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COOK BALLARD

Rape on the Contemporary Stage Courier Corporation
Representing Rape is the first feminist analysis of the language of sexual assault trials from the perspective of linguists. Susan Ehrlich argues that language is central to all legal settings - specifically sexual harassment and acquaintance rape hearings where linguistic descriptions of the events are often the only type of evidence available. Language does not simply reflect but helps to construct the character of the people and events under investigation. The book is based around a case study of the trial of a male student accused of two instances of sexual assault in

two different settings: a university tribunal and a criminal trial. This case is situated within international studies on rape trials and is relevant to the legal systems of the US, Canada, Britain, Australia, and New Zealand. She shows how culturally-dominant notions about rape percolate through the talk of sexual assault cases in a variety of settings and ultimately shape their outcome. Ehrlich hopes that to understand rape trials in this way is to recognize their capacity for change. By highlighting the underlying preconceptions and prejudices in the language of courtrooms today, this important book paves the way towards a fairer judicial system for the future.

Writing the Survivor SAGE

This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a

wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. *Gender and Popular Culture* will be essential reading for students and scholars of media and cultural studies at all levels.

Gender Identity, Sexual Orientation, and Sexual Assault Rowman & Littlefield

Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West. While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally

change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościańska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościańska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes. By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

Resisting Rape Culture through Pop Culture Lynne Rienner Publishers

This edited collection explores the meaning of feminism in the contemporary moment, which is constituted primarily by action but also uncertainty. The book focuses on feminist modes of activism, as well as media and cultural representation to ask questions about organising, representing and articulating feminist politics. In particular it tackles the intersections between media technologies and gendered identities, with contributions that cover topics such as twerking, trigger warnings, and trans identities. This volume directly addresses topical issues in feminism and is a valuable asset to scholars of gender, media and sexuality studies.

Color of Rape Routledge

Writing the Survivor: The Rape Novel in Late Twentieth-Century American Fiction identifies a new genre of American fiction, the rape novel, that recenters narratives of sexual violence on the survivors of violence and abuse, rather than the perpetrators. The rape novel arose during the women's liberation movement as women writers collectively challenged the traditional erasure of female subjectivity and agency found in earlier representations of sexual violence in American fiction. The rape novel not only foregrounds survivors and their stories in a textual centering that affirms their dignity and self-worth, but also develops new narratological strategies for portraying violent, disturbing subject matter. In bringing together many key women's texts of the last decades of the 20th century, the rape novel demonstrates the centrality of sexual assault to women's fiction of this era. The rape novels of the 21st century continue the political activism inherent in the genre—educating readers, offering community to survivors, and encouraging social activism—as the stories of male survivors are increasingly told. A radical reconsideration of late twentieth-century American novels, *Writing the Survivor* underscores the importance of women's activism upon the novel's form and content and reveals the portrayal of rape as rape to be an interethnic imperative.

Orienting Feminism Routledge

This volume presents a diverse group of opinions that lay the foundation for change in basic attitudes about power, gender, race, and sexuality -- for a future without sexual violence. The contributors to this sourcebook share the conviction that rape is epidemic because our society encourages male aggression and tacitly or overtly supports violence against women. Cumulatively,

these 34 essays by such figures as Gloria Steinem, Andrea Dworkin, Ntozake Shange, Michael Kimmel and Louise Erdrich situate rape on a continuum extending from sexist language to pornography, sexual harassment in schools and the workplace, wife battering and date and marital rape. Highlights include a proposal to make rape a presidential election issue, an analysis of the churches' ambivalent response to societal violence, guidelines for raising boys to view themselves as nurturing, nonviolent fathers and inspirational visions of personal or institutional change.

Speaking Out Springer

With conversations about sexual violence, consent, and bodily autonomy dominating national conversations it can be easy to get lost in the onslaught of well-intended but often poorly executed messages. Through an exploration of research, scholarly expertise, and practical real-world application we can better formulate an understanding of what consent is, how we create consent cultures, and where the path forward lies. This book is designed with both educators and parents in mind. The tools highlighted throughout help adults unlearn harmful narratives about consent, boundaries, and relationships so that they can begin their work internally through modeling and self-reflection. We then uncover what consent truly is and is not, how culture plays an integral role in interpersonal scripting, and how teaching consent as a life skill can look in and out of the classroom. By integrating the need for consent to be taught in schools and homes we build bridges between the spaces where children learn and create alliances in the often-daunting task of eradicating rape-culture. This book is perfect for those already

comfortable and familiar with this topic as well as those newer to understanding consent as a paradigm. Starting with a strong historical and research-informed foundation the book builds into action-oriented guidelines for conversations, curriculum, and community activism. This blended approach creates a guidebook that is unlike anything else on the market today.

Gender, Race, and Class in Media State University of New York Press

The contributors to this volume pursue the standards of the cultural debate in German history, literature, visual arts and language over a period of 300 years in sections devoted to history and the canon, visual culture, language and power.

Gender and Germanness Columbia University Press

Screening #MeToo offers an important and timely discussion of the pervasive nature of rape culture in Hollywood. Essays in the collection examine films released from the 1960s onward, a broad period that coincides with the end of the Motion Picture Production Code in Hollywood, which resulted in more frequent and increasingly graphic images of sex and violence being included in mainstream movies. Focusing on narratives in which surveillance and sexual violence feature prominently, contributors from North America and Europe examine a variety of film genres, including spy films, teen comedies, kitchen sink dramas, coming-of-age stories, rape/revenge films, and horror films. Reflecting the increasing social and academic awareness of sexual violence in Hollywood film and its transmission and cultivation of rape culture in the United States and abroad, they are concerned not only with the content of the films under scrutiny but also with the clear relationship between the stories,

how they are being told, and the culture that produced them. Screening #MeToo challenges readers to look at mainstream Hollywood films differently, in light of attitudes about art and power, sexuality and consent, and the pleasures and frustrations of criticizing "entertainment" films from these perspectives.

The History of Mary Prince Rutgers University Press

This is the first critical study of feminist practices of 'speaking out' in response to rape. This book argues that feminist anti-rape politics are characterised by a belief in the transformative potential of women's personal narratives of sexual violence. The political mobilisation of these narratives has been an incredibly successful strategy, but one with unresolved ethical questions and political limitations. The book explores both the successes and the unresolved questions through feminist archival materials, published narratives of sexual violence, and mass media and internet sources. It argues that that a rethinking of the role and place of women's stories and the politics of speaking out is vital for a rethinking of feminist politics around sexual violence and key to fresh approaches to combating this violence.

Gender and Popular Culture Rowman & Littlefield

In late 2017 the #MeToo movement went viral, opening up an explosive conversation about rape culture around the globe. In the US, someone is sexually assaulted every 98 seconds. More than 320,000 Americans over the age of twelve are sexually assaulted each year. One in thirty-three American men will be sexually assaulted or raped in his lifetime. Yet only 3 percent of rapists ever serve time in jail. Keyser explores the patriarchal constructs that support rape culture. The keys to dismantling them: redefine healthy manhood and sexuality, believe victims,

improve social and legal systems and workplace environments, evaluate media with a critical eye, and stand up to speak out. -- adapted from Amazon.com info

Exploring Media Culture Liverpool University Press

Reading Rape examines how American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to *Deliverance*, *American Psycho*, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, *Reading Rape* also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.

Rape and Representation SAGE

From sites like Hollaback! and Everyday Sexism, which document instances of street harassment and misogyny, to social media-organized movements and communities like #MeToo and #BeenRapedNeverReported, feminists are using participatory digital media as activist tools to speak, network, and organize against sexism, misogyny, and rape culture. As the first book-length study to examine how girls, women, and some men negotiate rape culture through the use of digital platforms, including blogs, Twitter, Facebook, Tumblr, and mobile apps, the authors explore four primary questions: What experiences of harassment, misogyny, and rape culture are being responded to? How are participants using digital media technologies to document experiences of sexual violence, harassment, and sexism? Why are girls, women and some men choosing to mobilize digital media technologies in this way? And finally, what are the various experiences of using digital technologies to engage in activism? In order to capture these diverse experiences of doing digital feminist activism, the authors augment their analysis of this media (blog posts, tweets, and selfies) with in-depth interviews and close-observations of several online communities that operate globally. Ultimately, the book demonstrates the nuances within and between digital feminist activism and highlight that, although it may be technologically easy for many groups to engage in digital feminist activism, there remain emotional, mental, or practical barriers which create different experiences, and legitimate some feminist voices, perspectives, and experiences over others.

Digital Feminist Activism Princeton University Press

Drawing on the most recent studies, this collection of articles assesses and evaluates current criminal justice responses, policies, and practices regarding sexual violence in the United States and Canada. Focusing on methodological and ideological issues, rape law reform, criminal justice responses, social contexts of sexual assault, and community responses, authors from the fields of sociology, criminal justice, law, counseling, anthropology, biology, and psychology provide detailed studies of the problems and challenges involved in this very sensitive and important issue. The broad perspective provides readers with a comprehensive introduction to the current state of criminal justice responses to sexual assault as well as the changes and progress being made in the area. By providing such extensive coverage, the volume also offers readers a guide to the very nature and extent of sexual violence and its consequences. As we enter the 21st century, numerous changes have occurred within the criminal justice system and society's understanding of rape as a crime of violence. Significant reforms have emerged in both the United States and Canada in terms of how various institutions respond to the crime of rape and the needs of rape survivors. This progress demands an evaluation of the current state of pressing issues regarding the many facets of sexual assault. Kelley and Hodgson offer original contributions from both American and Canadian scholars and practitioners from several social science disciplines in an effort to provide a critical assessment of a timely and important issue.

Misogyny across Global Media Berghahn Books

The claim that 'LGBT rights are human rights' encounters fierce opposition in many parts of the world, as governments and

religious leaders have used resistance to 'LGBT rights' to cast themselves as defenders of traditional values against neo-colonial interference and western decadence. *Queer Wars* explores the growing international polarization over sexual rights, and the creative responses from social movements and activists, some of whom face murder, imprisonment or rape because of their perceived sexuality or gender expression. This book asks why sexuality and gender identity have become so vexed an issue between and within nations, and how we can best advocate for change.

What It Feels Like Rowman & Littlefield

This thoroughly revised second edition provides a critical overview of the contemporary debates and discussions surrounding gender and mediated communication. The book is divided into three parts: representing, producing, and consuming, with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: 'Who is represented?', 'Who produces what?', and 'Who consumes what?'. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the 'why'. The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. Throughout, text boxes provide additional information on the most important concepts and topics, and exercises help bridge the gap between theory and everyday life media practices. The second edition has been updated in light of current developments with regard to gender, media technologies, and globalisation, including recent theoretical insights and examples. This is an

ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies, and women's studies.

Creating Cultures of Consent SAGE

The essays in *Killing Women: The Visual Culture of Gender and Violence* find important connections in the ways that women are portrayed in relation to violence, whether they are murder victims or killers. The book's extensive cultural contexts acknowledge and engage with contemporary theories and practices of identity politics and debates about the ethics and politics of representation itself. Does representation produce or reproduce the conditions of violence? Is representation itself a form of violence? This book adds significant new dimensions to the characterization of gender and violence by discussing nationalism and war, feminist media, and the depiction of violence throughout society.

Framing the Rape Victim Springer

Misogyny across Global Media argues that, although women's experiences under misogyny are by no means universal, patriarchal social and institutional systems facilitate gender-based hostility across the globe. Contributors demonstrate how systemic misogyny and power inequities are at the root of women's suffering at the hands of misogyny, with consequences ranging from sexual harassment to rape and even murder. This book provides an interdisciplinary overview of systemic misogyny worldwide, analyzing specific cases such as the controversial Child Marriage Act in Bangladesh, sexual harassment in India's Bollywood culture, rape culture among military forces in Jammu and Kashmir, the murder of female students in Kenya, and

femicide in Turkey. This collection discusses how misogyny creates a clash of cultures between men and women, the powerful and the oppressed, and the conservative and the liberal, and uncovers the evils that are perpetrated against women worldwide as a result of systemic misogyny. Scholars of gender studies, media studies, and cultural studies will find this book particularly useful.

Reading Rape Indiana University Press

Pussy grabbing; hot mommas; topless protest; nasty women. Whether hypersexualised, desexualised, venerated or maligned, women's bodies in public space continue to be framed as a problem. A problem that is discursively 'solved' by the continued proliferation of rape culture in everyday life. Indeed, despite the rise in research and public awareness about rape culture and sexism in contemporary debates, gendered violence continues to be normalised. Using case studies from the US and UK – the de/sexualised pregnancy, the troublesome naked protest, the errant BDSM player – Fanghanel interrogates how the female body is figured through, and revolts against, gendered violence. Rape culture currently thrives. This book demonstrates how it happens, the politics that are mobilised to sustain it, and how we might act to contest it.

Hunting Girls Bristol University Press

Rape does not have to happen. The fact that it does--and in the United States a rape is reported every six minutes--indicates that we live in a rape-prone culture where rape or the threat of rape functions as a tool for enforcing sexual difference and hierarchy. *Rape and Representation* explores how cultural forms construct and reinforce social attitudes and behaviors that perpetuate

sexual violence. The essays proceed from the observation that literature not only reflects but also contributes to what a society believes about itself. Fourteen essays by authors in the fields of English, American and African-American, German, African, Brazilian, Classical, and French literatures and film present a wide range of texts from different historical periods and cultures. Contributors demythologize patriarchal representation in

literature and art in order to show how it makes rape seem natural and inevitable. Contributors include: the editors, John J. Winkler, Patricia Klindiest Joplin, Susan Winnett, Ellen Rooney, Coppélia Kahn, Eileen Julien, Marta Peixoto, Kathryn Gravdal, Carla Freccero, Nellie V. McKay, Nancy A. Jones, and Froma I. Zeitlin. Their work raises pressing--and often difficult--questions for feminist criticism.

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