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# New Kahni

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Coming of Age in Nineteenth-Century India  
The Social Psychology of Collective Victimhood  
Indian Modernities  
Link  
Prime Time Soap Operas on Indian Television  
Poetics, Plays, and Performances  
Premchand in World Languages  
Modern Hindi Short Stories  
Encyclopaedia of Indian Literature  
Contemporary Hindi Short Stories  
Today's Pasts  
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Images of Delhi  
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Cartographies of Affect  
India Today  
Art Cinema and India's Forgotten Futures  
Five Decades  
Here And Hereafter  
Kahani  
Mass Media & Education  
Chewing Over the West  
Visuality and Identity in Post-millennial Indian  
Graphic Narratives  
MultiCultural Review  
Honour Among Spies  
Knit India Through Literature Volume IV - The  
North

Children's Literature in Indian Languages  
Indian Books  
Untouchable Fictions: Literary Realism and the  
Crisis of Caste  
Dictionary of Hindu Literature  
The Sheik and I  
Sañcetanā  
Multicultural and Ethnic Children's Literature in  
the United States  
Indian Writing Today  
Modern Hindi Short Story  
Orissa Gazette  
Modern Indian Literature, an Anthology: Surveys  
and poems  
Heroes and Heritage  
Capturing the Crown Bundle

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*New Kahni*

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**ALEXIS OCONNELL**

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*Coming of Age in  
Nineteenth-Century  
India* Leiden University  
Press

In this engaging and  
eloquent history, Ruby  
Lal traces the  
becoming of  
nineteenth-century  
Indian women through

a critique of narratives  
of linear transition from  
girlhood to  
womanhood. In the  
north Indian patriarchal  
environment, women's  
lives were dominated  
by the expectations of  
the male universal,  
articulated most clearly  
in household chores  
and domestic duties.  
The author argues that  
girls and women in the  
early nineteenth

century experienced freedoms, eroticism, adventurousness and playfulness, even within restrictive circumstances. Although women in the colonial world of the later nineteenth century remained agential figures, their activities came to be constrained by more firmly entrenched domestic norms. Lal skillfully marks the subtle and complex alterations in the multifaceted female subject in a variety of nineteenth-century discourses, elaborated in four different sites - forest, school, household, and rooftops.

The Social Psychology of Collective Victimhood Pustaka Digital Media  
This Is The First Of Three-Volume

Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Indian Modernities Silhouette  
This book examines the phenomenon of prime time soap operas on Indian television. An anthropological insight into social issues and practices of contemporary India through the television, this volume analyzes the production of soaps

within India's cultural fabric. It deconstructs themes and issues surrounding the "everyday" and the "middle class" through the fiction of the "popular". In its second edition, this still remains the only book to examine prime time soap operas on Indian television. Without in any way changing the central arguments of the first edition, it adds an essential introductory chapter tracking the tectonic shifts in the Indian "mediascape" over the past decade - including how the explosion of regional language channels and an era of multiple screens have changed soap viewing forever. Meticulously researched and persuasively argued, the book traces how prime time soaps in

India still grab the maximum eyeballs and remain the biggest earners for TV channels. The book will be of interest to students of anthropology and sociology, media and cultural studies, visual culture studies, gender and family studies, and also Asian studies in general. It is also an important resource for media producers, both in content production and television channels, as well as for the general reader.

**Link BRILL**

This volume studies the ways in which modernity has been conceived, practiced, and performed in Indian literatures from the 18th to 20th century. It brings together essays on writings in Hindi, Urdu, Punjabi, Bengali, Odia,

Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, and languages from Northeast India, which form a dialogical relationship with each other in this volume. The concurrence and contradictions emerging through these studies problematize the idea of modernity afresh. The book challenges the dominance of colonial modernity through socio-historical and cultural analysis of how modernity surfaces as a multifaceted phenomenon when contextualized in the multilingual ethos of India. It further tracks the complex ways in which modernism in India is tied to the harvests of modernity. It argues for the need to shift focus on the

specific conditions that gave shape to multiple modernities within literatures produced from India. A versatile collection, the book incorporates engagements with not just long prose fiction but also lesser-known essays, research works, and short stories published in popular magazines. This unique work will be of interest to students and teachers of Indian writing in English, Indian literatures, and comparative literatures. It will be indispensable to scholars of South Asian studies, literary historians, linguists, and scholars of cultural studies across the globe.

**Prime Time Soap Operas on Indian Television** APH

## Publishing

He's a sexy sheik willing to risk his own life by visiting Silverton and negotiating peace with our country... though some suspect he had a hand in the prince's murder. She's a beautiful diplomatic aide unwilling to let anything — or anyone — stand in the way of her perfect career. Yet bullets weren't the only thing flying when Sheik Kadir Al-Nuri met his appointed aide, Cassandra Klein; there were sparks aplenty for our cameras to catch as the pretty pair dove to safety. But even if the smart and sultry Cassandra were willing to hang up her severe business suits and take a chance at love, could these star-crossed lovers ever make it work in the real world? *Poetics, Plays, and*

## *Performances* Penguin UK

The orientation of academic institutions has in recent years been moving away from highly specialized area studies in the classical sense towards broader regional and comparative studies. Cultural studies points to the limitation of Western approaches to non-Western cultures – a development not yet reflected in actual research and data collections. Bringing together scholars from all over the world with specialized knowledge in both Western and non-Western languages, literatures, and cultures, this collection of essays provides new insights into the agency of non-Western literatures in relation to the West – a term used with critical

caution and, like other common binary dualisms, challenged here. Inter-cultural expertise, seldom applied in the combination of Asian, African, and 'oriental' perspectives, makes this compilation of essays an important contribution to the study of colonialism and postcoloniality. Topics covered include postcolonial Arabic writing; T.S. Eliot in contemporary Arabic poetry; Algerian (and Berber) literature; the English language and narratives in Kenyan art; characterization, dialogism, gender and Western influence in modern Hindi fiction; Naya drama in India; modern Burmese theatre and literature under Western influence; Remarque's *All Quiet on the*

*Western Front and the Vietnamese Novel Without a Name; Western Marxism and vernacular literature in colonial Indonesia; hybridity in Komedi Stambul; and Sherlock Holmes in/and the crime fiction of Siam and Indonesia*  
Contributors: Amina Azza Bekkat; Thomas de Bruijn; Matthew Isaac Cohen; Rasheed El-Enany; Keith Foulcher; Saddik M. Gohar; Rachel Harrison; Doris Jedamski; Ursula Lies; Daniela Merolla; Evan Mwangi; Guzel Vladimirovna Strelkova; Anna Suvorova; U Win Pe  
**Premchand in World Languages** Silhouette  
The main objective of this book is to analyze prominent literary images of Delhi in post-independence India.

The author has probed into a number of eminent writings in Hindi, English and other languages. The author's methodology, a humanistic and phenomenological approach, allows exploration of experiential dimension of writers' and their characters in various genres of literature. An inquiry into perceptions and imagination in literature enriches the understanding of place, space, time, and seasons, the concerns central to geography. The Perceptions of the metropolis of Delhi interestingly vary between authors and their characters. The images of Delhi in plethora of literary works show a wide spectrum of colors. The images evoke feelings

of reverence, love, adoration, dislike, indifference or neutrality. Experiences vary from places of beauty and grandeur to utterly ugly environments. Natives express different views and attitudes toward the city of Delhi from those of expatriate writers.

Modern Hindi Short Stories Harper Collins  
This edition of Multicultural and Ethnic Children's Literature in the United States addresses both quantitative and more qualitative changes in this field over the last decade. Quantitative changes include more authors, books, and publishers; book review sources, booklists, and awards; organizations, institutions, and websites; and criticism



and other scholarship. Qualitative changes include: More support for new and emerging writers and illustrators; Promotion of multicultural literature both in the U.S. and around the world, as well as developments in global literature; Developments in the literatures described throughout this book, as well as in research supporting this literature; The impact of technology; Characteristics and activities of four adult audiences that use and promote multicultural children's literature, and Changes in leaders and their organizations. This is still a single reference source for busy and involved librarians, teachers, parents, scholars, publishers, distributors, and

community leaders. Most books on multicultural children's literature are written especially for teachers, librarians, and scholars. They may be introductions to the literature, selection tools, teaching guides, or very theoretical books on choosing, evaluating, and using these materials. *Multicultural and Ethnic Children's Literature in the United States* focuses much more on the history of the development of this literature, from the nineteenth century to the present day. This book provides much more of a cultural and political context for the early development of this literature. It emphasizes the "self-determining" viewpoints and activities of diverse

people as they produce materials for the young. *Multicultural and Ethnic Children's Literature...* describes organizations, events, activities, and other contributions of diverse writers, illustrators, publishers, researchers, scholars, librarians, educators, and parents. It also describes trends in the research on the literature. It elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries. It describes related literature from outside of the U.S. and makes connections to traditional global literature. Last, *Multicultural and Ethnic Children's Literature*, shows the impact of multiculturalism on education, libraries,

and the mainstream culture, in general. While the other books on multiculturalism focus on how to find, evaluate, and use multicultural materials, especially in schools and libraries, this book is concerned over whether and how books are produced in the first place and how this material impact the broader society. In many ways, it supplements other books on multicultural children's literature. [Encyclopaedia of Indian Literature](#)  
Sahitya Akademi  
This book is a comprehensive volume on the life and works of Joginder Paul, a well-known Urdu fiction writer and thinker. It presents a selection from the writer's oeuvre - a few of his short stories, extracts

from his long fiction, samples of his micro-fiction, personal reminiscences, and some of his incisive critical essays written in Urdu as well as in English that lay out his ideas on the role of the writer and the art of writing. The volume also contextualises his work within the Urdu literary tradition and beyond through some critical essays on him from across time and geography. It situates Paul as a notable fiction writer and an essayist who broke convention in his writing and crafted his own individual style. It shows how he was received in Urdu while also placing him as an important creative voice within a larger pan-Indian literary context. The book also focuses on Paul's

efforts to effect a change in how fiction should be perceived, particularly by his readers who he considered the most important ally-participant in his effort to create stories. This volume will help to evolve a deeper understanding of the thematic subtleties in his fiction, as well as the critical perspectives he offers in his non-fiction. Part of the *Writer in Context* series, this book will be indispensable to scholars and researchers in literature, history, sociology, language and creative writing, Partition studies, translation studies, Indian writings, Urdu literature, postcolonial studies, and South Asian Studies.

*Contemporary Hindi*

*Short Stories*

Cambridge University Press

This volume explores the reception of Premchand's works and his influence in the perception of India among Western cultures, especially Russian, German, French, Spanish and English. The essays in the collection also take a critical look at multiple translations of the same work (and examine how each new translation expands the work's textuality and annexes new readership for the author) as well as representations of celluloid adaptations of Premchand's works. An important intervention in the field of translation studies, this book will interest scholars and researchers of

comparative literature, cultural studies and film studies.

*Today's Past* Taylor & Francis

He was among the galaxy of leaders who led India's struggle for Independence. It was C. Rajagopalachari who brought the voice of logic and reason to India's freedom movement and later its early years as an independent nation.

Dhara Taylor & Francis  
A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries

On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes

Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

*Joginder Paul Taylor & Francis* 'Knit India Through Literature...' is a mega literary project, first of its kind in Indian literature, is the result of the penance-yagna done for 16 years by Sivasankari, noted Tamil writer. 'Knit India Through Literature' has involved intense sourcing, research and translation of literature from 18 Indian languages. The project she says aims to

introduce Indians to other Indians through literature and culture and help knit them together. The interviews of stalwart writers from all 18 languages approved by the eighth schedule of Indian Constitution, accompanied by a creative work of the respective writer are published with her travelogues of different regions, along with an indepth article by a scholar on the cultural and literary heritage of each of the language, in four volumes - South, East, West and North respectively. Her travelogues, her interviews and the overview of each literature she has sought, all reveal one important unity... the concern our writers and poets express in their works for the

problems that beset our country today. Through her project Sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems. In this volume 'North' she deals with five languages Kashmiri, Punjabi, Urdu, Hindi and Sanskrit that are spoken in northern region of India.

Images of Delhi Sarup & Sons

In May 2018, a book was published that set off a perfect storm in the intelligence circles in the subcontinent, and made people in the spy community sit up around the world. What made The Spy Chronicles unusual was that two of its authors, A.S. Dulat and Asad

Durrani, co-writing with journalist Aditya Sinha, had headed their respective spy agencies -- Dulat had been chief of India's RAW, and Lt Gen. Durrani of Pakistan's ISI. The fallout of the book would result in Lt Gen. Durrani being put on the exit control list and having his pension revoked. Honour Among Spies is a fictional account of a spy who is sent out into the cold, but one that reflects all too accurately the predicament of a distinguished officer fighting to protect his reputation. Woven into the novel is a throwback to another famous incident -- the raid on Osama bin Laden, about whose hideaway and the raid itself Lt Gen. Durrani had made some prescient comments.

These and other elements come together in this taut battle of wits that takes forward, in a way, the narrative of The Spy Chronicles.

### **Writing Partition**

Publications Division  
Ministry of Information & Broadcasting  
On the completion of fiftieth year of Sahitya Akademi.

### **Cartographies of Affect** Rowman & Littlefield

This book investigates the intersection of Indian society, the encoding of post-millennial modernity and 'ways of seeing' through the medium of Indian graphic narratives. If seeing in Indian cultures is a mode of knowing then what might we decode and know from the Indian graphic narratives examined

here? The book posits that the 'seeing' of post-millennial Indian graphic narratives revolves around a visuality of the inauspicious, complemented by narratives of the same. Examining both form and content across nine Indian, post-millennial graphic narratives, this book will appeal to those working in South Asian visual studies, cultural studies and comics-graphic novel studies more broadly.

India Today Springer Nature

The murder of Crown Prince Reginald, heir to the throne of Silvershire, sets off a torrent of violence and intrigue that threatens to tear the lovely little kingdom apart. Struggling to unearth answers and bring

peace to the beleaguered realm, the investigators of the Lazlo Group must protect the royal family, as well as innocents swept up in the surge of events.

But amidst the escalating danger, passion flares, desire awakens, and new love is born. Bundle includes *The Heart of a Ruler* by Marie Ferrarella, *The Princess's Secret Scandal* by Karen Whiddon, *The Sheik and I* by Linda Winstead Jones, *Royal Betrayal* by Nina Bruhns, *More Than a Mission* by Caridad Piñeiro and *The Rebel King* by Kathleen Creighton.

Art Cinema and India's Forgotten Futures  
Oxford University Press  
*Untouchable Fictions* considers the crisis of



literary realism-- progressive, rural, regionalist, experimental--in order to derive a literary genealogy for the recent explosion of Dalit ("untouchable caste") fiction. Drawing on a wide array of writings from Premchand and Renu in Hindi to Mulk Raj Anand and V. S. Naipaul in English, Gajarawala illuminates the dark side of realist complicity: a hidden aesthetics and politics of caste. How does caste color the novel? What are its formal tendencies? What generic constraints does it produce? Five Decades Sristhi Publishers & Distributors Pakistan's finest women writers - Jamila Hashmi, Mumtaz Shirin, and Fahmida

Riaz, amongst others - introduce us to the compelling cadences of a rich literary culture. A naive peasant is left with a white man's baby; a frustrated housewife slashes her husband's silk pyjamas; a middle-class woman sees visions of salvation in the tricks of circus animals ... Equally at ease with polemic and lyricism, these writers mirror the events of their convoluted history - nationalism and independence, wars with India, the creation of Bangladesh, the ethnic conflicts in Karachi - in innovative and courageous forms. Influenced both by the Indian and Islamic traditions of their milieu and by the shocking impact of modernity, they are distinguished above all

by their artistic integrity and intellectual honesty. 'An excellent anthology by Urdu's foremost women writers' Muneeza Shamsie, Newslite 'I hope that this engaging and diverse work will encourage other translations of contemporary Pakistani fiction.' SOAS bulletin [Here And Hereafter](#) Penguin Random House India Private Limited  
 Co-Winner, 2023 Chidananda Dasgupta Award for the Best Writing on Cinema, Chidananda Dasgupta Memorial Trust  
 Shortlisted, 2022 MSA Book Prize, Modernist Studies Association  
 Longlisted, 2022 Moving Image Book Award, Kraszna-Krausz Foundation  
 The project of Indian art cinema

began in the years following independence in 1947, at once evoking the global reach of the term "art film" and speaking to the aspirations of the new nation-state. In this pioneering book, Rochona Majumdar examines key works of Indian art cinema to demonstrate how film emerged as a mode of doing history and that, in so doing, it anticipated some of the most influential insights of postcolonial thought. Majumdar details how filmmakers as well as a host of film societies and publications sought to foster a new cinematic culture for the new nation, fueled by enthusiasm for a future of progress and development. Good films would help make

good citizens: art cinema would not only earn global prestige but also shape discerning individuals capable of exercising aesthetic and political judgment. During the 1960s, however, Satyajit Ray, Mrinal Sen, and Ritwik Ghatak—the leading figures of Indian art cinema—became disillusioned with the belief that film was integral to national development. Instead, Majumdar contends, their works captured the unresolvable contradictions of the

postcolonial present, which pointed toward possible, yet unrealized futures. Analyzing the films of Ray, Sen, and Ghatak, and working through previously unexplored archives of film society publications, Majumdar offers a radical reinterpretation of Indian film history. *Art Cinema and India's Forgotten Futures* offers sweeping new insights into film's relationship with the postcolonial condition and its role in decolonial imaginations of the future.

Best Sellers - Books :

- [Too Late: Definitive Edition](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Saved: A War Reporter's Mission To Make It](#)

Home By Benjamin Hall

- The Four Agreements: A Practical Guide To Personal Freedom (a Toltec Wisdom Book)
- Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi
- America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo
- The 5 Love Languages: The Secret To Love That Lasts