

# Afrikaans Bible 1953

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*Afrikaans Bible 1953*

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## PATRICIA SWEENEY

### **Linguistic Change & Contact** UJ Press

Covering all the best known sights, & lesser known ones as well, this guidebook features in-depth write-ups highlighting South Africa's cultural, historical, & contemporary subjects

[Biblical Studies on the Internet](#) Brill Archive

In this scholarly book, a century's theology presented by the Faculty of Theology at the University of Pretoria, is celebrated. All authors are academics or research associates of the University of Pretoria. A historical and futuristic overview with perspectives from the past, present and future, are examined. The past is not only portrayed by means of societal and scientific contributions and achievements, but the authors also reflect on malfunctions, ill behaviour and disappointments of church and theology, presented at the University of Pretoria within the South African context over 100 years. The book commences with a chapter in which institutional transformation is discussed, as well as the changes that demonstrate the role of the Faculty of Theology within a secular state university. It includes an explanation of the importance of research impact, research productivity and

research reputation. Among various discipline indicators, the category Theology and Religion Studies plays a significant role in the measurement of world university rankings of universities. With regard to scientific and encyclopaedic content, the book focuses on the theological disciplines presented in the academic curricula: first the biblical sciences (Old and New Testament Studies), then the historical disciplines (Systematic Theology, Church History and Church Polity), and finally the practical disciplines (Practical Theology, Science of Religion and Missiology). The role of Religion Studies in a newly established Faculty of Theology and Religion not only enhances the diversity of interreligious tolerance and an atmosphere of dialogue, but it serves as platform to interconnect with the fields of Humanities, Social and Natural Sciences and other academic disciplines. In the conclusive part of the book, contributions highlight the role of the centres in the Faculty (Centre for Contextual Ministry and Centre for Sustainable Communities), as well as the continental and international footprints of the two theological journals whose title ownership is attached to the Faculty of Theology of the University of Pretoria, namely HTS Theological Studies and Verbum et Ecclesia. The methodology comprised in all the chapters amounts to a literature and contextual study. Since the

book describes the histories of formal academic departments, these texts are of a descriptive, interpretative and critical character. Reference is made in some chapters to exegetical methods, like the historical critical methods. The target audience of the book is academic scholars and theologians, who specialise in the different fields of Theology, the Humanities and other Social Sciences. The book is also accessible to scholars of other academic disciplines outside these disciplines. The book comprises original research by several authors and is not plagiarised from other scientific publications of this nature.

**[Re]Gained in Translation, Volume 1-2** UJ Press

While Tom is at work in London, his wife Marina is left bored and alone in the small village where they live. She wishes for someone to do the housework for her and a strange thing happens. Her wish comes true; the Ironing Man enters her life, and everything begins to change for both Marina and Tom.

**Babel** Society of Biblical Lit

History tells us that translation plays a part in the development of all cultures. Historical cases also show us repeatedly that translated works which had real social and cultural impact often bear little resemblance to the idealized concept of a 'good translation'. Since the perception and reception of translated works □ as well as the translation norms which are established through contest and/or consensus □ reflect the concerns, preferences and aspirations of their host cultures, they are never static or homogenous even within a given culture. This book is dedicated to exploring some of the factors in the interplay of culture and translation, with an emphasis on translation activities outside the Anglo-European tradition, particularly in China and Japan.

Kjphouse

RevelationCanongate Books

**[Re]Gained in Translation I** Frank & Timme GmbH

In this work, Arie W. Zwiép examines the gospel stories of the raising of Jairus's daughter and the healing of the haemorrhaging woman (Mark 5:21-43; Matt 9:18-26; Luke 8:40-56) from a plurality of (sometimes conflicting) interpretive strategies to demonstrate the need and fruitfulness of a multi-perspectival exegetical approach. Among the various (diachronic and synchronic) methods that are being applied in this study are philological criticism, form criticism and structural analysis, tradition- and redaction criticism, orality studies and performance criticism, narrative analysis, textual criticism and the study of intertextuality. Such a comprehensive approach, it is argued, leads to an increased knowledge and a deepened understanding of the ancient texts in question and to a sharpened awareness of the applicability of current scholarly research instruments to unlock documents from the past.

**Old Testament Translation Problems** Frank & Timme GmbH

All the travel experts agree--consumers want more and different experiences from travel than they did in the past. They want to deeply understand their destination before they go, feel a meaningful connection to the place while there, and return home feeling enriched and ready to share their experiences with others. With these trends in mind, and the results of extensive, proprietary market research, National Geographic Traveler has been enhanced with engaging new features and a contemporary redesign. Each guide begins with an introduction that enables the traveler to sample a bit of the culture, history, and attractions before they go and plan the trip based on their own interests and length of stay. Travelers can immerse themselves in active, in-country "Experiences" and "Off-the-Beaten-Path Excursions" they won't find anywhere else, like visiting a family in a South African township or learning to cook Maori cuisine with a renowned New Zealand chef. Other new features, such as "Insider Tips" from

National Geographic photographers, writers, and experts, as well as "Not-To-Be-Missed" lists ensure that each person's visit will be one-of-a-kind and memorable. To make the most of these and all the other great new features, the guides' design has been simplified, opened up, and enhanced with easy-to-read tinted sections. Gorgeous color photographs, high-quality maps, and the popular walking and driving tours are still highlights of our crisp, new look. To complete the update, our new covers boast a striking, single image of the destination, along with the clear National Geographic branding that signifies quality, trust, and all the best in travel. With more than a century of travel expertise, new content, and a new look, National Geographic Traveler is the right guide at the right time--poised to meet the changing needs of today's traveler better than ever and better than anyone.

South Africa offers vibrant cities and wildlife wonders. Our exciting new 1st edition covers everything--from Cape Town to Johannesburg to seeing the "big five" on safari.

**I've Come to Take You Home** AOSIS

The higher education landscape has arguably become one of the most arduous to traverse. More so in the African context, where a host of variables continuously challenge educators to reflect critically on their philosophies and practices as they engage an ever-changing audience. In this book, a critical engagement with theological education in Africa is offered. As the book originates from South Africa, it is presented as a South African perspective, although contributors are situated across the African continent and abroad. The common denominator is that all contributors are, in some way or another, invested in theological education in Africa. The main contribution of this collaborative work is to be sought in the insights it offers on four main areas of theological education: A historical and current orientation on theological education in Africa, some paradigm shifts in theological education in Africa, ministerial formation needs versus theological education challenges, and a critical reflection on elective models and methods. The book presents the original and innovative research of scholars for fellow scholars involved in theological higher education as it is grounded in the respective fields of interest of each contributor. It contributes to a better understanding of the complex African theological higher education landscape that is also mindful of post-COVID-19 realities. Methodologically the work draws on a combination of methods, including literature studies, empirical work, and in some cases sectional offerings from doctoral studies, as indicated in the various chapters.

**The Dutch Language** Frank & Timme GmbH

An important contribution to the ongoing discussion of the church's relationship to social development, this book contains the revised conference proceedings from the consultation The Church in Response to Human Need, Ó held in Wheaton, Illinois, in June of 1983. In the papers collected here writers from five continents consider whether the Bible indicates any method for ministry among the poor; the place of the poor in God's plan; God's purpose and the movement of human history; the nature of the gospel of the kingdom; and the interrelation of the gospel and human culture. In addition to the individual papers, the book includes the statement Transformation, Ó which was produced by the consultation as a whole.

**A critical engagement with theological education in Africa** Penn State Press

Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that the Bible, as a "sacred original," only allows one translation, if any, new translations are constantly produced and published for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and historical correctness of the time,

group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of the field, and present a bigger picture of how Bible [re]translation works in society today.

*The Black Cat* Mohr Siebeck

Classified list with author and title index.

*Kwartaalblad Van Die Suid-Afrikaanse Biblioteek* AOSIS

"This is the first translation of the New Testament in English History based upon the newly discovered ROS Aramaic Hebrew texts. These texts date around 70 AD, 130 years earlier than P-45, P-46 and P-72, the next earliest large Greek texts of the New Testament. Bible scholars have long suspected the New Testament original manuscripts were written in Aramaic Hebrew, the language of the Christ and His disciples and then translated into Greek years later. The ROS manuscripts prove this conclusively. Hebrew phrases, original words abound and clarify hundreds of questions about the Messiah's original teachings in this first edition translation. It corrects 95-99% of the Greek manuscripts errors! Over 70 scholars from 12 countries have labored 8 years in it's making."

**Text, Image, and Otherness in Children's Bibles** Cambridge Scholars Publishing

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

**Old Testament Translation Problems** National Geographic Books

This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian, Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J. Cathcart, R.P. Gordon, L.J. Grech, M. Hengel, O. Keel, J. Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnilka, M. Gorg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time.

**The Word of YAH-the King's Covenant-OSE1** Routledge

Jacobus Kloppers, an eminent composer, organist, pedagogue, and scholar, significantly contributed to musicological and organ teaching in South Africa and Canada and, in the latter context, art music, and liturgical composition. A Passage of Nostalgia – The

Life and Work of Jacobus Kloppers, as a symbolic gesture, constitute recognition of his work both in South Africa and Canada. This publication is unique in that, apart from relevant disciplinary perspectives, biographical and autobiographical narrative, and anecdote, all constitute a necessary means through which the authors illuminate Kloppers' compositional process and its creative outcomes. In this regard, Kloppers generously dedicated his time to the project to make information on his life and work available, often in complex ways. This retrospective input supports the work offered as an authentic, self-reflective recounting of a life of dedicated service in music. The construct of nostalgia as an overarching theme to this volume on some level denotes Kloppers' position of cultural and religious 'insidedness' and 'outsidedness'. However, apart from representing a return to a lost and challenging past, the composer's creative work affirms his individuality, sense of artistic self, and propensity for spiritual acceptance and tolerance. Moreover, nostalgia in his oeuvre takes on importance as a rhetorical artistic practice by which continuity is as central as discontinuity.

**The Interpretation of the Bible** Wipf and Stock Publishers

Volume 1: Translations of the Bible take place in the midst of tension between politics, ideology and power. With the theological authority of the book as God's Word, not focusing on the process of translating is stating the obvious. Inclinations, fluency and zeitgeist play as serious a role as translators' person, faith and worldview, as do their vocabulary, poetics and linguistic capacity. History has seen countless retranslations of the Bible. What are the considerations according to which Biblical retranslations are being produced in current, 21st century, contexts? From retranslations of the Hebrew Bible to those of the Old and New Testaments, to mutual influences of Christian and Jewish translational traditions – the papers collected here all deal with the question of what is to be [re]gained with the production of a new translation where, at times, many a previous one has already existed. Volume 2: Times are changing, and with them, the norms and notions of correctness. Despite a wide-spread belief that the Bible, as a "sacred original," only allows one translation, if any, new translations are constantly produced and published for all kinds of audiences and purposes. The various paradigms marked by the theological, political, and historical correctness of the time, group, and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project. Like its predecessor, the current volume brings together scholars working at the intersection of Translation Studies, Bible Studies, and Theology, all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character. It aims to breathe new life into Bible translation studies, unlock new perspectives and vistas of the field, and present a bigger picture of how Bible [re]translation works in society today.

**Adrianus van Selms: Concise versions of his contributions in Dutch and Afrikaans theological journals (1938-82)** Xlibris Corporation

This beautifully illustrated book contains fourteen of the best-known Bible stories told in a simple way for reading to very young children. Stories included are: God's creation of the world, Noah's ark, Daniel and the lions' den, Jonah and the big fish, Jesus' birth, the visit of the Wise Men, the man lowered through the roof to Jesus for healing, the parable of the shepherd and the lost sheep, Jesus telling us not to worry, the Good Samaritan, the feeding of the 5000, Jesus calming the storm, the healing of blind Bartimaeus and Jesus' entry to Jerusalem on the donkey. This will be a lovely first introduction to these special stories.

**Every Day with Jesus Daily Bible** CreateSpace

The meaning, importance, and biblical origins of being filled with the Spirit. Hayford also examines the instructions Christ gives about the Spirit-filled life.

**Oxwagon Sentinel** Brill Archive

Every Bible translator knows how difficult it is to deal adequately with serious problems of text and exegesis. This is especially true of problems posed by certain Old Testament passages which seem almost to defy intelligible rendering. One can obtain some help in commentaries and technical journals, but there is no place where all the principal problems have been gathered together in a single handy volume. Accordingly, this book is designed to remedy, at least in part, certain aspects of this situation and to provide practical suggestions for the solution of many textual and exegetical problems of the Old Testament.

[A Critical and Exegetical Commentary on the Book of Ezekiel](#) LIT Verlag Münster

Adrianus van Selms (1906-1984) was a Dutch pastor (1930-1938)

who became senior lecturer and professor in Semitic languages at the University of Pretoria (1938-1972) and lecturer in Biblical archaeology (1938-1962) at the Faculty of Theology of the Nederduitsch Hervormde Kerk van Afrika (Dutch Reformed Church of Africa). He was an acknowledged academic in South Africa and abroad and the author of numerous publications. His books were predominantly in Dutch, but he wrote most of his articles in English, thus they are theoretically accessible to the scholarly public. A number of articles, however, were published in Dutch and Afrikaans, dialects that are less easy to comprehend by those not familiar with the said two languages. The present book is an attempt to overcome the linguistic barrier and to present in a summarised way Van Selms' contributions in three Dutch journals (Onder Eigen Vaandel, Nederlands Theologisch Tijdschrift, and Kerk en Theologie), two academically-orientated Afrikaans journals (Hervormde Teologiese Studies and Acta Classica) and three journals of a more popular nature (Die Hervormer, Pro Veritate and Almanak). In total, 87 separate articles (discussed in 79 sections) of Van Selms receive attention.

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