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# Bis Dass Der Tod Euch Scheidet Zur Psychologie De

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English/German Dictionary of Idioms  
That was the Wild East  
Catalog of Copyright Entries. Third Series  
Bis dass der Tod euch scheidet  
Posters of GDR-films, 1945-1990  
The Films of Konrad Wolf  
Der Pakt - Bis dass der Tod uns scheidet  
... bis daß der Tod euch scheidet  
A Time to Mourn  
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On the Retention of the Word "obey" in the Marriage Service of the Book of Common Prayer  
Bis dass der Tod euch scheidet - Eine Geschichte über Glaube, Hoffnung und Liebe  
DEFA at the Crossroads of East German and International Film Culture  
The Triumph of the Ordinary  
Marriage, Law and Modernity  
Bis dass der Tod euch scheidet?  
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East German Cinema  
REUNION IN A NOISY WORLD  
Variation in the Input  
The Concise Cinegraph  
Screening the East  
Authentic Voices, Discerning Hearts  
Images of Women in East German Cinema, 1972-1982  
Gender and Sexuality in East German Film  
The German Cinema Book  
Gotteshilfe  
Female Economic Strategies in the Modern World

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## **SADIE DENISSE**

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### **English/German Dictionary of Idioms**

Manchester University  
Press

German/English

Dictionary of  
IdiomsRoutledge

### **That was the Wild East**

Scarecrow Press

Gain unique access to over 2,000 posters in the collection housed at the state film archive in Berlin with this catalog. Poster specifications furnish precise visual descriptions plus film title; land; date and year of production; and poster designer, printer, and format. Of particular interest are the individual pieces of documentary film and products of East German television included in the section devoted to the GDR, as is the supplementary index of poster designers that reads like a who's who of commercial artists in "East" Germany.

### **Catalog of Copyright Entries. Third Series**

BookRix

This pioneering study explores the surprising extent and limits of the GDR's forgotten sexual revolution.

*Bis dass der Tod euch*

*scheidet* Berghahn Books  
This is the first book in any language on the films of Konrad Wolf

(1925-1982), East Germany's greatest filmmaker, and puts Wolf in a larger European filmic and historical context.

[Posters of GDR-films, 1945-1990](#) Berghahn Books

German National Cinema is the first comprehensive history of German film from its origins to the present. In this new edition, Sabine Hake discusses film-making in economic, political, social, and cultural terms, and considers the contribution of Germany's most popular films to changing definitions of genre, authorship, and film form. The book traces the central role of cinema in the nation's turbulent history from the Wilhelmine Empire to the Berlin Republic, with special attention paid to the competing demands of film as art, entertainment, and propaganda. Hake also explores the centrality of genre films and the star system to the development of a filmic imaginary. This fully revised and updated new edition will be required reading for everyone interested in German film

and the history of modern Germany.

### **The Films of Konrad Wolf**

Walter de Gruyter

GmbH & Co KG

Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction

features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgins, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

*Der Pakt – Bis dass der Tod uns scheidet* Boydell & Brewer

Er trinkt, kiff und konsumiert auch härtere Drogen - hat seine Frau bereits mehrmals vor die Tür gesetzt, als saudumm beschimpft, ihre Herkunft...

**... bis daß der Tod euch scheidet** Springer  
Marriage, Law and Modernity offers a global perspective on the modern history of marriage. Widespread recent debate has focused on the changing nature of families, characterized by both the rise of unmarried cohabitation and the legalization of same-sex marriage. However, historical understanding of these developments remains limited. How has marriage come to be the target of national

legislation? Are recent policies on same-sex marriage part of a broader transformation? And, has marriage come to be similar across the globe despite claims about national, cultural and religious difference? This collection brings together scholars from across the world in order to offer a global perspective on the history of marriage. It unites legal, political and social history, and seeks to draw out commonalities and differences by exploring connections through empire, international law and international migration.

*A Time to Mourn* BoD – Books on Demand

This collection of essays looks at the various ways in which women have coped financially in a male-dominated world. Chapters focus on Europe and Latin America, and cover the whole of the modern period.

*Love in the Time of Communism* Berghahn Books

From the 1960s on, women writers in the German Democratic Republic (GDR), including Christa Wolf, Irmtraud Morgner, Sarah Kirsch, Brigitte Reimann, Charlotte Worgitzky, Lia Pirskaewitz, and Maya

Wiens, produced a large, interesting body of writing on women's issues. *The Promised Land?* is the first book to interrogate the work of these writers as a group for their feminist ideas, ideas that are original, often upbeat, and mostly different from those of the Western feminist movement. In the GDR, a state that existed from 1949 to 1990, women had not only equal rights and good jobs, but also lavish maternity leave and generous childcare benefits designed to make work compatible with motherhood. The ideas presented by the writers discussed here include women as the subject of desire, femininity as a politically progressive model, remaking of the image of woman, and liberating women's speech. By studying these ideas through the lenses of cultural studies, feminist theory, and literary criticism, this book draws comparisons between the situation of women in the GDR and the United States, and between the GDR and Western feminism, and asks whether the GDR really was the "promised land" for women.  
[The Promised Land?](#)  
Copyright Office, Library

of Congress  
Daniela Berghahn demonstrates that East German cinema occupies an ambivalent position between German national cinema on the one hand and East European and Soviet cinema on the other. The book includes a wide-ranging exploration of post-unification cinema from East Germany.

*Bis dass der Tod euch scheidet* Diana Verlag  
One may argue that the Second Vatican Council simply came too early to address the questions that swept over Christianity and Catholicism with the sexual revolution. There is little doubt, however, that although the popes in the post-conciliar era made marriage and family issues a matter of decision at the highest level, they did not succeed in thwarting the growing discrepancy between the church's moral teaching in these matters and the moral insights of a large portion of the Catholic faithful. The two Synods of Bishops, which Pope Francis called in 2014 and 2015, can be regarded as a new attempt of the magisterium to come to terms with the problems that appeared on the

horizon in the 1960's. The present volume addresses some of the major theological and ethical questions at stake and provides perspectives and resources for a renewed discourse of the church on marriage and family.

(Series: INTAMS Studies on Marriage and Family / INTAMS-Studien zu Ehe und Familie, Vol. 1)

[Subject: Religious Studies]Ã?Ã?Ã?Ã?

The A to Z of German Cinema Routledge

The first scholarly collection in English or German to fully address the treatment of gender and sexuality in the productions of DEFA across genres and in social, political, and cultural context.

Bis dass der Tod euch scheidet LIT Verlag  
Münster

Screening the East considers German filmmakers' responses to unification. In particular, it traces the representation of the East German community in films made since 1989 and considers whether these narratives challenge or reinforce the notion of a separate East German identity. The book identifies and analyses a large number of films, from internationally successful box-office hits, to lesser-

known productions, many of which are discussed here for the first time.

Providing an insight into the films' historical and political context, it considers related issues such as stereotyping, racism, regional particularism and the Germans' confrontation with the past.

*German/English*

*Dictionary of Idioms* JNS Ministries

An illuminating exploration of the cultural politics of the East-West unification and its subsequent impact upon German filmmaking

**Federal Register**

Routledge

Alice und Jake, ein frisch verheiratetes Ehepaar, jung, gutaussehend, erfolgreich. Zur Hochzeit erhalten sie eine Einladung, dem »Pakt« beizutreten, mit dem Ziel, ihre Ehe glücklich und lebendig zu gestalten. Die Grundregeln klingen vernünftig: Anrufe des Partners immer annehmen. Häufig zusammen verreisen. Geschenke machen. Warum also nicht dabei sein? Doch schon bald ist klar, sie können dem Pakt nicht mehr entkommen, schlimmer noch, die Strafen für Vergehen sind drakonisch. Ein Treueschwur, der zu

einem der schlimmsten Alpträume wird.

### **Hollywood Behind the Wall**

De Gruyter Saur

The topic of variation in language has received considerable attention in the field of general linguistics in recent years. This includes research on linguistic micro-variation that is dependent on fine distinctions in syntax and information structure. However, relatively little work has been done on how this variation is acquired. This book focuses on how different types of variation are expressed in the input and how this is acquired by young children. The collection of papers includes studies of the acquisition of variation in a number of different languages, including English, German, Greek, Italian, Korean, Norwegian, Swiss German, Ukrainian, and American Sign Language. Different kinds of linguistic variation are considered, ranging from pure word order variation to optionally doubly filled COMPs and the resolution of scopal ambiguities. In addition, papers in the volume deal with the extreme case of variation

found in bilingual acquisition.

*Cinema in Service of the State* Springer Science & Business Media

In what is often called her most important book, Verena Kast examines the role of mourning in the therapeutic process.

### **Bis dass der Tod Euch endlich scheidet**

Bloomsbury Publishing

This comprehensively revised, updated and significantly extended edition introduces German film history from its beginnings to the present day, covering key periods and movements including early and silent cinema, Weimar cinema, Nazi cinema, the New German Cinema, the Berlin School, the cinema of migration, and moving images in the digital era. Contributions by leading international scholars are grouped into sections that focus on genre; stars; authorship; film production, distribution and exhibition; theory and politics, including women's and queer cinema; and transnational connections. Spotlight articles within each section offer key case studies, including of

individual films that illuminate larger histories (Heimat, Downfall, The Lives of Others, The Edge of Heaven and many more); stars from Ossi Oswalda and Hans Albers, to Hanna Schygulla and Nina Hoss; directors including F.W. Murnau, Walter Ruttmann, Wim Wenders and Helke Sander; and film theorists including Siegfried Kracauer and Béla Balázs. The volume provides a methodological template for the study of a national cinema in a transnational horizon.

### **German National Cinema**

Routledge  
This dictionary is the ideal supplement to the German/English Dictionary of Idioms, which together give a rich source of material for the translator from and into each language. The dictionary contains 15,000 headwords, each entry supplying the German equivalents, variants, contexts and the degree of currency/rarity of the idiomatic expression. This dictionary will be an invaluable resource for students and professional literary translators. Not for sale in Germany, Austria or Switzerland

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