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 Danni Gu Collection:Soul Guardian

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MCCARTHY LUIS

Michigan Christian Advocate Danni Gu
 "Griffin - Mystical Melding of Earth and Sky"
 Journey into the heart of one of mythology's most captivating creatures: the Griffin! Discover: The Griffin's roots in global folklore and mythology. Its majestic roles in Greek epics, Persian legends, medieval Europe, and beyond. The deep symbolism of an eagle and lion combined - navigating both terrestrial and celestial realms. Its significance as the guardian of treasures both material and spiritual. The Griffin's enduring legacy in modern culture - from literature to film. Deep Dive: Comparative analysis with other mythical hybrid

creatures. Insights into the human psyche and the shared cultural threads binding us through time. Why this book?: Friendly, engaging tone that speaks to both the casual reader and the history enthusiast. Detailed chapters packed with fascinating anecdotes, analysis, and art. A delightful blend of storytelling, history, and cultural exploration. Join us on this exploration and unravel the mysteries of the Griffin - the creature that bridges our world and the heavens. Grab your copy NOW and soar through the ages with the Griffin!

Shakespeare on the Ecological Surface Simon and Schuster
 Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy investigates the theoretical contribution of the world-renowned Norwegian architectural theorist

Christian Norberg-Schulz (1926 - 2000) and considers his architectural interpretation of the writings of German philosopher Martin Heidegger. Though widely recognised as providing the most comprehensive reading of Heideggerian philosophy through the lens of architecture, this book argues that Norberg-Schulz neglected one of the key aspects of the philosopher's contributions: the temporal nature of being-in-the-world as care. The undeveloped architectural implications of the ontological concept of care in his work prevented the fruition of his ultimate aim, transforming the 'art of place' into an 'art of living'. This book seeks to realign Norberg-Schulz's understanding of time as continuity and change to present a holistic approach grounded in Heidegger's phenomenological philosophy;

architecture as art of care. Aimed at academics and scholars in architectural theory, history and philosophy, Christian Norberg-Schulz's *Interpretation of Heidegger's Philosophy* surveys the implications and significance of the theorist's works on architectural criticism in the late 20th century.

The Earth and Sky of Jacques Dorme Orbit Elephants are among the earth's most sentient beings. They remember, they experience grief and joy, fear and love. Indeed, as our knowledge of these extraordinary creatures increases, the more they transcend all preconceptions of animal behavior. Michael Nick Nichols, longtime photographer for National Geographic as well as the magazine's editor-at-large for photography, has been working with African elephants for more than twenty years. In *Earth to Sky* he tells their story through poignant images that bring us directly into their habitats: lush forests and open savannas, or stark landscapes ravaged by human intervention to observe the animals' daily engagements and activities. Nichols' photographs are accompanied here by the words of such celebrated figures in the field of conservation as Iain Douglas-Hamilton, J. Michael Fay, Peter Matthiessen, Cynthia Moss, David Quammen, and many others. In addition, Nichols engages us in his photographic journey with personal and informative introductions to each of the books' four chapters: exploring life in the wild, the ivory trade, family interactions, and programs for orphaned elephants. The survival of elephants is under dire threat from humankind, most immediately from the market for ivory. More than twenty-five thousand elephants are slaughtered each year, and their ivory is sold at astronomically high prices to countries such as China, Japan, the Philippines, and Singapore. African elephant refuges are under siege; many park rangers have been murdered in the fray. The misuse of elephants' ivory as a commodity has to stop, but, as Nichols makes clear, the issue must be addressed with a full and empathetic understanding of the poverty and corruption that persist in the countries where elephants roam. In *Earth to Sky* Nichols demonstrates that the world needs elephants, and insists that we do all we can to protect their spaces and their lives. Sadly, most signs point to a tragic conclusion for these wise and emotionally complex creatures. This book is an urgent call for us to bring that process to a halt, while we still can.

Earth & Sky Taylor & Francis

With Crazy Horse on the warpath, can

Hunter and Reena survive his thirst for revenge? While living among the Blackfoot Indians as a missionary, Reena O'Donnell receives a telegram from her uncle Faron, requesting that she come to help him. She is shocked to hear he has been severely wounded while working as a scout for General George Armstrong Custer in the Dakota Territory. Hunter Stone and Del Dekko provide Reena an escort, along with missionary Jack Sheffield, who insists on accompanying them. As Reena nurses her uncle back to health, Custer's expedition with the Seventh Cavalry deep into Indian territory leads to renewed hostilities among the Sioux and Cheyenne. As the People gather for the battle sure to come, Jack Sheffield, determined to follow God's leading, strikes out on his own to try to talk with Crazy Horse and restrain the fury of the great chief. With imminent danger threatening them, Hunter grows concerned for the safety of Reena and her wounded uncle. Should they remain in the safety of Custer's army, or return home on their own through dangerous country? Will a mission of mercy lead them all to an early grave? Or can Hunter find a way out?

Greatness and Philosophy Springer

In the majestic embrace of nature, a tale of profound love unfolds. "Eternal Harmony: An Epic of Nature and Love" weaves the journey of Lyra and Orion, two souls whose destinies are entwined with the timeless dance of the earth and sky. From the birth of the universe to the trials that test their bond, their love is a beacon of hope, resilience, and unity. As they traverse enchanted forests, vast deserts, and towering mountains, Lyra and Orion discover the depths of their connection and the strength that lies within. Each chapter of their journey is a symphony of vivid landscapes, tender moments, and the enduring power of love. To enhance the reader's experience, beautiful natural images have been added to each chapter, reflecting the subject matter and bringing the epic to life. These stunning visuals complement the narrative, making "Eternal Harmony" not just a story, but a visual journey through nature's splendor. "Eternal Harmony" is a celebration of nature's beauty and the indomitable spirit of love, a timeless epic that will inspire and captivate readers across generations. **The Jodi Picoult Collection #1** Weiser Books

Maree Webster--an almost-emo from the western suburbs of Sydney--hates school, has few friends, and is obsessed with angels and fallen angel stories. Life is boring until she decides to steal a famous painting from a small art gallery that has been haunting her dreams: swirling reds,

greys and oranges of barely discernible winged figures. There, she meets a stranger who claims to know her and stumbles into a world where cities float in the sky, and daemons roam the barren, magma-spewing crags of the land far below. And all is not well--Maree is turning into something she loves but at the same time, fears. Most fearful of all is the prospect of losing her identity--what makes her Maree, and more importantly, what makes her human. *Guardian of the Sky Realms* takes the reader on a journey through exotic fantasy lands, as well as across the globe, from Sydney to Paris, from the Himalayas to Manhattan. At its heart, it is a novel about transformation.

The Guardian David Fickling Books

Homer provides an enormous challenge to the student; the potentialities of these lengthy texts are legion and the scholarship vast. The author has relied upon her knowledge of symbolic discourse to make a fresh study of the *Odyssey*, prioritising early neighbouring religions, their mythology, and shamanic practice. The latter has yielded particularly rich material concerning the axis of the world (axis mundi) as a route to the stars and the world of the gods. Man's shared experience of the night skies has also provided some remarkably consistent patterns for the geography of an Otherworld in the skies and the means to reach the gods residing there. By applying world-wide motifs of the soul journey, the initiatory process and established points of transformation along a solar path, it has been possible to recast the hero's sea voyage in cosmic terms and give a celestial homeland to the many islands visited by Odysseus and his companions. The result gives a surprising twist to the meaning of the epic and reveals Homer the poet as both philosopher and student of the cosmos. The 'wine-dark sea' is revealed as none other than the night sky which serves as backdrop to the hero's adventures among the stars, and Ithaca itself with its many conflicts finds a place at the very centre of the known universe of Bronze Age Greece.

The Guardian Friesen Press

In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting debut of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of

the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

Guardian of Forever Simon and Schuster

Shakespeare on the Ecological Surface uses the concept of the 'surface' to examine the relationship between contemporary performance and ecocriticism. Each section looks, in turn, at the 'surfaces' of slick, smoke, sky, steam, soil, slime, snail, silk, skin and stage to build connections between ecocriticism, activism, critical theory, Shakespeare and performance. While the word 'surface' was never used in Shakespeare's works, Liz Oakley-Brown shows how thinking about Shakespearean surfaces helps readers explore the politics of Elizabethan and Jacobean culture. She also draws surprising parallels with our current political and ecological concerns. The book explores how Shakespeare uses ecological surfaces to help understand other types of surfaces in his plays and poems: characters' public-facing selves; contact zones between characters and the natural world; surfaces upon which words are written; and physical surfaces upon which plays are staged. This book will be an illuminating read for anyone studying Shakespeare, early modern culture, ecocriticism, performance and activism. *Maori Agriculture* Doubleday Canada This book, in two volumes, breathes fresh air empirically, methodologically, and theoretically into understanding the rich ceremonial lives, the philosophical-religious knowledge, and the impressive material feats and labor organization that distinguish Hopewell Indians of central Ohio and neighboring regions during the first centuries CE. The first volume defines cross-culturally, for the first time, the "ritual drama" as a genre of social performance. It reconstructs and compares parts of 14 such dramas that Hopewellian and other Woodland-period peoples performed in their ceremonial centers to help the soul-like essences of their deceased make the journey to an afterlife. The second volume builds and critiques ten formal cross-cultural models of "personhood" and the "self" and infers the nature of Scioto Hopewell people's ontology. Two facets of their ontology are found to have been instrumental in their creating the intercommunity alliances and cooperation and gathering the labor required to construct their huge, multicomunity ceremonial centers: a relational, collective concept of the self defined by the ethical quality of the relationships one has with other beings, and a concept of multiple soul-like essences that compose a human being and can be harnessed strategically to create familial-like ethical bonds of

cooperation among individuals and communities. The archaeological reconstructions of Hopewellian ritual dramas and concepts of personhood and the self, and of Hopewell people's strategic uses of these, are informed by three large surveys of historic Woodland and Plains Indians' narratives, ideas, and rites about journeys to afterlives, the creatures who inhabit the cosmos, and the nature and functions of soul-like essences, coupled with rich contextual archaeological and bioarchaeological-taphonomic analyses. The bioarchaeological-taphonomic method of l'anthropologie de terrain, new to North American archaeology, is introduced and applied. In all, the research in this book vitalizes a vision of an anthropology committed to native logic and motivation and skeptical of the imposition of Western world views and categories onto native peoples.

The Stone Sky Penguin

Native American starlore has instructed and entertained non-natives for generations. Yet until recently the importance of this extensive body of tradition and acute observation has been ignored or viewed by non-natives simply as crude means to astronomical insight. In this edited collection, seventeen folklorists and astronomers consider American starlore and its relation to specific observation of the sky in terms of its native uses and interpretations. Far from being another recount of sky mythology, this is a book that relates clear descriptions of astronomical phenomena and mechanics to interpretation and ritual usage from all areas of North America. Navajo, Seneca, Alabama, Pawnee, Lakota, Apache, and other peoples are represented. Rather than focus on pristine astronomies, the contributors to this volume consider ongoing traditions and contemporary usages. A broad perspective on the exciting new field of ethnoastronomy, as well as fascinating insight into Native American wisdom.

History of Alpha Chi Omega Fraternity (1885-1921) Simon and Schuster

The bestselling author of *The Fionavar Tapestry* weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling

to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor's wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world....

Griffin - Mystical Melding of Earth and Sky
Llewellyn Worldwide

Discover the amazing wonders of the night sky with this expanded edition to 100 Things to See in the Night Sky, perfect for every amateur stargazer and armchair astronomer! Keep your feet on the ground and experience the night sky to the fullest by exploring planets, satellites, and constellations with this all-inclusive reference guide to space. 100 Things to See in the Night Sky, Expanded Edition is full of information on the many amazing things you can see with a telescope, or just your naked eye! From shooting stars to constellations and planets to satellites, this book gives you a clear picture of what you can see on any given night. Learn about the celestial bodies that have captured people's imaginations for centuries, with specific facts alongside traditional myths and beautifully illustrated photographs and star charts that will help you know where to look for the best view. With this illuminating guide, you'll enjoy hours of stargazing, whether you're travelling, camping, sitting in your back yard, or simply flipping through the beautiful images in this book.

Islands in the Sky Routledge

The rave reviews for John Wright's science fiction trilogy, *The Golden Age*, hail his debut as the most important of the new century. Now, in *The Last Guardian of Everness*, this exciting and innovative writer proves that his talents extend beyond SF, as he offers us a powerful novel of high fantasy set in the modern age. Young Galen Waylock is the last watchman of the dream-gate beyond which ancient evils wait, hungry for the human world. For a thousand years, Galen's family stood guard, scorned by a world which dismissed the danger as myth. Now, the minions of Darkness stir in the deep, and the long, long watch is over. Galen's patient loyalty seems vindicated. That loyalty is misplaced. The so-called

Power of Light is hostile to modern ideas of human dignity and liberty. No matter who wins the final war between darkness and light, mankind is doomed either to a benevolent dictatorship or a malevolent one. And so Galen makes a third choice: the sleeping Champions of Light are left to sleep. Galen and his companions take the forbidden fairy-weapons themselves. Treason, murder, and disaster follow. The mortals must face the rising Darkness alone. An ambitious and beautifully written story, *The Last Guardian of Everness* is an heroic adventure that establishes John Wright as a significant new fantasist. It is just the start of a story that will conclude in the companion volume, *Mists of Everness*.

The Last Guardian of Everness Macmillan
"Complexity and moral ambiguity enough to make this a serious, engrossing story"
—Analog SF Reclaimed Earth Book 2 In the year 2737, Earth is mostly depopulated in the wake of a massive supervolcano, but civilization and culture are preserved in vast orbiting ringstations. Tem, the nine-year-old son of a ringstation anthropologist and a Hapddal bow-hunter, wants nothing more than to become a blacksmith like his uncle Trond. But after a rough patch as the only brown-skinned child in the village, his mother Car-En decides that the family should spend some time on the Stanford ringstation. Tem gets caught up in the battle against Umana, the tentacle-enhanced Squid Woman, while protecting a secret that could change the course of humanity and civilization. *The Guardian*, the sequel to *The Sky Woman*, is a story of colliding worlds and the contested repopulation of a wild Earth. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Bulletin Simon and Schuster

By the 1950s CFCs had found further applications: as propellants in aerosol spray cans, in the manufacture of Styrofoam, and as vital industrial solvents. Then, in 1974, after millions of tons of CFCs had been released into the Earth's atmosphere, two scientists at the University of California demonstrated that these same "safe" wonder substances had altered the fundamental chemistry of the atmosphere and had begun to erode the ozone layer - the protective shield of all life on earth. The battle to restrict CFCs was fought in laboratories, at international conferences, and in the halls of Congress, pitting environmentalists intent on remedying what had become a global

crisis against industrialists and government officials opposed to regulation. Finally, in 1987, fifty-seven nations signed the first global environmental treaty - the Montreal Protocol, which regulated the further production of CFCs and ushered in a new era of international cooperation on the environment.

Nature Spirituality From the Ground Up Ramesh Kumar Chauhan

One of the Time 100 Best Fantasy Books Of All Time 2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL Nebula Award Finalist for Best Novel One of Bustle's Top 20 "landmark sci-fi and fantasy novels" of the decade "Someone please cancel Supernatural already and give us at least five seasons of this badass Indigenous monster-hunter and her silver-tongued sidekick." —The New York Times "An excitingly novel tale." —Charlaine Harris, #1 New York Times bestselling author of the *Sookie Stackhouse* and *Midnight Crossroads* series "Fun, terrifying, hilarious, and brilliant." —Daniel José Older, New York Times bestselling author of *Shadowshaper* and *Star Wars: Last Shot* "A powerful and fiercely personal journey through a compelling postapocalyptic landscape." —Kate Elliott, New York Times bestselling author of *Court of Fives* and *Black Wolves* While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters—and it is up to one young woman to unravel the mysteries of the past before they destroy the future. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World.

Guardian of the Sky Realms Cambridge Scholars Publishing

This book - *Guardian of Forever* - is a science fiction explanation of the "Curse of the Pharaohs." It is the story of two immortal young lovers who guard a pharaoh's tomb for eternity in exchange

for eternal life. But, who, or what, is the mechanism that kills everyone who enters the young king's tomb - from tomb robbers in ancient Egypt who met strange deaths, to the team of American archeologists who uncover the tomb in modern times and meet awful deaths? Can the curse be canceled? Is it worth the try, or is there a terrible penalty for trying? And, what happens to the Guardians if they are no longer needed?

Azora Rodale

Humanity will finally be saved or destroyed in the shattering conclusion to the post-apocalyptic and highly acclaimed NYT bestselling trilogy that won the Hugo Award three years in a row. The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her

daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed.

Between Earth and Sky (Guardians of the North Book #4) WaterBrook

With this novel, Andreï Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with *Dreams of My Russian Summers* and continued with *Requiem for a Lost Empire*. The novel opens in 1942, in a burning, gutted Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that

each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot, he joined a Russian squadron stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts to discover how his life and that of Jacques Dorme are inextricably intertwined.

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