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Violence and Justice in Bologna

LVI Convegno 2023: Stemmi, marchi di fabbrica e
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KALEB KIERA

A Companion to Byzantine Italy

All'Insegna del
Giglio
I contributi
che
compongono il
volume,
diversi per
settore
disciplinare di
provenienza e
per angolo
visuale,
riguardano la
storia della
casa nel
mondo
Romano e dei
suoi indicatori,
intesa come
tassello della
storia della
città.

L'impostazion
e del lavoro
segue,
nell'assetto
generale e nei
singoli
contributi, due
percorsi
principali:
tematico
(l'abitare nel
mondo
Romano - a
cui sono
dedicati un
quadro di
sintesi sulle
forme
dell'abitare in
città nella
Cisalpina di R.
Helg e un
approfondime
nto sul
comprensorio
territoriale
corrispondent
e alla
Romagna
attuale di Sara
Graziani), e
regionale (la

documentazio
ne della
Cisalpina -
che
rappresenta il
cuore del
volume ed è
stato
concepito
come
contributo alla
carta
archeologica
di Forum
Popili).,
trattato nel
complesso
lavoro di
Alessia Morigi
che si
inserisce in
quel filone di
ricerca che
reinterpreta la
carta
archeologica
come uno
strumento per
la
ricostruzione
storica e per
la

<p>programmazio ne della gestione del paesaggio. Chiude il volume un contributo di Marzia Ceccaglia che presenta il catalogo completo delle pavimentazion i rinvenute nel territorio dell'antica Forum Popili. <u>Making Histories</u> Lexington Books Lo spazio regionale emiliano- romagnolo è spesso indicato come uno dei 'laboratori' più significativi nei processi di modernizzazio</p>	<p>ne e di civiltà. Come spazio di governo il territorio è andato formandosi nel corso dei secoli e precisandosi solo nell'Italia unita e repubblicana, quando l'identità regionale ha assunto un carattere definito, senza che la comune sfera politico- amministrativ a abbia annullato le molteplici espressioni delle tradizioni civiche e culturali. Questa Storia dell'Emilia Romagna si</p>	<p>offre pertanto ai lettori come uno stimolante testo di consultazione sui momenti e sui processi che maggiormente ne hanno influenzato la costruzione. <u>Violence and Justice in Bologna</u> Taylor & Francis This book is the first to use a multidisciplina ry approach to study the Knights' Templars of Bologna, Italy. Archaeological , scientific, historical and archival sources are</p>
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combined to consider the Templars in the context of Bologna's growing economic and political power during this period. A complete picture of urban and suburban Templar properties in Bologna is provided, detailing lucrative activities such as Templar land use, agricultural innovations and wine production. Because the Crusades were influential in this era and directly

impacted the urbanization of the city, the Bolognese Templars are also studied in relation to the five other military orders in Bologna, including the understudied Crucifers and Knights of the Blessed Virgin Mary. Many formerly unexplored historical and archival sources are integrated with scientific data from this project's archaeological excavations and architectural surveys of the Templar House in

Bologna, allowing for its precise dating and the development of an architecturally accurate 3D film reconstruction of this property. Particular attention is also given to the Order's rise and fall under the ecclesiastical governance of the archbishops of Ravenna, as well as the Templar trial conducted by Archbishop Rinaldo da Concorezzo. In addition, the biography of the famous

<p>Templar brother Peter of Bologna is explored, due to his considerable impact on the events of the Templar trial of 1310. While many Freemasons believe Peter of Bologna escaped from the Paris trial and went to Scotland in 1313, bringing information crucial to that organization's founding, the research included here suggests that Peter returned to Bologna instead, serving as a Hospitaller until his death</p>	<p>in the city in 1329. This book therefore suggests alternative conclusions regarding Peter of Bologna's death and legacy, based on the latest available interdisciplinary research. <i>LVI Convegno 2023: Stemmi, marchi di fabbrica e sigle di produzione</i> Gius. Laterza & Figli Spa Il volume raccoglie gli Atti del LVI Convegno Internazionale della Ceramica sul tema "Stemmi,</p>	<p>marchi di fabbrica e sigle di produzione" tenutosi presso il Centro Ligure per la Storia della Ceramica (Savona), 20-21 ottobre 2023. <u>Storia dell'Emilia Romagna. 1. Dalle origini al Seicento</u> Fondazione Comandante Libero One of the most widely respected theological dictionaries put into one-volume, abridged form. Focusing on the theological</p>
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<p>meaning of each word, the abridgment contains English keywords for each entry, tables of English and Greek keywords, and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section.</p> <p><i>DA PLACENTIA A PLACENCIA. Trasformazione della morfologia urbana di Piacenza dall'età tardoantica all'alto</i></p>	<p><i>Medioevo</i></p> <p>Getty Publications</p> <p>This collection of essays offers a unique contribution to the study of violence and justice in a late medieval and early modern Italy by combining a multivocal perspective with a case-study focus on the city-state of Bologna. Drawing on the city's singularly rich archival resources, the authors explore various facets of violence—ranging from the</p>	<p>interpersonal to the less frequently studied typologies of blasphemy, rape, political rebellion, and student brawls—and set the institutions of the police and law courts into their socio-political and cultural contexts. They also apply a broad variety of quantitative and qualitative approaches—processual, microhistorical, legalism, comparative and criminological—to their assessments</p>
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of the procedures and practices of criminal justice and the experiences of violent behavior, providing both short-term, in-depth analyses of specific events and over-arching reviews of long-term trends. Bologna itself, with its renowned university, economic innovations, strategic importance as a commercial and cultural crossroads, its political volatility and experiments

with diverse constitutional structures, provides a rewarding laboratory for analyzing changes and continuities in late medieval and early modern violence and justice. From these studies emerges a narrative that challenges the traditional portrayal of those periods as eras when brutality and rage were “normal” in social relations and criminal justice was characterized mainly by punitive

strategies of torture and repression. Water and the Law: Water Management in the Statutory Legislation of Later Communal Italy Springer Nature The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

Templars in Bologna: A Multidisciplinary Approach
Edizioni Plus
This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.
Architecture in Italy, 1400-1500
Oxford University Press
Indispensable immigrants

recreates the world of peasants who streamed into the cities of late medieval and early modern northern Italy to carry crushing heavy containers of wine. Written in an easily accessible and unassuming style, it is solidly grounded in previously untapped archival and visual sources. In this first-ever reconstruction of the forgotten metier of wine porter, topography

plays a key role in forming the labour market; in the scramble to distinguish professionals from manual labourers the term artist gets divorced from lowly artisan, and wretched diet is invoked to explain why workers are so unintelligent; the wine porters make one of their own their patron saint in thirteenth-century Cremona and other interest groups scheme successfully to get him canonised in

Rome five centuries later; and when enlightened despots abolish the guilds, the wine porters' trade fades away just as the candles on their patron's altars sputter and die out.

**Rome,
Ravenna,
and Venice,
750-1000**

Manchester University Press
Che cosa sono le felicità d'Italia? La musica, il cibo, la biodiversità agricola, il paesaggio, la tradizione artistica e

culturale. Ovvero tutto ciò che rende il nostro Paese e i suoi costumi speciali agli occhi degli stranieri che vengono a visitarlo o di quelli che ne apprezzano e adottano lo stile di vita.

Ma perché queste 'felicità' hanno avuto origine proprio qui? Come mai la Penisola possiede una eredità tanto ricca e varia di questi tesori? Carlo Cattaneo sosteneva che la cultura e la felicità dei popoli non

dipendano tanto dai mutamenti della 'superficie politica' quanto dall'influsso di alcune 'istituzioni' che agiscono inosservate nel fondo delle società. Sono creazioni del popolo (norme consuetudinari e, strutture organizzative, tradizioni culturali) che sono state elaborate dal basso e che contano più delle scelte dei governi per il progresso dell'umanità. Il libro racconta la storia di

quattro di queste 'felicità': l'alimentazione, dipendente dall'originalità storica e geografica dell'agricoltura italiana; le città, con il loro patrimonio di bellezza, che per secoli hanno costituito la forma più alta di organizzazione e della vita sociale; la musica e la canzone napoletana, esempi della creazione di un immaginario poetico da parte di un popolo; la

tradizione cooperativa, che ha dato un'impronta di egualitarismo sociale e di avanzato civismo.

**EDIZIONE
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TABARRI**

Gius.Laterza & Figli Spa
The recent vast upsurge in social science scholarship on job precarity has generally little to say about earlier forms of this phenomenon. Eloisa Betti's monograph convincingly demonstrates on the example of Italy that even

in the post-war phase of Keynesian stability and welfare state, precarious labor was an underlying feature of economic development. She examines how in this short period exceptional politics of labor stability prevailed. The volume then presents the processes whereby labor precarity regained momentum—under the name of flexibility—in the post-Fordist phase from the early 1980s, taking

on new forms in the Craxi and Berlusconi eras. Multiple actors are addressed in the analysis. The book gives voice to intellectuals, scholars, politicians and trade unionists as they have framed the concept and debates on precarious work from the 1950s onwards. Views of labor law experts, politicians and public servants are investigated in regard to labor regulations. Positions of

the very precarians are explored, ranging from rural women, industrial homeworkers and blue-collar workers to physicians, university researchers and trainees, unveiling the emergence of anti-precarity social movements. The continuous role of women's associations and feminist groups in opposing labor precarity since the 1950s is prominently exposed. Italian Fascism's

Forgotten LGBT Victims
All'Insegna del Giglio
Traces the intellectual life of Italy, where humanism began a century before it influenced the rest of Europe.
A History of Physics: Phenomena, Ideas and Mechanisms
Archaeopress Publishing Ltd
Volume 29
The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy Wm. B. Eerdmans

Publishing "Explores the history and architecture of two city squares, constructed by rival political parties, in the Italian city of Parma from 1196 to 1300"-- Provided by publisher.
Research and Education in Urban History in the Age of Digital Libraries
Bloomsbury Publishing
Includes entries for maps and atlases.
The Italian Piazza Transformed
BRILL

During the last millennium B.C., before the coming of the Romans, the Etruscans built a thriving civilization in the western Mediterranean basin, which was rich in natural resources. From the eighth century B.C., Etruria became a destination on the Italian peninsula for refined works by artisans of the Hellenic regions, the Near East, and central Europe, and for masters from these regions, who emigrated and

began to work for the local clientele. These artisans would contribute significantly to the development of an art that was recognizably Etruscan. The influence of Etruscan civilization on other cultures has received less attention from archaeologists than has the effect of the Eastern and Greek worlds on Etruscan culture. This lavishly illustrated volume seeks to redress this imbalance by

tracing the Etruscans' impact beyond Etruria. It focuses on the panorama of their commerce and the Etruscan ideological and cultural initiatives that radiated from their native territory into other regions. Etruscan civilization spread across a surprisingly vast area, from ancient Italy out into the Mediterranean basin and continental Europe. The book devotes new attention

to details that vary from region to region, with a number of chapters devoted to regional specialists. They offer fresh perspectives on the history, art, and political organization of a culture that, in many ways, remains mysterious. *Genealogies Cataloged by the Library of Congress Since 1986* All'Insegna del Giglio Communities have witnessed a fundamental shift in the

ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. Analysis, Conservation, and Restoration of Tangible and Intangible

Cultural Heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this

book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes. Library of Congress Catalog Casa Editrice Giuntina The first English language book to cover the

full scope of modern Italy, from its official birth to today, "The Force of Destiny" is a brilliant and comprehensive study and a frightening example of how easily nation-building and nationalism can slip toward authoritarianism and war. Library of Congress Catalogs Springer Nature From a war-torn and poverty-stricken country, regional and predominantly

agrarian, to the success story of recent years, Italy has witnessed the most profound transformation --economic, social and demographic-- in its entire history. Yet the other recurrent theme of the period has been the overwhelming need for political reform--and the repeated failure to achieve it. Professor Ginsborg's authoritative work--the first to combine social and political perspectives-- is concerned with both the tremendous achievements of contemporary Italy and "the continuities of its history that have not been easily set aside." Humanistica Lovaniensia Cambridge University Press "Bibliography of Italian studies in America" in each number, 1924-1948.

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