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# Britain Explored Paul Harvey

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### Roman Frontier

### Archaeology – in Britain and Beyond Routledge

In a reevaluation of that period in Victorian illustration known as 'The Sixties,' a distinguished group of international scholars consider the impact of illustration on the act of reading; its capacity to reflect, construct, critique and challenge its audience's values; its response to older graphic traditions; and its assimilation of foreign influences. While focused on the years 1855 to 1875, the essays take up issues related to the earlier part of the nineteenth century and look forward to subsequent developments in illustration. The contributors examine significant figures such as Ford Madox Brown, Frederick Sandys, John Everett Millais, George John Pinwell, and Hablot Knight Browne in connection with the illustrated magazine, the mid-Victorian gift book, and changing visual responses to the novels of Dickens. Engaging with a number of theories and critical debates, the collection offers a detailed and provocative analysis of the nature of

illustration: its production, consumption, and place within the broader contexts of mid-Victorian culture.

### **Where to Go When Great Britain and Ireland** Langham Publishing

The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent, and related, subject areas. The encyclopedia includes over 1,000 detailed entries on philosophy and theory, key concepts, methods and practices, biographies of notable geographers, and geographical thought and praxis in different parts of the world. This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines, and is global in scope, involving an international set of contributors. Given its broad, inclusive scope and unique online accessibility, it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming

decades. The Encyclopedia will be available in both limited edition print and online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit

[http://info.sciencedirect.com/content/books/ref\\_works/coming/](http://info.sciencedirect.com/content/books/ref_works/coming/) Available online on ScienceDirect and in limited edition print format Broad, interdisciplinary coverage across human geography: Philosophy, Methods, People, Social/Cultural, Political, Economic, Development, Health, Cartography, Urban, Historical, Regional Comprehensive and unique - the first of its kind in human geography Roman and Medieval Exeter and their Hinterlands Elsevier Austerity, a response to the aftermath of the financial crisis, continues to devastate contemporary Britain. In The Violence of Austerity, Vickie Cooper and David Whyte bring together the voices of campaigners

and academics including Danny Dorling, Mary O'Hara and Rizwaan Sabir to show that rather than stimulating economic growth, austerity policies have led to a dismantling of the social systems that operated as a buffer against economic hardship, exposing austerity to be a form of systematic violence. Covering a range of famous cases of institutional violence in Britain, the book argues that police attacks on the homeless, violent evictions in the rented sector, the risks faced by people on workfare schemes, community violence in Northern Ireland and cuts to the regulation of social protection, are all being driven by reductions in public sector funding. The result is a shocking exposé of the myriad ways in which austerity policies harm people in Britain.

*The Cumulative Book Index* Cornell University Press

Africans are on the move. They are moving within their nations, across the continent, and around the world. This is not a new phenomenon. From the days of historic slavery to modern times, Africans in pursuit of education, jobs,

business, and safety, have created a vibrant global diaspora. Whether voluntarily or forcibly displaced, they carry their values of spirituality, community, and hospitality wherever they go. As the largest Christian continent in the world, African Christianity is inevitable in diasporic discourses. This collection of essays from leading scholars and seasoned practitioners reveals the journeys of modern African diasporas from a Christian perspective. Timely and unprecedented, it reveals how God moves with African people, making himself known amongst them and through them.

*Britain explored*

Routledge

Der Band bietet anhand vieler Beispiele eine Einführung in alle Arbeitsfelder, Ansätze und Begriffe des Anglistikstudiums und trägt insbesondere der derzeitigen

Neuorientierung der Anglistik Rechnung.

*Citizenship Through Secondary Geography* Routledge

Curious Travellers: Writing the Welsh Tour, 1760-1820 provides the first extensive literary study of British tours of Wales in the Romantic

period (c.1760-1820). It examines writers' responses to Welsh landscapes and communities at a time of drastic economic, environmental, and political change. Opening with an overview of Welsh tours up to the early 1700s, Mary-Ann Constantine shows how the intensely intertextual nature of the genre imbued particular sites and locations with meaning. She next draws upon a range of manuscript and published sources to trace a circular tour of the country, unpicking moments of cultural entanglement and revealing how travel-writing shaped understanding of Wales and Welshness within the wider British polity. Wales became a popular destination for visitors following the publication of Thomas Pennant's *Tours in Wales* in the late 1770s. Hundreds of travel-accounts from the period are extant, yet few (particularly those by women) have been studied in depth. Wales proves, in these narratives, as much a place of disturbance as a picturesque haven--a potent mixture of medieval past and industrial present,

exposed down its west coast to the threat of invasion during the Napoleonic Wars. From castles to copper-mines, Constantine explores the full potential of tour writing as an idiosyncratic genre at the interface of literature and history, arguing for its vital importance to broader cultural and environmental studies.

*London Lives* Penguin

In a period scarred by apprehensions of revolution, war, invasion, poverty and disease, elite members of society lived in fear of revolt. Boyd Hilton examines the changes in society between 1783-1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability.

*1650-1850* Oxbow Books

Winner of the Staunch Book Prize. "A beautifully written and expertly structured medieval mystery packed with intrigue, drama and shock revelations."

—Minneapolis Star-

Tribune An extraordinary new novel by Samantha Harvey—whose books have been nominated for the Man Booker Prize, the Women's Prize for Fiction (formerly the Orange Prize), and the Guardian

First Book Award—The Western Wind is a riveting story of faith, guilt, and the freedom of confession. It's 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents' tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can't? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, *The Western Wind* finds Samantha Harvey at the pinnacle of her outstanding novelistic power. "Beautifully rendered, deeply affecting, thoroughly thoughtful and surprisingly prescient . . .

a story of a community crowded with shadows and secrets." —The New York Times Book Review "Ms. Harvey has summoned this remote world with writing of the highest quality, conjuring its pungencies and peculiarities." —The Wall Street Journal "Brings medieval England back to life." —The Washington Post

*German books in print*

Cambridge University Press

The 1994 European Elections focused public attention on the perception that representatives put integration above public interest. The contributors here critically assess the diagnosis of the ailment and the solutions that have been canvassed to remedy its causes and consequences.

*Curious Travellers* Wilfrid Laurier Univ. Press

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in

an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

**Africans in Diaspora and Diasporas in Africa**

Longman Publishing Group

Rigorously inventive and revelatory in its adventurousness, 1650–1850 opens a forum for the discussion, investigation, and analysis of the full range of long-eighteenth-century writing, thinking, and artistry. Combining fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy, 1650–1850 delivers a comprehensive but richly detailed rendering of the first days, the first principles, and the first efforts of modern culture. Its pages open to the works of all nations and language traditions, providing a truly global picture of a period that routinely shattered boundaries. Volume 28 of this long-running journal is no exception to this tradition of focused inclusivity. Readers will

experience two blockbuster multi-author special features that explore both the deep traditions and the new frontiers of early modern studies: one that views adaptation and digitization through the lens of “Sterneana,” the vast literary and cultural legacy following on the writings of Laurence Sterne, a legacy that sweeps from Hungarian renditions of the puckish novelist through the Bloomsbury circle and on into cybernetics, and one that pays tribute to legendary scholar Irwin Primer by probing the always popular but also always challenging writings of that enigmatic poet-philosopher, Bernard Mandeville. All that, plus the usual cavalcade of full-length book reviews.

ISSN: 1065-3112

Published by Bucknell University Press, distributed worldwide by Rutgers University Press. **Imagining Resistance** Cambridge University Press

While the Southern Baptist Convention has so often been a step behind on the issue of race since its formation, there was still light shining in the darkness: a group of biblically faithful men and women who both

recognized and fought for their racially marginalized brothers and sisters. Chief among these men and women was Thomas Buford Maston. T. B. Maston faithfully engaged the topic as the SBC's preeminent ethicist from 1922-1963 as a professor at Southwestern Baptist Theological Seminary. This stand ultimately cost him his job. Even still, some sixty years later, his theology and ethics model the full unity in Christ. This book examines the writings of T. B. Maston in his efforts to reform the racially misguided interpretations of Scripture in the church and their subsequent prejudices. Maston is not merely a visionary who foreshadowed the eventual position of the SBC, and more widely, the evangelical church, but is one who directly caused legitimate change. Maston's profound yet humble work gives a blueprint for future racial reconciliation through integration in the church. [The Violence of Austerity](#) Cambridge University Press  
This first volume, presenting research carried out through the Exeter: A Place in Time project, provides a synthesis of the

development of Exeter within its local, regional, national and international hinterlands. Exeter began life in c. AD 55 as one of the most important legionary bases within early Roman Britain, and for two brief periods in the early and late 60s AD, Exeter was a critical centre of Roman power within the new province. When the legion moved to Wales the fortress was converted into the civitas capital for the Dumnonii. Its development as a town was, however, relatively slow, reflecting the gradual pace at which the region as a whole adapted to being part of the Roman world. The only evidence we have for occupation within Exeter between the 5th and 8th centuries is for a church in what was later to become the Cathedral Close. In the late 9th century, however, Exeter became a defended burh, and this was followed by the revival of urban life. Exeter's wealth was in part derived from its central role in the south-west's tin industry, and by the late 10th century Exeter was the fifth most productive mint in England. Exeter's importance continued to grow as it became an episcopal and royal

centre, and excavations within Exeter have revealed important material culture assemblages that reflect its role as an international port.

Clarinet and Saxophone

Grove Press

'Multicultural Kingdom' explores some of the causes and implications of ethnic diversity on the British Christian landscape – and the landscape of theology itself. Why do we prefer to remain segregated in our ecclesiology? Why do several churches of different ethnic heritage use the same building for services on Sunday but not worship together?

*Multicultural Kingdom*

SCM Press

Imagining Resistance: Visual Culture and Activism in Canada offers two separate but interconnected strategies for reading alternative culture in Canada from the 1940s through to the present: first, a history of radical artistic practice in Canada and, second, a collection of eleven essays that focus on a range of institutions, artists, events, and actions. The history of radical practice is spread through the book in a series of short interventions, ranging

from the Refus global to anarchist-inspired art, and from Aboriginal curatorial interventions to culture jamming. In each, the historical record is mined to rewrite and reverse Canadian art history—reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own. ?p Alongside, authors consider case studies as diverse as the anti-war work done by John Lennon and Yoko Ono in Montreal and Toronto, recent exhibitions of activist art in Canadian institutions, radical films, performance art, protests against the Olympics, interventions into anti-immigrant sentiment in Montreal, and work by Iroquois photographer Jeff Thomas. Taken together, the writings in Imagining Resistance touch on the local, the global, the national, and post-national to imagine a very different landscape of cultural practice in Canada.

English for Business Studies in Higher Education Studies LIT Verlag Münster

Whether you're after a



stroll through the woods in springtime, a canoe safari on the Norfolk Broads, a day at the caber-tossing Highland Games or afternoon tea at a fancy hotel, this book will lead you to the best holiday destinations and experiences Great Britain and Ireland have to offer. Its easy-to-use season-by-season format and six themes - History and Heritage; Wildlife and Landscape; Cities, Towns and Villages; Outdoor Activities; Family Getaways; and Festivals and Events - make planning your time on these beautiful isles easier than ever.

**Britain Explored** Oxford University Press

This book surveys the lives and experiences of hundreds of thousands of eighteenth-century non-elite Londoners in the evolution of the modern world.

[Reshaping Protestantism in a Global Context](#)

Routledge

Listening to British Nature: Wartime, Radio, and Modern Life, 1914-1945 traces the impact of sounds and rhythm of the natural world and how they were listened, interpreted, and

used amid the pressures of modern life to in early twentieth-century Britain. Author Michael Guida argues that despite and sometimes because of the chaos of wartime and the struggle to recover, nature's voices were drawn close to provide everyday security, sustenance and a sense of the future. Nature's sonic presences were not obliterated by the noise of war, the advent of radio broadcasting and the rush of the everyday, rather they came to complement and provide alternatives to modern modes of living. Listening to British Nature examines how trench warfare demanded the creation of new listening cultures in order to understand danger and to imagine survival. It tells of the therapeutic communities who used quiet and rural rhythms to restore shell-shocked soldiers and of ramblers who sought to immerse themselves in the sensualities of the outdoors, revealing how home-front listening in the Blitz was punctuated by birdsong broadcast by the BBC. In focusing on the sensing of sounds and rhythms, this study

demonstrates how nature retained its emotional potency as the pace and unpredictabilities of life seemed to increase and new man-made sounds and sonic media appeared all around. To listen to nature during this time was to cultivate an intimate connection with its vibrations and to sense an enduring order and beauty that could be taken into the future.

*Whitaker's Books in Print* SCM Press

In September 1726, Mary Toft was found to have given birth to seventeen rabbits in Godalming, Surrey. The case caused a sensation and was reported widely in newspapers, popular pamphlets, poems and caricatures.

□□□□□□□□ Routledge

Contributions by leading archaeologists and historians pay tribute to Paul Bidwell, admired for his ground-breaking work both in the south-west and the military north of Roman Britain. This collection will be essential reading for anyone with an interest in either the civil or military aspects of Roman Britain, or the frontiers of the Roman empire.

Best Sellers - Books :

• [Playground By Aron Beauregard](#)

- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Guess How Much I Love You](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [The Silent Patient](#)
- [Heart Bones: A Novel](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)