-first century's architectural discourse in Egypt. This book is a key resource for architects, architectural historians, and critical theorists and will appeal to academics and to both graduate and advanced undergraduate students in architectural history and theory and Middle East and Global South studies.

Shoulder Work Ahead Princeton University Press

International Commercial Arbitration contains detailed commentary, case analyses, and practice pointers. Full annotations and footnotes provide invaluable research assistance, while clearly-written analyses identify and discuss critical issues. Representative international arbitral awards and national court decisions are excerpted, and detailed reference is made to leading institutional rules. Detailed appendices, an easy-to-use Table of Contents, and an extensive index to aid research and provide ready access to key materials. Co-publication with Kluwer Law International. North American sales rights only. Published under the Transnational Publishers imprint. For class adoption a student edition is available for *The Economist* Taylor & Francis

Although alcohol is generally forbidden in Muslim countries, beer has been an important part of Egyptian identity for much of the last century. Egypt's Stella beer (which only coincidentally shares a name with the Belgian beer Stella Artois) became a particularly meaningful symbol of the changes that occurred in Egypt after British Occupation. Weaving cultural studies with business history, Egypt's Beer traces Egyptian history from 1880 to 2003 through the study of social, economic, and technological changes that surrounded the production and consumption of Stella beer in Egypt, providing an unparalleled case study of economic success during an era of seismic transformation. Delving into archival troves—including the papers of his grandfather, who for twenty years was CEO of the company that produced Stella—Omar D. Foda explains how Stella Beer achieved a powerful

presence in all popular forms of art and media, including Arabic novels, songs, films, and journalism. As the company's success was built on a mix of innovation, efficient use of local resources, executive excellence, and shifting cultural dynamics, this is the story of the rise of a distinctly Egyptian "modernity" seen through the lens of a distinctly Egyptian brand.

The Egyptian OECD Publishing

This book provides an innovative analysis of the conditions of ancient Egyptian craftsmanship in the light of the archaeology of production, linguistic analysis, visual representation and ethnographic research. During the past decades, the "imaginative" figure of ancient Egyptian material producers has moved from "workers" to "artisans" and, most recently, to "artists". In a search for a fuller understanding of the pragmatics of material production in past societies, and moving away from a series of modern preconceptions, this volume aims to analyse the mechanisms of material production in Egypt during the Middle Bronze Age (2000-1550 BC), to approach the profile of ancient Egyptian craftsmen through their own words, images and artefacts, and to trace possible modes of circulation of ideas among craftsmen in material production. The studies in the volume address the mechanisms of ancient production in Middle Bronze Age Egypt, the circulation of ideas among craftsmen, and the profiles of the people involved, based on the material traces, including depictions and writings, the ancient craftsmen themselves left and produced.

Best Sellers - Books :

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- [My Butt Is So Christmassy! By Dawn Mcmillan](#)

The Agricultural journal of Egypt National Geographic Books

In recovering assets that are or that represent the proceeds, objects, or instrumentalities of grand corruption, do states violate the human rights of politically exposed persons, their relatives, or their associates? Radha Ivory asks whether cooperative efforts to confiscate illicit wealth are compatible with rights to property in public international law. She explores the tensions between the goals of controlling high-level, high-value corruption and ensuring equal enjoyment of civil and political rights. Through the jurisprudence of regional human rights tribunals and the literature on confiscation and international cooperation, Ivory shows how asset recovery is a human rights issue and how principles of legality and proportionality have mediated competing interests in analogous matters. In cases of asset recovery, she predicts that property rights will likewise enable questions of individual entitlement to be considered in the context of collective concerns with good governance, global economic inequality, and the suppression of transnational crime.

Egypt Oxford University Press

Marco Wyss examines the extensive Anglo-Swiss armaments relationship between 1945 and 1958 in light of their bilateral relations, and thereby assesses the role of arms transfers, neutrality and Britain, as well as the two countries' relationship during the Cold War.