
Vampires Infernales Histoires De Vampires

Carmilla
Citizen Vampire
The Vampire Chronicles
Prince Lestat
Vampires
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The Secret History Of Vampires
The Vampire, His Kith and Kin
Histoire des vampires et des spectres malfaisants
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The Vampire
De Plancy's History of Vampires and Evil Ghosts
The Big Book of Vampires
Creatures of the Night (Boxed Set Edition)
Blood and Gold
Prince Lestat
Histoires de Vampires
Vampires Infernales
Vittorio, the Vampire
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The Vampire Countess
Tales of Vampires & Werewolves
Vampire land
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The Anti-Vampire Tale
Memnoch the Devil
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The Secret History of Vampires
New Tales of the Vampires
Children of the Vampire
Fangs
A Velvet of Vampyres
Lord of the Vampires

The Vampire

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LUCIANA SAWYER

Carmilla Éditions Michel Quintin

"The touch of cold fangs. The pallor of undead skin. The human shape that casts no shadow and receives no reflection. The nocturnal wanderer, the nighttime feeder, like the owl, the bat, and the snake ... Vampires have always been with us, in our nightmares. From the cannibal, the werewolf, and the ghoul, extract various features and mix in the right proportion, to yield that most evil, most terrifying of all human-like creatures, the vampire: among us, but not one of us; resembling us, mingling with us, but secretly stalking us. Everyone wants to live forever. Or so they think. Perhaps we would pause before accepting immortality if we knew the price was to feed forever on other human lives, on human blood. Perhaps some vampires are tortured by guilt or self-disgust. But whether or not the agonies of conscience add to a vampire's nightmare existence, from a human perspective vampires are distinctly unfriendly. Many of the world's best authors have written of the vampire, and in this collection, edited by award-winning editor Martin H. Greenberg, you will find the best of the best."--Jacket

Citizen Vampire Wildside Press LLC

A fabulously creepy collection of vampire lore for blood-thirsty little people. A perfect Halloween collection! A bloody great collection of vampire stories from around the world, in a large, beautifully illustrated edition - a perfect keepsake.

The Vampire Chronicles Delcourt

In her latest installment of The Vampire Chronicles, Anne Rice brings readers the story of Armand--eternally young, with the face of a Botticelli angel--who first appeared in his dark glory in "Interview with the Vampire". Moving through scenes of luxury, of ambush, fire, and devil worship to 19th-century Paris and toady's New Orleans, this romantic hero is forced to choose between his twilight immortality and the salvation of his immortal soul. Copyright © Libri GmbH. All rights reserved.

Prince Lestat Michel Lafon

The beasts prowl in the dark alleys to prey on their suspicious victims. The vampires come out at night to snatch innocent passerby for hearty meals. The werewolves sink their teeth into the soft flesh. DigiCat presents to you a selection of the greatest horror classics, a collection like no other, to make your hair rise in fear and anticipation. Contents: Vampires: The Vampyre (John William Polidori) Dracula (Bram Stoker) Dracula's Guest (Bram Stoker) Clarimonde (Théophile Gautier) Carmilla (Sheridan Le Fanu) Vikram and the Vampire (Sir Richard Francis Burton) The Vampire (Jan Neruda) Varney the Vampire, or, the Feast of Blood (Thomas PeckettPrest and James Malcolm Rymer) The Vampire of Croglin Grange (Augustus Hare) Aylmer Vance and the Vampire (Alice and Claude Askew) The Vampire Maid (Hume Nisbet) The Room in the Tower (E. F. Benson) Mrs.Amworth (E. F. Benson) Vampires and Vampirism (Dudley Wright) I, the Vampire (Henry Kuttner) The House of the Vampire (George Sylvester Viereck) Vampires of Venus (Anthony Pelcher) Doom of the House of Duryea (Earl Peirce) Isle of the Undead (Lloyd Arthur Eshbach) Four Wooden Stakes (Victor Rowan)

Each Man Kills (Victoria Glad) Werewolves: The Lay of the Were-Wolf (Marie de France) The Wolf Leader (Alexandre Dumas Père) Wagner the Wehr-wolf (George W. M. Reynolds) The Werewolf (Eugene Field) The Man-Wolf (ÉmileErckmann&AlexandreChatrian) The Mark of the Beast (Rudyard Kipling) The Horror-Horn (E. F. Benson) In the Forest of Villefére (Robert E. Howard) Wolfshead (Robert E. Howard) Werewolf of the Sahara (Gladys Gordon Trener) The Werewolf Howls (Clifford Ball) The Were-Wolf (Clemence Housman) The Book of Were-Wolves (Sabine Baring-Gould) The Origin of the Werewolf Superstition (Caroline Taylor Stewart)

Vampires Ballantine Books

In Pandora, fledgling vampire David Talbot chronicles the history of Pandora, a two-thousand-year-old vampire, and in fifteenth-century Renaissance Florence, Vittorio finds his world shattered when his entire family is destroyed in an act of unholy violence and embarks on a desperate quest for revenge, in Vittorio, the Vampire, in an omnibus edition.

The Vampire Armand Crossroad Press

The second immortal volume in this dark and fantastic series, Fangs is a scintillating and sinister collection of vampire stories and part of the now legendary Vampire Archives. Including Clive Barker, Anne Rice, Arthur Conan Doyle, and Many Many More. . . Featuring: · bloody fangs · dark and foreboding crypts · mysterious nighttime apparitions · languid ladies

Bad Blood Random House

NATIONAL BESTSELLER • With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

The Secret History Of Vampires Vintage Crime/Black Lizard

From appearances of vampires in literature, to stories from ancient civilizations, the book presents a definitive work on a subject that is also entertainment.

The Vampire, His Kith and Kin Black Coat Press

Garlic cloves and wooden stakes are no match for centuries of the undead's mischief and seduction. Here are thirteen original and imaginative stories that reveal the vampiric truths behind certain historical happenings.

Histoire des vampires et des spectres malfaisans Vintage

In exchange for beauty, plain Devnee must agree to give the vampire everything that he desires.

M J F Books

Carmilla is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). Le Fanu presents the story as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is often anthologized and has been adapted many times in film and other media. It is one of the earliest works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. Joseph Thomas Sheridan Le Fanu (1814-1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as "absolutely in the first rank as a writer of ghost stories".

The Vampire Lestat Tundra Books

The exotic and sinister story of one of the oldest vampires of them all, which sweeps from his genesis in ancient Rome to his encounter in the present day with a creature of snow and ice. Marius, patrician by birth, scholar by choice, criss-crosses with many others from the pantheon of the undead.

The Vampire Simon and Schuster

The French revolution is raging. Dr. Guillotin's marvelous invention is working full time and the streets of Paris are awash with blood of royalty. Into this dark chaos, Don Sebastian de Villanueva is summoned. The vampire, horrified by man's inhumanity, has seen the human bonfires of the Inquisition, the human sacrifice of the Aztecs. But he has seen nothing to match this...

De Plancy's History of Vampires and Evil Ghosts Dell

A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, appesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

The Big Book of Vampires Dell

NATIONAL BESTSELLER • "Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding

that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

Creatures of the Night (Boxed Set Edition) Vampires Infernales Les effets les plus surnaturels proviennent souvent des causes les plus simples; ne doutons pas toujours, ne croyons pas trop aveuglément, et profitons de ce qui peut nous être utile. De toutes les erreurs populaires, la croyance au vampirisme est à coup sûr la plus absurde; je ne sais même si elle ne l'est pas plus que les contes de revenans. Les vampires ne furent guère connus que vers le dix-huitième siècle. La Valachie, la Hongrie, la Pologne, la Russie, furent leurs berceaux. Voltaire, dans son Dictionnaire philosophique, nous dit: «On n'entendit parler que de vampires depuis 1730 jusqu'en 1735; on les guetta, on leur arracha le cœur, on les brûla: ils ressemblaient aux anciens martyrs; plus on en brûlait, plus il s'en trouvait.» Histoires de Vampires Vittorio, the Vampire A VELVET OF VAMPYRES: Tales of Horror, by Don Webb. It's a "murder" of crows and a "parliament" of owls. For bats, the genus is "velvet," and hence also for vampires. We like the older spelling, the one John Polidori gave us when he alerted the world to their presence. They're here--dominating our dreams, our fears, our media. But what if they aren't boy-band-pretty with diamond sparkly skin? What if they're more dangerous because they're Desire herself? What if they're behind deep erotic urges AND the desire to write a poem? What if they live in the need to tear open a bright shiny Christmas present AND the desire to drink hot red blood burning bright in the night? Seven great tales of the living undead by a Master of the Order of the Vampyre of the Temple of Set. Caveat lector!

Blood and Gold DigiCat

In vita mors, in morte vita! In life, death; in death, life! The particular gift of Countess Addhema was to be reborn beautiful and young every time she could apply to the hideous bareness of her skull a living head of hair, a scalp, torn from the head of a living victim. This was why her tomb was full of the skulls of young women... Ren? recoiled in horror at the sight of his mistress restored to her real condition: the cadaver of an old woman, fleshless, cold, totally bald and already turning to dust... "After 1856, it would be a long time before any other writer contrived a vampire as perversely charismatic as Addhema; she is really three vampires in one. She is, first and foremost, the vampire-as-libido-run-wild, but she is certainly the vampire-as-gold-digger too, and she may well have something of the vampire-as-muse to complete her mystique."-Brian Stableford. Paul F?val (1816-1887) was the author of numerous popular swashbuckling novels and one of the fathers of the modern crime thriller. Brian Stableford has published more than fifty novels and two hundred short stories. The Vampire Countess was written in 1855-forty years before Bram Stoker's *Dracula*-and is one of three classic vampire stories also available from Black Coat Press.

Prince Lestat Astra Publishing House

The Vampire Chronicles - Book 2.

Histoires de Vampires e-artnow

Vampires Infernales

Vampires Infernales Random House

Les vampires ces êtres assoiffés de sang qu'on dit immortels intriguent et fascinent. Capables de se déplacer à très grandes vitesses, ces fantômes de la nuit sortent de leur tombeau pour aller sucer le sang des vivants. Un petit documentaire drôle, instructif et tout en couleurs.

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