

History Of Dance An Interactive Arts Approach

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JAEDEN TRAVIS

Dance and Gender Penguin

The development of ballet and modern dance since the Renaissance, including biographical profiles. *Stomp, Wiggle, Clap, and Tap* Millbrook Press

Dance is more than an aesthetic of life – dance embodies life. This is evident from the social history of jive, the marketing of trans-national ballet, ritual healing dances in Italy or folk dances performed for tourists in Mexico, Panama and Canada. Dance often captures those essential dimensions of social life that cannot be easily put into words. What are the flows and movements of dance carried by migrants and tourists? How is dance used to shape nationalist ideology? What are the connections between dance and ethnicity, gender, health, globalization and nationalism, capitalism and post-colonialism? Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic or cathartic social movement.

What the Eye Hears University Press of Florida

Each unit contains core ideas, a series of journaling and discussion topics, improvisation experiments, biographical sketches of the choreographers, and a presentation of-class material. At the end of each chapter, questions and experiments offer basic ideas that you can use to further your understanding of the choreography presented. --

The Nutcracker Comes to America transcript Verlag

Beginning Ballet introduces students to ballet through participation and appreciation as an academic study. This resource details etiquette, class expectations, health, and injury prevention and explores ballet's history, major artists, styles, and aesthetics. Photos and descriptions in the text plus photos and video clips in an accompanying web resource help students learn and practice beginning ballet.

Ballet & Modern Dance Human Kinetics

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Revolutionary Bodies is the first English-language primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author.

Beginning Modern Dance Rowman & Littlefield

Beginning Musical Theatre Dance introduces students to basic musical theatre dance techniques from a variety of genres, forms, and styles and explains how to put them into practice for performance on stage. Part of Human Kinetics' Interactive Dance Series, the text and web resource offer students what they need to know about auditions, rehearsals, performing, and caring for themselves so they can have a successful experience in a musical theatre dance course. Designed for students enrolled in introductory musical theatre dance courses, the text contains photos and descriptions of basic warm-up exercises, center work, steps from a variety of dance genres used in musical theatre dance, partnering, and lifts. For those new to dance, the text provides an orientation to the structure of a musical theatre dance class and includes information on meeting class expectations, dressing appropriately, preparing mentally and physically, maintaining proper nutrition and hydration, and avoiding injury. The accompanying web resource presents more than 60

instructional video clips to help students practice and review musical theatre dance forms, techniques, and adaptations. A glossary builds students' fluency in the vocabulary of musical theatre dance terminology, adaptations of steps, and styles. Each chapter contains learning features to support students' knowledge, including experiences, e-journal assignments, web links, and interactive quizzes. (The web resource is included with all new print books and some ebooks. For ebook formats that don't provide access, the web resource is available separately.) To dance on the musical theatre stage, students need to know how the world of musical theatre works; the expectations they must meet; and how to audition, rehearse, perform, and care for themselves. Beginning Musical Theatre Dance will arm them with the practical information as well as the historical background they need for success. Beginning Musical Theatre Dance is part of Human Kinetics' Interactive Dance Series. The series includes resources for ballet, tap, modern dance, and jazz that support introductory technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text includes a web resource offering video clips of dance instruction, learning aids, assignments, and activities. The Interactive Dance Series offers students a guide to learning, performing, and viewing dance.

Ballet in the Cold War Human Kinetics

Tells the story behind the creation of "Appalachian Spring," describing Aaron Copland's composition, Martha Graham's intense choreography, and Isamu Noguchi's set design.

Beginning Jazz Dance MIT Press

Readers make dancers disco, tap, or pirouette just by wiggling their fingers. But wait! There's even more fun. In an impressive gatefold finale, readers use two sets of hands to help the dancers perform an encore. With interactive holes on every page and a satisfying touch-and-feel cover, this charming board book is the perfect way to play and read together.

Teaching Dance as Art in Education U of Minnesota Press

How They Became Famous Dancers tells the story of 12 famous dancers who lived from the seventeenth into the twenty-first centuries: Louis XIV, John Durang, Marie Taglioni, William Henry 'Juba' Lane, Anna Pavlova, Rudolf Laban, Doris Humphrey, Michio Ito, Mrinalini Sarabhai, Pearl Primus, Amalia Hernandez, and Arthur Mitchell.

I Can Dance University of California Press

Two traditionally divided strains of American dance, Modern Dance and Negro Dance, are linked through photographs, reviews, film, and oral history, resulting in a unique view of the history of American dance.

Ballet for Martha Berghahn Books

This book tells the full story of the earliest Soviet-American ballet exchanges, in which the governments of the USSR and the United States sent their most prestigious ballet companies on tours to the other country. Author Anne Searcy draws on Soviet- and American- archival sources and shows the spectacular misunderstandings that happened when audiences trained to view one type of ballet saw a very different style.

Jazz Danceology Routledge

Discovering Dance is the premier introductory dance text for high school students. It helps students grasp the foundational concepts of dance and explore movement activities from the perspectives of a dancer, a choreographer, and an observer.

A Sense of Dance Dance Horizons

Driven by exacting methods and hard data, this volume reveals gender dynamics within the dance world in the twenty-first century. It provides concrete evidence about how gender impacts the daily lives of dancers, choreographers, directors, educators, and students through surveys, interviews, analyses of data from institutional sources, and action research studies. Dancers, dance artists, and dance scholars from the United States, Australia, and Canada discuss equity in three areas: concert

dance, the studio, and higher education. The chapters provide evidence of bias, stereotyping, and other behaviors that are often invisible to those involved, as well as to audiences. The contributors answer incisive questions about the role of gender in various aspects of the field, including physical expression and body image, classroom experiences and pedagogy, and performance and funding opportunities. The findings reveal how inequitable practices combined with societal pressures can create environments that hinder health, happiness, and success. At the same time, they highlight the individuals working to eliminate discrimination and open up new possibilities for expression and achievement in studios, choreography, performance venues, and institutions of higher education. The dance community can strive to eliminate discrimination, but first it must understand the status quo for gender in the dance world. Wendy Oliver, professor of dance at Providence College, is coeditor of *Jazz Dance: A History of the Roots and Branches*. Doug Risner, professor of dance at Wayne State University, is coeditor of *Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader*. Contributors: Gareth Belling | Karen Bond | Carolyn Hebert | Eliza Larson | Pamela S. Musil | Wendy Oliver | Katherine Polasek | Doug Risner | Emily Roper | Karen Schupp | Jan Van Dyke

Beginning Musical Theatre Dance Chronicle Books

Brenda McCutchen provides an integrated approach to dance education, using four cornerstones: dancing and performing, creating and composing, historical and cultural inquiry and analysing and critiquing. She also illustrates the main developmental aspects of dance.

Discovering Dance Human Kinetics

Annotation Includes 15 week course guide for teachers.

Meaning in Motion Human Kinetics

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, SAN FRANCISCO CHRONICLE, AND PUBLISHERS WEEKLY For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page."

Beginning Hip-Hop Dance University Press of Florida

Join in the glorious uproar of creation with *The Riot and the Dance Adventure Book*, adapted from the boisterous new nature documentary by bestselling children's author N.D. Wilson. Now you can follow along with Dr. Gordon Wilson as he traverses our planet, basking in God's masterpieces whether he's catching wildlife in mountain ponds or in the jungles of Sri Lanka. (Yeah, he did get bitten, but not by the cobra.) Beautiful photos and powerful narration will open your eyes to the extraordinary glory found all over the animal kingdom, starting with your own back yard. As a student, Gordon Wilson was told he'd never be a "real" biologist unless he stopped blabbing about all that Creator-creature nonsense. Now, Gordon is the Senior Fellow of Natural History at New Saint Andrews College and the author of *The Riot and the Dance*, a textbook for high school and undergraduate biology students.

Beginning Tap Dance Oxford University Press

How can various technologies, from the more conventional to the very new, be used to archive, share and understand dance movement? How can they become part of new ways of creating dance? What does this tell us about the ways in which technology is part of how we make sense and think? Well-known choreographers and dance collectives including William Forsythe, Siohban Davis, Merce Cunningham, Anne Teresa De Keersmaeker and BADco. have initiated projects to investigate these

questions, and in so doing have inaugurated a new era for dance archives, education, research and creation. Their work draws attention to the intimate relationship between the technologies we use and the ways in which we think, perceive, and make sense. *Transmission in Motion* examines these extraordinary projects 'from the inside', presenting in-depth analyses by the practitioners, artists and collectives involved in their development. These studies are framed by scholarly reflection, illuminating the significance of these projects in the context of current debates on dance, the (multi-media) archive, immaterial cultural heritage and copyright, embodied cognition, education, media culture and the knowledge society.

History of Dance Human Kinetics

Since its development in the United States in the 1970s, hip-hop has grown to become a global dance phenomenon. In *Beginning Hip-Hop Dance With HKPropel Access*, students gain a strong foundation and learn the fundamentals of hip-hop techniques as they venture into the exciting world of this dance genre. Written by dance educator, historian, and scholar E. Moncell Durden, *Beginning Hip-Hop Dance* gives students the opportunity to explore hip-hop history and techniques, foundational information, and significant works and artists; understand the styles and aesthetics of hip-hop dance as a performing art and cultural art form; and learn about the forms of hip-hop dance, such as locking, waacking, popping and boogaloo, and house. The text has related online tools delivered via HKPropel, including 55 video clips that aid students in the practice of the techniques, as well as extended learning activities and prompts for e-journaling to help students understand how the dance form relates to their overall development as a dancer; glossary terms with and without definitions so students can check their knowledge; and chapter review quizzes to help students assess their knowledge and understanding of hip-hop dance and its history, artists, styles, and aesthetics. As students move through the book, they will learn the BEATS method of exploring hip-hop through body, emotion, action, time, and space. This method opens up the creative and expressive qualities of the movements and helps students to appreciate hip-hop as an art form. Students will also learn how to critique a dance performance and create their own personal style of movement to music. *Beginning Hip-Hop Dance* is a comprehensive resource that provides beginning dance students—dance majors, minors, or general education students with an interest in dance—a solid foundation in this contemporary cultural dance genre. It intertwines visual, auditory, and kinesthetic modes of learning and offers students the techniques and knowledge to build onto the movements that are presented in the book and video clips. *Beginning Hip-Hop Dance* is the ideal introduction to this exciting dance genre. *Beginning Hip-Hop Dance* is a part of Human Kinetics' Interactive Dance Series. The series includes resources for ballet, modern, tap, jazz, musical theater, and hip-hop dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text has related online learning tools including video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a collection of guides to learning, performing, and viewing dance. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

Dino-Dancing U of Minnesota Press

Get toddlers ready for preschool with this delightful dance book for children ages 1-3. Toddlers are natural dancers, and they love to move! Release some of that endless toddler energy and help them develop balance and coordination with *Stomp, Wiggle, Clap, and Tap*. Moving along with the story will help stimulate little brains and provide a fun, creative way to build spatial awareness. Tons of colorful pictures offer toddlers visual clues for the movements, and the rhyming words make reading aloud feel like music. Movement and motor skills—Little ones will begin by learning to isolate individual body parts, like their hands, hips, arms, and toes, then move their whole body. Dynamic dancing—Toddlers will harness their imagination when they dance with silly moves like *Prancing Pony, Flapping Chicken, and Twirling Pinwheel*. Keep the fun going—Explore a list of online dance videos and resources to help them keep moving and developing even when the book is finished. Set the stage for an active childhood with this standout in books for toddlers.

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)