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# Atonement

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Atonement and Ethics in 1 John  
Triune Atonement  
Four Views  
Second Edition  
The Atonement  
On the Atonement and Intercession of Jesus Christ  
Studies in the Atonement  
The Glory of the Atonement  
In My Place Condemned He Stood  
The Atonement  
To which is Prefixed Some Thoughts on Natural Selection Natural Theology and the Truth of Revelation  
THE BLOOD ATONEMENT DECEPTION  
Representation and Substitution in the Atonement Theologies of Dorothee Sölle, John Macquarrie, and Karl Barth  
The nature of the Atonement  
Atonement and Personality  
Atonement and Forgiveness  
The Origins of the Doctrine in the New Testament  
The Bible Doctrine of God, Jesus Christ, the Holy Spirit, Atonement, Faith, and Election  
Celebrating the Glory of the Atonement  
The Atonement  
Through and Beyond Barth's Theological Interpretation of Scripture  
Discourses and Treatises  
Biblical, Theological & Practical Perspectives  
Atonement  
The Atonement in Lukan Theology  
Atonement and Kingdom in Biblical and Systematic Theology  
In Its Relation to God and the Universe  
The Nature of The Atonement  
A Novel  
HOW CHRISTIANITY DISTORTED BIBLICAL ATONEMENT  
A Multi-Intentioned View of the Extent of the Atonement  
The Crucified King  
The Atonement  
Atonement  
Atonement  
Scripture Doctrine of Atonement  
Election, Atonement, and the Holy Spirit  
The Violent Grammar of Christian Atonement

**ANTONIO KOBE**

*Atonement and Ethics in 1 John* Abingdon Press

The authors of this book claim that to abandon the Christian doctrine of the Atonement is to abandon the central witness of the gospel, for atonement speaks of nothing less than God's reconciliation of the world in the life, death, and resurrection of Jesus Christ. Drawing on the classical theories of the Atonement, engaging in creative theological construction, they present a set of cogent, cohesive alternatives to either rejecting the doctrine out of hand, or uncritically accepting it.

**Triune Atonement** Newmarket Press

Editors Charles E. Hill and Frank A. James III bring together a group of evangelical biblical scholars and historical and systematic theologians to explore the doctrine of the atonement for a new millennium.

*Four Views* Xlibris Corporation

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Cambridge Scholars Publishing

The T&T Clark Companion to Atonement establishes a vision for the doctrine of the atonement as a unified yet extraordinarily rich event calling for the church's full appropriation. Most edited volumes on this doctrine focus on one aspect of the work of Christ (for example, Girard, Feminist thought, Penal Substitution or divine violence). The Companion is unique in that every essay

seeks to both appropriate and stimulate the church's understanding of the manifold nature of Christ's death and resurrection. The essays are divided into four main sections: 1) dogmatic location, 2) chapters on the Old and New Testaments, 3) major theologians and 4) contemporary developments. The first set of essays explore the inter-relationship between the atonement and other Christian doctrines (for example Trinity, Christology and Pneumatology), opening up yet further avenues of inquiry. Essays on key theologians eschew reductionism, striving to bring out the nuances and breadth of the contribution. The same is true of the biblical essays. The final section explores more recent developments within the doctrine (for example the work of Rene Girard, and the ongoing reflection on "Holy Saturday"). The book is comprised of 18 major essays, and an A-Z section containing shorter dictionary-length entries on a much broader range of topics. The result is a combination of in-depth analysis and breadth of scope, making this a benchmark work for further studies in the doctrine.

*Second Edition* InterVarsity Press

Contents Include Psychological Presuppositions THE OLD TESTAMENT Some Permanent Concepts From Moses to Elisha The Hebrew Messiah The Written Prophets The Psalms of Suffering and Sin The Post-Exilic Sacrifices THE OLD TESTAMENT AND AFTER Eschatology and Apocalyptic Mediation Sin and Repentance THE NEW TESTAMENT The Postulates and Preaching of John the Baptist Salvation in the Synoptic Gospels The General Apostolic Preaching The 'Servant', The 'Lamb', and the 'Shepherd' The Teaching of St. Paul The Epistle to the Hebrews The Gospel and Epistles of John

*The Atonement* House of Anansi

"The doctrine of the Atonement is the distinctive doctrine of Christianity. Over the course of many centuries of reflection, highly diverse interpretations of the doctrine have been proposed. In the context of this history of interpretation, Eleonore Stump considers the doctrine afresh with philosophical care. Whatever exactly the Atonement is, it is supposed to include a solution to the problems of the human condition, especially its guilt and shame. Stump canvasses the major interpretations of the doctrine that attempt to explain this solution and argues that all of them have serious shortcomings. In their place, she argues for an interpretation that is both novel and yet traditional and that has

significant advantages over other interpretations, including Anselm's well-known account of the doctrine. In the process, she also discusses love, union, guilt, shame, forgiveness, retribution, punishment, shared attention, mind-reading, empathy, and various other issues in moral psychology and ethics."--

**On the Atonement and Intercession of Jesus Christ** ISD LLC

Christopher Armitage considers previous theological perception of 1 John as a text advocating that God abhors violence, contrasted with biblical scholarship analysis that focuses upon the text's birth from hostile theological conflict between 'insiders' and 'outsiders', with immensely hostile rhetoric directed towards 'antichrists' and those who have left the community. Armitage argues that a peace-oriented reading of 1 John is still viable, but questions if the commandment that the community loves each other is intended to include their opponents, and whether the text can be of hermeneutic use to advocate non-violence and love of one's neighbour. This book examines five key words from 1 John, hilasmos, sfazo, anthropoktonos, agape and adelphos, looking at their background and use in the Old Testament in both Hebrew and the LXX, arguing that these central themes presuppose a God whose engagement with the world is not assuaging divine anger, nor ferocious defence of truth at the expense of love, but rather peace and avoidance of hatred that inevitably leads to violence and death. Armitage concludes that a peacemaking hermeneutic is not only viable, but integral to reading the epistle.

*Studies in the Atonement* Bloomsbury Publishing

This is a study of the atonement, the meaning of the death of Jesus Christ. The book surveys historical views but also proposes that the atonement be seen as the death of Christ for both victims and the oppressed, as atonement for sinners and oppressors, as atonement for the whole creation—including animals and nature. This "triune atonement" refers to the involvement of the Trinity in the atonement, here presented from an Asian American perspective.

**The Glory of the Atonement** Westminster John Knox Press

James K. Beilby and Paul R. Eddy edit a collection of essays on four views of atonement: the healing view, the Christus victor view, the kaleidoscopic view and the penal substitutionary view. This is a book that will help Christians understand the issues, grasp the differences and proceed toward a clearer articulation of their understanding of the atonement.

**In My Place Condemned He Stood** Wipf and Stock Publishers  
Election, Atonement, and the Holy Spirit' is an examination of the doctrines of election and atonement in Karl Barth's 'Church Dogmatics', taking up Barth's own challenge to his reader to surpass his argument and offer a better typological interpretation of the cultic texts. Barth's radical re-working of Calvin's doctrine of election is one of the most important developments in twentieth-century theology. Christ synthesizes for Barth a particular dialectic: the binary structure of God's Yes of election and God's No of rejection. The book's central question - how can Jesus simultaneously be both the elected and the rejected (CD II/2), acting as both the judge and the judged (CD IV/1)? - is followed by an exploration of the roles of the Holy Spirit and human freedom in God's electing and saving action. Although commentators acknowledge Barth's innovation in this area but also identify problems with his approach, few have offered what David Ford has called a correction 'from within' Barth, using Barth's own method. Using the concept of Existenzstellvertretung, this critique of Barth's exegetical justification for the doctrines offers an alternative exegesis that not only provides this much-needed correction, but also immerses the reader in a fresh engagement with Scripture itself.

**The Atonement** Pearson UK

Explains how scripture depicts the relationship between God's kingdom and atonement, which culminates in the crucifixion of Christ, while integrating discussions of topics in systematic theology.

To which is Prefixed Some Thoughts on Natural Selection Natural Theology and the Truth of Revelation Atonement

THE ATONEMENT DECEPTION, explores the Christian theological fiction that belief in Jesus is the only way to receive divine forgiveness for one's sins. Biblically, both Jews and gentiles can receive forgiveness of sins through sincere repentant confessionary prayer directed to the God of Israel. This is true at all times and in all places. There has never been a need for the so-called intercession role Jesus is supposed to play in attaining atonement. The facts speak for themselves. There is no truth to the Christian contention that Jesus died for our sins and salvation is only through Jesus. Jesus' death does not bring atonement from sin nor is it in any way a fulfillment of biblical prophecy.

THE BLOOD ATONEMENT DECEPTION Peter Lang

With the second book of Life Drawings the focus turns to the events those small blessings that God provides for us each day. In a series that is quite unique to the market the artist evokes all of the human senses through his skill of combining descriptive art with heartwarming story. Perfect for any special occasion with appeal to both male and female audiences.

Representation and Substitution in the Atonement Theologies of Dorothee Sölle, John Macquarrie, and Karl Barth Baker Books

This seminal study of the Christian theory of the atonement examines the story of Christian violence. In *Cross Purposes*, Anthony Bartlett claims that the key Western doctrines of atonement have been dominated by a logic of violence and sacrifice as a means of salvation. Subsequently, the graphic suffering of the crucified in images and narrative has served to unleash a prolonged sacrificial crisis in which there is always a potential need to displace blame. These doctrines of atonement have sanctioned wide-spread violence in the name of Christ throughout history. But Bartlett argues that a minority tradition also exists. He contends that the tradition of the compassion of Christ provides the possible way out of Christian violence. Bartlett's study gives this tradition a dynamic new reading, showing how it undoes both divine and human violence and offers a powerfully transformative version of atonement for the contemporary world. *Cross Purposes* provides a rich historical and theological overview of the evolution of various atonement theories, using literature, art, and philosophy to provide a creative and provocative reading of Christian atonement. Anthony Bartlett is engaged in post-doctoral research and is an instructor in Religion at Syracuse University. For: Seminarians; clergy; graduate students; professors

The nature of the Atonement Wipf and Stock Publishers

How does what happened 2000 years ago in the life, death, resurrection, and ascension of Jesus Christ radically alter the human nature and life situation of men and women in every generation up to the present day? Pursuit of this question provided the initial impetus for this book, a study of two vital themes pertaining to the doctrine of atonement - representation and substitution. The author explores their meaning and role within the theologies of three significantly diverse contemporary theologians - Dorothee Sölle, John Macquarrie, and Karl Barth - concluding with a comparative analysis of all three perspectives

in relation to each other.

*Atonement and Personality* Bloomsbury Publishing

The Continuum Contemporaries series gives readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years. This guide to *Atonement* features a biography of the author, a full-length analysis of the novel, a summary of the novel's popular and critical reception, a discussion of the recent film adaptation and a great deal more. If you are studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful.

Wipf and Stock Publishers

Combining three classic articles by J. I. Packer with a recent article by Mark Dever, this penetrating anthology takes a classically biblical stance on the increasingly controversial doctrine of substitutionary atonement.

**Atonement and Forgiveness** Oxford University Press, USA

The atonement of Christ is the heart of Christianity. Christians are not only a people of the Book, but a people of the cross. In this accessible resource, author David L. Allen carefully summarizes the doctrine of the atonement, with definitions of key terms, discussion of key Old and New Testament texts, and a survey of the historical theories of the atonement. Addressing topics like the atonement's necessity, nature, intent, extent, and application, *The Atonement* answers questions such as, "is the atonement actual or potential?" and "is the blood of Christ wasted on those who are eternally lost?" This book will be a go-to resource for all those who wish to understand what Christ accomplished on the cross by his death.

The Origins of the Doctrine in the New Testament Crossway

In the past century of critical scholarship on Luke-Acts, it has become commonplace to affirm that Luke attaches no direct soteriological value to the death of Jesus. More specifically, the scholarly consensus affirms that Luke-Acts does not present Jesus' death as an atonement for sin. Rather, Luke's soteriology is understood to center upon Jesus' resurrection and exaltation as Lord. In this careful thematic study of atonement theology in Luke's double-work, John Kimbell demonstrates that the value Luke attributes to the death of Christ has been underestimated. When all the data is considered, the death of Christ is given greater direct soteriological significance in the Lukan writings

than scholarship has generally acknowledged. Specifically, the death of Jesus is portrayed by Luke as an atoning death that brings about the forgiveness of sins. This book does not deny the presence of other soteriological emphases. Nevertheless, it convincingly shows that atonement theology plays a fundamental role in Luke's soteriology, such that when this aspect is rejected or minimized, Luke's presentation of the cross and salvation is significantly distorted. Kimbell carefully interacts with the scholarly secondary literature on this subject, ensuring that any serious Christian reader will find this work stimulating and useful.

Detailed exegesis is paired with careful attention to Luke's overall theological purposes. The result is that the reader will come away with a clearer understanding of Luke's writings and a deeper appreciation for the meaning of Christ's death.

[The Bible Doctrine of God, Jesus Christ, the Holy Spirit, Atonement, Faith, and Election](#) Read Books Ltd

In the wake of suggestions that the doctrine of the atoning death of Christ did not come into being in the earliest stages of Christianity, Martin Hengel forcefully argues with impeccable scholarship that the doctrine can be traced back to the earliest church, indeed to the sayings of Jesus himself. In the first part of

this examination, Hengel explores a wide area of classical antiquity. Would it have made sense to Greeks and Romans of the first century to say that Jesus had died for them? Were there points of contact in their traditions? Surveying Greek and Latin literature, Hengel shows just how widespread the theme of dying for actually was, from Homer, through the Greek tragedians and orators, to Plutarch, Livy, and Caesar. The second part of the book is devoted to tracing the doctrine of atonement, moving back from the letters of Paul, through the pre-Pauline tradition, to Jesus.

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