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SAMIR SWANSON

Misingi ya uhakiki wa fasihi Routledge

A guide on literary style.

Mwongozo wa walenisi DL2A - BULUU PUBLISHING

A commentary on Kiu.

Kiswahili-kidato-cha-tano-na-sita barack andrew akyoo

On the theme of faith and ideology in Robert Shaaban's works.

The Kenya Education Directory Lulu.com

A dictionary of literature: terms and concepts.

Msururu wa PTE Kiswahili East African Publishers

Karen Blixen, sans doute meilleure fermière que linguiste, écrivait : " Le swahili, idiome des tribus côtières, est un langage primitif et non grammatical " (Ombres sur la prairie, traduit du danois, Paris, 1962, p. 6). Ces idées n'ont certainement pas disparu d'une certaine vision touristique de l'Afrique de l'Est. Le terme swahili, voire kiswahili (le ki- indique qu'il s'agit d'une langue), est apparu dans les écrits des premiers voyageurs et missionnaires européens en Afrique orientale et australe au milieu du XIXe siècle. Le kiswahili était la langue de Zanzibar, et Zanzibar était pour beaucoup une île des Mille et une nuits. Au milieu du XXe siècle, le kiswahili est devenu la langue d'un grand pays, la Tanzanie, né de l'union entre le Tanganyika et Zanzibar. Cette langue, qui était perçue comme une langue de marins ou de commerçants côtiers musulmans, est aujourd'hui la langue d'un immense pays et demain peut-être de toute une région, l'Afrique de l'Est, depuis que le Kenya développe son enseignement. Le kiswahili a partie liée avec le panafricanisme et son avenir ne peut laisser indifférents les amis de l'Afrique. En faire une langue moderne a demandé un travail de près d'un siècle, dont ce livre rend compte. Dire le monde d'aujourd'hui - du rap à la science-fiction - dans une grande langue bantoue demeure un projet digne d'intérêt. Tel fut le rêve de Julius Nyerere !

Itikadi katika riwaya za Shaaban Robert KARTHALA Editions

A commentary on some Swahili novels from Zanzibar.

Cultural Archives of Atrocity Bayreuth African Studies

A summary of completed and on-going research projects.

Outline of Swahili Literature Taylor & Francis

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili -- one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

African Books in Print Lulu.com

Swahili oral literature.

Fasihi, Uandishi na Uchapishaji Routledge

Fasihi ya kiswaili ni kitabu kilichoandikwa kwa mtindo mwepesi na rahisi kusomeka. Kitabu hiki kinachunguza vipengele vya kimsingi vya fasihi simulizi na fasihi andishi kwa undani unaopatikana kwa nadra sana katika vitabu vilivyochapishwa.Je,Kuna tofauti gani kati ya fasihi simulizi na andishi? Je, ni zipi tanzu kuu za fasihi simulizi? Je, ngomezi ni nini? Je, zipi tanzu kuu za fasihi andishi? Je. kuna tofauti gani kati ya fani ya maudhui, dhamira na maudhui. ujumbe na falsafa?Haya ni baadhi ya maswali yanayojibiwa kwa njia ya Kuvutia na inayoeleweka vizuri sana. Mtindo wa fasihi ya kiswahili, pamoja na undani wake, unalifanya somo la fasihi kuwa na mvuto mkubwa na kuweza

kueleweka vyema kuliko ilivyokuwa kabla. Ni kitabu cha lazima kwa wanafunzi na waalimu,a upili, vyuo vya ualimu na vyuo vikuu,na mtu binafsi

Kiswahili in the 21st century

Theory of literary criticism.

Cultural Politics of Translation

Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

Egerton Journal

The concept and methods of teaching Swahili literature.

Fasihi simulizi ya Kiswahili

On basics of literature analysis.

Utafiti wa Kiswahili

The foundations of literary criticism.

LOITASA Research in Progress

Mashindano ya BSS na TPF yalifanyika nchini Tanzania mwaka kwa ajili ya kuibua vipaji vya wasanii chipukizi. Kutokana na mwenendo wa uteuzi wa washindi wa shindano hilo, mwandishi wa kitabu hiki alivutiwa kufanya utafiti na kutoa mapendekezo yake ya namna bora ya kuwapata washindi ambao ni wasanii. Soma kitabu hiki ili ufahamu mapendekezo hayo.

Nadharia za uhakiki wa fasihi

This book provides a rich and full analysis of female Swahili novelists from a feminist perspective, highlighting their important contributions to the living Swahili literary and intellectual tradition. Compared to the diverse and centuries-old oral literature, or religious-philosophical poetry tradition developing since at least the 17th century, the novel is a relatively young phenomenon in the rich body of Swahili literary output, emerging only in the last hundred years. Since then, academia has focused primarily on male novelists, largely disregarding important female writers such as Ndyanao Balisidya, Zainab Burhani, Martha Mvungi Mlangala, Zainab Mwanga, Lucy Nyasulu, and Zainab Alwi Baharoon. This book traces the evolution of women’s writing in Tanzania, highlighting emancipatory and feminist discourses, as well as intersectional themes of class, education, and urbanisation. The author demonstrates how concepts such as utu 'the essence of humanity', aibu 'shame', 'disgrace' and heshima 'honor', 'social respectability' are used in the novels to articulate the value systems and social norms in Swahili communities, including the gendered perceptions of women that they create. Grounded throughout in the historical and socio-political contexts of the authors it discusses, this book will be an important read for researchers of African literature and women’s studies.

BONGO STAR SEARCH & TUSKER PROJECT FAME

History and development of Kiswahili drama.

Misingi ya nadharia ya fasihi

This book is the first full-length examination of the cultural politics at work in the act of translation in East Africa, providing close critical analyses of a variety of texts that demonstrate the myriad connections between translation and larger socio-political forces. Looking specifically at texts translated into Swahili, the book builds on the notion that translation is not just a linguistic process, but also a complex interaction between culture, history, and politics, and charts this evolution of the translation process in East Africa from the pre-colonial to colonial to post-colonial periods. It uses textual examples, including the Bible, the Qur'an, and Frantz Fanon's *Wretched of the Earth*, from five different domains – religious, political, legal, journalistic, and literary – and grounds them in their specific socio-political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own. This book provides a comprehensive

portrait of the multivalent nature of the act of translation in the East African experience and serves as a key resource for students and researchers in translation studies, cultural studies, post-colonial studies, African studies, and comparative literature.

Mwongozo wa Kiu

Kitabu hiki cha Uandishi katika Kiswahili kinamwelimisha mwanafunzi wa uandishi namna bora ya kuandika kazi yake. Kazi mbalimbali za kiutungaji zimegusiwa ikiwa ni pamoja na insha, hotuba, risala, na utungaji. Mwandishi anaelezea hatua mbalimbali za kutunga insha na kuwasilisha mawazo yako kimantiki ili msomaji aelewe kinachosemwa na mwandishi. Vilevile amegusia aina za makala na sifa bainifu ya kuzitofautisha. Kuna makala za hoja, uelezaji, ufafanuzi, ushawishi na usimuliaji. Aina mbalimbali za makosa ya kawaida ya ujengaji hoja yanagusiwa pamoja na mapendekezo ya namna ya kuyaepuka. Mbali na kazi hizo, kitabu hiki pia kinaelezea matumizi sahihi ya alama za uandishi na uakifishi. Hivyo, hiki ni kitabu kizuri kitakachokusaidia kukuza stadi yako ya uandishi.

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