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# Las Chicas Desaparecidas De Paris Harpercollins 3

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The Daughter's Tale

Noche oscura en París

El medio pelo en la sociedad argentina

The Royal Governess

The Ambassador's Daughter

La mujer de la estrella azul

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The Aviator's Wife

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Dead Girls

Louise Michel

Todo por un beso (Bribón 5)

Women, Culture, and Politics in Latin America

Moment of Truth

Salvada

The Diplomat's Wife

Revista universal

París 1924-1933

The Lost Girls of Paris

A Hidden Affair  
Love in the Time of Cholera (Illustrated Edition)  
Secretos de la carne  
The Orphan's Tale  
The Things We Cherished  
After the War  
Las chicas desaparecidas de París  
Un amor imposible  
The Ventriloquists  
Cómo criar a las hijas  
The Great Latin American Novel  
The Last Summer at Chelsea Beach  
The Separation  
Forest of a Thousand Lanterns

*Las Chicas  
Desaparecidas De Paris  
Harpercollins 3*

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## **PATRICK ALESSANDRA**

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**The Daughter's Tale** Harper Collins  
The New York Times bestseller—for fans of  
All the Light We Cannot See and The  
Tattooist of Auschwitz! Three women. One  
daring mission. 1946. One morning while  
passing through Grand Central Terminal,  
Grace Healey finds an abandoned suitcase  
tucked beneath a bench. Inside is a dozen  
photographs—each of a different woman.

Grace soon learns that the suitcase  
belonged to Eleanor Trigg, leader of a  
network of female secret agents deployed  
out of London during the war. Twelve of  
these women were sent to Occupied  
Europe as couriers and radio operators to  
aid the resistance, but they never returned  
home. Setting out to learn the truth  
behind the women in the photographs,  
Grace finds herself drawn to a young  
mother turned agent named Marie, whose  
mission overseas reveals a remarkable  
story of friendship, valor and betrayal. In  
this riveting story inspired by true events,

Pam Jenoff weaves a tale of courage,  
sisterhood and the great strength of  
women to survive in the hardest of  
circumstances. Don't miss Pam Jenoff's  
new novel, Code Name Sapphire, a  
riveting tale of bravery and resistance  
during World War II. Read these other  
sweeping epics from New York Times  
bestselling author Pam Jenoff: The Woman  
with the Blue Star The Orphan's Tale The  
Ambassador's Daughter The Diplomat's  
Wife The Kommandant's Girl The Last  
Summer at Chelsea Beach The Winter  
Guest

*Noche oscura en París* Vintage

In her luminous and groundbreaking debut, New York Times bestselling author Pam Jenoff shows the unimaginable sacrifices one woman must make in a time of war. Nineteen-year-old Emma Bau has been married only three weeks when Nazi tanks thunder into Poland. Within days Emma's husband is forced to disappear underground, leaving her alone in the Jewish ghetto. In the dead of night, the resistance smuggles her out and brings her to Krakow, where she takes on a new identity as Anna Lipowski, a gentile. Emma's already precarious situation is complicated by her introduction to Kommandant Richwalder, a high-ranking Nazi official who hires her to work as his assistant. As the atrocities of war intensify, Emma must make unthinkable choices that will force her to risk not only her double life, but also the lives of those she loves. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Orphan's Tale* *The*

*Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Winter Guest*

[El medio pelo en la sociedad argentina](#)  
Simon and Schuster

John Wilkes Booth's misguided quest to avenge the vanquished Confederacy led him to commit one of the most notorious acts in the annals of America. Four women were integral in his life: Mary Ann, the mother he revered above all but country; his sister and confidante, Asia; Lucy Lambert Hale, the senator's daughter who loved him; and the Confederate widow Mary Surratt, to whom he entrusted the secrets of his vengeful wrath. As their stories intertwine we witness a soul in turmoil-- and a country at the precipice of immense change.

[The Royal Governess](#) Abrams

A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing.

**The Ambassador's Daughter** Deep

Vellum Publishing

Pocas veces la relación entre un escritor y su patria alcanza un grado de contradicción tan profundo y desgarrador como el que tuvo la que se estableció entre Guatemala y Miguel Ángel Asturias. Para conocer la verdadera dimensión del conflicto es indispensable la lectura de los artículos y crónicas periodísticas de su juventud, que operan como un "brete s mismo" de la desgarradura original que se manifestó ya claramente desde el exilio del escritor en 1954. Este libro reúne esos escritos.

**La mujer de la estrella azul** MIRA

La presión social. Los desórdenes alimenticios. Las decisiones sobre el amor, el romance y el sexo. Las demandas académicas. Las metas de la vida y cómo lograrlas. Estos son solamente algunos de los muchos desafíos que las jóvenes encaran hoy en día, y la edad en la que los enfrentan es cada vez más y más precoz. Como padre, ¿cómo está guiando a su hija por el camino hacia ser mujer? ¿La está equipando para que tome decisiones sabias? Ya sea que ella siga jugando con muñecas o esté atravesando la adolescencia, a menudo turbulenta, ¿está ella en verdad segura en su identidad

como su hija amada y valorada? En el éxito de ventas del New York Times, *Cómo criar a las hijas*, el Dr. James Dobson, autoridad en la paternidad y respetado consejero familiar, lo ayudará a encarar los desafíos de educar y criar a sus hijas para que lleguen a ser mujeres fuertes, sanas y seguras que sobresalen en la vida. Peer pressure. Eating disorders. Decisions about love, romance, and sex. Academic demands. Life goals and how to achieve them. These are just some of the challenges that girls face today—and the age at which they encounter them is getting younger and younger. As a parent, how are you guiding your daughter on her journey to womanhood? Are you equipping her to make wise choices? Whether she's still playing with dolls or in the midst of the often-turbulent teen years, is she truly secure in her identity as your valued and loved daughter? In the New York Times bestseller *Bringing Up Girls*, parenting authority and trusted family counselor, Dr. James Dobson, will help you face the challenges of raising your daughters to become strong, healthy, and confident women who excel in life.

SP Editorial Universidad de Costa Rica

Set in an East Asian-inspired fantasy world, this reimagining of the Evil Queen legend is about one peasant girl's quest to become Empress--and the darkness she must unleash to achieve her destiny.

Powers of Darkness Siruela

Louise Michel was the incendiary French leader of the 1871 Paris Commune. An anarchist and irrepressible rebel, she spent much of her life in the run from police, in jail, or in danger of being locked away in mental asylums. Known as 'The Red Virgin', Louise was a central character in one of the greatest popular rebellions in history. Includes commentary by Emma Goldman, Bertolt Brecht, Sheila Rowbotham, Howard Zinn, Victor Hugo and Karl Marx.

The Light After the War Babelcube Inc.

Erik no sabía lo que le esperaba al proponerlo. Las chicas no sabían dónde se metían al aceptarlo. Juntos, vivirán una de sus mayores aventuras mientras recorren Europa.

Tres rumanas en París Europa Editions

Una serie de extrañas desapariciones sacuden París y sólo dos hermanas tendrán la clave para esclarecer el misterio... París, 1899. Ingrid debe dejar

atrás la alta sociedad londinense para instalarse con su madre y su hermana Gabby en París. Pero cuando Ingrid llega a la gótica abadía donde debía esperarlas Grayson, su hermano gemelo, descubre que este ha desaparecido sin dejar rastro. Ingrid está convencida de que su hermano está vivo, pero ¿conseguirán encontrarlo? Quizá su ausencia tenga algo que ver con el secreto que esconde Luc, el atractivo y misterioso sirviente de la abadía..., o quizá todo esté relacionado con el críptico libro sobre criaturas sobrenaturales que un joven desconocido le entrega en la librería...

Merciless Bubok

*Powers of Darkness* is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à?mundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness†?"), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's

preface to the book. However, no one looked beyond the preface and deeper into à?smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à?smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à?smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

*The Kommandant's Girl* Penguin

Defending the brother of a Holocaust hero against allegations of World War II crimes, fiercely independent attorneys Charlotte Gold and Jack Harrington slowly fall for one another, while their client refuses to help in his own defense and claims that proof of his innocence lies within an intricate clock. By the author of *The Kommandant's Girl*. 40,000 first printing.

**The Lost Girls of Paris** Penguin  
FROM THE NUMBER 1 BESTSELLING  
AUTHOR OF THE TEA PLANTER'S WIFE  
The Separation, Dinah Jefferies' stunning debut novel, is the heartbreaking tale of a family fractured by lies and one mother's love reaching across the distance of years and continents. A country at war with itself, a family divided and betrayed, a bond that can never be broken... Malaya, 1955. Lydia Cartwright returns from visiting a sick friend to an empty house. The servants are gone. The phone is dead. Where is her husband Alec? Her young daughters, Emma and Fleur? Fearful and desperate, she contacts the British District Officer and learns that Alec has been posted up country. But why didn't he wait? Why did he leave no message? Lydia's search takes her on a hazardous journey

through war-torn jungle. Forced to turn to Jack Harding, a man she'd vowed to leave in her past, she sacrifices everything to be reunited with her family. And while carrying her own secrets, Lydia will soon face a devastating betrayal which may be more than she can bear . . .

**The Winter Guest** Simon and Schuster  
A stirring novel of first love in a time of war and the unbearable choices that could tear sisters apart, from the New York Times bestselling author of *The Orphan's Tale* Life is a constant struggle for the eighteen-year-old Nowak twins as they raise their three younger siblings in rural Poland under the shadow of the Nazi occupation. The constant threat of arrest has made everyone in their village a spy, and turned neighbor against neighbor. Though rugged, independent Helena and pretty, gentle Ruth couldn't be more different, they are staunch allies in protecting their family from the threats the war brings closer to their doorstep with each passing day. Then Helena discovers an American paratrooper stranded outside their small mountain village, wounded, but alive. Risking the safety of herself and her family, she hides

Sam—a Jew—but Helena’s concern for the American grows into something much deeper. Defying the perils that render a future together all but impossible, Sam and Helena make plans for the family to flee. But Helena is forced to contend with the jealousy her choices have sparked in Ruth, culminating in a singular act of betrayal that endangers them all—and setting in motion a chain of events that will reverberate across continents and decades. Originally published in 2014. Don’t miss Pam Jenoff’s new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Orphan’s Tale* *The Ambassador’s Daughter* *The Diplomat’s Wife* *The Last Summer at Chelsea Beach* *The Kommandant’s Girl*

### **The Aviator's Wife** SELECTA

During the childhood years of Queen Elizabeth II, one of the most famous women who ever lived, a young governess helped shape her into the icon the world knows today. In 1933, twenty-two-year-old Marion Crawford accepts the role of a

lifetime, tutoring the little Princesses Elizabeth and Margaret Rose. Her one stipulation to their parents is that she bring some doses of normalcy into their sheltered and privileged lives. At Buckingham Palace, Windsor Castle and Balmoral, Marion defies stuffy protocol to take the princesses on tube trains, swimming at public baths, and on joyful Christmas shopping trips at Woolworth’s. From her ringside seat at the heart of the British monarchy she witnesses the trauma of the Abdication, the glamour of the Coronation, the onset of World War II. She steers the little princesses through it all, as close as a mother. As Hitler’s planes fly over Windsor, she shelters her charges in the castle dungeons (not far from where the Crown Jewels are hidden in a biscuit tin). Afterwards, she is present when Elizabeth first sets eyes on Philip, her future husband. But being beloved confidante to the Windsor family comes at huge personal cost. Marriage, children, her own views: all are compromised by proximity to royal glory. In this majestic story of love, sacrifice and allegiance, bestselling novelist Holden brings to life the early years before Queen Elizabeth II

became monarch. “This captivating page-turner whisks readers back in time to Buckingham Palace in 1933...A majestic story that delves into the incredible life of Queen Elizabeth II before she took her place on the throne.”—*Woman’s World*  
**Fates and Traitors** Harper Collins  
 “This collection, because of its exceptional theoretical coherence and sophistication, is qualitatively superior to the most frequently consulted anthologies on Latin American women’s history and literature . . . [and] represents a new, more theoretically rigorous stage in the feminist debate on Latin American women.”—Elizabeth Garrels, Massachusetts Institute of Technology  
*Dead Girls* Penguin

A lost young man and a corrupt politician deal with the legacy World War II has left them in this crime novel, by the author of *Talking to Ghosts*. 1950s Bordeaux is a city plagued by memories and scars of the Second World War. Meanwhile, across the sea, another war has already begun. The young men of France are sent in droves to Algeria, where they wage brutal battle in a conflict so new it has yet to be given a name. Albert Darlac, a corrupt police chief,

fascist sympathizer, and one-time collaborator, will soon discover that not everybody has forgiven or forgotten his wartime crimes. Twenty-year-old Daniel has heard the stories of massacres and mutilations, of ambushes and patrols played out under a burning north African sun. The atrocious loss of his parents and sister in the war that has just ended haunts him. A series of explosive events will bring the destinies of these two men together in this uncompromising masterpiece set in a world driven by retribution . . . Praise for *After the War* “Graphic in its violence but rich in history and psychology, this novel is vivid proof that “after the war, sometimes the war continues.” —Kirkus Reviews “The writing of Hervé Le Corre has a musicality that verges on the poetic. He is the perfect portraitist.” —Le Monde (France) “Composed with all the skill of a virtuoso, mingling the colorful slang of bistros and bad guys with sensitive, sharp, crystalline prose that pierces you to the core. Superb.” —Télérama (France) “Full-blooded and uncompromising. Extraordinary.” —L’Express (France) *Louise Michel* NavPress

Look for Pam Jenoff’s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! “Readers who enjoyed Kristin Hannah’s *The Nightingale* and Sara Gruen’s *Water for Elephants* will embrace this novel. “ —Library Journal “Secrets, lies, treachery, and passion.... I read this novel in a headlong rush.” —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan’s Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a

German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don’t miss Pam Jenoff’s new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Ambassador’s Daughter* *The Diplomat’s Wife* *The Last Summer at Chelsea Beach* *The Kommandant’s Girl* *The Winter Guest* **Todo por un beso (Bribón 5)** Harlequin One of the late Carlos Fuentes's final projects, this compendium of his criticism traces the evolution of the Latin American novel from the discovery of America to the present day. Combining historical perspective with personal and often opinionated interpretation, Fuentes gives us a tour from Machado de Assis to Borges

and beyond. A landmark analysis, as well as a scintillating and often wry commentary on a great author's peers and influences, this book is as much a contribution to Latin American literature as it is a chronicle of that literature's greatest achievements.

*Women, Culture, and Politics in Latin America* Harper Collins

"Twelve-year-old street orphan Helene

survives by living as a boy and selling copies of the country's most popular newspaper, *Le Soir*, now turned into Nazi propaganda. Helene's world changes when she befriends a rogue journalist, Marc Aubrion, who draws her into a secret network that publishes dissident underground newspapers. The Nazis track down Aubrion's team and give them an impossible choice: turn the resistance newspapers into a Nazi propaganda bomb

that will sway public opinion against the Allies, or be killed. Faced with no decision at all, Aubrion has a brilliant idea. While pretending to do the Nazis' bidding, they will instead publish a fake edition of *Le Soir* that pokes fun at Hitler and Stalin - daring to laugh in the face of their oppressors. The ventriloquists have agreed to die for a joke, and they have only eighteen days to tell it."--

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