

Tao Te King Le Livre De La Voie Et De La Vertu

HALLOWEEN Ultimate Collection: 200+ Mysteries, Horror Classics & Supernatural Tales

The Journal of sacred literature, ed. by J. Kitto. [Continued as] The Journal of sacred literature and biblical record. [Continued as] The Journal of sacred literature

A Catalogue of the Library of the North China Branch of the Royal Asiatic Society (including the Library of Alex. Wylie, Esq.)

Tao Te Ching

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Catalogue of the Printed Books in the Library of the University of Edinburgh

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Outlines of the History of Religion to the Spread of the Universal Religions

The A to Z of Taoism

Henri Michaux

One Into Many

Psychology of Yoga and Meditation

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Outlines of the History of Religion

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Tolstoy and China

Notes on Chinese Literature: with Introductory Remarks on the Progressive Advancement of the Art

The Chinese Repository

Outlines of the history of religion, tr. from [Geschiedenis van den godsdienst] by J.E. Carpenter

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Tao te king

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The Tao Teh King

New International Encyclopedia

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Fin-de-siècle Russia and Chinese Aesthetics

TRICK OR TREAT Boxed Set: 200+ Eerie Tales from the Greatest Storytellers

A Catalogue of the Library of the North China Branch of the Royal Asiatic Society-including the Library of Alex. Wylie, Esq.-systematically Classed. By Henri Cordier

Translating China as Cross-Identity Performance

Tao Te King Le Livre De La Voie Et De La Vertu

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RAYMOND ERNESTO

HALLOWEEN Ultimate Collection: 200+ Mysteries, Horror Classics & Supernatural Tales

Good Press

HALLOWEEN Ultimate Collection: 200+ Mysteries, Horror Classics & Supernatural Tales stands as a monumental anthology, capturing the essence of mystery, horror, and the supernatural across centuries of literary tradition. This collection showcases an impressive diversity in storytelling, encompassing everything from the gothic and grotesque to tales of psychological terror and cosmic horror. Through the carefully curated selection, readers will encounter landmark works that have defined and redefined genres, making this anthology a critical resource for understanding the evolution and breadth of horror and mystery literature. The inclusion of stories by pioneers such as Edgar Allan Poe and Mary Shelley alongside lesser-known gems offers a rich tapestry of the macabre and the eerie, ensuring a varied and engaging experience for all who dare to delve into its pages. The anthology brings together a formidable array of authors, each contributing their unique voice and perspective to the overarching themes of horror and the supernatural. From the Victorian anxieties and moral allegories of writers like Charles Dickens and Bram Stoker to the existential and cosmic dread explored by H.P. Lovecraft and Ambrose Bierce, the collection is a testament to the genres adaptability and enduring appeal. Situating these works in their historical and cultural contexts enriches the reader's experience, allowing for a deeper understanding of the narratives as reflections of their time. This comprehensive assembly of authors not only celebrates the genre's illustrious past but also its capacity to continually challenge and captivate the imagination. Recommending **HALLOWEEN Ultimate Collection** is an invitation to experience the full spectrum of fear, curiosity, and awe that supernatural tales provoke. It presents a unique opportunity to engage with the works of master storytellers, their craft honed to perfection across the pages of this anthology. For scholars, aficionados, and new readers alike, this collection promises an unparalleled journey into the heart of darkness and wonder, solidifying its place as an essential compendium for anyone fascinated by the shadows that lurk in literature and beyond. This volume not only entertains but educates, making it a must-have for those eager to explore the depths of human imagination through the lens of the mysterious and the supernatural.

[The Journal of sacred literature, ed. by J. Kitto. \[Continued as\] The Journal of sacred literature and biblical record. \[Continued as\] The Journal of sacred literature and](#)
[biblical record. \[Continued as\] The Journal of sacred literature](#) Rodopi

This reference book on Taoism, one of the major spiritual traditions of China, includes in its coverage both Taoist philosophy and Taoist religion. An introduction provides overall insight into Taoist development through the ages, while the dictionary itself is comprised of 275 entries that define Taoist concepts, scriptures, deities, practices, and personalities. Includes an extensive bibliography.

A Catalogue of the Library of the North China Branch of the Royal Asiatic Society (including the Library of Alex. Wylie, Esq.) University of Hawaii Press

Many are familiar with European modernists' interest in Chinese art and poetry, however less well known is that Russian literature and art at the turn of 20th century also flourished in a sustained dialogue with China. In *Fin-de-siècle Russia and Chinese Aesthetics*, Jinyi Chu reconsiders the place of Russia in the genealogy of global modernism by exploring the enduring impact of China on pre-revolutionary Russian culture. This book argues that fin-de-siècle Russian ideas about increasing global cultural and socioeconomic interconnectedness emerged from their unsettling encounters with China. Drawing on literary texts, paintings, advertisements, official documents, and archival work in Russia, China, France, and the United States, Chu reconstructs surprising stories about cultural interactions. From Innokenty Annensky's encounter with a Tibetan monk in Paris, Aleksei Remizov's adaptations of Chinese ghost stories, and Lev Tolstoy's translations of the Daoist canon,

to Ilya Mashkov's fauvist painting of a Chinese fairy, this book presents a new cultural history of fin-de-siècle Russia in relation to the East. *Fin-de-siècle Russia and Chinese Aesthetics* casts new light on the intricate relationships between geopolitics and transnational aesthetics. It moves beyond the idea that Russian literary and artistic representations of China were simply manifestations of Russia's imperial ideology and Eurasian cultural identity. Instead, Chu shows that literature and art actively renegotiate and destabilize the preconceived world order at a time of intensifying geopolitical and cultural transformation when China shifted from Russia's rival in Inner Asia to a target in the competition of global imperialist powers.

Tao Te Ching Princeton University Press

Trick or Treat! Get a worm cup of tea, curl by the fire, and enjoy the cold chills of this meticulously edited horror collection, jam-packed with the darkest mysteries, supernatural thrillers and gothic romances: James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Murders in the Rue Morgue Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula Théophile Gautier: Clarimonde The Mummy's Foot Washington Irving: The Legend of Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Ghostly Rental H. P. Lovecraft: The Dunwich Horror From Beyond M. R. James: Canon Alberic's Scrap-Book Lost Hearts Wilkie Collins: The Haunted Hotel The Dead Secret E. F. Benson: The Room in the Tower The Terror by Night Nathaniel Hawthorne: Rappaccini's Daughter Ambrose Bierce: The Death of Halpin Frayser One Summer Night Arthur Machen: The Great God Pan The Three Impostors William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Charles Dickens: The Signal-Man The Hanged Man's Bride Guy de Maupassant: The Horla The Flayed Hand Pedro De Alarcón: The Nail Walter Hubbard: The Great Amherst Mystery Francis Marion Crawford: The Dead Smile The Screaming Skull Man Overboard! For The Blood is the Life The Upper Berth By The Water of Paradise The Doll's Ghost John Buchan: No-Man's-Land The Watcher by the Threshold The Monkey's Paw The Severed Hand The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal (Daniel Defoe) When the World Was Young (Jack London)...

HALLOWEEN Ultimate Collection: 200+ Mysteries, Horror Classics & Supernatural Tales Lulu.com Jung's illuminating lectures on the psychology of Eastern spirituality Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis to the psychology of alchemy. Here for the first time are Jung's illuminating lectures on the psychology of yoga and meditation, delivered between 1938 and 1940. In these lectures, Jung discusses the psychological technique of active imagination, seeking to find parallels with the meditative practices of different yogic and Buddhist traditions. He draws on three texts to introduce his audience to Eastern meditation: Patañjali's Yoga Sūtra, the Amitâyur-dhyâna-sūtra from Chinese Pure Land Buddhism, and the Shrí-chakra-sambhâra Tantra, a scripture related to tantric yoga. The lectures offer a unique opportunity to encounter Jung as he shares his ideas with the general public, providing a rare window on the application of his comparative method while also shedding light on his personal history and psychological development. Featuring an incisive introduction by Martin Liebscher as well as explanations of Jungian concepts and psychological terminology, Psychology of Yoga and Meditation provides invaluable insights into the evolution of Jung's thought and a vital key to understanding his later work.

Catalogue of the Printed Books in the Library of the University of Edinburgh Bloomsbury

Publishing

Reprint of the original, first published in 1865.

[Catalogue of the Asiatic Library of Dr. G. E. Morrison. Now a Part of the Oriental Library, Tokyo, Japan: Books in other languages than English](#) Routledge

Two giants of twentieth-century psychology in dialogue C. G. Jung and Erich Neumann first met in 1933, at a seminar Jung was conducting in Berlin. Jung was fifty-seven years old and internationally acclaimed for his own brand of psychotherapy. Neumann, twenty-eight, had just finished his studies in medicine. The two men struck up a correspondence that would continue until Neumann's death in 1960. A lifelong Zionist, Neumann fled Nazi Germany with his family and settled in Palestine in 1934, where he would become the founding father of analytical psychology in the future state of Israel. Presented here in English for the first time are letters that provide a rare look at the development of Jung's psychological theories from the 1930s onward as well as the emerging self-confidence of another towering twentieth-century intellectual who was often described as Jung's most talented student. Neumann was one of the few correspondence partners of Jung's who was able to challenge him intellectually and personally. These letters shed light on not only Jung's political attitude toward Nazi Germany, his alleged anti-Semitism, and his psychological theory of fascism, but also his understanding of Jewish psychology and mysticism. They affirm Neumann's importance as a leading psychologist of his time and paint a fascinating picture of the psychological impact of immigration on the German Jewish intellectuals who settled in Palestine and helped to create the state of Israel. Featuring Martin Liebscher's authoritative introduction and annotations, this volume documents one of the most important intellectual relationships in the history of analytical psychology.

Outlines of the History of Religion to the Spread of the Universal Religions BoD - Books on Demand
This is the first anthology of its kind in English that deals in depth with the translation of Chinese texts, literary and philosophical, into a host of Western and Asian languages: English, French, German, Dutch, Italian, Spanish, Swedish, Hebrew, Slovak and Korean. After an introduction by the editor, in which multiple translations are compared to the many lives lived by the original in its new incarnations, 13 articles are presented in 3 sections.

The A to Z of Taoism Scarecrow Press

Trick or Treat! Get a worm cup of tea, curl by the fire, and enjoy the cold chills of this meticulously edited horror collection, jam-packed with the darkest mysteries, supernatural thrillers and gothic romances: James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Murders in the Rue Morgue Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula Théophile Gautier: Clarimonde The Mummy's Foot Washington Irving: The Legend of Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Ghostly Rental H. P. Lovecraft: The Dunwich Horror From Beyond M. R. James: Canon Alberic's Scrap-Book Lost Hearts Wilkie Collins: The Haunted Hotel The Dead Secret E. F. Benson: The Room in the Tower The Terror by Night Nathaniel Hawthorne: Rappaccini's Daughter Ambrose Bierce: The Death of Halpin Frayser One Summer Night Arthur Machen: The Great God Pan The Three Impostors William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Charles Dickens: The Signal-Man The Hanged Man's Bride Guy de Maupassant: The Horla The Flayed Hand Pedro De Alarçon: The Nail Walter Hubbell: The Great Amherst Mystery Francis Marion Crawford: The Dead Smile The Screaming Skull Man Overboard! For The Blood is the Life The Upper Berth By The Water of Paradise The Doll's Ghost John Buchan: No-Man's-Land The Watcher by the Threshold The Monkey's Paw The Severed Hand The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal (Daniel Defoe) When the World Was Young (Jack London)...

[Henri Michaux](#) Scarecrow Press

This book on the impact of Chinese civilization upon Tolstoy's thinking and writing reveals new resources in the study of a great Russian novelist. Making use of newly available Russian materials, Mr. Bodde explores Tolstoy's correspondence and his reading and writing on Chinese subjects to determine his conception of Chinese culture and how deeply it affected his thought in such fields as music, politics, ethics. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

One Into Many Princeton University Press

Taoism, the set of philosophical teachings and religious practices rooted in the understanding of the Chinese character Tao, or "The Way," was founded by the Chinese philosopher Laozi in the 6th Century BCE, whose work, the Tao Te Ching (The Book of the Way and its Virtue) laid the philosophical foundation for the religion's beliefs. This volume starts, as it should, with a detailed chronology of Taoism and its relationship both to China and other teachings. The introduction inserts it further in this basic context. Then the dictionary section, consisting of several hundred cross-referenced entries, provides a more detailed treatment of significant persons, nonpersons (gods and demons), concepts, practices, rituals, scriptures, and schools. The bibliography suggests further reading.

Psychology of Yoga and Meditation Oxford University Press

James St. André applies the perspective of cross-identity performance to the translation of a wide variety of Chinese texts into English and French from the eighteenth to the twentieth centuries. Drawing on scholarship in cultural studies, queer studies, and anthropology, the author argues that many cross-identity performance techniques, including blackface, passing, drag, mimicry, and masquerade, provide insights into the history of translation practice. He makes a strong case for situating translation in its historical, social, and cultural milieu, reading translated texts alongside a wide variety of other materials that helped shape the image of "John Chinaman." A reading of the life and works of George Psalmanazar, whose cross-identity performance as a native of Formosa enlivened early eighteenth-century salons, opens the volume and provides a bridge between the book's theoretical framework and its examination of Chinese-European interactions. The core of the book consists of a chronological series of cases, each of which illustrates the use of a different type of cross-identity performance to better understand translation practice. St. André provides close readings of early pseudotranslations, including Marana's Turkish Spy (1691) and Goldsmith's Citizen of the World (1762), as well as adaptations of Hatcher's The Chinese Orphan (1741) and Voltaire's

Orphelin de la Chine (1756). Later chapters explore Davis's translation of Sorrows of Han (1829) and genuine translations of nonfictional material mainly by employees of the East India Company. The focus then shifts to oral/aural aspects of early translation practice in the nineteenth century using the concept of mimicry to examine interactions between Pidgin English and translation in the popular press. Finally, the work of two early modern Chinese translators, Gu Hongming and Lin Yutang, is examined as masquerade. Offering an original and innovative study of genres of writing that are traditionally examined in isolation, St. André's work provides a fascinating examination of the way three cultures interacted through the shifting encounters of fiction, translation, and nonfiction and in the process helped establish and shape the way Chinese were represented. The book represents a major contribution to translation studies, Chinese cultural studies, postcolonial studies, and gender criticism.

The Journal of Sacred Literature and Biblical Record Princeton University Press

e-artnow presents to you this unique Halloween collection with horror thrillers, supernatural mysteries, monster tales and gothic novels carefully picked out to strike the fear and chills into your bones as ...the winter is coming: H. P. Lovecraft: The Dunwich Horror The Shunned House From Beyond Théophile Gautier: Clarimonde The Mummy's Foot James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Murders in the Rue Morgue Mary Shelley: Frankenstein The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula The Squaw Washington Irving: The Legend of Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Romance of Certain Old Clothes The Ghostly Rental M. R. James: Canon Alberic's Scrap-Book The Mezzotint Wilkie Collins: The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: The Death of Halpin Frayser The Haunted Valley Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy The Backslider Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Charles Dickens: The Signal-Man The Hanged Man's Bride Guy de Maupassant: The Horla Ghosts Pedro De Alarçon: The Nail Walter Hubbell: The Great Amherst Mystery Francis Marion Crawford: The Dead Smile The Screaming Skull Man Overboard! For The Blood is the Life The Upper Berth By The Water of Paradise The Doll's Ghost John Buchan: No-Man's-Land The Watcher by the Threshold W. W. Jacobs: The Monkey's Paw The Severed Hand Miscellaneous Tales: The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal When the World Was Young Uncle Cornelius His Story...

The Encyclopedia of Chinese Taoism DigiCat

Le Tao Te King, le Livre de la Voie et de la Vertu, écrit au VIe siècle avant J.-C. par Lao Tseu, est un classique de la sagesse chinoise et l'ouvrage fondateur du taoïsme. C'est un guide intemporel et indispensable à l'art de vivre. Sa figure centrale, le Maître, vit en harmonie avec le Tao, l'essence de l'univers. En nous y abandonnant, comme le Maître l'enseigne, nous pouvons ressentir l'accomplissement. En nous dépouillant du jugement et du désir, nous découvrons en nous les vérités universelles : quand rien ne nous manque, nous trouvons la paix ; si nous lâchons prise sur ce que nous aimons, notre amour devient réellement présent. Stephen Mitchell nous en offre une nouvelle traduction, radicalement moderne, accessible et poétique, qui s'est imposée comme une référence.

Catalogue of Chinese Printed Books, Manuscripts and Drawings in the Library of the British Museum Rodopi

Living Authentically brings together classical scholars of Daoism, professors of psychology, practicing psychologists, medical doctors, and alternative practitioners to explore different Daoist concepts of the mind and its transformations in relation to various schools of modern psychology. The book explores how Daoism can help us live in the world sustaining relationships, and educating children, in a stress-free, truly authentic way. Book jacket.

The Journal of Sacred Literature and Biblical Record e-artnow

Assembling original contributions, this book is a pioneering attempt to address the Euro-American esoteric reception and appropriation of China. Positioned between eighteenth-century's mesmerism and intersections with the modern martial arts current, the contributions specifically centre on nineteenth and early twentieth-century occult appraisals and representations. This book opens up an under-explored area of research in the field of East-West interactions and the global history of religions.

Outlines of the History of Religion e-artnow

The Encyclopedia of Taoism provides comprehensive coverage of Taoist religion, thought and history, reflecting the current state of Taoist scholarship. Taoist studies have progressed beyond any expectation in recent years. Researchers in a number of languages have investigated topics virtually unknown only a few years previously, while others have surveyed for the first time textual, doctrinal and ritual corpora. The Encyclopedia presents the full gamut of this new research. The work contains approximately 1,750 entries, which fall into the following broad categories: surveys of general topics; schools and traditions; persons; texts; terms; deities; immortals; temples and other sacred sites. Terms are given in their original characters, transliterated and translated. Entries are thoroughly cross-referenced and, in addition, 'see also' listings are given at the foot of many entries. Attached to each entry are references taking the reader to a master bibliography at the end of the work. There is chronology of Taoism and the whole is thoroughly indexed. There is no reference work comparable to the Encyclopedia of Taoism in scope and focus. Authored by an international body of experts, the Encyclopedia will be an essential addition to libraries serving students and scholars in the fields of religious studies, philosophy and religion, and Asian history and culture.

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Henri Michaux is both a recognised poet and visual artist, arguably one of the greatest 'double artists' of the twentieth century. This book presents the first detailed examination of a particular interdisciplinary aspect of his production, namely, the innovative experimentation with signs contained in four works: *Mouvements*, *Par la voie des rythmes*, *Saisir* and *Par des traits*. Questions arise concerning their literary and visual status as, in their attempt to render interior rhythm and dynamism, they occupy an interstitial space between writing and drawing, between the book and the canvas, between the Western alphabet and Chinese characters. This study addresses these questions by analysing the conception, production and reception of Michaux's signs and the literary and artistic contexts in which they were produced.

Tolstoy and China

Notes on Chinese Literature: with Introductory Remarks on the Progressive Advancement of the Art

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