
L Aquitaine En 101 Monuments Hors Serie Le Festin

The Handbook to English Heraldry

Saint-Bertrand-de-Comminges (1) : Le temple du forum et le monument à enceinte circulaire

The Art Bulletin

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Aspects of Industry in Roman Yorkshire and the North

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Architecture and Urbanism in the French Atlantic Empire

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Catalog of the Avery Memorial Architectural Library of Columbia University: Sculpture J - Symd
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Catalog of the Avery Memorial Architectural Library of Columbia University: Elc - Furq
French Romanesque Sculpture
Catalog of the Avery Memorial Architectural Library of Columbia University
High Romanesque Sculpture in the Duchy of Aquitaine, C. 1090-1140
Annales archeologiques

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RICHARD DONNA

The Handbook to English Heraldry

Macmillan Reference USA

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art,

numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions.

Saint-Bertrand-de-Comminges (1) : Le temple du forum et le monument à enceinte circulaire Routledge

Drawing from the extensive excavation that he has carried out on the site for many years, Simon Esmonde-Cleary, an acknowledged authority on this period and region, presents the first full-length book, published in English, on a Roman-Gallic town.

The Art Bulletin Рипол Классик

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

[Revue archéologique](#) Routledge

At the frontiers of the Roman Empire,

military settlements had a profound influence on local crafting traditions. Legions were not just fighting units - they contained a large number of craftsmen, and the fortress would have been a centre of manufacturing activity. A timber legionary fortress, for example, required vast numbers of nails, many of which would have been made by legionary smiths on site, and an army of thousands would require many more pots, shoes and tents than could be produced by local domestic potters and leather workers. But can all developments in local craft and industry be seen as a result of the appearance of the Roman army? The ten papers in this volume focus on craft production in Roman Yorkshire, and the evidence for the role of the army in local manufacturing activities. Several papers examine broad questions surrounding the organisation and scale of production in urban and rural areas. Others consider the local evidence for individual materials and production processes, including those associated with pottery, glass, copper alloys, non-ferrous metals, leather, jet, and building stone.

English Heraldry Oxford University Press

In a major contribution to the debate among medievalists about the nature of social and political change in Europe around the turn of the millennium, Jeffrey A. Bowman explores how people contended over property during the tenth and eleventh centuries in the province of Narbonne. He examines the system of courts and judges that weighed property disputes and shows how disputants and judges gradually adapted, modified, and reshaped legal traditions. The region (which comprised Catalonia and parts of Mediterranean France) possessed a distinctive legal culture, characterized by the prominent role of professional judges, a high level of procedural sophistication, and an intense attachment to written law, particularly the Visigothic Code. At the same time, disputants relied on a range of strategies (including custom, curses, and judicial ordeals) to resolve conflicts. Chronic tensions stemmed from conflicting understandings of property rights rather than from pervasive violence; the changes Bowman tracks are less signs of a world convulsed in struggle than of a world coursing with vitality. In *Shifting Landmarks*, property disputes serve as a

bridge between the author's inquiry into learned ideas about justice, land, and the law and his close examination of the rough-and-tumble practice of daily life. Throughout, Bowman finds intimate connections among ink and parchment, sweat and earth.

[Annales archéologiques](#) Leo Cooper Books
Includes section: Notes and reviews.

[Aspects of Industry in Roman Yorkshire and the North](#) University of Toronto Press
Anat Tcherikover unveils a chronological order in the remarkably diverse world of High Romanesque sculpture in central-western France. She traces a regional school which formed against the background of the powerful feudal principality of Aquitaine, and was itself commensurably important and therefore representative of the main artistic trends of the time. These involved a constant tension between two different sculptural modes. On the one hand, architectural decorations in the spirit of the eleventh century manifested a final flowering of great intricacy. On the other, monumental figure sculpture was being revived independently at a fast pace, leading directly to proto-Gothic. A

combination of political prominence, economic prosperity, and a keen response to ecclesiastical reform made the school one of the most innovative of its time.

L'Empire romain de 192 à 325 Cornell University Press

"Where to stay and eat for all budgets, must-see sights and local secrets; ratings you can trust."

Marble Past, Monumental Present Springer

Late Roman Gaul is often seen either from a classical Roman perspective as an imperial province in decay and under constant threat from barbarian invasion or settlement, or from the medieval one, as the cradle of modern France and Germany. Standard texts and "moments" have emerged and been canonized in the scholarship on the period, be it Gaul aflame in 407 or the much-disputed baptism of Clovis in 496/508. This volume avoids such stereotypes. It brings together state-of-the-art work in archaeology, literary, social, and religious history, philology, philosophy, epigraphy, and numismatics not only to examine under-used and new sources for the period, but also critically to reexamine a few of the old

standards. This will provide a fresh view of various more unusual aspects of late Roman Gaul, and also, it is hoped, serve as a model for ways of interpreting the late Roman sources for other areas, times, and contexts.

[Paris; Its Sites, Monuments and History](#)

BoD - Books on Demand

Spanning from the West African coast to the Canadian prairies and south to Louisiana, the Caribbean, and Guiana, France's Atlantic empire was one of the largest political entities in the Western Hemisphere. Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain, its colonial building program has never been considered on a hemispheric scale.

Drawing from hundreds of plans, drawings, photographic field surveys, and extensive archival sources, *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas. In vibrant detail, Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars,

natural disasters, and fires - from Cap-François (now Cap-Haïtien), which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles, to failed utopian cities like Kourou in Guiana. Vividly illustrated with examples of grand buildings, churches, and gardens, as well as simple houses and cottages, this volume also brings to life the architects who built these structures, not only French military engineers and white civilian builders, but also the free people of colour and slaves who contributed so much to the tropical colonies. Taking readers on a historical tour through the striking landmarks of the French colonial landscape, *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy.

[British Archaeological Abstracts](#) Lyon : N. Schevring

Paradise Planned is the definitive history of the development of the garden suburb, a phenomenon that originated in England in the late eighteenth century, was quickly adopted in the United State and northern Europe, and gradually proliferated

throughout the world. These bucolic settings offered an ideal lifestyle typically outside the city but accessible by streetcar, train, and automobile. Today, the principles of the garden city movement are once again in play, as retrofitting the suburbs has become a central issue in planning. Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that embrace both the intensity of the city and the tranquility of nature. *Paradise Planned* is the comprehensive, encyclopedic record of this movement, a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape.

War Memorials Editions OPHRYS

Eleanor's patrilineal descent, from a lineage already prestigious enough to have produced an empress in the eleventh century, gave her the lordship of Aquitaine. But marriage re-emphasized her sex which, in the medieval scheme of gender-power relations relegated her to the position of Lady in relation to her Lordly husbands. In this collection, essays provide a context for Eleanor's life and

further an evolving understanding of Eleanor's multifaceted career. A valuable collection on the greatest heiress of the medieval period.

Society and Culture in Late Antique Gaul

The Monacelli Press, LLC

Reprint of the original, first published in 1867.

Eleanor of Aquitaine Geological Society of London

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

English Heraldry BRILL

Les résultats des recherches menées entre 1985 et 1992 sur les monuments du centre urbain de Lugdunum. « Copyright Electre »

Le temple d'Auguste et la nationalité gauloise FeniXX

In this collaborative work seventeen international scholars use contemporary methodologies to address the ways in which we understand Gothic church buildings today. Artistic Integration in

Gothic Buildings discusses major monuments that have traditionally stood at the core of medieval art-historical studies: the cathedrals of Durham, Wells, Chartres, Reims, Poitiers, Strasbourg, and Naumburg, the abbey of Saint-Denis, and the Sainte-Chapelle of Paris. The contributors approach the subject from different specialties and methodologies within the field of art history, as well as from the disciplines of history, liturgical studies, and theology. Willibald Sauerl)nder's overview acknowledges that since the early nineteenth century scholars have been confronted with monuments that no longer perform their original functions. The moment of the creation of these great cages of stone, filled with images in metal, paint, glass, stone, and textiles, has passed as surely as Villon's `snows of yesteryear.' Artistic intentions shifted continuously over the centuries as these great buildings were adapted to new situations, historical, cultural, and religious. Once the settings for complex and diversified rituals of religious, social, and political dimensions, the buildings today stand in a completely different time frame and are experienced

by a different audience. This volume addresses the hermeneutics of the development of scholarship concerning the Gothic church, reviewing the variable, but largely exclusive, agendas from the early nineteenth century to the present, including those of Viollet-le-Duc, Lefèvre-Pontalis, M+le, Sedlmayr, Von Simson, Panofsky, Grodecki, and Bony. The conclusion is that there is no way to return to the original Gothic cathedral or the original audience. *Artistic Integration in Gothic Buildings* reassesses the traditional canon through a new pluralism of approaches and presents the Gothic church as an intricate and complex living monument that has been evolving over eight centuries and more.

Architecture and Urbanism in the French

Atlantic Empire Oxbow Books
TMS Special Publication 6. This TMS Special Publication comprises a collection of 23 papers with an international authorship reflecting on landmarks in the history and development of Foraminiferal micropalaeontology. The volume is prefaced by an introductory overview that provides a brief and selected historical setting, as well as the intended aims of the book. Selected developments in Foraminiferal studies from a global perspective are presented from the time of Alcide d'Orbigny and the founding of the Paris MNHN collections in the mid-nineteenth century to the use of foraminifera in industry, other museum collections, palaeoceanography and

environmental studies, regional studies from the Southern Hemisphere and the rise and fall of significant research schools. The book concludes with a chapter on the modelling of foraminifera. *Landmarks in Foraminiferal Micropalaeontology: History and Development* will be of particular interest to micropalaeontologists, other Earth scientists, historians of science, museum curators and the general reader with an interest in science.

Société archéologique de Bordeaux McGill-Queen's Press - MQUP

Landmarks in Foraminiferal Micropalaeontology Fodor's European Ports of Call
Artistic Integration in Gothic Buildings
Taylor & Francis

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