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Sébastien Japrisot

EMILIO DYER

Current Catalog Berghahn Books

Influential author of highly unconventional crime fiction, screenwriter, and occasional film director, Sébastien Japrisot was one of those rare contemporary writers in France able to establish an international reputation for himself. Although Japrisot's novels in particular continue to be read and studied across the world, this volume is the first ever academic study of Japrisot's work in the fields of both literature and cinema. Through a combination of thematic and text-specific studies, this volume takes in, and examines the legacy of, Japrisot's work from his youthful writings under his real name, Jean-Baptiste Rossi, to his crime fiction and screen writings of the 1960s and 1970s, concluding with his final novel *Un long dimanche de fiançailles* (A Very Long Engagement). It is both an essential introduction to Japrisot and a valuable academic assessment of his work's importance in the field of contemporary French

literature and film.

French Women Authors

Rowman & Littlefield

Since the Renaissance, countless writers have been magnetized by the notion of love between women. This anthology registers that fact in as encompassing and enlightening a way as possible. Castle explores the emergence and transformation of the "idea of lesbianism."

Phantastes Zebra Books

"Architecture, which acquires tranquility and balance thanks to geometric order, obtains dynamism thanks to natural phenomena and human movements." This quotation from architect Tadao Ando introduces this book of photographs by Karl Lagerfeld of Ando's Vitra conference pavilion. This is not the first time Lagerfeld has focused his considerable energies on architectural photography, and the results are impressive. He transfers the basic ideas of Ando's architecture into photographic form, and presents both close-ups of geometric detail as well as views of the whole building and environs. Lagerfeld finds a sensitive language to reveal the characteristics implicit in Ando's creation.

The Spectacle of Nature

Routledge

This exploration of the poetry and prose of Caribbean women writers reveals in their imagery a rich tradition of erotic relations between women. *Migrant Masculinities in Women's Writing*

Routledge

Explores the perception of nature in early 19th-century France. The book centres on a discussion of subjectivity and class and the way in which the process of looking at the countryside reinforced the identity of the metropolitan bourgeoisie - and especially men.

Austenland A&C Black

Many well-known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance, and vice versa, in the 'art of fiction' debate of the 1880s; but how did female writers contribute to colonial fiction? This volume links fictional, non-fictional and pictorial representations of a colonial otherness with the late nineteenth-century artistic concerns about representational conventions and possibilities. The author explores these texts and images through the postcolonial framework of 'exoticism', arguing that the epistemological

dilemma of a 'self' encountering an 'other' results in the interrelated predicament to find poetic modalities – mimetic, realistic and documentary on the one hand; romantic, fantastic and picturesque on the other – that befit an 'exotic' representation. Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth-century artistic debate about the nature of fiction. This book maps the epistemological concerns of exoticism and of difference – self and other, home and away, familiarity and strangeness – onto the representational modes of realism and romance. The author focuses exclusively on female novelists, travel writers and painters of the turn-of-the-century exotic, and especially on neglected authors of academically under-researched genres such as the bestselling novel and the travelogue. *Wine Marketing* MHRA

Nineteenth-century female congregation founders could achieve levels of autonomy, power and prestige that were beyond reach for most women of their time. With a subject hidden for a

long time behind a curtain of modesty and mystery, this book recounts the fascinating but ambiguous life stories of four Belgian religious women. A close reading of their personal writings unveils their conflicted existence: ambitious, engaged, and bold on the one hand, suffering and isolated on the other, they were both victims and promoters of a nineteenth-century ideal of female submission. As religious and social entrepreneurs these women played an influential role in the revival of the church and the development of education, health care and social provisions in modern Belgium. But, equally well, they were bound to rigid gender patterns and adherents of an ultramontane church ideology that fundamentally distrusted modern society.

Porn for Women Faber & Faber

Under the assumed name Rachilde, Marguerite Eymery (1860?1953) wrote over sixty works of fiction, drama, poetry, memoir, and criticism, including *Monsieur Vänus*, one of the most famous examples of decadent fiction. She was closely associated with the literary journal *Mercure de*

France, inspired parts of Oscar Wilde's *The Picture of Dorian Gray*, and mingled with all the literary lights of the day. Yet for all that, very little has been written about her. Melanie C. Hawthorne corrects this oversight and counters the traditional approach to Rachilde by persuasively portraying this "eccentric" as patently representative of the French women writers of her time and of the social and literary issues they faced. Seen in this light, Rachilde's writing clearly illustrates important questions in feminist literary theory as well as significant features of turn-of-the-century French society. ø Hawthorne arranges her approach to Rachilde around several defining events in the author's life, including the controversial publication of *Monsieur Vänus*, with its presentation of sex reversals. Weaving back and forth in time, she is able to depict these moments in relation to Rachilde's life, work, and times and to illuminate nineteenth-century publishing practices and rivalries, including authorial manipulations of the market for sexually suggestive literature. The most complete and

accurate account yet written of this emblematic author, Hawthorne's work is also the first to situate Rachilde in the broader social contexts and literary currents of her time and of our own.

Consent Duke University Press

'Vision and a Decision' is a tale of the power of the human imagination. Combining black-and-white photographs by Karl Lagerfeld from the advertising campaign for Dom Perignon Oenothèque 1993 champagne and a story by Amanda Harlech, it charts the sensual fantasies of a young bachelor about his bride-to-be.

7 Fantasmies of a Woman Columbia University Press

From the overwhelmingly Christian culture of the Middle Ages and pre-Enlightenment France to the wide diversity prevalent in (post)modern times, including the rise of Islam within French borders, a radical shift has permeated French society, a shift that is reflected in the work of the writers chosen for this book. Moreover, the sensitivity of women writers to the individual side of spiritual life, in contrast to the practices of organized religion, also

emerges as a major trend, with women often being seen as a voice for social and religious change, or for a more meaningful, personal faith.

The Natural and the Human Penguin

Karl Lagerfeld brings to life his vision of a woman's sensual fantasies. The starting point for the series of photographs was a commission to produce an advertising campaign for Dom Perignon Vintage 1998. The rich history of the brand, deeply rooted in the 17th and 18th centuries, as well as the sensual, caressing bouquet of the 1998 cuvee, were the main elements for the conception of the advertising campaign. Karl Lagerfeld transformed the story board of a woman's sensual fantasies and the 18th-century origin of Dom Perignon into a series of photographs filled with sensuality, mystery and sexual ambiguity.

Saturn's Children Leuven University Press

The chapters in this book were first presented at the Women in French Biennial Conference held in Leeds in May 2004. The twelve essays explore the multifaceted

commodification of the female body and provide insights into the mutations of French society and culture. British and French scholars examine the paradoxes and contradictions embodied in various images and discourses related to health and illness from different perspectives, ranging from sociological studies to analyses of working diaries, children's medical encyclopaedias and literary texts. The 'resilient female body' as epitomised by the First World War nurse tends by the end of the twentieth century to be construed as the 'sanitised female body', subjected to mind/body dualities largely controlled by the medical professions. Thus, maternity and related issues such as birth and contraceptive technologies figure as major themes with contributors revealing unresolved ambivalences. Other chapters focus on how women's economic activity can affect their individual health and, potentially, that of others. A further prominent theme shows how, for contemporary women writers, serious illnesses such as cancer and madness in women can

be seen as rich metaphors for the ills of a male-dominated society. Duras's alcoholism and Aragon's portrayals of prostitution are also discussed.

A Brief Stay with the Living HarperCollins
Stephen Gaukroger presents an original account of the development of empirical science and the understanding of human behaviour from the mid-eighteenth century. Since the seventeenth century, science in the west has undergone a unique form of cumulative development in which it has been consolidated through integration into and shaping of a culture. But in the eighteenth century, science was cut loose from the legitimating culture in which it had had a public rationale as a fruitful

Tadao Ando - Vitra House

Duke University Press
In the #MeToo age, US debate over licit sex has split into two camps: one insists that consent solves the problem of sexual coercion, while the other equates sexual pleasure with the patriarchal erotics of silence and mystery. Manon Garcia rejects both positions, arguing that consent is a faulty legal threshold but

essential to the joy of good sex.

The Difficulty of Difference Oxford University Press
Transgression(s) in Twenty-First-Century Women's Writing in French analyses the literary transgressions of women's writing in French since the turn of the twenty-first century in the works of both established figures and the most exciting and innovative authors from across the francosphere.

Transgression(s) in Twenty-First-Century Women's Writing in French étudie les transgressions littéraires dans l'écriture des femmes en français depuis le début du XXIe siècle dans les œuvres de figures bien établies aussi bien que chez les auteures les plus innovantes de la francosphere.

The Joy of Consent
BRILL

This is a practical guide to the specific issues that affect the marketing of wine at an international level. The author covers theory and the results of research but the focus is on the nuts and bolts of marketing based on case studies.

Rachilde and French Women's Authorship

Peter Lang
First multi-year cumulation covers six years: 1965-70.
Constructing Feminine Poetics in the Works of a Late-20th-Century Catalan Woman Poet: Maria-Mercè Marçal MHRA

An exploration of loss and guilt, *A Brief Stay with the Living* is the story of a mother and her three grown-up daughters. Jeanne, the eldest, has moved to Argentina with her husband; Anne lives alone in Paris, but is in the throes of an unhappy affair with a married man; and Nore, the youngest, is in her first year at university but still living at home. Although not close, all four women are drawn together by an incident from their past - a secret that the story only gradually reveals.

Does the Woman Exist?
Springer

This book argues that serious misreadings of Freud and Lacan on sexual difference have characterized prevailing models of psychoanalytic film criticism. In critiquing theories of identification and female spectatorship, the author maintains that early film theorists and feminist critics are equally guilty of imposing a binary conception of sexual difference on

Freud's thought. By embracing such a rigid definition of male/female difference, they fail to understand the fundamentally complex and fluid process of sexual identification as it is articulated in Freud's writing, constructed in film texts, and negotiated by spectators. The book

turns to Freud's work on fantasy to develop an alternative model for interpreting sexuality in the visual and narrative arts, one that emphasizes a 'politics of critical reading' over accepted theories of ideological identification. Originally published in 1991, its strategic focus on

psychoanalysis itself as an object of historical and critical inquiry, and not simply as a reading method is the unique quality of this book. Representing Women's Political Identity in the Early Modern Iberian World Harvard University Press
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