
Raised By Humans Poems

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NYASIA GILL

Human Is to Wander Fulton Books, Inc.

I had started writing poetry and words since 1971 picking up on the poetic language while reading an album cover. I have since written poetry or Words for close to forty-two years. So, when you the reader explore these writings, be aware of the dates and year that they were conceived. From each year to the next year to the next year, hopefully there is a growth of maturity and experience that exists in each poem. A few poems are A tribute to dear and loved ones as well.

Bless the Daughter Raised by a Voice in Her Head Tia Chucha

Winner of the 2007 James Laughlin Award as the best second book published in the United States.

A Human Journey Ohio University Press

This collection of bold and scathingly beautiful feminist poems imagines what comes after our current age of environmental destruction, racism, sexism, and divisive politics. Informed by Brenda Shaughnessy's craft as a poet and her worst fears as a mother, the poems in *The Octopus Museum* blaze forth from her pen: in these pages, we see that what was once a generalized fear for our children (car accidents, falling from a tree) is now hyper-reasonable, specific, and multiple: school shootings, nuclear attack, loss of health care, a polluted planet. As Shaughnessy conjures our potential future, she movingly (and often with humor) envisions an age where cephalopods might rule over humankind, a fate she suggests we may just deserve after destroying their oceans. These heartbreaking, terrified poems are the battle cry of a woman who is fighting for the survival of the world she loves, and a stirring exhibition of who we are as a civilization.

Titans of Corruption and Other Poems Xlibris Corporation

James Cummins's first book of poems, *The Whole Truth*, became known throughout much of the poetry world as the "Perry Mason sestinas." His second book, *Portrait in a Spoon*, was chosen by Richard Howard for the James Dickey Prize Contemporary Poetry Series. His latest and most accomplished work is collected in *Then and Now*, which reflects the same inventiveness and wit evident in his earlier books, with a deepening of tone and spirit. The result is a collection of poems filled with feeling and with Cummins's signature anguished humor. If the language of poetry is a way into a hall of mirrors of the self, it can be a way out, too. The voice that emerges in *Then and Now* is sane, imaginative, bemused, and sly, not only taking responsibility for the character of the writer put fully on display, but ironically and affectionately exploring how this process occurs. *Doing Lunch* You have lunch with a friend. You put on a false face for him, because he is your friend. You want to spare him your maunderings, your lies and malfeasance. But this is just what your friend desires, because he is your friend. He wants your face to fall open in front of him and twitch like a rabbit hit on the fly. He says he wants the latest word from the border region between narcissism and an inner life. And laughs. Shamelessly, you tell him everything, because he is your friend.

Extravagant Rescues Knopf Publishing Group

How far from our imperfect human selves have we traveled? How shall we recover what is left, live

within our man-made technologies built to be more powerful than us, and still keep a sense of humor? *Extravagant Rescues*, a sublime collection of poetry, lays bare the human and poetic brilliance of a man immersed in capturing human beings' mortal splendor and frailty within their own technology and flaws. The poems ask questions with hymnlike couplets, in a language of the gospel of empathy. We are allowed to rethink our choices, question and be wary of our machinery, and, in the end, with metaphors that channel feelings of loss, humor, and compassion, we are reminded "to come, and dream, with eyes wide open / and set within the vessels of our waking selves, / of ever more intricate schemes, extravagant rescues."

Life on Mars HarperCollins

25 years of writing from one of our most gifted Latinx poets, featuring work from early explorations of machismo to new meditations on life as a single father, immigrant detention, and spiritual inquiry. Some of the Light gathers the first 25 years of Hernandez's award-winning poetry, offering 28 new poems and a glimpse at the trajectory of a rising contemplative American author. At its core, *Some of the Light* contains collected poems of love, told through the lens of a single father raising two children alone in the borderlands. They are at times intimate and confessional, ranging from personal relationships to spiritual inquiry, from human rights to the environment, while between the cracks of the poems are poetic contemplations, chronicling the passing days of the pandemic. This latest work by Hernandez reveals a writer whom former US poet laureate Juan Felipe Herrera calls "a titan—unafraid to take to the road, get his hands dirty, to fully immerse himself in the world of his subjects." *Some of the Light* is a part of Beacon Press's *Raised Voices* poetry series, established in 2021 to raise historically excluded voices and perspectives, and to celebrate poetry's ability to access truths in ways no other form can.

The Study of Human Life Penguin

This book contains twenty-nine original poems dealing with birth and death, gain and loss, and the convoluted web of thoughts and emotions in which we humans have a tendency to get caught up in at some point in our lives. The aim of the book is not to sweep those webs away or cut anybody free but rather to have its contents examined and interpreted in such a way where it helps begin or resume the lifelong act of disentanglement.

Invisible Insane Copper Canyon Press

A debut collection of poetry exploring themes of religion, human behavior, identity, marriage, family, and loss. The mind and the body. The heavens and earth. God and animal. The speaker in *God had a body* considers how the image of a higher power is presented to her, beginning with a Catholic upbringing in Kentucky. Speckled with stars and peopled with creatures, these poems employ a trinity of sequences that address a present, past, and possible future—from a troubled reckoning with belief to loss and promise still ahead. In this debut collection from Jennie Malboeuf, we observe undercurrents of violence and power, the dynamics of memory, gender, marriage, and miscarriage. At times, God is brutal. At times, delicate. Through true stories of animal savagery, God had a body unravels human behavior and undoes the opaque and cryptic mysteries of faith. "There is a fierce spirituality and mordant wit in *God had a body*, Jennie Malboeuf's first book of poems. Here is a poet

with a transformative vision of divine and earthly enterprise as well as a sharp eye for the repercussions of physical detail. Malboeuf's use of enactments and embodiments—actions and images—startle and awaken the reader to a powerful new voice in American poetry. What a glorious debut collection." —Stuart Dischell "Salient and provoking, sensuous and cerebral, Jennie Malboeuf's poems locate holiness in the living, dead, partial and whole creations of this planet. . . . I relish these poems and will return to them for their stories, their humor, and the ways they intertwine language and life." —Lisa Williams

Raised on the Roots of Knowledge Xlibris Corporation

Eulogy for the Human Race reads like waves of psychedelic imagery washing over the reader. Each poem feels like an apocalypse. Every phrase flows like a river of hallucinations. Each word is a fire burning on the page. Eulogy for the Human Race is a book of poems that boils over with sensuous imagery. No one writes poetry like Wolf Larsen. Each page laughs and moans with all that is wonderful in the world. Each page echoes Edward Munch's scream into the 21st century. Everything wonderful and horrible in the world can be found in Eulogy for the Human Race. Please Click here to go to Wolf Larsen's website.

Let's Go Dancing in the Light Copper Canyon Press

** AS HEARD ON BBC RADIO 4** 'Warsan Shire is an extraordinarily gifted poet whose profoundly moving poems so powerfully give voice to the unspoken' Bernardine Evaristo Poems of migration, womanhood, trauma and resilience from the award-winning Somali British poet Warsan Shire, celebrated collaborator on Beyoncé's Lemonade and Black Is King. With her first full-length poetry collection, Warsan Shire introduces us to a girl who, in the absence of a nurturing guide, makes her own stumbling way toward womanhood. Drawing from her own life and the lives of loved ones, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. These are noisy lives, full of music and weeping and surahs. These are fragrant lives, full of blood and perfume and jasmine. These are polychrome lives, full of moonlight and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets is a blessing, an incantatory celebration of survival. Each reader will come away changed. 'Warsan Shire electrifies... The beautifully crafted poems in this collection are fiercely tender gifts' Roxane Gay 'Vital, moving and courageous, this is a debut not to be missed' Guardian

Road That Leads to No Answers Survison Books

Anley's poetry is remarkable for its delicacy and beautifully crafted verse. His love of poetry springs from a purer source than most poets can draw on. It has little to do with "self-expression" or displaying his techniques or pressing his ideas on his readers. His poetry works through intuition and feeling and what Plato called "the further side of being." His poems reveal a sense of the inexhaustible richness of nature and the immense value of just looking steadily at things without prejudice or preconception, patiently waiting for them to yield up their secrets.

Shades of Human Random House

The poems in Raised by Humans are about surviving childhood and colonization. Childhood did not agree with Deborah Miranda, mostly because the adult humans in charge of her life were not prepared to manage their own lives, let alone the life of a human-in-training. Humans raised

Deborah, but it wasn't a humane childhood. This poetry collection is also about how indigenous people survive civilization and become readers and writers of the same alphabet that colonized their culture. The complexity of being forced to find her way into relationship with the very people or cultures that have hurt/raised Miranda is a paradox at the heart of her poetry, which pushes language past what Miranda calls the "alphabet of walls."

A Light in the Dark Poems Wipf and Stock Publishers

"These poems explore interlocking themes of sacrifice--willing and forced--and the sacred dimension of nature and the need for spiritual healing in a world suffering from the aftereffects of slavery and genocide, as well as homophobia and environmental damage. Many of the poems describe subjects in the Virginia Appalachian region as well as the author's indigenous Ohlone-Costanoan Esselen California coastal homeland"--

Hermit with Landscape Random House

My name is John Marcel O'Gradney. I was born on March 3, 1976 in Chicago, Illinois. I started writing poetry in high school, which led to me becoming a lead singer in a rock n roll band. I've been in various bands throughout the years, having always been the main lyricist. For me, I've always felt that song lyrics were simply poems put to music. I've been a student of life since birth, my school being the earth, imagination my teacher, and life being the lessons learned. The poetry I write is about everything from life, love, religion, philosophy, and drugs. I am now living in St. Petersburg, Florida, where I was raised from the age of eight. I work to pay my bills as a chef, which I have been doing since I was twelve years old. My grand father owned a restaurant and gave me a job as a dishwasher. I worked my way to a cook and have been doing it since.

The poems of Ossian, tr. by J. Macpherson. To which are prefixed dissertations on the aera and poems of Ossian University Press of Colorado

"Amelia Díaz Ettinger's book of poems, *Speaking at a Time*, is a gathering of poems about her father, her daughter, the town of Caguas, and the race track, among other things. These recollections pulse with energy, and they echo the poetry of Lorca and Neruda. This is a strong, first book."--PETER SEARS, Oregon Poet Laureate "In *Speaking At A Time*, Amelia Díaz Ettinger first celebrates growing up in 1960s Puerto Rico. She names what she loves--the island's tropical riches, the lives of those who loved her, the daily facts of working people. In forthright bi-lingual vernacular, the poems catalog her urban childhood and adolescence in Caguas--a physician's daughter thriving in a multi-cultural milieu. Evenings, she listened to her father and uncles reciting Hispanic poetry. On television, she heard Pales Matos and Nicolas Guillen. At school she learned to write her own poems. When she immigrated to the United States in 1974, and began her quest for an education, love, career, marriage, family, everything changed. In the 1990s, while raising her children far from any community of Puerto Rican writers or poets such as those Nuyoricans who publish their experiences in the United States, she realized that her immigrant quest had created great cultural and linguistic distance between herself and her children. So, the later poems develop conflicts between immigration and integration, between Anglo and Hispanic cultures, between alienation and community. To resolve those conflicts, the poet synthesizes cultures and languages, best symbolized by the book's bi-lingual presentation, while she continues to document and question what it means to be a Puerto Rican exile in Oregon. This is strong and honest work--filled with love

and grief and eloquence. With these solo pages, she joins her distant contemporaries--Victor Hernandez Cruz, Judith Ortiz Cofer, Tato Laviera."--GEORGE VENN, Eastern Oregon University, General Editor, Oregon Literature Series
Beacon Press

A National Poetry Series winner, selected and with a foreword by Kwame Dawes. A 5-part series of interwoven poems from a dying parent to her daughter, examining the human capacity for grief, culpability, and love, asking: do we as a species deserve to survive? *Dear Specimen* opens with both its speaker and her planet in peril. In "Speak to Me," she puzzles over a millipede, as if the blue rune of its body could help her understand her impending death and the crisis her species has created. Throughout the collection, poems addressed to specimens echo the speaker's concern and amplify her wonderment. A catalog of our climate transgressions, *Dear Specimen's* final poem foretells a future in which climate refugees overrun one of our planet's last habitable places. The collection's lifeblood is a series of poems in which the speaker and her daughter express their concern for, and devotion to, one another. The daughter's questions mirror the ones her mother asks of specimens: what are we meant to do with so much hazard and wonder? When the speaker hints at the climate crisis in a bedtime story she tells her grandson, we, too, feel the peril he may face. Juxtaposing a profound sense of intimacy with the vastness of geological time, the collection offers a climate-conscious critique of the human species—our search for meaning and intimacy, our capacity for greed and destruction. *Dear Specimen* is an extended love letter and dire warning, not only to the daughter its speaker leaves behind but to all of us.

[Altar for Broken Things](#) BoD - Books on Demand

If we are always at war, is all poetry then war poetry? Adrian Lürssen's *Human Is to Wander* is a book of dislocation, migration, and witness at a time of war—but whose war, fought where, and at what costs to whom? Born and raised in apartheid-era South Africa, Lürssen migrated to the U.S. as a teen in order to avoid military service at a time when the country's authoritarian regime engaged in a protracted, largely unknown war in Angola. Years later, as a father of young children in his adopted country, echoes of everything his family thought they had left behind has returned: endless bloody conflicts on the horizon; an alarming rise of authoritarianism and nationalistic fervor; pervasive racism, inequality, and daily violence in a country whose mythic promise was once held as freedom, equality, opportunity. In *Human Is to Wander*, Lürssen explores these echoes of his personal history within a landscape that is familiar and unfamiliar all at once. Neither the brutally oppressive South Africa of his childhood nor the precarious United States of today, Lürssen's

landscape emerges in the broken rhyme between "troop" and "troupe" where "our captions / are picture less" and "the plan to explain is absolute, but only an entrance." His is an inner landscape as song no longer sung in a mother tongue, in which the human cost of war, climate crisis, and forced migration is "all part of the explanation." Lürssen uses collage, constrained cut-up, Oulipean procedures, abecedarian, and other generative play to allow poems to emerge that respond to the turmoil and dislocation of this violent century, attempting to witness if not understand his—and our—place in it.

[Speaking at a Time; Hablando a la Vez](#) AuthorHouse

What happens when soul and spirit face a storm together? They meet pretence, doubt, fear, anger, grief, revulsion, and desperation. After a walk through the commotions, they get a reality of darkness obscuring them from light. In this divine walk, they may be gifted revelations of what truly matters. Sometimes, there are answers. Other times, there are no answers. The walk through the storm opens the door to godly rooms where divine meaning, authentic truth, and deeper understanding reside. *Let's Go Walking in the Storm* is a soulful anthology of poetry and reflections. It's the murky walking trail, with stormy stopovers, to the divine. Through poems and reflections, the book delves into human sufferings, environmental problems, violent conflicts and immigration, the COVID-19 pandemic, and racism and discrimination. As a spiritual journey to seek understanding and acceptance in the chaos, the spirit is also honoured with inspirations. May you find calm when it's time to walk in the storm.

[Raised by Wolves](#) Northwestern University Press

Poems discuss landscapes, travel, a skydiver, a movie projectionist, and a naturalized Vietnamese
[Dear Specimen](#) AuthorHouse

Each book contains its own message, thematic expression, and overall effect. This book of selected poems and writings are based on experiences, observations, and moments of realization. Ultimately, this book is a small anthology of human experience from the eyes of a simple and trained observer of human and inhuman nature. Naturally with poetry, one can't produce the printed word void of feeling. In spirit and intent, this volume of writing is meant to awaken something inside our brains, our sodden lumber of flesh, and of course, our immovable spirit. Expression is our dispensation of talents, beliefs, and self-appointed choices. It may be said this book of poetry is raw, unconventional, and is made of ramblings of yet another man—all of which contains truth in its own right as with truth comes its final resting place. This book of poetry is a valiant attempt to experiment with the word and breakthrough any mechanical restrictions that are inherent in the English language. We are all language artists.

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