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# Lille Avant Et Pendant La Guerre Guide Illustré C

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Les charbonnages du nord de la France au XIXe siècle

Catalogue of Scientific Papers (1800-1900): ser. 1 , 1800-1863

Catalogue of Scientific Papers, 1800-1900

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Symbols, Myths and Images of the French Revolution

The Dévotes

Excel 2013 - Avancé

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Pulp Surrealism

Brentano's Book Chat

Catalogue (nos I à 5559)-(nos I à 155, Musique)

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Bulletins Et Mémoires de la Société Médicale Des Hôpitaux de Paris

House documents

Subject Catalog of the World War I Collection

Strategy and Command

Bericht

Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11]. 1880-1895

Old Age in the Old Regime

La Reconstruction en Europe Après la Première Et la Seconde Guerre Mondiale Et Le Rôle de la Conservation Des Monuments

Historiques

The National Union Catalog, Pre-1956 Imprints

Aerial Propaganda and the Wartime Occupation of France, 1914-18

Library Journal

The Cholera Epidemic of 1873 in the United States. (The Introduction of Epidemic Cholera Through the Agency of the Mercantile

Marine ... By John M. Woodworth. Reports Prepared Under the Direction of the Surgeon-General of the Army:-A. History of the Cholera

Epidemic of 1873 by Ely McClellan. B. History of the Travels of Asiatic Cholera. By John C. Peters and Ely McClellan. C. Bibliography of Cholera. By John S. Billings.).  
Academic Interests and Catholic Confessionalisation  
Catalog of Copyright Entries  
A Companion to Ancient Agriculture  
Pottery and Economy in Old Kingdom Egypt  
Index-catalogue of the Library of the Surgeon-general's Office, United States Army  
La Géographie  
The Cholera Epidemic of 1873 in the United States  
Annuaire officiel des officiers de l'armée active  
The experience of occupation in the Nord, 1914-18  
Catalog of Copyright Entries  
Library Journal  
Catalogue of Copyright Entries  
German Atrocities, 1914  
Cholera Epidemic of 1873 in the United States  
Culture, Identity and Nationalism  
Aridity, change and conflict in Africa

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## **KRUEGER MARQUISE**

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### **Les charbonnages du nord de la France au XIXe siècle**

Leuven University Press

Living with History focuses on a particular aspect of heritage preservation in the twentieth century: destruction and postwar reconstruction in Belgium, France, Germany, Great Britain, and The Netherlands. This book establishes a status quaestionis for

the historiography of wartime and postwar preservation, and sets these particular developments in preservation history in the context of the general evolution of architecture and urbanism. The authors investigate the specific role of conservationists and heritage institutions and administrations in the overall reconstruction and examine the part played by architects and planners in heritage preservation.

**Catalogue of Scientific Papers (1800-1900): ser. 1 ,  
1800-1863** Heinrich-Barth-Institut

Aerial Propaganda and the Wartime Occupation of France,

1914-1918 explores the combined role played by the French and British Governments and Armies in creating and distributing millions of aerial newspapers and leaflets aimed at the French population trapped behind German lines. Drawing on extensive research and French, German and British primary sources, the book highlights a previously unknown aspect of psychological warfare that challenges the established interpretation that the occupied populations lived in a state of total isolation and that the Allied governments had no desire to provide them with morale support. Instead a very different picture emerges from this study, which demonstrates that aerial propaganda not only played a fundamental role in raising morale in the occupied territories but also fuelled resistance and clandestine publications. This book demonstrates that the existing historiographical portrayal of the occupied civilian as an uninformed victim must be replaced by a more nuanced interpretation.

**Catalogue of Scientific Papers, 1800-1900** Cornell University Press

In Pottery and Economy in Old Kingdom Egypt, Leslie Anne Warden investigates the economic importance of utilitarian ceramics, particularly beer jars and bread moulds, in third millennium BC Egypt. The Egyptian economy at this period is frequently presented as state-centric or state-defined. This study forwards new methodology for a bottom-up approach to Egyptian economy, analyzing economic relationships through careful analysis of variation within the utilitarian wares which formed the basis of much economic exchange in the period. Beer jars and bread moulds, together with their archaeological, textual, and

iconographic contexts, thus yield a framework for the economy which is fluid, agent-based, and defined by small scale, face-to-face relationships rather than the state.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army University of Regina Press

Histories of the First World War are often written from a British perspective, ignoring the coalition element of the conflict and the French point of view. In Strategy and Command, Roy Prete offers a major new interpretation supported by in-depth research in French archival sources. In the first of three projected volumes, Prete crafts a behind-the-scenes look at Anglo-French command relations during World War I, from the start of the conflict until 1915, when trench warfare drastically altered the situation. Drawing on extensive archival research, Prete argues that the British government's primary interest lay in the defence of the empire; the small expeditionary force sent to France was progressively enlarged because the French, especially Commander-in-Chief Joseph Joffre, dragged their British ally into a progressively greater involvement. Several crises in Anglo-French command relations derived from these competing strategic objectives. New information gleaned from French public and private archives - including private diaries - enlarge our understanding of key players in the allied relationship. Prete shows that suspicion and distrust on the part of both sides of the alliance continued to inform relations well after the circumstances creating them had changed. Strategy and Command clearly establishes the fundamental strategic differences between the allies at the start of the war, setting the stage for the next two volumes.

**Symbols, Myths and Images of the French Revolution**

Manchester University Press

The story of Gideon Mack, faithless minister and unfaithful husband, who is rescued from an accident by someone who just may be Satan.

The Dévotes McGill-Queen's Press - MQUP

No detailed description available for "Les charbonnages du nord de la France au XIXe siècle".

Excel 2013 - Avancé Univ of California Press

This electronic version has been made available under a Creative Commons (BY-NC) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. Much of the French department of the Nord was occupied during the First World War. This book considers the ways in which occupied locals responded to and understood their situation, focusing on key behaviours adopted by locals and the beliefs surrounding such conduct. Key topics examined include forms of complicity, disunity, criminality, resistance, and the memory of the occupation. This local case study calls into question overly-patriotic readings of this experience, and suggests a new conceptual vocabulary to help understand certain civilian behaviours under military occupation. Drawing on extensive primary documentation, this book proposes that a dominant 'occupied culture' existed among locals: a moral-patriotic framework, born of both pre-war socio-cultural norms and daily interaction with the enemy, that guided conduct and was especially concerned with what was considered acceptable and unacceptable behaviour.

**Host Bibliographic Record for Boundwith Item Barcode**

**30112107997402 and Others** John Wiley & Sons

Mettre en oeuvre les fonctions avancées d'Excel 2013 dans vos documents professionnels Ce manuel d'autoformation est destiné aux utilisateurs ayant une bonne pratique des fonctions de base d'Excel et souhaitant découvrir et maîtriser les fonctionnalités avancées de la version 2013 du logiciel. La première partie présente sous forme de fiches pratiques les fonctions avancées d'Excel 2013 : calculs et simulations, outils graphiques, analyse des données, import-export de données, etc. La seconde partie propose vingt-deux cas pratiques consistant à réaliser des documents d'entreprise complets intégrant les fonctions avancées étudiées dans la première partie. L'ouvrage décrit comment effectuer les tâches Excel 2013 aussi bien avec la souris qu'à l'aide de l'écran tactile d'un ordinateur ou d'une tablette. Une annexe fournit les équivalences entre les commandes de l'ancienne version Excel 2003 et celles du Ruban d'Excel 2013. Une autre annexe recense les nouveautés, améliorations et modifications d'Excel 2013 par rapport à la version Excel 2010. Les fichiers nécessaires à la réalisation des cas pratiques sont disponibles en téléchargement sur le site Web [www.editions-eyrolles.com](http://www.editions-eyrolles.com)

**Pulp Surrealism** Editions Eyrolles

This book explores a dramatic change in French attitudes toward aging and the aged in the eighteenth century from one extreme of ridicule and neglect to another of respect and care.

**Brentano's Book Chat** Yale University Press

From 18-26 September 1996, the Department of History of the University of Regina hosted a colloquium entitled, Symbols, Myths and Images of the French Revolution, in honour of James A.

Leith (Queen's University), a leading historian of revolutionary France for over three decades who began his teaching career in Saskatchewan. The colloquium brought together an international panel of scholars to discuss the visual imagery, propaganda, and cultural dimensions of the French Revolution--a subject which, since Professor Leith began his career, has come to occupy an ever larger place in revolutionary historiography.

*Catalogue (nos I à 5559)-(nos I à 155, Musique)* BRILL

In *The Dévotes* Elizabeth Rapley provides a detailed and comprehensive account of the feminization of the Church in seventeenth-century France and as far abroad as New France. --! From publisher's description.

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** Boydell & Brewer

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Bulletins Et Mémoires de la Société Médicale Des Hôpitaux de Paris Routledge

Is it true that the German army, invading Belgium and France in August 1914, perpetrated brutal atrocities? Or are accounts of the deaths of thousands of unarmed civilians mere fabrications constructed by fanatically anti-German Allied propagandists? Based on research in the archives of Belgium, Britain, France, Germany, and Italy, this pathbreaking book uncovers the truth of the events of autumn 1914 and explains how the politics of propaganda and memory have shaped radically different versions of that truth. John Horne and Alan Kramer mine military reports, official and private records, witness evidence, and war diaries to

document the crimes that scholars have long denied: a campaign of brutality that led to the deaths of some 6500 Belgian and French civilians. Contemporary German accounts insisted that the civilians were guerrillas, executed for illegal resistance. In reality this claim originated in a vast collective delusion on the part of German soldiers. The authors establish how this myth originated and operated, and how opposed Allied and German views of events were used in the propaganda war. They trace the memory and forgetting of the atrocities on both sides up to and beyond World War II. Meticulously researched and convincingly argued, this book reopens a painful chapter in European history while contributing to broader debates about myth, propaganda, memory, war crimes, and the nature of the First World War.

House documents McGill-Queen's Press - MQUP

Delving into the tangled involvement of academic institutions with the benefice system in the Early Modern Period, this book focuses on an anomaly: medieval privileges that provided academics at Louvain, the self-declared storm-troopers of Catholic and dynastic restoration in the Netherlands, with access to the Post-Tridentine clerical job market. Despite their anachronistic flavour in a regional job market characterised by its openness for graduates, these privileges were considered vital for the survival of the university and of Catholicism. This conundrum, addressed via the analysis of the privileges and the conflicts they provoked in Louvain colleges, local church administrations, Brussels secretariats and Roman palaces during the archducal period (1588/1598-1621/1625), leads to refreshing explorations of a fabric of Academia in the making and of the multiple worlds of early modern Catholicism.

*Subject Catalog of the World War I Collection* BRILL

In addition to its more well known literary and artistic origins, the French surrealist movement drew inspiration from currents of psychological anxiety and rebellion running through a shadowy side of mass culture, specifically in fantastic popular fiction and sensationalistic journalism. The provocative nature of this insolent mass culture resonated with the intellectual and political preoccupations of the surrealists, as Robin Walz demonstrates in this fascinating study. *Pulp Surrealism* weaves an interpretative history of the intersection between mass print culture and surrealism, re-evaluating both our understanding of mass culture in early twentieth-century Paris and the revolutionary aims of the surrealist movement. *Pulp Surrealism* presents four case studies, each exploring the out-of-the-way and impertinent elements which inspired the surrealists. Walz discusses Louis Aragon's *Le paysan de Paris*, one of the great surrealist novels of Paris. He goes on to consider the popular series of *Fantômes* crime novels; the Parisian press coverage of the arrest, trial, and execution of mass-murderer Landru; and the surrealist inquiry "Is Suicide a Solution?", which Walz juxtaposes with reprints of actual suicide faits divers (sensationalist newspaper blurbs). Although surrealist interest in sensationalist popular culture eventually waned, this exploration of mass print culture as one of the cultural milieux from which surrealism emerged ultimately calls into question assumptions about the avant-garde origins of modernism itself.

**Strategy and Command** Walter de Gruyter GmbH & Co KG Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued

separately.

Bericht

The first book-length overview of agricultural development in the ancient world *A Companion to Ancient Agriculture* is an authoritative overview of the history and development of agriculture in the ancient world. Focusing primarily on the Near East and Mediterranean regions, this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization—from the Neolithic beginnings of agriculture to Late Antiquity. Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and influences that have enabled humans to survive and prosper. Consisting of thirty-one chapters, the *Companion* presents essays on a range of topics that include economic-political, anthropological, zooarchaeological, ethnobotanical, and archaeobotanical investigation of ancient agriculture.

Chronologically-organized chapters offer in-depth discussions of agriculture in Bronze Age Egypt and Mesopotamia, Hellenistic Greece and Imperial Rome, Iran and Central Asia, and other regions. Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful concluding section helps readers understand ancient agriculture from a modern perspective. Fills the need for a full-length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful

illustrations, references, case studies, and further reading suggestions. A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.

[Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11\]. 1880-1895](#)

This study examines the evolution of national and regional, cultural and political identities in that northern region of France which borders Belgium, over the two centuries which followed the French Revolution. During that time the region was transformed by the development of the industrial economy, population shifts, war and occupation, and numerous changes of political regime.

Through an analysis of a wide range of issues, including language, regional and national political movements, educational policy, attitudes towards immigrants and the border, the press, trade unions, and the church - as well as the attitude of the French State - the author questions traditional interpretations of the process of national assimilation in France. At the same time he illustrates how the Franco-Belgian border, originally an arbitrary line through a culturally homogeneous region, became not only a significant marker for the identity of the French Flemish, but a real cultural division. TIMOTHY BAYCROFT is lecturer in French history, University of Sheffield.

### **Old Age in the Old Regime**

[La Reconstruction en Europe Après la Première Et la Seconde Guerre Mondiale Et Le Rôle de la Conservation Des Monuments Historiques](#)

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