
Praktischer Lehrgang Für Das Violoncellospiel Hef

Allgemeine Musik-Zeitung

Konzert für Violoncello und Orchester, op. 41

Allgemeine deutsche Musikzeitung

Neue Zeitschrift für Musik

Sonate für violoncello und Klavier fis-moll, Op. 1

Teaching Violin, Viola, Cello, and Double Bass

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The National Union Catalog

Quintett für Klarinette, zwei Violinen, Viola und Violoncello, B-Dur, op. 34

Handbuch der musikalischen Literatur

Neue Berliner Musikzeitung

Musikhandel

Musikerziehung

The Cambridge Companion to the Cello

Catalog des Musikalien-Verlages von F. E. C. Leuckart (Constantin Sander) in Breslau

National Union Catalog

Handbuch der musikalischen Literatur
Verzeichnis der im Jahre erschienenen Musikalien
Jahresverzeichnis der deutschen Musikalien und Musikschriften
Concerto for violoncello and orchestra in B flat major
Duo für Violoncello und Klavier, op. 8
Führer durch die Literatur der Streichinstrumente (Violine, Viola, Violoncello)
The Strad
Handbuch der violoncell-literatur
Praktischer Lehrgang für den Violin-Unterricht
For one cellist
Praktischer Lehrgang für das Violoncellospiel
Signale für die musikalische Welt
A Cellist's Companion
The Violoncello and Its History

*Praktischer Lehrgang Fur Das
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SARA MCMAHON

Allgemeine Musik-Zeitung Taylor & Francis

This is a compact, composite and authoritative survey of the history and development of the cello and its repertory since the origins of the instrument. The volume comprises thirteen essays, written by a team of nine distinguished scholars and performers, and is intended to develop the cello's historical perspective in breadth and from every relevant angle, offering as comprehensive a coverage as possible. It focuses in particular on four principal areas: the instrument's structure, development and fundamental acoustical principles; the careers of the most

distinguished cellists since the baroque era; the cello repertory (including chapters devoted to the concerto, the sonata, other solo repertory, and ensemble music); and its technique, teaching methods and relevant aspects of historical and performance practice. It is the most comprehensive book ever to be published about the instrument and provides essential information for performers, students and teachers.

Konzert für Violoncello und Orchester, op. 41 Cambridge University Press

Teaching Violin, Viola, Cello, and Double Bass summarizes three centuries of string pedagogy treatises to create a comprehensive resource on methods and approaches to teaching all four bowed string instruments. Co-written by three performance and pedagogy experts, each specializing in different string

instruments, this book is applicable to all levels of instruction. Essays on historical pedagogues are clearly structured to allow for easy comprehension of their philosophies, pedagogical practices, and unique contributions. This book concludes with a section on application through comparative analysis of the historical methods and approaches. With coverage from the eighteenth century to the present, this book will be invaluable for teachers and students of string pedagogy and general readers who wish to learn more about string pedagogy's rich history, diverse content, and modern developments.

Allgemeine deutsche Musikzeitung Lulu.com

The first comprehensive catalog of cello music!! END OF YEAR SALE: the HARDCOVER edition is on sale for 95 Euros (reduced from 149 Euros), with free postage at www.cellocompanion.com. (= the same price of the Lulu paperback edition!) Over 35 years of compilation has resulted in the very first comprehensive catalogue of cello music, including approximately 45,000 titles by 15,000 composers. Listed alphabetically by composer are works for cello solo, cello and piano, cello and orchestra, duos, cello ensemble music, solo cello with chamber ensemble, two or more soloists and orchestra, cello and voice, methods and studies. An index by instrumentation is also included. This unique project to

compile all music ever written for cello solo - published or unpublished, in print or out of print - is a reference work that will immediately become every cellist's companion.

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