

New Books March 2012

The Glory Cloak
 A Sunlit Weapon (Maisie Dobbs 17)
 Inside Out & Back Again
 March Upcountry
 Armored
 Time and the Tree
 Nightingale Way: Eternity Springs Book 5
 The Future of Us
 A Sunlit Weapon
 We're Not from Here
 Over in the Forest
 Fake
 The Big Over Easy
 Essayists on the Essay
 Buried in a Book
 Cloudburst
 Gods Without Men
 Donner Dinner Party (Nathan Hale's Hazardous Tales #3)
 A Universe from Nothing
 A Desolation Called Peace
 Secret Agent Splat!
 Heft
 Side by Side
 Leaving the Atocha Station
 The House I Loved
 Half a Life
 The Wild Book
 Range of Ghosts
 James Madison
 A Perfect Square
 On the Same Day in March
 Seraphina
 Golden Buddha
 We March
 The Wolf Gift
 A Voyage Long and Strange
 Green Angel
 Faery Tales & Nightmares
 Every Trick in the Book

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TALAN ESTRADA

[The Glory Cloak](#) HarperCollins

Late September, 1942. Jo Hardy, a 22-year-old ferry pilot, is delivering a Spitfire to Biggin Hill Aerodrome when she realizes someone is shooting at her aircraft. When she returns to the location on foot, she finds an American serviceman in a barn, tied up and gagged. Jo hurries away, but can't shake the image of the serviceman from her mind.

[A Sunlit Weapon \(Maisie Dobbs 17\)](#) HarperChristian + ORM

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the *Preis der Stadt Münster für Internationale Poesie*. *Leaving the Atocha Station* is his first novel.

[Inside Out & Back Again](#) Penguin

New York Times bestselling author Lucy Arlington's *Novel Idea* Mysteries return with Lila Wilkins, who has just been promoted to full-time literary agent. But great new writers aren't the only people she's trying to catch... Lila Wilkins has it all: the home of her dreams in the charming town of Inspiration Valley, North Carolina; a perfect police officer boyfriend; and a new job she absolutely loves. At the Book and Author Festival, which is sponsored by the *Novel Idea* Literary Agency, Lila expects to discover some talented new authors, but what she finds instead is the body of an editor to whom she bears an eerie resemblance. Trouble is, the editor's death isn't the only literary murder taking place. Soon a blossoming author is also killed, and Lila has a gut feeling that the two murders are linked. Now she must hunt down the dark figure who killed these women—and to her surprise, she just might find the clues hidden in a manuscript...

[March Upcountry](#) Penguin

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious encounters -- with a ghostly white dog and a mute boy -- that Green relearns the lessons of love and begins to heal as she tells her own story.

[Armored](#) Crown Books for Young Readers

In the first novel in the #1 New York Times bestselling *Oregon Files* series, Chairman Juan Cabrillo and his crew are hired by the US government to free Tibet from Chinese control... The Corporation, a group of highly intelligent and skilled mercenaries, under the leadership of Juan Cabrillo, board a brand new ship. It's a state-of-the-art seagoing marvel with unthinkable technology at its disposal. And it's designed to look like a rusty old lumber hauler. But if Cabrillo and his team plan to make this

spy ship their new headquarters, their first mission had better be a success. With the secret backing of the US government, Cabrillo sets out to put Tibet back in the hands of the Dalai Lama by striking a deal with the Russians and the Chinese. His main negotiating chip is knowledge of a golden Buddha containing records of vast oil reserves in the disputed land. But first, he'll have to locate—and steal—the all-important artifact. And there are certain people who would do anything in their power to see him fail...

[Time and the Tree](#) We March

James Madison is remembered primarily as a systematic political theorist, but this bookish and unassuming man was also a practical politician who strove for balance in an age of revolution. In this biography, Jeff Broadwater focuses on Madison's role in the battle for religious freedom in Virginia, his contributions to the adoption of the Constitution and the Bill of Rights, his place in the evolution of the party system, his relationship with Dolley Madison, his performance as a wartime commander in chief, and his views on slavery. From Broadwater's perspective, no single figure can tell us more about the origins of the American republic than our fourth president. In these pages, Madison emerges as a remarkably resilient politician, an unlikely wartime leader who survived repeated setbacks in the War of 1812 with his popularity intact. Yet Broadwater shows that despite his keen intelligence, the more Madison thought about one issue, race, the more muddled his thinking became, and his conviction that white prejudices were intractable prevented him from fully grappling with the dilemma of American slavery.

[Nightingale Way: Eternity Springs Book 5](#) Anchor

A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Gored. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life. Seraphina's tortuous journey to self-acceptance will make a magical, indelible impression on its readers.

[The Future of Us](#) HarperCollins

A powerful new fantasy from Hugo award-winning author Elizabeth Bear, *Range of Ghosts* creates a world both deep and broad, where a sorcerer-prince seeks world domination for the glory of his God. Temur, grandson of the Great Khan, is walking from a battlefield where he was left for dead. All around lie the fallen armies of his cousin and his brother who made war to rule the Khaganate. Temur is now the legitimate heir by blood to his grandfather's throne, but he is not the strongest. Going into exile is the only way to survive his ruthless cousin. Once-Princess Samarkar is climbing the thousand steps of the Citadel of the Wizards of Tsarepheth. She was heir to the Rasan Empire until her father got a son on a new wife. Then she was sent to be the wife of a Prince in Song, but that marriage ended in battle and blood. Now she has renounced her worldly power to seek the magical power of the wizards. These two will come together to stand against the hidden cult that has so carefully brought all the empires of the Celadon Highway to strife and civil war through guile and deceit and sorcerous power. *The Eternal Sky Trilogy #1 Range of Ghosts #2 Shattered Pillars #3 Steles of the Sky* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[A Sunlit Weapon](#) University of Iowa Press

"'Fake' is great fun, offering a peek into a world of glitz that most of us will never glimpse firsthand." —Washington Post From the author of *The Boys' Club*, a gripping novel set in the high-stakes world of art forgery that moves across the globe, from the trendy art galleries of Manhattan's Chelsea neighborhood to the high-flying international art fairs of Hong Kong. Can you spot the difference?

Emma Caan is a fake. She's a forger, an artist who specializes in nineteenth-century paintings. But she isn't a criminal; her copies are commissioned by museums and ultra-wealthy collectors protecting their investments. Emma's more than mastered a Gauguin brushstroke and a van Gogh wheat field, but her work is sometimes a painful reminder of the artistic dreams she once chased for herself, when she was younger and before her family and her world fell apart. When oligarch art collector Leonard Sobetsky unexpectedly appears with an invitation, Emma sees a way out—a new job, a new path for herself, and access to the kind of money she needs to support her unstable and recently widowed mother. But every invitation incurs an obligation . . . and Emma isn't prepared for what's to come. As she's pulled further into Leonard's opulent scene, she will discover what's lurking beneath the glitz and glamour. When she does, the past she's worked hard to overcome will collide with the present, making her wonder how much of her carefully curated life is just as fake as her forgeries . . .

[We're Not from Here](#) Penguin

In the latest installment of the New York Times bestselling series, a series of possible attacks on British pilots leads Jacqueline Winspear's beloved heroine Maisie Dobbs into a mystery involving First Lady Eleanor Roosevelt. October 1942. Jo Hardy, a 22-year-old ferry pilot, is delivering a Supermarine Spitfire—the fastest fighter aircraft in the world—to Biggin Hill Aerodrome, when she realizes someone is shooting at her aircraft from the ground. Returning to the location on foot, she finds an American serviceman in a barn, bound and gagged. She rescues the man, who is handed over to the American military police; it quickly emerges that he is considered a suspect in the disappearance of a fellow soldier who is missing. Tragedy strikes two days later, when another ferry pilot crashes in the same area where Jo's plane was attacked. At the suggestion of one of her colleagues, Jo seeks the help of psychologist and investigator Maisie Dobbs. Meanwhile, Maisie's husband, a high-ranking political attaché based at the American embassy, is in the thick of ensuring security is tight for the first lady of the United States, Eleanor Roosevelt, during her visit to the Britain. There's already evidence that German agents have been circling: the wife of a president represents a high value target. Mrs. Roosevelt is clearly in danger, and there may well be a direct connection to the death of the woman ferry pilot and the recent activities of two American servicemen. To guarantee the safety of the First Lady—and of the soldier being held in police custody—Maisie must uncover that connection. At the same time, she faces difficulties of an entirely different nature with her young daughter, Anna, who is experiencing wartime struggles of her own.

Over in the Forest Simon and Schuster

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

[Fake](#) Abrams

Imagine being forced to move to a new planet where YOU are the alien! From the creator of the Tapper Twins, New York Times bestselling author Geoff Rodkey delivers a topical, sci-fi middle-grade novel that proves friendship and laughter can transcend even a galaxy of differences. The first time I heard about Planet Choom, we'd been on Mars for almost a year. But life on the Mars station was grim, and since Earth was no longer an option (we may have blown it up), it was time to find a new home. That's how we ended up on Choom with the Zhuri. They're very smart. They also look like giant mosquitos. But that's not why it's so hard to live here. There's a lot that the Zhuri don't like: singing (just ask my sister, Ila), comedy (one joke got me sent to the principal's office), or any kind of emotion. The biggest problem, though? The Zhuri don't like us. And if humankind is going to survive, it's up to my family to change their minds. No pressure.

[The Big Over Easy](#) The New Press

NATIONAL BESTSELLER • “Vintage Anne Rice—a lushly written, gothic ... metaphysical tale. This time, with werewolves.” —The Wall Street Journal When Reuben Golding, a young reporter on assignment, arrives at a secluded mansion on a bluff high above the Pacific, it's at the behest of the home's enigmatic female owner. She quickly seduces him, but their idyllic night is shattered by violence when the man is inexplicably attacked—bitten—by a beast he cannot see in the rural darkness. It will set in motion a terrifying yet seductive transformation that will propel Reuben into a mysterious new world and raise profound questions. Why has he been given the wolf gift? What is its true nature—good or evil? And are there others out there like him?

Essayists on the Essay Roaring Brook Press

The followup to *Family Storms*, this book follows Sasha Porter, now a senior in high school, as new troubles unfold with her foster family. Since being taken in by wealthy Mrs. Jordan March and living in her exquisite home like a daughter, Sasha Porter's traumatic past—destitute on the streets, and the shattering accident that killed her mother—seems like a fading nightmare. Beautiful and sophisticated, as bold and daring as her “sister,” Kiera March, Sasha still keeps her mother's wise words close to her heart: never fully trust anyone. Inside her privileged new world, it's advice that will prove more precious than gold. Against the wishes of Jordan's husband, Donald, Sasha attracts

the attention of Duane Banks, a shy, handsome athlete, and maneuvers her way into his heart. But Duane's hidden torment soon explodes in a horrific tragedy that pulls Sasha into a flood of guilt and despair. And when someone she thought she could trust targets her vulnerability, Sasha recalls her mother's warnings—and a violent storm of dark deceptions and shocking family secrets is unleashed. Will she sink or swim?

Buried in a Book Simon and Schuster

After losing her job as a journalist at the age of forty-five, Lila Wilkins accepts an internship at A Novel Idea, a thriving literary agency in North Carolina. Being paid to read seems perfect to Lila, although it's difficult with the cast of quirky co-workers and piles of query letters. But when a penniless aspiring author drops dead in the agency's waiting room—and Lila discovers a series of threatening letters—she's determined to find out who wrote him off.

[Cloudburst](#) HarperCollins

Enter the world of the Nursery Crime Division in this novel from Jasper Fforde, the New York Times bestselling author of the Thursday Next series and *The Constant Rabbit*. Jasper Fforde's bestselling Thursday Next series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In *The Big Over Easy*, Fforde takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. “[Fforde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about.” -Janet Maslin, *The New York Times* “A wonderfully readable riot.” -*The Wall Street Journal*

Gods Without Men Simon and Schuster

The Donner Party expedition is one of the most notorious stories in all of American history. It's also a fascinating snapshot of the westward expansion of the United States, and the families and individuals who sacrificed so much to build new lives in a largely unknown landscape. From the preparation for the journey to each disastrous leg of the trip, this book shows the specific bad decisions that led to the party's predicament in the Sierra Nevada Mountains. The graphic novel focuses on the struggles of the Reed family to tell the true story of the catastrophic journey. This popular topic is a perfect addition to the Nathan Hale's Hazardous Tales brand, and a great showcase for Hale's storytelling skills. Praise for Nathan Hale's Hazardous Tales: Donner Dinner Party “This informative graphic novel capitalizes on enticingly gross history to great effect, balancing raw facts with strong storytelling.” --Booklist Awards YALSA's Great Graphic Novels for Teens List 2014 New York Public Library's list: Children's Books list: 100 Titles for Reading and Sharing 2013 Notable Social Studies Trade Books for Young People 2014

[Donner Dinner Party \(Nathan Hale's Hazardous Tales #3\)](#) Tor Books

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

[A Universe from Nothing](#) Simon and Schuster

In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

A Desolation Called Peace Houghton Mifflin Harcourt

In 2000, a group of Israeli and Palestinian teachers gathered to address what to many people seemed an unbridgeable gulf between the two societies. Struck by how different the standard Israeli and Palestinian textbook histories of the same events were from one another, they began to explore how to “disarm” the teaching of the history of the Middle East in Israeli and Palestinian classrooms. The result is a riveting “dual narrative” of Israeli and Palestinian history. Side by Side comprises the history of two peoples, in separate narratives set literally side-by-side, so that readers can track each against the other, noting both where they differ as well as where they correspond. The unique and fascinating presentation has been translated into English and is now available to American audiences for the first time. An eye-opening--and inspiring--new approach to thinking about one of the world's most deeply entrenched conflicts, Side by Side is a breakthrough book that will spark a new public discussion about the bridge to peace in the Middle East.

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Heart Bones: A Novel](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Twisted Games \(twisted, 2\)](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [The Woman In Me](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [The Inmate: A Gripping Psychological Thriller](#)