
Contes Africains

Le lièvre et l'araignée dans les contes de l'ouest africain

African Series

Camel Tracks

Folktales of Mayotte, an African Island

Atlantic Cross-currents

African Mythology, Femininity, and Maternity

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Vimbuza The Healing Dance of Northern Malawi

Bulletin of the International Committee on Urgent Anthropological and Ethnological Research

Literary History: Towards a Global Perspective

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Folktales and Fairy Tales [4 volumes]

African Cultures, Visual Arts, and the Museum

African Drama and Performance

Africa Shoots Back

Le mariage dans les contes africains

The Arabian Nights in Transnational Perspective

A History of African Linguistics

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Research in African Literatures

Identities

From Africa

GINA MCGEE

Le lièvre et l'araignée dans les contes de l'ouest africain Cambridge University Press

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection

covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

African Series James Currey Publishers

Dans *Essai d'histoire locale*, Djiguiba Camara, un intermédiaire colonial et un interprète, décrit l'histoire de la Haute Guinée, de l'empire de Samori Touré et des résistances anticoloniales. In *Essay on Local History*, Djiguiba Camara, a colonial intermediary and interpreter, describes the history of Upper Guinea, with emphasis on the Empire of Samori Touré and of anticolonial local resistance.

Camel Tracks Indiana

University Press

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine. *Folktales of Mayotte, an African Island* Walter de Gruyter

This title explores the diversity of the performing arts in Africa and the diaspora, from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films. *Atlantic Cross-currents* Routledge

The Fairy Tale World is a definitive volume on this ever-evolving field. The book draws on recent critical attention, contesting romantic ideas about timeless tales of good and evil, and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced. The Fairy Tale World takes a uniquely global perspective and broadens the international, cultural, and critical scope of fairy-tale studies. Throughout the five parts, the volume challenges the previously Eurocentric focus of fairy-tale studies, with contributors looking at: •

the contrast between traditional, canonical fairy tales and more modern reinterpretations; • responses to the fairy tale around the world, including works from every continent; • applications of the fairy tale in diverse media, from oral tradition to the commercialized films of Hollywood and Bollywood; • debates concerning the global and local ownership of fairy tales, and the impact the digital age and an exponentially globalized world have on traditional narratives; • the fairy tale as told through art, dance, theatre, fan fiction, and film. This volume brings together a selection of the most respected voices in the field, offering groundbreaking analysis of the fairy tale in relation to ethnicity, colonialism, feminism, disability, sexuality, the environment, and class. An indispensable resource for students and scholars alike, *The Fairy Tale World* seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world.

African Mythology, Femininity, and Maternity Mzuni Press
The book uncovers the versatility and literary

skills of oral narrators in a small African island. Relying on the researches of three French ethnographers who interviewed storytellers in the 1970s-80s, Lee Haring shows a once-colonised people using verbal art to preserve ancient values in the postcolonial world, when the island of Mayotte was transforming itself from a neglected colony to an overseas department of France. The author's innovation is to read ethnographic researches as play scripts—to see printed folktales as accounts of live performances. One storyteller after another comments symbolically on what it is like to be a formerly colonised population. Storytelling women, in particular, combine diverse plots and characters to create traditional-sounding stories, which could not have been predicted from the African, Malagasy, Indian, and European traditions coexisting in Mayotte. Haring's account shows them to be particularly skilled at irony and ambiguity, conveying both submissive and rebellious attitudes in their tales. He makes Mayotte storytelling accessible to a new, English-speaking

audience and demonstrates that traditional storytellers in those years were preserving, but also critiquing, their inherited social order in a changing world. Their creative intentions, cultural influences and widely different narrative styles constitute Mayotte's system of the arts of the word. Literary specialists, folklore enthusiasts, and people who like reading stories will find much to appreciate in this engaging and sophisticated book. *Michel Ocelot* Oxford University Press
The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. This volume offers an overview of contemporary Eastern African writing in English since the mid-twentieth century. It takes a fresh look at what has been an under-represented regional literary tradition within what continues to be an under-represented continental literary tradition. In particular, it broadens the scope of such an overview,

complementing the extant monographs on well-known Eastern African writers such as Ngũgĩ to include a host of more recent, less-publicized novelists, dramatists, and poets. It extends the geographical range of existing studies from the familiar triad of Kenyan, Ugandan, and Tanzanian traditions of writing in English, to include the lesser-known Somali, Ethiopian, or Sudanese, or Mauritian or Madagascan traditions. Rather than simply addressing national traditions or broad thematic bundles, the volume treats works as literatures of a region: that is, as literatures of place and space. Eastern African Literatures stresses the formative role of space, place and geography in fashioning the fabric of social interaction, whether individual or collective, in generating history, in moulding identities, and as a consequence in defining the shape of the future. The 'spatial' perspectives allow the 'proximate' rather than the 'distant' influence of literary art to come into view. Proximate modes of literary communication, arising out of residual but vibrant traditions of oral communication, blend

with contemporary media to produce hybrid genres of proximity specific to Eastern African literary production. In this way, the book also makes a contribution to the ongoing theorization of literary and cultural innovation in the cultures of the Global South. *Vimbuza The Healing Dance of Northern Malawi* Africa World Press

The basic aim of this special issue is to focus on the profound change of tendency in education that is taking place at both the national and international level. At a time when education and lifelong learning are increasingly merging into one process, it is important to examine the ways in which educational policies and practices are evolving. Consequently, we invited a variety of contributors, both men and women, coming from different regions and encompassing both research and practice, to identify significant phenomena and trends that are indicative of the ways in which systems of education are responding to new social and cultural demands. We asked our contributors to show how educational reality in different countries is no

longer confined within the temporal and spatial limits of institutional education, to indicate how models of educational practice are changing, to examine the extent to which the traditional cycles of human life are shifting their boundaries, and to describe how these changes are manifesting themselves in different national contexts in both South and North. We also asked our authors to pose questions raised by this educational revolution. We have included 17 contributions, some of the authors analysing particular national situations, others drawing questions and observations from their own experiences or taking a searching look at education from the perspective of a practical involvement in social issues or from a background of research into popular arts and traditions.

Bulletin of the International Committee on Urgent Anthropological and Ethnological Research

Oxford University Press

This book provides a comprehensive overview of current research in African languages, drawing on insights from anthropological linguistics, typology,

historical and comparative linguistics, and sociolinguistics. Africa is believed to host at least one third of the world's languages, usually classified into four phyla - Niger-Congo, Afro-Asiatic, Nilo-Saharan, and Khoisan - which are then subdivided into further families and subgroupings. This volume explores all aspects of research in the field, beginning with chapters that cover the major domains of grammar and comparative approaches. Later parts provide overviews of the phyla and subfamilies, alongside grammatical sketches of eighteen representative African languages of diverse genetic affiliation. The volume additionally explores multiple other topics relating to African languages and linguistics, with a particular focus on extralinguistic issues: language, cognition, and culture, including colour terminology and conversation analysis; language and society, including language contact and endangerment; language and history; and language and orature. This wide-ranging handbook will be a valuable reference for scholars and students in

all areas of African linguistics and anthropology, and for anyone interested in descriptive, documentary, typological, and comparative linguistics. Literary History: Towards a Global Perspective University Rochester Press
 The purpose of this book is to show that the possession cult of Vimbuza presents itself as an oral genre which is part and parcel of African Oral Literature. The ethno-linguistic study which we undertake will permit us to catch a glimpse of its whole complexity. The analysis has a bearing on four principal aspects. Historical developments: a certain number of facts concerning the birth of possession among the Tumbuka; possession: the study attempts to show how the cult articulates itself with its beliefs and the use of divination; the social role: analysis of social functions; the style: an analysis of the linguistic procedures which are characteristic of Vimbuza songs. The presence of rhetorical figures would confirm that we are talking about an oral literary genre. *The Growth of African Literature* Indiana

University Press
 This unique book examines the career of Michel Ocelot, from his earliest works to his latest research and productions, including an interview regarding his latest film *Le Pharaon, le Sauvage et la Princesse* (2022). The book highlights the director's role in the panorama of contemporary animated cinema and his relationship with the tradition, both artistic and cinematographic. The book carefully analyses the ethical and social nature of Ocelot's work to underscore the duality of the director's oeuvre, both artistic and social, using an interdisciplinary approach that blends film and aesthetic criticism with gender studies and decolonial thought. Particular attention will be given to the themes of multiculturalism, discrimination, and treatment of women, which are at the centre of many current cultural debates. The book will be of interest to an audience of experts, animation enthusiasts, and film scholars, as well as to a wider readership interested in learning about the poetics of Kirikou's father. *Folklore* Indiana University

Press

In this new volume of critical essays on the Francophone literature of countries in the African Sahel, some of the field's most distinguished scholars investigate both the written and oral genres produced in this dynamic region - work characterised by its association with the desert. Revealing the richness and complexity of little-known texts, now becoming increasingly important as Africa forms its literary canon, this is the first volume of its kind available to researchers, teachers and students in the Anglophone world.

African Folklore Springer Science & Business Media "Identity" has become a core concept of the social and cultural sciences.

Bringing together perspectives from sociology, anthropology, psychology, history, and literary criticism, this book offers a comprehensive and critical overview on how this concept is currently used and how it relates to memory and constructions of historical meaning.

European and African Stereotypes in Twentieth-Century Fiction KARTHALA Editions

Written by an international team of

experts, this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent. Over 300 entries provide in-depth examinations of individual African countries, ethnic groups, religious practices, artistic genres, and numerous other concepts related to folklore. Featuring original field photographs, a comprehensive index, and thorough cross-references, *African Folklore: An Encyclopedia* is an indispensable resource for any library's folklore or African studies collection. Also includes seven maps.

Le mariage dans les contes africains

Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council

(Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the

difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the

articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Images féminines dans les contes africains (aire culturelle manding) Africa World Press

The first global history of African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

Stars and Keys Walter de Gruyter

Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet).

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separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Lifelong Education Indiana University Press

... a landmark in research of African oral traditions."—African Arts ... a significant contribution to the understanding of Yoruba religious belief, magic, and art." —Journal of Religion in Africa Yoruba texts and English translations of a divination system that originated in Nigeria and is widely practiced today by male and female diviners in the diaspora. A landmark edition.

Essai d'histoire locale by Djiguiba Camara BRILL Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Voices of the Poor in Africa BRILL

Out of French-speaking Africa, from Togo, Chad, Côte d'Ivoire, Cameroon, Guinea, Congo, Rwanda, Djibouti, and Madagascar, comes the polyphony of new voices aired in this volume. The collection brings together fourteen important contemporary authors with roots in sub-Saharan French Africa and Madagascar, a new generation now living in France or the United States, and introduces their remarkable work to readers of English. These writers' stories, unlike earlier African literature,

seldom resemble traditional folk tales. Instead they are concerned with the postindependence world and reveal in their rich and complex depths the influence of modern European and American short-story traditions as well as the enduring reach of African myths and

legends. This gathering of gifted writers tenders modern versions of myths; nostalgia for childhood in Africa; relations between the sexes in contemporary Africa; continuing political problems; and the life of the African diaspora in France?all related in new

and familiar ways, in innovative and traditional forms. Their work, most of it little known outside France and their native African countries, revises our understanding of the lingering effects of colonization even as it celebrates the complexity, exuberance, and tenacity of African culture.

Best Sellers - Books :

- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Playground](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)