

Mr Foote S Other Leg Comedy Tragedy And Murder In

Sketches of North Carolina
 Dr Johnson's Friend and Robert Adam's Client Topham Beauclerk
 Bible romances
 Searching for Black Confederates
 Casanova
 Murder at the Margin
 The Convict's Opera
 Sylvia's Lovers
 Figures of Chance II
 Tercentenary of New England Families, 1620-1922
 The Invention of News
 The Duchess Countess
 Host Bibliographic Record for Boundwith Item Barcode 30112114734418 and Others
 Overland Monthly
 On the Ceiling
 The Guitar in Georgian England
 The Stigma of Addiction
 The London Magazine, Or, Gentleman's Monthly Intelligencer
 Dead Famous
 Staging Memory and Materiality in Eighteenth-Century Theatrical Biography
 Deep Brain Stimulation Management
 Chains
 The London Lancet
 Life of S. Johnson
 The Overland Monthly
 Angle of Repose
 The Global Indies
 17 Carnations
 Cooking for Kings
 Civil War on the Missouri-Kansas Border
 Official Gazette of the United States Patent Office
 The Southwestern Reporter
 La Bête
 Official Gazette of the United States Patent Office
 Medical and Veterinary Entomology
 The Birth of Modern Theatre
 Beau Brummell
 Overland Monthly and Out West Magazine
 Luxury Arts of the Renaissance
 Mr Foote's Other Leg

Mr Foote S Other Leg Comedy Tragedy And Murder In Downloaded from intra.itu.edu by guest

SCHULTZ GRIFFITH

Sketches of North Carolina Weidenfeld & Nicolson
 A study of British imperialism's imaginative geography, exploring the pairing of India and the Atlantic world from literature to colonial policy. In this lively book, Ashley Cohen weaves a complex portrait of the imaginative geography of British imperialism. Contrary to most current scholarship, eighteenth-century Britons saw the empire not as separate Atlantic and Indian spheres but as an interconnected whole: the Indies. Crisscrossing the hemispheres, Cohen traces global histories of race, slavery, and class, from Boston to Bengal. She also reveals the empire to be pervasively present at home, in metropolitan scenes of fashionable sociability. Close-reading a mixed archive of plays, poems, travel narratives, parliamentary speeches, political pamphlets, visual satires, paintings, memoirs, manuscript letters, and diaries, Cohen reveals how the pairing of the two Indies in discourse helped produce colonial policies that linked them in practice. Combining the methods of literary studies and new imperial history, Cohen demonstrates how the imaginative geography of the Indies shaped the culture of British imperialism, which in turn changed the shape of the world.
Dr Johnson's Friend and Robert Adam's Client Topham Beauclerk Simon and Schuster
 Nigel Planer's debut play, this is a comedy about the painting of the Sistine Chapel starring Ralf Little and Ron Cook, published alongside the West End opening. This time the Pope has surely backed a loser, the man he has put in charge of painting The Sistine Chapel is simply not up to the job - after all, he's a sculptor with next to no experience of painting. He didn't want the job in the first place and has never done anything remotely on this scale before. He's all over the place...when he remembers to turn up for work So, who has to cover for him? Who has to put in the hours, teach him his craft, patch up his mistakes, deal with his tantrums and get the job done? Who? Like any big project, it's the little guys, the professionals, the men who've been doing this kind of thing all their lives - they're the ones that are actually going to have to make it happen.
Bible romances Simon and Schuster
 Sylvia is a heroine loved by two men of completely different types. The novel follows her development from a wilful, imaginative, but not especially clever girl, to an alert woman who has been matured by her suffering.
Searching for Black Confederates Penguin
 "Staging Memory and Materiality in Eighteenth-Century Theatrical Biography" examines theatrical biography as a nascent genre in

eighteenth-century England. This study specifically focuses on Thomas Davies' 1780 memoir of David Garrick as the first moment of mastery in the genre's history, the three-way war for the right to tell Charles Macklin's story at the turn of the century and James Boaden's theatrical biography spree in the 1820s and 1830s, including the lives of John Philip Kemble, Sarah Siddons, Dorothy Jordan and Elizabeth Inchbald. This project investigates the extent to which biographers envisioned themselves as artists, inheriting the anxiety of impermanence and correlating fear of competition that plagued their thespian subjects. It traces a suggestive, but not determinative, outline of generic development, noting the shifting generic features that emerge in context of a given work's predecessors. Drawing heavily on primary sources, then-contemporary reviews and archival material in the form of extra-illustrated or "scrapbooked" editions of the biographies, this text is invested in the ways that the increasing emphasis on materiality was designed to consolidate, but often challenged, the biographer's authority. This turn to materiality also authorized readerly participation, allowing readers to "co-author" biographies through the use of material insertions, asserting their own presence in the texts about beloved thespians.

Casanova Academic Press

A fascinating social history of the guitar, reasserting its long-forgotten importance in Romantic England This book is the first to explore the popularity and novelty of the guitar in Georgian England, noting its impact on the social, cultural, and musical history of the period. The instrument possessed an imagery as rich as its uses were varied; it emerged as a potent symbol of Romanticism and was incorporated into poetry, portraiture, and drama. In addition, British and Irish soldiers returning from war in Spain and Portugal brought with them knowledge of the Spanish guitar and its connotations of stylish masculinity. Christopher Page presents entirely new scholarship in order to place the guitar within a multifaceted context, drawing from recently digitized original source material. *The Guitar in Georgian England* champions an instrument whose importance in the eighteenth and nineteenth centuries is often overlooked.

Murder at the Margin Yale University Press

Today we associate the Renaissance with painting, sculpture, and architecture—the "major" arts. Yet contemporaries often held the "minor" arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings.

Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as "decorative" or "minor" arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

The Convict's Opera Pelican Publishing

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

Sylvia's Lovers Oxford University Press, USA

In *Casanova*, noted author Ian Kelly traces the life of Giacomo Casanova, a man whose very name is synonymous with sensuality, seduction and sexual prowess. But Casanova was more than just a great lover. A businessman, diplomat, spy, and philosopher, he authored more than twenty books, including a translation of *The Iliad*. Confidant to many infamous characters—including Madame de Pompadour, Voltaire, and Catherine the Great—Casanova was undoubtedly charismatic. But how exactly did he seduce himself into infamy? In this richly drawn portrait, Casanova emerges as very much a product of eighteenth-century Venice. He reveled in its commedia del arte and Kelly posits that his successes as both a libertine and a libertarian grew from his careful study of its artifice and illusion. Food, travel, sex: Casanova's great passions are timeless ones and Kelly brings to life in full flavor the grandeur of his exploits. He also articulates the fascinating personal philosophy that inspired Casanova's quest to bed all manner of women. A riveting

look at the life of the most legendary lover of all time, this is destined to become the definitive biography of Giacomo Casanova.

Figures of Chance II Yale University Press

In Georgian London no one is more famous than Samuel Foote. Satirist, impressionist and dangerous comedian, friend of David Garrick and Dr Johnson, he is a bona fide celebrity in an age obsessed with fame. He even has the ear of the King. But when Foote finds himself at the centre of a media storm - and under the surgeon's knife - there's only one question on everyone's lips: does fame make you mad? Based on Ian Kelly's award-winning biography, Mr Foote's Other Leg is a riotously funny play exploring our obsession with celebrities, through the true story of the Oscar Wilde of the eighteenth century. It premiered at Hampstead Theatre in September 2015, in a production directed by Richard Eyre and featuring Simon Russell Beale as Foote. 'Written with panache and wit - as lively and entertaining a historical biography as you are ever likely to read' Sunday Times on Ian Kelly's biography of Samuel Foote

Tercentenary of New England Families, 1620-1922

Bloomsbury Publishing USA

Dr Johnson said that he would walk to the ends of the earth to save Beauclerk. Other people who claimed to be his friends rejoiced at his early death. How did the beautiful youth of Francis Coates' 1756 portrait become a man whose greatest claim to fame was causing an infestation of lice at Blenheim Palace through lack of personal hygiene? A great-grandson of Charles II and Nell Gwyn, he lived a privileged life thanks to fortuitously inherited wealth. He employed Robert Adam to build him a house at Muswell Hill which has almost completely disappeared from the records of Adam's work due to a dispute about the bill. He was one of the leading book-collectors of the time, with a library of 30,000 volumes whose sale after his death was a major literary event. He also used his wealth to indulge interests in science and astronomy and a passion for gambling. As a result, he ran through his inheritance as quickly as he could sell it, falling into ever-increasing debt as his lawyer grew richer. Beauclerk knew all the leading figures of the British and French Enlightenments. He was a friend of Johnson, Adam Smith, David Hume, Horace Walpole, Sir Joshua Reynolds, John Wilkes and David Garrick. He met Rousseau and Voltaire, and immersed himself in French salon culture. He could charm people when he chose to, but did not always try. Recently he has been overshadowed by his wife, Lady Di (née Spencer), whose life by Carola Hicks (Improper Pursuits, 2001) has made her artistic talent and unconventional life well-known. The story of their adultery and marriage has not previously been told from Beauclerk's point of view, and many other inaccuracies have crept into authoritative works such as the ODNB; he is regularly and unfairly dismissed as a bad husband. This biography shows that he was much more than the close associate of Johnson known from the pages of Boswell: a man of widely varied interests, from the Grand Tour to the contemporary theatre, who lived Enlightenment life to the full in a way which would not have been possible a generation earlier or later. Based on research in unpublished letters, legal documents and financial records, including some concerning the Adam house, as well as published diaries, letters and memoirs, it shows that he may have left no enduring legacy of his many talents, as even his friends admitted, but he made the most of all the opportunities available and lived a fascinating life which illuminates every aspect of Georgian elite society, from auctions to zoology, from care of one's wig to building an observatory, and from mishaps in Venice to sea-therapy in Brighton.

The Invention of News Princeton University Press

During the Civil War, the western front was the scene of some of that conflict's bloodiest and most barbaric encounters as Union raiders and Confederate guerrillas pursued each other from farm to farm with equal disregard for civilian casualties. Historical accounts of these events overwhelmingly favor the victorious Union standpoint, characterizing the Southern fighters as wanton, unprincipled savages. But in fact, as the author, himself a descendant of Union soldiers, discovered, the bushwhackers' violent reactions were understandable, given the reign of terror they endured as a result of Lincoln's total war in the West. In reexamining many of the long-held historical assumptions about this period, Gilmore discusses President Lincoln's utmost desire to keep Missouri in the Union by any and all means. As early as 1858, Kansas and Union troops carried out unbridled confiscation or destruction of Missouri private property, until the state became known as "the burnt region." These outrages escalated to include martial law throughout Missouri and finally the infamous General Orders Number 11 of September 1863 in which Union general Thomas Ewing, federal commander of the region, ordered the deportation of the entire population of the border counties. It is no wonder that, faced with the loss of their farms and their livelihoods, Missourians struck back with equal force.

The Duchess Countess Grove Press

The Birth of Modern Theatre: Rivalry, Riots, and Romance in the Age of Garrick is a vivid description of the eighteenth-century

London theatre scene—a time when the theatre took on many of the features of our modern stage. A natural and psychologically based acting style replaced the declamatory style of an earlier age. The theatres were mainly supported by paying audiences, no longer by royal or noble patrons. The press determined the success or failure of a play or a performance. Actors were no longer shunned by polite society, some becoming celebrities in the modern sense. The dominant figure for thirty years was David Garrick, actor, theatre manager and playwright, who, off the stage, charmed London with his energy, playfulness, and social graces. No less important in defining eighteenth-century theatre were its audiences, who considered themselves full-scale participants in theatrical performances; if they did not care for a play, an actor, or ticket prices, they would loudly make their wishes known, sometimes starting a riot. This book recounts the lives—and occasionally the scandals—of the actors and theatre managers and weaves them into the larger story of the theatre in this exuberant age, setting the London stage and its leading personalities against the background of the important social, cultural, and economic changes that shaped eighteenth-century Britain. The Birth of Modern Theatre brings all of this together to describe a moment in history that sowed the seeds of today's stage.

Host Bibliographic Record for Boundwith Item Barcode

30112114734418 and Others Yale University Press

This book explores the stigma of addiction and discusses ways to improve negative attitudes for better health outcomes. Written by experts in the field of addiction, the text takes a reader-friendly approach to the essentials of addiction stigma across settings and demographics. The authors reveal the challenges patients face in the spaces that should be the safest, including the home, the workplace, the justice system, and even the clinical community. The text aims to deliver tools to professionals who work with individuals with substance use disorders and lay persons seeking to combat stigma and promote recovery. The Stigma of Addiction is an excellent resource for psychiatrists, addiction medicine specialists, students across specialties, researchers, public health officials, and individuals with substance use disorders and their families.

Overland Monthly Anthem Press

'Fizzes with clever vignettes and juicy tidbits... [a] joyous romp of a book.' Guardian 'A fascinating, rollicking book in search of why, where and how fame strikes. Sit back and enjoy the ride.' Peter Frankopan, author of The Silk Roads '[An] engaging and well-researched book... Jenner brings his material to vivid life' Observer Celebrity, with its neon glow and selfie pout, strikes us as hypermodern. But the famous and infamous have been thrilling, titillating, and outraging us for much longer than we might realise. Whether it was the scandalous Lord Byron, whose poetry sent female fans into an erotic frenzy; or the cheetah-owning, coffin-sleeping, one-legged French actress Sarah Bernhardt, who launched a violent feud with her former best friend; or Edmund Kean, the dazzling Shakespearean actor whose monstrous ego and terrible alcoholism saw him nearly murdered by his own audience - the list of stars whose careers burned bright before the Age of Television is extensive and thrillingly varied. In this ambitious history, that spans the Bronze Age to the coming of Hollywood's Golden Age, Greg Jenner assembles a vibrant cast of over 125 actors, singers, dancers, sportspeople, freaks, demigods, ruffians, and more, in search of celebrity's historical roots. He reveals why celebrity burst into life in the early eighteenth century, how it differs to ancient ideas of fame, the techniques through which it was acquired, how it was maintained, the effect it had on public tastes, and the psychological burden stardom could place on those in the glaring limelight. DEAD FAMOUS is a surprising, funny, and fascinating exploration of both a bygone age and how we came to inhabit our modern, fame obsessed society.

On the Ceiling Nick Hern Books

A recipe-enhanced profile of one of history's most prolific culinary writers draws on the subject's memoirs to trace his rise from Paris orphan to international celebrity, a journey during which he traveled throughout Europe and Russia and prepared sumptuous feasts for royal families. Reprint.

The Guitar in Georgian England Springer

A witty re-imagining of the world's first musical, now set on a convict ship heading for Australia.

The Stigma of Addiction Cambridge Scholars Publishing

More than 150 years after the end of the Civil War, scores of websites, articles, and organizations repeat claims that anywhere between 500 and 100,000 free and enslaved African Americans fought willingly as soldiers in the Confederate army. But as Kevin M. Levin argues in this carefully researched book, such claims would have shocked anyone who served in the army during the war itself. Levin explains that imprecise contemporary accounts, poorly understood primary-source material, and other misrepresentations helped fuel the rise of the black Confederate myth. Moreover, Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s, a period that witnessed both a significant shift in how Americans remembered

the Civil War and a rising backlash against African Americans' gains in civil rights and other realms. Levin also investigates the roles that African Americans actually performed in the Confederate army, including personal body servants and forced laborers. He demonstrates that regardless of the dangers these men faced in camp, on the march, and on the battlefield, their legal status remained unchanged. Even long after the guns fell silent, Confederate veterans and other writers remembered these men as former slaves and not as soldiers, an important reminder that how the war is remembered often runs counter to history.

The London Magazine, Or, Gentleman's Monthly Intelligencer Taylor & Francis

Professor and amateur sleuth Henry Spearman uses economics to try to solve a murder while on a Caribbean vacation Cinnamon Bay seems like the ideal Caribbean getaway. But for Harvard economist and amateur detective Henry Spearman it offers an unexpected and decidedly different diversion: murder. With the police at a loss, Spearman investigates on his own, following a rather different set of laws—those of economics. Theorizing and hypothesizing, Spearman sets himself on the killer's trail as it winds from the perfect beaches and manicured lawns of a resort to the bustling old port of Charlotte Amalie to the perilous hiking trails of a dense forest. Can Spearman crack the case using economics—and before it's too late?

Dead Famous Cambridge University Press

"If people turn to look at you in the street, you are not well dressed, but either too stiff, too tight, or too fashionable." -- Beau Brummell Long before tabloids and television, Beau Brummell was the first person famous for being famous, the male socialite of his time, the first metrosexual -- 200 years before the word was conceived. His name has become synonymous with wit, profligacy, fine tailoring, and fashion. A style pundit, Brummell was singly responsible for changing forever the way men dress -- inventing, in effect, the suit. Brummell cut a dramatic swath through British society, from his early years as a favorite of the Prince of Wales and an arbiter of taste in the Age of Elegance, to his precipitous fall into poverty, incarceration, and madness. Brummell created the blueprint for celebrity crash and burn, falling dramatically out of favor and spending his last years in a hellish asylum. For nearly two decades, Brummell ruled over the tastes and pursuits of the well heeled and influential, and for almost as long, lived in penury and exile. With vivid prose, critically acclaimed biographer Ian Kelly unlocks the glittering, turbulent world of late-eighteenth/early-nineteenth-century London -- the first truly modern metropolis: venal, fashion-and-celebrity obsessed, self-centered and self-doubting -- through the life of one of its greatest heroes and most tragic victims. Brummell personified London's West End, where a new style of masculinity and modern men's fashion were first defined. Brummell was the leading Casanova and elusive bachelor of his time, appealing to both men and women of his society. The man Lord Byron once claimed was more important than Napoleon, Brummell was the ultimate cosmopolitan man. "Toyboy" to Georgiana, Duchess of Devonshire, and leader of playboys including the eventual king of England, Brummell inspired Pushkin to write Eugene Onegin, and Byron to write Don Juan, and he influenced others from Oscar Wilde to Coco Chanel. Through love letters, historical records, and poems, Kelly reveals the man inside the suit, unlocking the scandalous behavior of London's high society while illuminating Brummell's enigmatic life in the colorful, tumultuous West End. A rare rendering of an era filled with excess, scandal, promiscuity, opulence, and luxury, Beau Brummell is the first comprehensive view of an elegant and ultimately tragic figure whose influence continues to this day.

Staging Memory and Materiality in Eighteenth-Century Theatrical Biography Penguin

For fans of the Netflix series The Crown, a meticulously researched historical tour de force about the secret ties among Franklin D. Roosevelt, Winston Churchill, the Duke of Windsor, and Adolf Hitler before, during, and after World War II. Andrew Morton tells the story of the feckless Edward VIII, later Duke of Windsor, his American wife, Wallis Simpson, the bizarre wartime Nazi plot to make him a puppet king after the invasion of Britain, and the attempted cover-up by Churchill, General Eisenhower, and King George VI of the duke's relations with Hitler. From the alleged affair between Simpson and the German foreign minister to the discovery of top secret correspondence about the man dubbed "the traitor king" and the Nazi high command, this is a saga of intrigue, betrayal, and deception suffused with a heady aroma of sex and suspicion. For the first time, Morton reveals the full story behind the cover-up of those damning letters and diagrams: the daring heist ordered by King George VI, the smooth duplicity of a Soviet spy as well as the bitter rows and recriminations among the British and American diplomats, politicians, and academics. Drawing on FBI documents, exclusive pictures, and material from the German, Russian, and British royal archives, as well as the personal correspondence of Churchill, Eisenhower, and the Windsors themselves, 17 CARNATIONS is a dazzling historical drama, full of adventure, intrigue, and startling revelations, written by a master of the genre.

Best Sellers - Books :

- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Regretting You](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [The Woman In Me](#)