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SHANNON YAMILET

Angelus Silesius Springer Science & Business Media

This new collection of J. Hillis Miller's essays centres on the question "why and to what end should we read, teach, and spend our time with literary and/or cultural studies?" At a time when electronic media seem to dominate the market completely, and jobs follow the money flows into electronic and technical fields, literary and cultural studies might appear as a decorative addenda but not really necessary for the process of growth and development, neither in business nor in the area of personal development. This question is not really new, it has many facets, requires differentiated answers which depend and mirror the political and cultural climate of a society. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A Commentary on the Collected Poems of W. B. Yeats Susaeta

Inspired by the vision and framework outlined in Christopher Alexander's classic 1977 book, *A Pattern Language*, Schuler presents a pattern language containing 136 patterns designed to meet these challenges. Using this approach, Schuler proposes a new model of social change that integrates theory and practice by showing how information and communication (whether face-to-face, broadcast, or Internet-based) can be used to address urgent social and environmental problems collaboratively. Each of the patterns that form the pattern language (which was developed collaboratively with nearly 100 contributors) is presented consistently; each describes a problem and its context, a discussion, and a solution. The pattern language begins with the most general patterns ("Theory") and proceeds to the most specific ("Tactics"). Each pattern is a template for research as well as action and is linked to other patterns, thus forming a single coherent whole.

Berlin. City Without Form ecomed-Storck GmbH

Originally published: Stuttgart, 1822.

Optimising Business Performance with Standard Software Systems Penguin Books India

Today, it is difficult to imagine a living room without a sofa. When the first sofas on record were delivered in seventeenth-century France, the result was a radical reinvention of interior space. Symptomatic of a new age of casualness and comfort, the sofa ushered in an era known as the golden age of conversation; as the first piece of furniture designed for two, it was also considered an invitation to seduction. With the sofa came many other changes in interior space we now take for granted: private bedrooms, bathrooms, and the original living rooms. None of this could have happened without a colorful cast of visionaries-legendary architects, the first interior designers, and the women who shaped the tastes of two successive kings of France: Louis XIV's mistress Madame de Maintenon and Louis XV's mistress Madame de Pompadour. Their revolutionary ideas would have a direct influence on realms outside the home, from clothing to literature and gender relations, changing the way people lived and related to one another for the foreseeable future.

National Human Development Report 2014 Paulist Press

Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.

Island Rivers U of Minnesota Press

Here are poetic texts by one of the great German mystics of the 17th century, Angelus Silesius (1624-1677). These texts, written in the form of the epigram, are still used today for contemplative prayer and as part of German Christmas folklore.

Rulers of Evil Walter de Gruyter GmbH & Co KG

Authorship in film has been a persistent theme in the field of cinema studies. This volume of new work revitalizes the question of authorship by connecting it to larger issues of identity--in film, in the marketplace, in society, in culture. Essays range from the auteur theory and Casablanca to Oscar Micheaux, from the American avant-garde to community video, all illuminating how "authorship" is a complex idea with far-reaching implications. This ambitious and wide-ranging book will be essential reading for anyone concerned with film studies and the concept of the author.

Cloud Logistics Routledge

"Turning the Tide on Trash ... is an interdisciplinary guide designed to provide maximum flexibility in the classroom." The curriculum guide is designed for use either as a primary tool, or to supplement work in other subject areas. Three teaching units develop concepts on 1) The definition, characteristics, and sources of marine debris; 2) The effects of marine debris; and 3) Developing solutions and spreading the word. Units contain questions regarding the concepts, background information, 'Facts from the Deep', objectives, instructions on activities, vocabulary, materials, learning skills, duration (typically 40 minutes), necessary reproducibles, and procedures. Academic subject areas encompass art, language arts, mathematics, music, science and social studies. Guide appears to be directed to teachers of upper elementary and middle school students.

The Snake Tree Prospect Books (UK)

In 1915, fourteen years before Berlin Alexanderplatz, Alfred Döblin published his first novel, an extensively researched Chinese historical extravaganza: *The Three Leaps of Wang Lun*. Even more remarkably, given its subject matter, the book was written in Expressionist style and is now considered the first modern German novel, as well as the first Western novel to depict a China untouched by the West. It is virtually unknown in English. Based on actual accounts of a doomed rebellion during the reign of Emperor Qianlong in the late 18th century, the novel tells the story of Wang Lun, a historical martial arts master and charismatic leader of the White Lotus sect, who leads a futile revolt of the "Truly Powerless." Densely packed cities and Tibetan wastes, political intrigue and religious yearning, imperial court life and the fate of wandering outcasts are depicted in a language of enormous vigor and matchless imagination, unfolding the theme of timidity against

force, and a mystical sense of the world against the realities of power.

Acting in Public New York Review of Books

Over the 15 years since the country's last National Human Development Report (NHDR) was published Ethiopia has undergone significant economic and social changes and has recorded some of the highest growth rates in the world—over 10 per cent in some years. However, Ethiopia's Human Development Index (HDI) and its relative ranking have not moved appreciably during the past decade. Even though Ethiopia is one of the 10 countries globally that has attained the largest absolute gains in its HDI over the last several years, it still ranks 173rd out of 186 countries in the latest UNDP Human Development Report. It is this development challenge that underlines the fact that the preparation of the NHDR is so opportune now and why the focus of the report on inclusive growth for sustainable human development is so apposite. In 1998, when the last NHDR was written, the development challenges facing the country were considerably different.

Critical Economic Methodology Walter de Gruyter GmbH & Co KG

Lawrence Boland takes issue with both economic methodologists and practicing economists. He argues that there has been too much 'methodology for methodology's sake' and that mainstream economics might benefit by using methodology to take a critical look at economic theory.

Crossing Languages to Play with Words Commons Strategy Group and Off the Common Press

Berlin was shaped by the events of the twentieth century in a process of "automatic urbanism." More than any other metropolis, the city absorbed the forces of that epoch -- modernity, fascism, two world wars, Stalinism, socialism, the Cold War, revolt, capitalism -- and gave them form. This book shows how even today, opposed ideological, political, economic, and military forces continue to produce unplanned structures and activities and urban phenomena beyond the categories of urban design and architecture that conceal rich potential. Berlin reveals particularly clearly phenomena that have shaped urban development in the twentieth century in other places as well: conglomeration, collision of borders, -destruction, void, mass, metabolism, and simulation. The present book, which caused a sensation when first published in German twenty years ago, is now being published in English for the first time. Its surprising and informative analysis of -Berlin as a prototype of the modern city destroys the ideologies of heroic modernity as well as the new nationalisms and shows how the modern city "as found" can become the point of departure for new forms of context-specific architecture and urban planning.

Multiproduct Plants UN

Presenting an original take on women's safety in the cities of twenty-first century India, *Why Loiter?* maps the exclusions and negotiations that women from different classes and communities encounter in the nation's urban public spaces. Basing this book on more than three years of research in Mumbai, Shilpa Phadke, Sameera Khan and Shilpa Ranade argue that though women's access to urban public space has increased, they still do not have an equal claim to public space in the city. And they raise the question: can women's access to public space be viewed in isolation from that of other marginal groups? Going beyond the problem of the real and implied risks associated with women's presence in public, they draw from feminist theory to argue that only by celebrating loitering—a radical act for most Indian women—can a truly equal, global city be created.

Authorship and Film Springer

Hair is the subject of this book, including the anatomy of the hair follicle, developmental stages, analyzed by light and electron microscopy, hair ultrastructure, nerve and blood supply, specialized hairs and hair organs, and a review of the present techniques to cultivate hair follicle cells in vitro. In the clinical part several chapters describe the most important diseases and possibilities for treatment. Hair care products and their toxicology are the subject of further sections. Extensive reviews of the antiandrogens, a most important group of drugs influencing hair growth, and of their clinical use in conditions such as androgenetic alopecias and hirsutism are included as well. Finally, surgical techniques for hair transplantation are discussed. This book is a standard textbook for everything pertaining to hair under normal and pathological conditions.

Patterns of Commoning Springer Science & Business Media

Mountain hiking in the ruins of Berlin's Palast der Republik, former home of the East German parliament; building a hotel in an abandoned prefab high-rise; creating an architectural sculpture in an allotment garden... For the last 10 years the radical, utopian Berlin-based interdisciplinary team raumlaborberlin has been carrying out sensational interventions and activities that shape a new perception of architecture--acting in public in order to force the questioning of public and private space and activities. In this galvanizing and well designed volume, a conversation on design processes and working methods within raumlabor complements detailed presentations of the group's most important projects while an illustrated index introduces 72 projects in text and image. The firm's objective is to attract attention to alternative strategies of urban renewal and urban planning and to encourage residents to become involved in shaping their own living environments: We call on people to get involved, we want to show them that becoming part of urban processes is worth the risk.

Liberating Voices MIT Press

"What makes the modern university different from any other corporation?" asked Columbia's Andrew Delbanco recently in the New York Times. "There is more and more reason to think: less and less," he answered. In this provocative book, Frank Donoghue shows how this growing corporate culture of higher education threatens its most fundamental values by erasing one of its defining features: the tenured professor. Taking a clear-eyed look at American higher education over the last twenty years, Donoghue outlines a web of forces—social, political, and institutional—dismantling the professoriate. Today, fewer than 30 percent of college and university teachers are tenured or on tenure tracks, and signs point to a future where professors will disappear. Why? What will universities look like without professors? Who will teach? Why should it matter? The fate of the professor, Donoghue shows, has always been tied to that of the liberal arts—with the humanities at its core. The rise to prominence of the American university has been defined by the strength of the humanities and by the central role of the autonomous, tenured professor who can be both scholar and teacher. Yet in today's market-driven, rank- and ratings-obsessed world of higher education, corporate logic prevails: faculties are to be managed for optimal efficiency, productivity, and competitive advantage; casual armies of adjuncts and graduate students now fill the demand for teachers. Bypassing the distractions of the culture wars and other "crises," Donoghue sheds light on the structural changes in higher education—the rise of community colleges and for-profit universities, the frenzied pursuit of prestige everywhere, the brutally competitive realities facing

new Ph.D.s —that threaten the survival of professors as we've known them. There are no quick fixes in *The Last Professors*; rather, Donoghue offers his fellow teachers and scholars an essential field guide to making their way in a world that no longer has room for their dreams. First published in 2008, "The Last Professors" have largely had its arguments borne out in the interim, as the percentage of courses taught by tenured professors continues to dwindle. This new edition includes a substantial Preface that elaborates on recent developments and offers tough but productive analysis that will be crucial for today's academics to heed.

The Fibrous Plants of India University of Chicago Press

Libraries have existed for millennia, but today many question their necessity. In an ever more digital and connected world do we still need places of books in our towns, colleges, or schools? If libraries aren't about books, what are they about? In *Expect More*, David Lankes, winner of the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature, walks you through what to expect out of your library. Lankes argues that communities need libraries that go beyond bricks and mortar and beyond books. We need to expect more out of our libraries. They should be places of learning and advocates for our communities in terms of learning, privacy, intellectual property, and economic development. *Expect More* is a rallying call to communities to raise the bar, and their expectations, for great libraries.

The Age of Comfort New Haven : College & University Press

Best Sellers - Books :

- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Kindergarten, Here I Come!](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)

The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon – understood in a wide sense as not being necessarily limited to the word level – by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

Matheon--mathematics for Key Technologies Routledge

Wagner, a German engineer, takes in hand the job of rescuing a floundering construction project in the South American rain forest. But before he reaches the site, his car runs over an emerald green snake--marking him, according to local beliefs, for death.

Voyage to the Sonorous Land, Or, The Art of Asking ; And, The Hour We Knew Nothing of Each Other Stanford University Press

Provides links connecting secret societies such as the Illuminati and the Freemasons to the American Revolution and subsequent events.