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*Le Corbusier
Pierre
Jeanneret
Chandigarh
India*

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MAURICIO RIVERA

Modern Man Yale
University Press

In the nineteen-fifties the architectural profession turned its gaze towards India where Le Corbusier had been commissioned to build an ideal modern city. Today, Chandigarh is a pulsating metropolis while, at the same time, the originally planned city was able to retain its garden city character. In her extensive urban portrait, the photographer and ethnologist Barbara Handel investigates the alleged contradiction between European modernism and Indian lifestyle. This book presents a range of photographs and texts that exemplify the local modernism of the *gesamtkunstwerk* that is Chandigarh. With ethnographic flair, the author looks at the adoption of the star architect's systems of rules and regulations. Alternating between architecture and scenes from daily life, her images paint a multifaceted picture of "Living with Le Corbusier" in this unique planned city in India.

Le Corbusier Houghton Mifflin Harcourt Maxwell Fry and Jane Drew were pioneers of Modern Architecture in Britain and its former colonies from the late 1920s through to the early 1970s. As a barometer of twentieth century architecture, their work traces the major cultural developments of that century from the development of modernism, its spread into the late-colonial arena and finally, to its re-evaluation that resulted in a more expressive, formalist approach in the post-war era. This book thoroughly examines Fry and Drew's highly influential 'Tropical Architecture' in West Africa and India, whilst also discussing their British work, such as their post World War II projects for the Festival of Britain, Harlow New Town, Pilkington Brothers' Headquarters and Coychurch Crematorium. It highlights the collaborative nature of Fry and Drew's work, including schemes undertaken with Elizabeth Denby, Walter Gropius, Denys Lasdun, Pierre Jeanneret and Le Corbusier. Positioning their architecture, writing and educational

endeavours within a wider context, this book illustrates the significant artistic and cultural contributions made by Fry and Drew throughout their lengthy careers.

Le Corbusier Rediscovered Birkhäuser Contemporary architecture not only in India but also around the world is indebted to Le Corbusier and Pierre Jeanneret, the Swiss-French architects. Le Corbusier has left an indelible mark on the architecture and intellectual landscape of the twentieth century. This book is a pioneering attempt to cover the entire Indian works of these two architects. Besides Chandigarh, it covers Le Corbusier's works at Ahmedabad and also Bhakra Dam at Nangal. It also discusses Pierre Jeanneret's lesser-known projects like Talwara in Punjab; Sundernagar, Pandoh and Slapper townships in Himachal Pradesh and the Medical College at Rohtak in Haryana. It analyzes even those projects which never saw the light of the day. It examines the full and extraordinary range of Le Corbusier and Pierre Jeanneret's ideas which encompass contemporary

town planning, innovative use of space and modular standardization. With a rich, explanatory and penetrating text, this treatise is a retrospection of creative aspects, as well as, limitations of their works. This is the most serious appraisal of how these architects overcame all the professional problems and found solutions within the Indian context. Throughout the book, the authors discuss the architectural works of the masters and their impact on the Indian architectural scene. Approximately 56 projects designed by Le Corbusier and Pierre Jeanneret are presented along with almost 40 works of Indian architects which show the influence of their philosophy. Additional information is available on the book's website: www.bahga.in/corbusier-jeanneret-book/

Le Corbusier, 1887-1965
Scheidegger & Spiess

The most thoroughgoing survey of nearly all of Le Corbusier's extant projects, beautifully photographed and authoritatively detailed. Le Corbusier is widely acknowledged as the most influential architect of the twentieth century. As extensively researched and documented as his

works are, however, they have never been exhaustively surveyed in photographs until now. Photographer Richard Pare has crossed the globe for years to document the extant works of Le Corbusier--from his first villas in Switzerland to his mid-career works in his role as the first global architect in locations as far-flung as Argentina and Russia, and his late works, including his sole North American project, at Harvard University, and an extensive civic plan for Chandigarh, India. *Le Corbusier: The Built Work* provides numerous views of each project to bring a fuller understanding of the architect's command of space, sometimes surprising use of materials and color, and the almost ineffable qualities that only result from a commanding synthesis of all aspects of design. With an authoritative text by scholar and curator Jean-Louis Cohen, *Le Corbusier: The Built Work* is a groundbreaking opportunity to appreciate the master's work anew. [Chandigarh Redux](#) Fuel Publishing

"This book documents two complementary urban realities that have played a fundamental role in the

imagination, definition and redefinition of the twentieth-century modern city. Shifting away from an understanding of architecture as the construction of monumental masterpieces, the texts collected here assemble the narratives behind the public spaces, housing and social facilities in these two cities, where modern plans have proven unexpectedly resilient and adaptable over time. This perspective is reinforced through visual contributions by Yto Barrada and Takashi Homma--two photographers especially invested in capturing everyday urban life. In a world marked by decolonization and Cold War politics, Casablanca and Chandigarh appear simultaneously as exponents of and countercurrents to modernization and its development perspectives. The book's three chapters set the context for reading Casablanca and Chandigarh as the results of nuanced, dynamic processes of international exchange driven by the engagement and expertise of a new class of design professionals. As a

dossier of actors, alignments and agendas, the book contributes to an alternative historiography of post-war urbanism and to recent reflections on the impact of transnational practice."-- P. [4] of cover.

Le Corbusier: The Built Work

The Monacelli Press, LLC

Initiated in 1949, Chandigarh is the most visible example of a planned city in India. Here, Kalia provides a history of its planning and development, focusing on the major figures involved. This updated edition features a new introduction and a new epilogue which relate the aims of the Indian government's original plans, and the vision and design of Le Corbusier, to present-day Chandigarh. The book remains the leading study of the growth and development of this fascinating city.

Le Corbusier Le Grand: Introductory essay

Mapin Publishing Pvt

A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet

republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of

Architecture professor, University of Milan, contributor to the book Vertical Moscow) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

Le Corbusier Cambridge : MIT Press

A renaissance man of Indian modernism, Aditya Prakash (1923-1988) trained as an architect in London and also studied at the Glasgow School of Art. His buildings adhered to the strictest principles of modernism as adapted to the Indian climatic and living conditions. His work in all forms is characterised by rigorous authenticity and directness. He began his career as an architect in the Chandigarh Capital Project and later went to work for the Punjab Agricultural University before he became the principal of the Chandigarh College of Architecture. Besides practising architecture, Prakash was a prolific painter, sculptor, furniture designer, stage set-designer, poet and public speaker. As an academic, his first love was sustainable urbanism. He published two books and

several papers on the subject. This book traces the width of Prakash's career and obsessions, and includes critical essays, interviews and a chronology of works, along with lavish illustrations of a portfolio of select works.

Le Corbusier and Pierre Jeanneret Scheidegger and Spiess

Provides an anthology of seven short graphic works--by such artists as Kazu Kibuishi, Dave Roman and Raina Telgemeier--on the theme of a mysterious box and the marvels, or mayhem, within.

Chandigarh Routledge
This Book Documents The 50Th Anniversary Seminar And Issues Focused On The Impact Of Chandigarh And Le Corbusier S Work On The Direction Of Architecture, Planning Theory And Practice, The Process Of Conceptuatization, And Design And Realization Of The Cit

Explorer Text Publishing
When India emerged from colonial rule in 1947, the division of Punjab left its historic capital, Lahore, in newly created Pakistan. Indian Prime Minister Jawaharlal Nehru insisted that Punjab's new capital, Chandigarh, should be a symbol of the nation's

faith in the future, unfettered by the traditions of the past. Its design and construction galvanized national attention, and Le Corbusier, the icon of European architectural modernism, was invited to help remake India's national ideal. Le Corbusier arrived in 1950, in the twilight of his career. He set to work alternately wooing and clashing with Nehru and with the Indian planners and builders, prevailing ultimately only in the design of the Capitol Complex and a few buildings in the Museum Complex, as well as in his enduring symbol of peace and nonalignment, the Open Hand. Vikramaditya Prakash tells the fascinating story that lies behind the planning and architecture of Chandigarh. Drawing on his intimate knowledge of the city, where he grew up as the son of one of the nine Indian architects who assisted in designing Chandigarh, Prakash brings to light stories of town planners, bureaucrats, and architects vying over the colonial past and the symbolic future of India. Different conceptions of the modern and the role of Indian civilization

clashed and coalesced in a process that highlights the mutual interdependence of "East" and "West," and the fact that architecture and aesthetics cannot be separated from ideological claims and political implications. Prakash skillfully unfolds the intricate layers of the Capitol's symbolism, tracing the cultural preconceptions and influences that produced Le Corbusier's understanding of India and animated his obsessions, desires, and aspirations. Chandigarh's Le Corbusier is the story of the making of an Indian modern architecture as both an aspect and an engine of post-colonial culture.

The Modulor Editions Gallimard

Le Corbusier came of age at the time when cars and planes were becoming a common means of transportation, thus he was one of the first professional architects to ply his trade on several continents at once. This book brings together his finest work.

CHD Chandigarh

Turtleback Books

Interior design guru Axel Vervoordt shares his latest inspirations for the home. Axel Vervoordt's

intense curiosity has fueled his work as an interior designer, spurring him to explore and draw inspiration from cultures around the globe. He was first exposed to Eastern art and philosophy years ago, but today it has become the guiding principle in his work, particularly the concept of Wabi. Developed in the twelfth century, Wabi advocates simplicity and humility, the rejection of all that is superfluous or artificial. Through extraordinary photographs from Japan and Korea to Belgium and Switzerland, Vervoordt invites us to explore the elements that inspire him: natural materials and time-worn objects that evoke the essence of Wabi. Today, together with the Japanese architect Tatsuro Miki, Vervoordt carries the principles of Wabi into his remarkable interiors. As Vervoordt reveals how he infuses his current creations with a fundamentally oriental approach, interiors devotees will gain new insight from this tribute to the designer's latest sources of inspiration for the home.

The Australian Ugliness
Princeton Architectural Press

"The City of Chandigarh puts us in touch with the infinite cosmos and nature. It provides us with places and buildings for all human activities by which the citizens can live a full and harmonious life. Here the radiance of nature and heart are within our reach." - Le Corbusier Upon India's independence, Jawaharlal Nehru, its first Prime Minister, dreamed of "a new town, an expression of the nation's faith in the future." The incarnation of Nehru's vision, the city of Chandigarh was the brainchild of renowned modernist architect Le Corbusier, born of his utopian dream of an avant-garde city, and his cousin Pierre Jeanneret, who oversaw production of thousands of objects that furnished it. Recently, record prices at auction for these pieces have brought awareness of this great project and its creators to a broader public. This catalogue raisonne sheds new light on this visionary urban project that is generating growing interest among design aficionados around the world. 400 illustrations
Le Corbusier Scheidegger Und Spiess Ag Verlag
Journalist Flint recounts the life and times of the

legendary architect Charles-Édouard Jeanneret, aka Le Corbusier, and provides illuminating details of his most iconic projects.
Tom Kundig Taschen
Le Corbusier, one of the world's most important and influential architects and accomplished visual artists, has also created a vast oeuvre of interior and furniture designs. The chaise-longue LC4, the armchair LC2 or the sling chair LC1, created in cooperation with Pierre Jeanneret and Charlotte Perriand, have become icons of 20th-century design. Le Corbusier's contribution to modern interior design, though, reaches far beyond these well-known classics. The vast part of his work as a young architect from 1912-16 was in interior and furniture design. From the early 1920s he developed a particular interest in fitting of residential buildings with indispensable pieces of furniture, eventually leading to the legendary metal-tube types. After the second World War, he turned back to less refined, almost primitive designs more suitable for most peoples elementary everyday requirements. The new book 'Le Corbusier. Furniture and

Interiors 1905-1965' is both a comprehensive monograph of his work in interior design and a Catalogue Raisonné. The main essay is richly illustrated and arranged in four chronological parts: I) Charles-Edouard Jeanneret (1905 - 17); II) Le Corbusier & Pierre Jeanneret (1922 - 27); III) le Corbusier, Pierre Jeanneret & Charlotte Perriand (1927 - 37); IV) Le Corbusier (1938 - 65). All items in the Catalogue Raisonné section are documented with images and a wealth of detailed information highly valuable for art historians, dealers and collectors alike.

The Open Hand Rizzoli Publications

The book describes the story of Clarté, Le Corbusier's first apartment building, continuing the narrative into the 21st century. The steel skeleton building completed in Geneva in 1930/1932 is a prototype of the Moderne style and a precursor of the Unité d'Habitation. The building was neglected for many decades and not listed as a historic building until the 1990s. In 2007 the external envelope was repaired as the first step, followed by refurbishment of the interior, in which

building preservation requirements were taken into account in an exemplary manner. The building log book by the architects and structural engineers is illustrated with numerous new and historic drawings and photographs, and has been supplemented with an account of the building's history. The renovated building is presented in large photographs.

Le Corbusier, Pierre Jeanneret CreateSpace
A unique document of architectural photography and the concepts of visual communication of architecture and urban planning.

Charlotte Perriand
Museum of Modern Art
Illustrated with photographs dating from the time period to the present, this book documents the architectural project and the production of the furniture, offering a definitive summary of this epic modernist enterprise. A further chapter is dedicated to the work of Lucien Hervé, the famous architectural photographer who depicted the city extensively. The architect, urban planner, painter, writer, designer and theorist Charles-Edouard

Jeanneret, known as Le Corbusier, was born in Switzerland in 1887. In 1922 Le Corbusier and his cousin Pierre Jeanneret opened an architectural studio in Paris, inaugurating a partnership that would last until 1940. They began experimenting with furniture design after inviting the architect Charlotte Perriand to join the studio in 1928. After World War II, they sought efficient ways to house large numbers of people in response to the urban housing crisis.

Charlotte Perriand Park Publishing (WI)

Charlotte Perriand (24 October 1903 - 27 October 1999) was a French architect and designer. Her work aimed to create functional living spaces in the belief that better design helps in creating a better society. In her article "L'Art de Vivre" from 1981 she states, "The extension of the art of dwelling is the art of living-living in harmony with man's deepest drives and with his adopted or fabricated environment." Charlotte liked to take her time in a space before starting the design process. Her approach to design includes taking in the site and appreciating it for

what it is. Perriand connected with any site she was working with or just visiting she enjoyed the living things and would reminisce on a site

that was presumed dead. She is well known for the playful way in which she mixed and superposed materials and styles in most of the furniture she created during her career.

Nonetheless, one of the most essential influence on her entire work has been the Japanese craftsmanship that kept on inspiring her.

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