

## Oxford Bookworms Library Black Beauty

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 Oxford Bookworms Library: Starter: The Girl with Red Hair  
 The Last Wolf  
 Black Beauty's Early Days in the Meadow

*Oxford Bookworms Library Black Beauty*

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### DAVIES PATEL

**Vinegar Hill** Oxford University Press

"When Black Beauty is trained to carry a rider on his back, or to pull a carriage behind him, he finds it hard at first. But he is lucky - his first home is a good one, where his owners are kind of people, who would never be cruel to a horse. But in the nineteenth century many people were cruel to their horses, whipping them and beating them, and using them like machines until they dropped dead. Black Beauty soon finds this out, and as he describes his life, he has many terrible stories to tell."--Cover.

*Black Beauty* Oxford University Press, USA

As part of the wonderful Collector's Library Series, Black Beauty is one of the best is one of the best-loved classics of all time. This attractive volume contains the complete and unabridged story with 12 full color illustrations, plus numerous black & white illustrations throughout. The deluxe

edition features a full piece cloth case, a four color illustrated onlay on the front cover, foil stamping on front and spine, stained edges on three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library.

*The Omega Files* Harper Collins

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

*Sally's Phone* Random House

Word count 16,753

*Gracie, the Lighthouse Cat* Oxford

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

**Martin Luther King** OUP Oxford

In the summer of 1910, a race began. A race to be the first man at the South Pole, in Antarctica. Robert Falcon Scott, an Englishman, left London in his ship, the Terra Nova, and began the long journey south. Five days later, another ship also began to travel south. And on this ship was

RoaldAmundsen, a Norwegian. But Antarctica is the coldest place on earth, and it is a long, hard journey over the ice to the South Pole. Some of the travellers never returned to their homes again. This is the story of Scott and Amundsen, and of one of the most famous and dangerous races in history.

**Little Dog Lost** Oxford University Press

On a cold winter day, a curious dog wandered onto a frozen river, and before he knew it he was traveling fast on a sheet of ice. Many people tried to help, but the dog could not be reached. Finally, after two nights and seventy-five miles, the little dog was saved by a ship out in the Baltic Sea. The gallant rescue of the little dog nicknamed Baltic made international news. Mônica Carnesi's simple text and charming watercolor illustrations convey all the drama of Baltic's journey. His story, with its happy ending, will warm readers' hearts. An author's note and map are included.

*The Horse Whisperer* HarperCollins

"First published in Great Britain in 2015 by Andersen Press Ltd."--Copyright page.

*Black Beauty Level 4 Oxford Bookworms Library* Oxford University Press, USA

The British comedian of Nigerian heritage and co-executive producer and writer of the CBS hit series *Bob Hearts Abishola* chronicles her odyssey to get to America and break into Hollywood in this lively and humorous memoir. According to family superstition, Gina Yashere was born to fulfill the dreams of her grandmother Patience. The powerful first wife of a wealthy businessman, Patience was poisoned by her jealous sister-wives and marked with a spot on her neck. From birth, Gina carried a similar birthmark—a sign that she was her grandmother’s chosen heir, and would fulfill Patience’s dreams. Gina would learn to speak perfect English, live unfettered by men or children, work a man’s job, and travel the world with a free spirit. Is she the reincarnation of her grandmother? Maybe. Gina isn’t ruling anything out. In *Cack-Handed*, she recalls her intergenerational journey to success foretold by her grandmother and fulfilled thousands of miles from home. This hilarious memoir tells the story of how from growing up as a child of Nigerian immigrants in working class London, running from skinheads, and her overprotective Mom, Gina went on to become the first female engineer with the UK branch of Otis, the largest elevator company in the world, where she went through a baptism of fire from her racist and sexist co-workers. Not believing her life was difficult enough, she later left engineering to become a stand up comic, appearing on numerous television shows and becoming one of the top comedians in the UK, before giving it all up to move to the US, a dream she’d had since she was six years old, watching American kids on television, riding cool bicycles, and solving crimes. A collection of eccentric, addictive, and uproarious stories that combine family, race, gender, class, and country, *Cack-Handed* reveals how Gina’s unconventional upbringing became the foundation of her successful career as an international comedian.

**Oxford Bookworms Library** OUP Oxford

Word count 15,490 CD: American English

[Under the Moon](#). Penguin UK

A collection of poems by English poets.

*Cack-Handed* OUP Oxford

A level 4 Oxford Bookworms Library graded readers. Retold for Learners of English by Kate Mattock. Life in the small English town of Cranford seems very quiet and peaceful. The ladies of Cranford lead tidy, regular lives. They make their visits between the hours of twelve and three, give little evening parties, and worry about their maid-servants. But life is not always smooth – there are little arguments and jealousies, sudden deaths and unexpected marriages . . . Mrs Gaskell’s timeless picture of small-town life in the first half of the nineteenth century has delighted readers for nearly 150 years.

**The Accidental Tourist** Andersen Press

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books

Best Sellers - Books :

• [Twisted Lies \(twisted, 4\) By Ana Huang](#)

• [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)

• [Kindergarten, Here I Come! By D.j. Steinberg](#)

• [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)

• [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)

• [Little Blue Truck's Valentine By Alice Schertle](#)

• [Stone Maidens By Lloyd Devereux Richards](#)

• [Things We Hide From The Light \(knockemout Series, 2\)](#)

• [Feel-good Productivity: How To Do More Of What Matters To You](#)

• [Regretting You By Colleen Hoover](#)

of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of the Year “Garnering justified comparisons to Khaled Hosseini’s *A Thousand Splendid Suns*... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard-of—dangerous, the ultimate shame.” Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

**Black Beauty** OUP Oxford

'Curtis Colt didn't kill that liquor store woman, and that's a fact. It's not right that he should have to ride the lightning - that's what prisoners call dying in the electric chair. Curtis doesn't belong in it, and I can prove it.' But can Curtis's girlfriend prove it? Murder has undoubtedly been done, and if Curtis doesn't ride the lightning for it, then who will? These seven short stories, by well-known writers such as Dashiel Hammett, Patricia Highsmith, and Nancy Pickard, will keep you on the edge of your seat.

**Black Beauty** Oxford University

Word count 1,702

*Black Beauty* Oxford University Press

One of the most popular animal stories of all time, Anna Sewell's *Black Beauty* was first published in 1877. Drawn from the original text and intended for even the youngest of horse lovers, *Black Beauty's Early Days in the Meadow* depicts the first few months of the horse's life as a foal frolicking in the meadow. Artist Jane Monroe Donovan renders the classic story in lush oil paintings that convey a pastoral world of green fields and shady trees, while tenderly capturing the special love between mare and foal. The perfect harmony of words and pictures proves once again that

the simplest messages are often the strongest. Readers will relish the sweetness of life in the meadow and the companionship of family and friends.

**Gulliver's Travels** Oxford University Press

#1 NEW YORK TIMES BESTSELLER • “A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart.”—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl’s savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* “Compelling . . . a real page-turner.”—San Francisco Chronicle “Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily.”—Los Angeles Times “Brilliance pervades this five-hankerchief weepie.”—The Times (London) “Outstanding . . . a book of rare power and beauty.”—Booklist *Oxford Bookworms Library: Stage 1: Aladdin and the Enchanted Lamp* Dell

Edith Wharton's spellbinding final novel tells a story of love in the gilded age that crosses the boundaries of society—soon to be an original series on AppleTV+! “Brave, lively, engaging...a fairy-tale novel, miraculously returned to life.”—The New York Times Book Review Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

*The Coldest Place on Earth* HarperCollins

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. When *Black Beauty* is trained to carry a rider on his back, or to pull a carriage behind him, he finds it hard at first. But he is lucky - his first home is a good one, where his owners are kind people, who would never be cruel to a horse. But in the nineteenth century many people were cruel to their horses, whipping them and beating them, and using them like machines until they dropped dead. *Black Beauty* soon finds this out, and as he describes his life, he has many terrible stories to tell.

*Cranford Level 4 Oxford Bookworms Library* Random House

One stormy night Grace Darling, the lighthouse keeper's daughter, spots a ship in trouble on the rocks. At the same time the lighthouse cat Gracie spots that a kitten from her new litter has strayed. Braving the rain and storm, Grace and Gracie both hurry to the rescue of the lost kitten and shipwrecked passengers.