
British Frigate Vs French Frigate

1793 1814

The Naval History of Great Britain: 1805-1807

British Frigate vs French Frigate

Warships of the Napoleonic Era

The Naval History of Great Britain

The Naval History of Great Britain

The Shipwreck of the Alceste, an English Frigate, in the Straits of Gasper

The Naval History of Great Britain

The Shipwreck of the French Frigate, the Medusa; Together with the Sufferings of the Crew ... Translated and Abridged, Etc

Chronological Tables, for every day in the year. Compiled from the most authentic documents, etc

The Naval History of Great Britain

British Frigate vs French Frigate

The Frigates

The Naval History of Great Britain

The naval history of Great Britain

The Sea Warriors

The Naval History of Great Britain: 1811-1827

The Star Captains

The naval history of Great Britain, from ... 1793, to ... 1820, with an account of the origin and increase of the British navy. Chamier

Battles of the British Navy

The Shipwreck of the Alceste, an English Frigate in the Straits of Gaspar; Also, the Shipwreck of the Medusa, a French Frigate on the Coast of Africa, Etc

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The Naval History of Great Britain

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The Naval History of Great Britain

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THE NAVAL HISTORY OF GREAT BRITAIN, FROM THE DECLARATION OF WAR BY

FRANCE

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Constitution vs Guerriere

The Royal Navy

*British Frigate
Vs French
Frigate 1793
1814*

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WILLIAMS LUCAS

Stackpole Books

The 'Original Six' frigates

were commissioned by the new-born US Navy at a staggering cost of nearly \$700,000.

Designed to be light and fast, these warships enabled America to

project its power across the globe. Among the ships Mark Lardas examines is USS Constellation: the first ship to be commissioned by the United States

Navy. Alongside stirring accounts of engagements during the Barbary Wars, the author explores the design and development of these frigates, explaining the shortcomings that led to their replacement by larger, heavier 44-gun models by 1800. Packed with contemporary illustrations of US frigates and their British and French rivals, this book follows the escalation of the naval 'arms race' during the 18th century. *The Naval History of Great Britain: 1805-1807*

Stackpole Books
 "This is the first book to look at the nature of frigate command, to ask important questions about how and why such officers were appointed, what was expected of them, and how they were rewarded. The picture that emerges is one of conscious selection and 'fast-track' promotion - not merely young men serving an apprenticeship before moving on to the command of a battleship, but a real elite with specific and highly prized skills. For the first time it

reveals that the romanticised image portrayed in the novels of C. S. Forester and Patrick O'Brian was indeed close to the truth - frigate captains were outstanding officers, whose careers followed separate paths from their less talented contemporaries." "As such this is a major contribution to the broader understanding of the workings of Nelson's navy."--BOOK JACKET.
British Frigate vs French Frigate
 Bloomsbury Publishing
 Famed as a classic naval

duel, a one-on-one clash between two sailing frigates offered the victor immeasurable fame and glory. During the War of 1812, the Royal Navy and United States Navy squared off in four such duels, the most famous that between the USS Constitution and HMS Guerrière. Ships and tactics between the two nations varied enormously, with the American navy favouring a revolutionary design of frigate, with twenty-four pounder guns and heavy structural timbers, while

the British, used to fighting the French and Spanish navies, relied on smaller, eighteen-pounder frigates. Through first-hand accounts of these four single-ship actions and fascinating comparisons of artillery, crew ability and tactical achievements, this book offers an unparalleled insight into the ruthless reality of frigate battles in the War of 1812.

Warships of the Napoleonic Era Conway Maritime Press

The Sea Warriors is the true story of the great

frigate captains of the Nelsonic Royal Navy who spent long and arduous years away from their homes fighting for king and country, to win and hold control of the seas. Richard Woodman skilfully dissects the events of the war years, focussing on the cruiser war, that war between opposing frigates which entailed the blockade of enemy ports, the interception of enemy trade and the protection of Britain's merchant ships. The whole magnificent sweep of this great struggle is set

against its political background of the Napoleonic wars and the sea war with America. With this narrative come an extraordinary array of young, daring and hugely skilled frigate captains whose ability to grasp the chances offered by war made them household names in this savage age. Some, like Warren, Pellew, Cochrane and Collingwood, are still renowned; others are here rescued from under the shadow of Nelson as the author recounts their brave and brilliant

exploits. As well as the thrilling accounts of sea battles and single-ship actions, the author describes the darker side to life at sea – the constant danger and harsh discipline, the wearying monotony of sea-keeping, the scourges of disease and the occasional outbreaks of mutiny. All this is brought together in a stirring narrative by one of the country's finest naval writers.

[The Naval History of Great Britain](#) US Naval Institute Press

A collection of British illustrations of their ships and ships they captured from 1793 to 1815, with informative text, by the author of *The Sailing Frigate*. Between 1793 and 1815, two decades of unrelenting naval warfare raised the sailing man-of-war to the zenith of its effectiveness as a weapon of war. Every significant sea power was involved in this conflict, and at some point virtually all of them were arrayed against Great Britain. Many enemy warships were captured in battle, making

them of interest to British artists, engravers, and printmakers, while the Admiralty ordered accurate draughts to be made of many of these prizes. Consequently, for this era the ships of all navies, not just British, are illustrated by an unprecedented variety of paintings, drawings, models, or plans. Warships of the Napoleonic Era reproduces many of the best (and least familiar) images of the ships, chosen for their accuracy, detail, and sheer visual

power in an extra-large format that does full justice to the images themselves. These are backed by an authoritative text that looks at how the ships were used by the different navies, and explains the function and development of the apparently bewildering array of rates and types. This is a book that anyone with an interest in wooden warships will find both enlightening and a pleasure to peruse. **The Naval History of Great Britain**

Bloomsbury Publishing
The 'Original Six' frigates were commissioned by the new-born US Navy at a staggering cost of nearly \$700,000. Designed to be light and fast, these warships enabled America to project its power across the globe. Among the ships Mark Lardas examines is USS Constellation: the first ship to be commissioned by the United States Navy. Alongside stirring accounts of engagements during the Barbary Wars, the author explores the

design and development of these frigates, explaining the shortcomings that led to their replacement by larger, heavier 44-gun models by 1800. Packed with contemporary illustrations of US frigates and their British and French rivals, this book follows the escalation of the naval 'arms race' during the 18th century. [The Shipwreck of the Alceste, an English Frigate, in the Straits of Gasper](#) Cambridge University Press
A detailed, authoritative

history of the Royal Navy during the Revolutionary and Napoleonic Wars, first published between in the 1820s. [The Naval History of Great Britain](#) Dodd Mead
William M. James's Naval History is one of the most valuable works in the English language on the operation of the Royal Navy during the French Revolutionary and Napoleonic Wars. James corresponded widely with the survivors of the events he describes. By carefully evaluating and balancing conflicting

reports and testimonies, he achieved an accuracy often lacking in later studies. The original five volumes were published in 1822 to 1824, with a six-volume edition appearing in 1826. This new hard-cover edition, with an introduction by the noted naval historian Andrew Lambert as well as an index for each volume, provides both scholars and maritime enthusiasts an accessible and affordable edition of this important work. Volume V features the 1808-1811 operations of

the Royal Navy in the Mediterranean and Baltic seas, as well as its involvement in the Peninsular War. In Volume VI, the United States enters the war at sea, and the 1811-1827 battles feature vessels such as the USS Constitution and HMS Guerriere, Chesapeake and Shannon, United States and Macedonian.
The Shipwreck of the French Frigate, the Medusa; Together with the Sufferings of the Crew ... Translated and Abridged, Etc Bloomsbury

Publishing
 A naval history of the ships and personalities of the Nelson period. The sources used include accounts of the Napoleonic Wars, ships' logs, Admiralty documents, private and official reports, letters and contemporary descriptions.
Chronological Tables, for every day in the year. Compiled from the most authentic documents, etc Bloomsbury Publishing
 British Frigate vs French Frigate Bloomsbury Publishing

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the work remains an essential source for all those who are interested in the operation of the Royal Navy in this period. *British Frigate vs French Frigate* Pen and Sword William James' Naval History is one of the most valuable works in the English language on the operation of the Royal Navy during the French Revolutionary and Napoleonic Wars. The original five volumes were published in 1822-24, with a six-volume edition appearing in 1826. Previously the work has

only been available to scholars through specialist libraries. Now this paperback edition, reprinted from the 1837 edition, with each individual volume indexed from the 1895 index by C. G. Toogood and T. A. Brassey, provides scholars and students with an accessible and affordable edition of this important work. James corresponded widely with the survivors of the events he describes and was meticulous in his accuracy. He read and assimilated all the despatches, logs,

gazettes, histories, foreign reports and private narratives available. Carefully evaluating and balancing conflicting reports and testimonies the author achieved remarkable accuracy sometimes lacking in later studies. Beginning with the initial campaigns of the French Revolutionary wars in 1792/3 James chronologically examines British all naval engagements from major fleet battles right down to cutting out operation. Illustrated

The Frigates Seaforth Publishing
In the Age of Fighting Sail (1650–1820), ambitious officers of the navies of many nations sought command of a frigate. Speedy, nimble and formidably armed, frigates often operated independently, unlike the larger ships of the line. Legendary sailors such as Edward Pellew and Charles-Alexandre Léon Durand, Comte de Linoise, found that commanding such a ship offered numerous opportunities for wealth. In this book,

four representative frigate duels are examined: first, a battle fought between two closely matched ships (HMS *Nymphe* (36) vs *La Cléopâtre* (32)); second, a victory won by an inferior British frigate over a superior French frigate (HMS *Pallas* (32) vs *Minerve* (40)); third, a victory – the only one – by an inferior French frigate over a superior British frigate (HMS *Ambuscade* (32) vs *Baïonnaise* (24)), and fourth, victory of a superior British frigate over an inferior French frigate (HMS *Indefatigable*

(44) of Hornblower fame vs La Virginie (40). Featuring specially commissioned artwork and offering expert analysis, this study provides a vivid account of the bloody combats fought by the most romantic warship of the Revolutionary and Napoleonic era - the frigate.

The Naval History of Great Britain British Frigate vs French Frigate
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