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JANIAH HARVEY

Listening Scheidegger Und Spiess Ag, Verlag
 A unique and fascinating transcultural study on the role of imagery and appropriation in architecture and urban planning. Founded by Swiss settlers in 1845, New Glarus in Wisconsin evolved from being a dairy farming and cheese production village to a popular tourist destination. Following a grave economic downturn in the 1960s and 1970s, the community discovered embracing the image of its cultural heritage, particularly traditional architectural details, as a way of survival. Consequently, they began to change their commercial building façades to appear even more Swiss. Since 1999, the town has even regulated the production of new buildings via its building codes to preserve this particular aesthetic evoking the familiar traditional Swiss chalet style. *Swissness Applied* investigates the transformation of European immigrant towns in the United States, exemplified by New Glarus. It features the results of extensive fieldwork on buildings in the village as well as design

projections based on the local building code and evaluates the outcomes through different representation techniques. Expert authors including Courtney Coffman, Kurt Forster, Whitney Moon, Philip Ursprung, and Jesús Vassallo contribute essays that pick up on aspects such as the role of cultural imagery and immigration history in architecture, and on Swissness as a cultural concept in particular.

Weinseller 2025 Scheidegger and Spiess

In 'The Intimacy of Making' the Swiss photographer H el ene Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In pure and calm black-and-white photographs we discover traditional Korean architecture through a Western lens. The purity of the motifs sharpens one's eye for the often-overlooked beauty and harmony in our own environment and history, as well as for the care of craft and composition. This book is a reminder against our often fleeting and careless perceptions. In her photographs, which were taken over the course of the last three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera

combines both the nature and the built structures and reveals the soul of the three sites. The photographic essays are accompanied by two texts: Korean architect, Byoung Cho, offers insight into the cultural and architectural history, while art and design critic and teacher, Eugenie Shinkle, focuses on the ?making.?

Andrea Garbald Park Publishing (WI)

How to reimagine finance against the many threats to the future of the species: a blueprint for sustainable finance Daily bad news about climate change, shrinking resources, global health crises, species extinction and growing inequalities cause tremendous anxiety and insecurity, especially since the COVID pandemic. The ambition of this book is to explain in simple but precise terms, by means of concise illustrations, what "finance" is, and how its most innovative form, sustainable finance, can reconcile the well-being of mankind with the capacities of our planet. Is there a way to convince society that a fundamental transition is necessary--or even more, that it is possible? Can sustainable finance help? Financing Our Common Future offers encouraging perspectives by showing how little-known groups of financial stakeholders, such as development banks, are actively working to make sustainable finance happen. The book invites you to enjoy a journey through a multitude of situations, to question our preconceptions and to open our mindset so we can envision better ways of moving forward.

The Expert Guide to Your Life in Switzerland Park Publishing (WI)

This Swiss composer's conceptual and practical guide to the mind/body overlap in music and martial arts Over the past 20 years, Swiss musician and composer Nik Bärtsch (born 1971) has performed around the world and released a number of albums with ECM Records. During this time, Bärtsch also developed a number of practical techniques which not only offer useful tools to musicians and martial artists, but also support, focus and simplify learning and creative processes in other fields of artistic activity as well as in daily life. Together with his wife, Andrea Pfisterer-Bärtsch, Bärtsch presents Listening, a guide to these techniques, based on the pair's longstanding experience as aikido practitioners, performers in live music, cultural entrepreneurs and teachers of music and physical techniques. Through essays and pictures, interviews, exercises and games, the book conveys the couple's poetic understanding of body and mind and inspires readers' individual creativity and consciousness, regardless of their background.

My Friend Earth Scheidegger and Spiess

This volume compiles ideas and projects from well-known artists, architects, designers, filmmakers and researchers on mountainous regions not only in Switzerland, but worldwide. It includes writings by Vito Acconci, Doug Aitken, Ron Arad, Nairy Baghramian and Jan von Brevorn, as well as a discussion on architect Bruno Taut's "Crystal Chain Letters."

Two Sides of the Border Chronicle Books

What if we stopped dividing the US and Mexico, and instead saw the border as one region? This book envisions the cultural and industrial cohesion of the area At a moment when migration has returned as a hot-button political issue and NAFTA is being renegotiated as the USMC, political discourse has exaggerated differences on either side of the shared US/Mexico border. But what if we stopped dividing the United States and Mexico into two separate nations, and instead studied their shared histories, cultures and economies, acknowledging them as parts of a single region? In 2018, under the direction of Mexican architect Tatiana Bilbao, 13 architecture studios and their students across the United States and Mexico undertook the monumental task of attempting to rethink the US/Mexico border as a complex and

dynamic, but also cohesive and integrated, region. Two Sides of the Border envisions the borderlands through five themes: creative industries and local production, migration, housing and cities, territorial economies and tourism. Building on a long shared history in the region, the projects in this volume use design and architecture to address social, political and ecological concerns along our shared border. Featuring essays, student projects, interviews, special research and a large photo project by Iwan Baan, Two Sides of the Border explores the distinct qualities which characterize this place. The book uses the tools of architecture, research and photography to articulate an alternate reality within a contested region. Participating architectural programs and projects include Cornell University College of Architecture and Art, Columbia University Graduate School of Architecture, Texas Tech University College of Architecture in El Paso, University of Texas at Austin, Universidad Iberoamericana, Universidad de Monterey UDEM, University of Michigan, University of Washington Department of Architecture, University of California, Berkeley, University of Cincinnati College of Design, Architecture, Art, and Planning, and Yale School of Architecture.

Melnitz Lars Muller Publishers

A wonderfully illustrated volume that documents the fourth edition of the Prix Elysée prize for photography. The Musée de l'Elysée in Lausanne, one of the most renowned photography museums in Europe, has awarded the Prix Elysée biannually since 2014 to promising photographers or artists using photography. This book documents the Prix Elysée's fourth edition. It features the work submitted by the eight nominees Alexa Brunet, Arguine Escandón and Yann Gross, Magali Koenig, Thomas Mailaender, Moises Saman, Assaf Shoshan, Alys Tomlinson, and Kurt Tong. Sketches, first drafts, and photographic studies illustrate the progress of their projects, from initial concept to image selection and design. Conversations with the artists published alongside the images reflect on the artists' close collaboration with the museum and expand on the visual portfolios. The individual creative process thus becomes visible, and at the same time, a cross-section of contemporary art photography production emerges.

Future Present Script Avenue Publishing

Winter is on its way. Below the ground, five friends—a grub, a beetle, two worms, and a caterpillar—are settling in for the winter. But what will they do all winter long? What will they eat? What will they dream of? This charming book offers some surprising answers. Eveline Hasler and Käthi Bhend have collaborated on an imaginative tour de force that will delight young and old alike.

Diener & Diener Architects Onesuch Press

Twenty-Nine Footfalls led Debra Danz-Solitario to reclaim a functional heart, and kept all but her feet from falling. Through 29-photographs and short stories Debra pays tribute to her late husband's photography collection. Writing became her lifeline after her husband's fatal accident. In an attempt to confront grief, she divided the stories into categories based on Elisabeth Kübler-Ross's "stages of grief" model. Debra hopes to lend guidance to anyone trying to rebuild their own lives after tragedy and loss. For some, this book may even serve as an escape from silence by gently embracing the secrets of loneliness.

Kalmann Lars Muller Publishers

A unique and personal portrait of the beloved, legendary Swiss writer, finally in English After a nervous breakdown in 1929, Robert Walser spent the remaining twenty-seven years of his life in mental asylums, closed off from the rest of the world in almost complete anonymity. While at the Herisau sanitarium, instead of writing, Walser practiced another favorite activity: walking. Starting in 1936, Carl Seelig, Walser's friend and literary

executor, visited and accompanied him on these walks, meticulously recording their conversations. As they strolled, Walser told stories, shared his daily experiences of the sanatorium, and expressed his opinions about books and art, writing and history. When Seelig asked why he no longer wrote, Walser famously replied: "I'm not here to write, I'm here to be mad." Filled with lively anecdotes and details, *Walks with Walser* offers the fullest available account of this wonderful writer's inner and outer life.

American Readers at Home Lars Muller Publishers

An atmospheric crime thriller laced with humor: Kalmann is the self-appointed Sheriff of Raufarhöfn, a village in the far north of Iceland, and he has everything under control. There's no need to worry. Day by day, he hunts Arctic foxes and catches gigantic Greenland sharks. But inside Kalmann's head, the wheels sometimes spin backwards. After he discovers a pool of human blood in the winter snow, the swiftly unfolding events threaten to overwhelm him. But with his naive wisdom and pure-hearted courage, he makes sure everything takes a turn for the better.

Leo's Monster RDR Books

Life becomes very complicated for a boy named Zawinul when one of his Easter eggs hatches an inquisitive, far-from-extinct *Compsognathus*.

The Walls of Suzhou Gardens NorthSouth Books

Der Fotograf und Künstler Andrea Garbald (1877-1958) widmete den Frauen des Bergells einen wichtigen Teil seines Schaffens. Als erster und lange Zeit einziger Fotograf im Tal betrieb er, neben einem Optikergeschäft, ein eigenes Fotostudio. Die in diesem Album versammelten Porträts zeigen Frauen verschiedenen Alters und unterschiedlicher sozialer Schichten und gehen weit über steife offizielle Porträtaufnahmen hinaus. Ihr Habitus, ihre Kleider, ihre Gesichter, ihre Augen erzählen viel - Garbalds Aufnahmen zeugen von einer besonderen Vertrautheit und Empathie den Porträtierten gegenüber. Zugleich lassen sich an den Fotografien die Entwicklung des Mediums und seiner Bildsprache ablesen. Statt die Fotografien öffentlich zu machen, hat Andrea Garbald sie auf dem Dachboden aufbewahrt. Sein Nachlass wurde erst Mitte der 1980er-Jahre entdeckt und 2014 in einer Monografie und einer Ausstellung erstmals vorgestellt. Das vorliegende Buch vermittelt anhand der ausgewählten Frauenbildnisse nun einen vertiefenden Einblick in sein ungewöhnliches Schaffen und gibt Einblick in die subtile Kreativität dieses Lokalpioniers.

Weinseller 2022 Park Publishing (WI)

1871. Cattle-dealer Solomon Meijer has made a reputation for himself as one of the few honest Jews in Emden, a rare Swiss town in which Jews are allowed to reside. He leads a largely untroubled life, rewarded by his work and comforted at home by his wife and two daughters. But all of this is set to end when he answers a knock at the door in the middle of the night. On the doorstep stands his young distant cousin, Janki, half-dead and begging for refuge. The pitiful figure is invited in and given a coveted place in the bosom of the family, but when Janki recovers and regains his ambition and his fine-looks, he will change the Meijer family's lives for generations to come. In the tradition of the great family romances of the 19th century, *Melnitz* is the saga of the Swiss-Jewish Meijer family, spanning five generations from the Franco-Prussian War to World War II. It is a novel of fate, fortune and great falls; a homage to the sunken world of Yiddish culture and a celebration of the enduring spirit of biting Jewish humor.

Twenty-Nine Footfalls Lars Muller Publishers

The Hangman of Paris is set in France around the time of the Revolution and centers on Charles-Henri de Sanson, the country's most famous hangman. Born into a family of executioners, young

Sanson was not given a choice. He wanted to study medicine and learn how to cure people, but his family demanded that he follow in his father's footsteps-killing, not healing. Sanson becomes a victim of his family's fate, executing prisoners for the King of France. When the Reign of Terror swept away an entire social class, Sanson became the revolutionaries' most notorious hangman. The city of Paris was drowning in blood as its efficient executioner became insane. Then, the name of his beloved young friend, a girl from the Kingdom of Siam, appears on his list of victims and Charles-Henri has to make a fatal decision. Based on the actual diaries of Charles-Henri de Sanson, Claude Cuenin's novel is a study in character about the world's most famous hangman, a suffering man, a lover, a musician, and a father.

The Intimacy of Making Bitter Lemon Press

Diener & Diener Architects, based in Basel and Berlin, is one of Switzerland's leading architecture firms. Over the past forty years, it has maintained a consistent focus on residential architecture. Even before the foundation of Diener & Diener Architects proper, Roger Diener's father, Marcus Diener, laid the roots for the firm's specialization on housing, and today, Diener & Diener is known for designs in this field with sparingly used simple patterns, typologies, and materials. *Diener & Diener Architects--Housing* discusses thirty designs exemplifying the firm's philosophy--a philosophy that considers the individual urban contexts for each building structure. The book features photographs, floor and site plans, as well as images and plans from the firm's archive. Drawing also on Roger Diener's collected lectures, the texts investigate Diener & Diener's own typological design process, which serves as the foundation for each project. By so doing, they give insight into Diener & Diener's long-standing success and their significance in the field of contemporary housing architecture.

The Birthday Bergli

This book is a collection of illustrated papers by British architects Jonathan Sergison and Stephen Bates written between 2002 and 2007. Writing, like drawing and talking together, supports their collaborative and creative work, providing as it does a tangible reference point for communication and in the search for shared objectives. Although each of the papers included in this volume was written by one of the architects, they acknowledge shared authorship of their content and objective. In the preparation of each paper, the observer acts as a friendly critic to the write, integral to the process and supportive of the exploration of personal and shared experience. Some of these papers were written as a result of self-imposed discipline, others were prepared as lectures, to support their teaching practice, to highlight a particular theme or encourage a way of looking at something. Others were written as contributions towards symposia, conferences and publications, or in response to invitations to speak publicly about their work. In some cases, a lecture based on notes and images has been subsequently developed for publication. This results in a rich mix in terms of content, length, structure and character. The twenty papers are organised thematically and chronologically within each section, addressing reflections on their own position within architectural discourse, on the process of making buildings, on some of the ideas that recur in their work and on aspects of place.

Engadin Art Talks Laurenz Foundation, Schaulager

On the occasion of the exhibition *FUTURE PRESENT* the new catalogue *Future Present: The Collection of the Emanuel Hoffmann Foundation* takes stock of the present and provides a comprehensive insight into this vast treasure trove of artistic responses to the world since the 1920s. The catalogue of the collection details paintings, sculptures, drawings, installations, photographs and video works owned by the Emanuel Hoffmann

Foundation. The illustrated list of works is preceded by over eighty descriptions of works and biographies of all the artists represented in the collection. A conversation between the art historian Catherine Hürzeler and the President of the Foundation, Maja Oeri, adds a personal dimension to the Foundation's commitment to contemporary art. Ralph Ubl, Professor of Modern Art at the University of Basel, portrays the Foundation's collecting activities against an art-historical backdrop. Finally, this richly illustrated publication is rounded off with useful pointers to further reading.--www.schaulager.org.

Thinking in Thin Air Skomlin

A Swiss classic back in print! Beloved illustrator Hans Fischer's captivating story—about Old Lisette and her many animals that throw a surprise birthday party for her—has charmed generations of children. When Lisette goes to the village on her birthday, her dog, Bello, and the other animals get to work. The cats bake a cake, the chickens lay extra eggs, the goat picks flowers for the birthday table, and the rabbits find seventy-six candles. When Lisette returns in the evening, she is surprised by the animals welcoming her to a festive table. After the meal, Bello put on a play for Lisette, and the ducks organize a party on the pond. But the highlight of the party is the most beautiful birthday surprise:

the cats, Maui and Ruli, proudly show Lisette their new baby kittens. Fischer's inimitable lines and colorful palette make this birthday celebration one to remember.

Visual Coexistence NorthSouth Books

This book takes a look at Switzerland in 2048: what will the country look like in 35 years from an architectural, an urbanistic point of view. Extrapolating from figures of the last five years, a population of 15 million people is assumed. Even if growth in population is lower, demographic development will affect and transform the country's inhabitable territory and increase pressure on existing urban and rural areas and infrastructure dramatically. Existing categories, e.g. city, suburb, farmland, or wilderness, will be put to question. Eight years after 'Switzerland: An Urban Portrait', a vast and influential research project carried-out by ETH Studio Basel (part of ETH Zurich), lab's students and teachers have been looking again at Switzerland's present state and present an outlook on urban and spatial developments for the forthcoming 35 years. Besides of abstract analysis of the territorial constitution, the students have designed specific urban interventions that again test the results of that analysis. Research findings and student projects are presented in spectacular graphics and maps, striking images, and plans.

Best Sellers - Books :

- [It Ends With Us: A Novel \(1\)](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Lord Of The Flies](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Creative Act: A Way Of Being](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)