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# The Cambridge History Of Japan 6 Volume Set The Ca

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The Cambridge History of Western Textiles  
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China and Japan  
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Legacies of the Sword  
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*The Cambridge History of Western Textiles* Cambridge University Press

This first major study in English on Japanese Buddhism by one of Japan's most distinguished scholars in the field of Religious Studies is to be widely welcomed. The main focus of the work is on the tradition of the monk (o-bo-san) as the main agent of Buddhism, together with the historical processes by which monks have developed Japanese Buddhism as it appears in the present day.

*The Cambridge History of Japan* Cambridge University Press

Six decades after the end of the occupation of mainland Japan, this volume approaches the theme of the occupation's legacies. Rather than just being a matter of administrative practices and international relations, the consequences of the US occupation of Japan transcended both the seven years of its formal duration and the bilateral relations between the two countries. Rich with fresh analyses on a range of topics, including transnational and comparative views on the occupation, the influence of Japan on the United States as well as the reverse, international perspectives on this "odd couple", and the memory of the occupation in both countries, this book provides a greater understanding of the transtemporal, transnational and transcultural legacies of one of the crucial events of the 20th century.

*The Cambridge History of Japan* Cambridge University Press

This 2003 book offers a distinctive overview of the internal and external pressures responsible for the emergence of modern Japan.

**China and Japan** Cambridge University Press

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

**The Book in Japan** W. W. Norton & Company

"The essential guide for anyone undertaking the study of medieval Japan."—From the Foreword by Takeuchi Rizo. This pioneering guide to the content and use of documents in the study of medieval Japan has two parts. Part I consists of translations, arranged by topic with annotation and running commentary, of 177 edicts and land records from the time of Japan's Kamakura shogunate (1180-1333). The documents illustrate the patterns of authority, bureaucracy, and justice that emerged under Japan's first warrior government, with emphasis on the appointment of local officials and the curbing of local ambitions. The translations are offered for the historical record and as a

demonstration of how medieval sources can be used by historians. Part II is an annotated and geographically classified Bibliography of nearly 600 books and articles in Japanese that present the texts of official documents (komonjo) issued from earliest times to 1600. No comparable bibliography exists even in Japanese. The work includes explanatory introductions, a glossary of terms and phrases used in the documents, alphabetical and chronological indexes of the documents and sources, and photographs of representative original documents, with comments on format and style.

*Legacies of the Sword* Cambridge University Press

Volume 4 of The Cambridge History of Japan examines the turbulent period from 1550 to 1800.

*The Cambridge Encyclopedia of Japan* Cambridge University Press

This third volume in The Cambridge History of Japan is devoted to the three and a half centuries spanning the final decades of the twelfth century when the Kamakura bakufu was founded, to the mid-sixteenth century when civil wars raged following the effective demise of the Muromachi bakufu. Volume 3 contains thirteen specially commissioned essays written by leading Japanese and American scholars that survey the historical events and developments in medieval Japan's polity, economy, society, and culture, as well as its relations with its Asian neighbors. The essays reflect the most recent scholarly research on the history of this period. The volume creates a rich tapestry of the events that took place during these colorful centuries, when the warrior class ruled Japan, institutions underwent fundamental transformations, the economy grew steadily, and Japanese culture and society evolved with surprising vitality to leave legacies that still characterize and affect contemporary Japan.

**The Cambridge History of Canadian Literature** Harvard University Press

To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

*The Cambridge History of Warfare* Cambridge University Press

This first volume to be published in The Cambridge History of Japan provides a general introduction to Japan's history during the first three quarters of the twentieth century. Leading historians have contributed essays, based on recent Western and Japanese scholarship, that present an overview of Japan's political development, external relations, economic growth, and social and intellectual

trends.

[The Kamakura Bakufu](#) Cambridge University Press

Publisher Description

[Japan](#) Cambridge University Press

A comprehensive and authoritative guide to developments in life and earth sciences since 1800.

[The Cambridge History of Japan](#) Global Oriental

The new edition of *The Cambridge History of Warfare* offers an updated comprehensive account of Western warfare, from its origins in classical Greece and Rome, through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria.

[A Concise History of Japan](#) Cambridge University Press

This paperback edition brings together chapters from volume 5 of *The Cambridge History of Japan*. Japan underwent momentous changes during the middle decades of the nineteenth century. This book chronicles the hardships of the Tempo era in the 1830s, the crisis of values and confidence during the last half century of Tokugawa rule, and the political process that finally brought down the Tokugawa regime and ended centuries of warrior rule. It goes on to discuss the samurai rebellions against the Meiji Restoration, and national movements for constitutional government which indirectly resulted in the Meiji Constitution of 1889. The significance of Japan's Meiji transformation for the rest of the world is the subject of the final chapter, in which Professor Akira Iriye discusses Japan's drive to Great Power status. 'Constitutional rule at home, imperialism abroad', became new goals for early twentieth-century Japan.

[Japan, a Modern History](#) Harvard University Press

This first volume to be published in *The Cambridge History of Japan* provides a general introduction to Japan's history during the first three quarters of the twentieth century. Leading historians have contributed essays, based on recent Western and Japanese scholarship, that present an overview of Japan's political development, external relations, economic growth, and social and intellectual trends.

[The Emergence of Meiji Japan](#) Cambridge University Press

Sample Text

**The Cambridge History of Japanese Literature** Cambridge University Press

A survey of the two main indigenous languages of Japan includes the most comprehensive study of the polysynthetic Ainu language yet to appear in English as well as a comprehensive analysis of Japanese linguistics.

[The Cambridge History of Japan](#) Harvard University Press

New in paperback. Of related interest: *A History of Writing in Japan*, by Christopher Seeley

[Japan at the Crossroads](#) Cambridge University Press

*The Cambridge History of Japanese Literature* provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an

overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

[The Cambridge History of Japan: Ancient Japan](#) University of Hawaii Press

This major new reference work presents an accessible and innovative survey of the latest developments in the study of early modern Japan. The period from about 1580 to 1877 saw the reunification of Japan after a long period of civil war, followed by two and a half centuries of peace and stability under the Tokugawa shogunate, and closing with the Meiji Restoration of 1868, which laid the foundation for a modern nation-state. With essays from leading international scholars, this volume emphasizes Japan's place in global history and pays close attention to gender and environmental history. It introduces readers to recent scholarship in fields including social history, the history of science and technology, intellectual history, and book history. Drawing on original research, each chapter situates its primary source material and novel arguments in the context of close engagement with secondary scholarship in a range of languages. The volume underlines the importance of Japan in the global early modern world.

[Legacies of the U.S. Occupation of Japan](#) Cambridge University Press

This book explains in fascinating detail how economic and social transformations in pre-1600 Japan led to an industrious revolution in the early modern period and how the fruits of the Industrious Revolution are what have supported Japan since the eighteenth century, improving living standards and leading to the formation of the work ethic of modern Japan. The arrival of the Sengoku Period in the sixteenth century saw the emergence and domination of government by the warrior class. It was Tokugawa Ieyasu who unified the realm. Yet this unity did not give rise to an autocratic state, as the shogun was recognized merely as a main pillar of the warrior class. Economically, however, from the fourteenth century, currency payments for *shōen nengu* (taxes paid to the proprietor) became standard, and currency circulation began, primarily in the central region. Under Tokugawa rule, organized domestic coinage of currency began, opening the way to establishing a national economic society. Also, agricultural land was surveyed through cadastral surveys known as *kenchi*. Land values were converted in terms of rice, so the expected rice yields for each village were assessed, and the lords used this as a benchmark for imposing taxes. In the sixteenth and seventeenth centuries, Japan experienced a "great transition," and conditions for peasants, agriculture, and farming villages underwent great changes. Inefficient traditional agriculture using peasants in a state of servitude was transformed into highly efficient small-sized farming operations which relied on family labor. As production yields increased due to labor-intensive agriculture, the profits obtained by the peasants improved their living standards. The stem-family system became the norm through which work ethics and even literacy were transmitted. This very change was the result of the "industrious revolution" in Japan. The book thus presents the framework of the facts of pre-industrial Japanese history and depicts pre-modern Japan from a macroscopic point of view, showing how the industrious revolution came about. It is certain to be of great interest to economists and historians alike.

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