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*Crossings In Text And Textile
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CARLEE HUERTA

Fabric Manipulation Laurence King Publishing
 A comprehensive, step-by-step resource for fabric design and printing—including tips from top designers. If you've ever dreamed of showing your designs on fabric, textile aficionado Kim Kight, of popular blog True Up, is here to teach you how. Comprehensive and refreshingly straightforward, this impressive volume features two main parts. First, the Design and Color section explains the basics with step-by-step tutorials on creating repeating patterns both by hand and on the computer. Next, the Printing section guides you through transferring those designs on fabric—whether it's block printing, screen printing, digital printing or licensing to a fabric company—and how to determine the best method for you. Includes extensive photos and illustrations
Ancient Textile Production from an Interdisciplinary Perspective David & Charles

Victorian Dress in Contemporary Historical Fiction is the first full-length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women's dress in the contemporary cultural imagination. Drawing upon a range of popular and less well-studied neo-Victorian novels published between 1990 and 2014, as well as their Victorian counterparts, Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect. Focusing on the relationship between texts and textiles, she demonstrates how dress is central to the narrativization, re-formulation, and re-fashioning of the material past in the present. In its examination of the narrative trajectories, lively vitalities, and material entanglements that accrue to, and originate from, dress in the neo-Victorian novel, this study brings a fresh approach to reading Victorian sartorial culture. For researchers and students of Victorian and neo-Victorian studies, dress history, material culture, and gender studies, this volume offers a rich resource with which to illuminate the power of fashion in fiction.
Journal of the Textile Institute Routledge

How should we view religions that are different from our own? In a world where misunderstandings and disagreements between cultures and faiths are commonplace, this fascinating book, the first in a new series called *Studies in Comparative Religion*, helps us put other faiths in context and addresses the problem of encountering conflicting religious forms. Featuring 23 fascinating articles from religious scholars and the personal accounts of the remarkable individuals who have lived these encounters first hand.

Products and Priorities University of Missouri Press

This annotated bibliography-organized geographically by world region and country, describing nearly 700 books representing 73 countries-is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. It is the third volume sponsored by the United States Board on Books for Young People. The first, Carl M. Tomlinson's *Children's Books from Other Countries* (1998) is a compendium of international children's literature with annotations of both in and out of print books published between 1950 and 1996. Susan Stan's *The World Through Children's Books* (2002) was the second and it included books published between the years 1997 and 2000. *Crossing Boundaries* includes international children's books published between 2000 and 2004, as well as selected American books set in countries other than the United States. Editor Doris Gebel has compiled an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

Textile World Penguin

Works of genre fiction are a source of enjoyment, read during cherished leisure time and in incidental moments of relaxation. This original book takes readers inside three popular genres of fiction, including crime, fantasy, and romance, to reveal how personal tastes, social connections, and industry knowledge shape genre worlds. Attuned to both the pleasure and the profession of producing genre fiction, the authors investigate contemporary developments in the field—the rise of Amazon, self-publishing platforms, transmedia storytelling, and growing global publishing conglomerates—and show how these interact with older practices, from fan conventions to writers' groups. Sitting at the intersection of literary studies, genre studies, fan studies, and studies of the book and publishing cultures, *Genre Worlds* considers how contemporary genre fiction is produced and circulated on a global scale. Its authors propose an innovative theoretical framework that unfolds genre fiction's most compelling characteristics: its connected social, industrial, and textual practices. As they demonstrate, genre fiction books are not merely texts; they are also nodes of social and industrial activity involving the production, dissemination, and reception of the texts.

Crossings in Text and Textile University of New Hampshire Press
 Interdisciplinary studies are increasingly widely recognised as being among the most fruitful approaches to generating original perspectives on the medieval past. In this major collection of 27 papers, contributors transcend traditional disciplinary boundaries to offer new approaches to a number of themes ranging in time from late antiquity to the high Middle Ages. The main focus is on

material culture, but also includes insights into the compositional techniques of Bede and the Beowulf-poet, and the strategies adopted by anonymous scribes to record information in unfamiliar languages. Contributors offer fresh insights into some of the most iconic survivals from the period, from the wooden doors of Sta Sabina in Rome to the Ruthwell Cross, and from St Cuthbert's coffin to the design of its final resting place, the Romanesque cathedral at Durham. Important thematic surveys reveal early medieval Welsh and Pictish carvers interacting with the political and intellectual concerns of the wider Insular and continental world. Other contributors consider what it is to be Viking, revealing how radically present perceptions shape our understanding of the past, how recent archaeological work reveals the inadequacy of the traditional categorisation of the Vikings as 'incomers', and how recontextualising Viking material culture can lead to unexpected insights into famous historical episodes such as King Edgar's boat trip on the Dee. Recent landmark finds, notably the runic-inscribed Saltfleetby spindle whorl and the sword pommel from Beckley, are also published here for the first time in comprehensive analyses which will remain the fundamental discussions of these spectacular objects for many years to come. This book will be indispensable reading for everyone interested in medieval culture.

Genre Worlds Astr'om

This book presents one hundred of the finest textiles and fashion arts produced by weavers, embroiderers, and designers around the globe. Twenty-nine short essays introduce some of the major techniques and genres that textile makers have invented over the past twenty-five hundred years of human history.--[book cover].

Journal of the Textile Institute World Book Media

A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson

A Field Guide to Fabric Design World Wisdom, Inc

The vibrant character of Guatemala is most visible in its handwoven textiles, which are still in everyday use and readily available in native markets all over the country. A *Textile Traveler's Guide to Guatemala* is an excellent resource for discovering artisans, markets, shops, and those storied regional textile traditions. Geared to independent-minded travelers, this guide presents the safest and most accessible methods of travel, where and when to go, where to stay, and what to eat. Expert advice helps the traveler know what to look for, how to distinguish high-quality work, and how to bargain intelligently and ethically. With abundant photographs, this guide celebrates the color, joy, and energy of folklife in Guatemala.

Grammar of Textile Design Scarecrow Press

Housed in the former 16th-century convent of Santo Domingo church, now the Regional Museum of Oaxaca, Mexico, is an

important collection of textiles representing the area's indigenous cultures. The collection includes a wealth of exquisitely made traditional weavings, many that are now considered rare. The *Unbroken Thread: Conserving the Textile Traditions of Oaxaca* details a joint project of the Getty Conservation Institute and the National Institute of Anthropology and History (INAH) of Mexico to conserve the collection and to document current use of textile traditions in daily life and ceremony. The book contains 145 color photographs of the valuable textiles in the collection, as well as images of local weavers and project participants at work. Subjects include anthropological research, ancient and present-day weaving techniques, analyses of natural dyestuffs, and discussions of the ethical and practical considerations involved in working in Latin America to conserve the materials and practices of living cultures.

Deconstruction and Translation Getty Publications

Deconstruction and Translation explains ways in which many practical and theoretical problems of translation can be rethought in the light of insights from the French philosopher Jacques Derrida. If there is no one origin, no transcendent meaning, and thus no stable source text, we can no longer talk of translation as meaning transfer or as passive reproduction. Kathleen Davis instead refers to the translator's freedom and individual responsibility. Her survey of this complex field begins from an analysis of the proper name as a model for the problem of signification and explains revised concepts of limits, singularity, generality, definitions of text, writing, iterability, meaning and intention. The implications for translation theory are then elaborated, complicating the desire for translatability and incorporating sharp critique of linguistic and communicative approaches to translation. The practical import of this approach is shown in analyses of the ways Derrida has been translated into English. In all, the text offers orientation and guidance through some of the most conceptually demanding and rewarding fields of contemporary translation theory.

Victorian Dress in Contemporary Historical Fiction Page and Screen

The diverse developments in textile research of the last decade, along with the increased recognition of the importance of textile studies in adjacent fields, now merit a dedicated, full-length publication entitled "Ancient Textile Production from an Interdisciplinary Perspective: Humanities and Natural Sciences Interwoven for our Understanding of Textiles". With this volume, the authors and the editors wish to illustrate to the current impact of textile archaeology on the scholarly perception of the past (not limited to archaeology alone). The volume presents new insights into the consumption, meaning, use and re-use of textiles and dyes, all of which are topics of growing importance in textile research. As indicated by the title, we demonstrate the continued importance of interdisciplinarity by showcasing several 'interwoven' approaches to environmental and archaeological remains, textual and iconographic sources, archaeological experiments and ethnographic data, from a large area covering Europe and the Mediterranean, Near East, Africa and Asia. The chronological span is deliberately wide, including materials dating from c. 6th millennium BCE to c. mid-14th century CE. The volume is organised in four parts that aim to reflect the main areas of the textile research in 2020. After the two introductory chapters (Part I: About this Volume and Textile Research in 2020), follow two chapters referring to dyes and dyeing technology in which analytical and material-based studies are linked to contextual sources (Part II: Interdisciplinarity of Colour: Dye Analyses and Dyeing Technologies). The six chapters of Part III: Interdisciplinary Approaches to Textile Tools discuss textiles and textile production starting from the analyses of tools, whether functional or as representative of technological developments or user identity. Archaeological and cultural contexts as well as textile traditions are the main topics of the six chapters in Part IV: Traditions and Contexts: Fibres, Fabrics, Techniques, Uses and Meanings. The two final chapters in Part V: Digital Tools refer to

the use of digital tools in textile research, presenting two different case studies.

Nani Iro's Sewing Studio Springer

The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In *Bauhaus Weaving Theory*, T'ai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. *Bauhaus Weaving Theory* deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts are manual and technical but never intellectual arts.

Traditional Weavers of Guatemala Routledge

This book focuses on the fibers and textiles used in composite materials. It presents both existing technologies currently used in commercial applications and the latest advanced research and developments. It also discusses the different fiber forms and architectures, such as short fibers, unidirectional tows, directionally oriented structures or advanced 2D- and 3D-textile structures that are used in composite materials. In addition, it examines various synthetic, natural and metallic fibers that are used to reinforce polymeric, cementitious and metallic matrices, as well as fiber properties, special functionalities, manufacturing processes, and composite processing and properties. Two entire chapters are dedicated to advanced nanofiber and nanotube reinforced composite materials. The book goes on to highlight different surface treatments and finishes that are applied to improve fiber/matrix interfaces and other essential composite properties. Although a great deal of information about fibers and textile structures used for composite applications is already available, this is the only book currently available that discusses all types of fibers and structures used to reinforce polymers, cement, metal or soil to improve their general performance and multi-functional behaviors. As such, it fills an important gap in the available literature and provides a valuable resource for a wide range of students and researchers from academia and industry.

Crossing Borders Schiffer + ORM

Illustrations and text capture the rhythm and notion of a moving freight train.

Crossing Boundaries Bloomsbury Publishing

The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing. In *The Art of Manipulating Fabric*, Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that resurface, reshape, restructure and reconstruct fabric. • More than 350 diagrams support the extensive how-tos, organized into broad general categories, then specific sub-techniques • Handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow • Textile artists

and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved.

Crossing Gender in Shakespeare Bloomsbury Publishing
Crossings in Text and Textile explores the diverse range of transatlantic representations of clothing in nineteenth- and early twentieth-century literature. This collection of essays demonstrates that fashion history and literary history, when examined together, prompt fresh understandings of the complexities of race, class, and sexual identity. By bridging material culture and discourse, *Crossings* establishes the significance of fashion-while neglecting none of its aesthetic appeal-to offer historicized readings on a variety of topics, from Jane Austen's nuanced display of social interactions through the economics of muslin to the 1871 Park and Boulton cross-dressing trial and Jessie Fauset's selection of apparel to express racial power. The geographic span of textiles from different economic areas around the globe includes Asia, Africa, Europe, and North America. By making use of transatlantic texts to consider the political and social positioning of both workers and consumers, the collection further expands upon the emerging cross-disciplinary study of reading dress. A true "state of the field" work, *Crossings in Text and Textiles* charts new scholarly ground at the nexus between fashion, textiles, and literature, appealing to a broad interdisciplinary audience of scholars and students.

Crossings in Text and Textile Oxbow Books

Examining works by Toni Morrison, Paule Marshall, Faith Ringgold, and Betye Saar, this innovative book frames black women's aesthetic sensibilities across art forms. Investigating the relationship between vernacular folk culture and formal expression, this study establishes how each of the four artists engaged the identity issues of the 1960s and used folklore as a strategy for crossing borders in the works they created during the following two decades. Because of its interdisciplinary approach, this study will appeal to students and scholars in many fields, including African American literature, art history, women's studies, diaspora studies, and cultural studies.

Maid as Muse U of Minnesota Press

Technologized textiles and sustainable fabrics are among the most innovative designed today, and together they are driving the rest of the industry dramatically forward. Many designers are now integrating hi-tech fabrics, such as protective and impact-resistant textiles, or cellulose fabrics with groundbreaking results. Embracing new processes such as biomimicry, they bridge the gap between art, design, technology and sustainability. This book showcases new work from over 35 of today's most forward-thinking textile designers, featuring surface designs, highly-structured textures and striking silhouettes. Each will be presented through inspirational text and striking visual spreads to include design sketches, work-in-progress photographs and digital drawings alongside images of cutting-edge furniture, interior textiles and fashion. This book shows how the development of fabrics today is immersed in technology, sustainability and innovation. It is an essential resource for anyone interested in contemporary textile design.

Products and Priorities UPenn Museum of Archaeology

The award-winning textile artist presents her modern approach to 150 fabric manipulation techniques in this fully illustrated sewing guide. In *Fabric Manipulation*, Ruth Singer presents the most in-depth and comprehensive guide to sculptural and embellishing effects since Collette Wolff's *The Art of Manipulating Fabric*. Divided into three sections—Pleat and Fold, Stitch and Gather, Apply and Layer—*Fabric Manipulation* teaches sewists of all skill levels 150 creative sewing techniques with clear instruction, photos, and hundreds of full color diagrams. Ruth explains her innovative variations on traditional fabric manipulation techniques such as pleating, folding, gathering, smocking, quilting, trapunto and applique. She also offers inspirational project ideas for accessories and home décor that demonstrate practical uses of fabric manipulation.

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