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# Basketry Making Human Nature

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An Account of the Voyages undertaken ... for making Discoveries in the Southern Hemisphere ... Taken from the third edition ... modified, etc. (Appendix. An Abstract of the Voyage round the World, performed by Lewis de Bougainville, etc.).

A Measure of the Earth

Cultures of the Countryside

The Principles of Physiology Applied to the Preservation of Health, and to the Improvement of Physical and Mental Education ... Second Edition, Enlarged and Corrected

The Booklist

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Making Nature Sacred

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Book Bulletin of the Chicago Public Library

Principles of Sociology with Educational Applications

Booklist

The Journal of Juvenile Research

A basket of fragments, gathered from the field of nature [ed. by E.A. Maddock].

Goddess as Nature

Life Thoughts

Indigenous Concepts of Education

The Big Christmas Basket: 200+ Christmas Novels, Stories, Poems & Carols (Illustrated)

The Journal of Delinquency

Human, Nature

Annual Report of the Vegetable Grower's Association of the Province of Ontario

Making and Growing

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## VILLARREAL HOOD

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An Account of the Voyages undertaken ... for making Discoveries in the Southern Hemisphere ... Taken from the third edition ... modified, etc. (Appendix. An Abstract of the Voyage round the World, performed by Lewis de Bougainville, etc.). Penguin UK

The studies in this volume provide an ethnography of a plantation frontier in central Sarawak, Malaysian Borneo. Drawing on the expertise of both natural scientists and social scientists, the key focus is the process of commodification of nature that has turned the local landscape into anthropogenic tropical forests. Analysing the transformation of the space of mixed landscapes and multiethnic communities—driven by trade in forest products, logging and the cultivation of oil palm—the contributors explore the changing nature of the environment, multispecies interactions, and the metabolism between capitalism and nature. The project involved the collaboration of researchers specialising in anthropology, geography, Southeast Asian history, global history, area studies, political ecology, environmental economics, plant ecology, animal ecology, forest ecology, hydrology, ichthyology, geomorphology and life-cycle assessment. Collectively, the transdisciplinary research addresses a number of vital questions. How are material cycles and food webs altered as a result of large-scale land-use change? How have new commodity chains emerged while older ones have disappeared? What changes are

associated with such shifts? What are the relationships among these three elements—commodity chains, material cycles and food webs? Attempts to answer these questions led the team to go beyond the dichotomy of society and nature as well as human and non-human. Rather, the research highlights complex relational entanglements of the two worlds, abruptly and forcibly connected by human-induced changes in an emergent and compelling resource frontier in maritime Southeast Asia. Chapters 'Commodification of Nature on the Plantation Frontier' and 'Into a New Epoch: The Plantationocene' are available open access under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License via [link.springer.com](http://link.springer.com).

*A Measure of the Earth* Springer Making and Growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences - and the relation - between making things and growing things, and between things that are made and things that grow. Though the former are often regarded as artefacts and the latter as organisms, the book calls this distinction into question, examining the implications for our understanding of materials, design and creativity. Grounding their arguments in case studies from different regions and historical periods, the contributors to this volume show how making and growing give rise to co-produced and mutually modifying organisms and artefacts, including human persons. They attend to the properties of materials and to the forms of knowledge and sensory experience involved in these processes,

and explore the dynamics of making and undoing, growing and decomposition. The book will be of broad interest to scholars in the fields of anthropology, archaeology, material culture studies, history and sociology.

**Cultures of the Countryside** Oxford University Press

Since colonial times, the sense of encountering an unseen, transcendental Presence within the natural world has been a characteristic motif in American literature and culture. American writers have repeatedly perceived in nature something beyond itself-and beyond themselves. In this book, John Gatta argues that the religious import of American environmental literature has yet to be fully recognized or understood. Whatever their theology, American writers have perennially construed the nonhuman world to be a source, in Rachel Carson's words, of "something that takes us out of ourselves." *Making Nature Sacred* explores how the quest for "natural revelation" has been pursued through successive phases of American literary and intellectual history. And it shows how the imaginative challenge of "reading" landscapes has been influenced by biblical hermeneutics. Though focused on adaptations of Judeo-Christian religious traditions, it also samples Native American, African American, and Buddhist forms of ecospirituality. It begins with Colonial New England writers such as Anne Bradstreet and Jonathan Edwards, re-examines pivotal figures such as Henry Thoreau and John Muir, and takes account of writings by Mary Austin, Rachel Carson, and many others along the way. The book concludes with an assessment of the "spiritual renaissance" underway in current environmental writing, as represented

by five noteworthy poets and by authors such as Wendell Berry, Annie Dillard, Marilynne Robinson, Peter Matthiessen, and Barry Lopez. This engaging study should appeal not only to students of literature, but also to those interested in ethics and environmental studies, religious studies, and American cultural history.

*The Principles of Physiology Applied to the Preservation of Health, and to the Improvement of Physical and Mental Education ... Second Edition, Enlarged and Corrected* Routledge

Many feminists love a utopia—the idea of restarting humanity from scratch or transforming human nature in order to achieve a prescribed future based on feminist visions. Some scholars argue that feminist utopian fiction can be used as a template for creating such a future. However, Sally L. Kitch argues that associating feminist thought with utopianism is a mistake. Drawing on the history of utopian thought, as well as on her own research on utopian communities, Kitch defines utopian thinking, explores the pitfalls of pursuing social change based on utopian ideas, and argues for a "higher ground" —a contrasting approach she calls realism. Replacing utopianism with realism helps to eliminate self-defeating notions in feminist theory, such as false generalization, idealization, and unnecessary dichotomies. Realistic thought, however, allows feminist theory to respond to changing circumstances, acknowledge sameness as well as difference, value the past and the present, and respect ideological give-and-take. An important critique of feminist thought, Kitch concludes with a clear, exciting vision for a feminist future without utopia.

The Booklist Springer Nature

Featuring in-depth examinations of concepts of knowing, learning, and education from a range of cultures worldwide, this book offers a rich theory of indigenous concepts of education, their relation to Western concepts, and their potential for creating education that articulates the aspirations of communities and fosters humanity for all learners.

University of Chicago Press  
*A Measure of the Earth* provides an unparalleled window into an overlooked corner of recent American history: the traditional basketry revival of the past fifty years. Steve Cole and Martha Ware amassed a remarkable collection using the most stringent guidelines: baskets made from undyed domestic materials that have been harvested by the maker. An essay by Nicholas Bell details the long-standing use of traditional fibers such as black ash and white oak, willow and sweetgrass, and the perseverance of a select few to claim these elements--the land itself--for the enrichment of daily life. As they trek through woods, fields, farm, and shore in the quest for the right ingredients for a basket, these men and women cultivate an enviable knowledge of the land. Each basket crafted from this knowledge provides not only evidence of this connection to place, but also a measure of the earth. Drawing on conversations with the basketmakers from across the country and reproducing many of their documentary photographs, Bell offers an intimate glimpse of their lifeways, motivations, and hopes. Lavish illustrations of every basket convey the humble, tactile beauty of these functional vessels.

*Making Nature Sacred* Ashgate Publishing, Ltd.

Preface Being a human is challenging. Human life is a journey thorough time

and space with many obstacles: injury, disease, constant uncertainty, and relentlessly difficult interactions with other humans, Each human is the reincarnation of a long-lineage of ancestors. Species memory, perceptual skills, needs, drives, feelings, desires and behaviors are built in and begin operating in utero. Humans evolved from primate ancestors and retained features of mind and behavior that have been present in animals for hundreds of millions of years. Urges, desires, designs, feelings cry out from within and often surprise us, as if we were the hosts to wild animals and spirits within that refuse to be identified or tamed. Human behavior can be understood in relation to the whole spectrum of primate behaviors and social organizations. Humans appear to have an eclectic combination of primate tendencies with elaboration of features such as tool making, symbolic reasoning and spoken language. Linda Stone suggested that: "Primates are a natural grouping of mammals that includes prosimians, tree-dwelling animals such as lemurs and tarsiers, monkeys, apes, and humans. Some of the physical characteristics that distinguish primates from other mammals are binocular vision and the grasping hand with mobile digits and flat nails. Evolutionary trends characteristic of the Primate Order are most pronounced in humans and include prolongation of gestation of the fetus, prolongation of the period of infant care, and expansion and elaboration of the brain. An important feature in the social life of many nonhuman primates is dominance and the formation of "dominance hierarchies."... a dominant animal wins aggressive encounters with others and usually has greater access to resources such as food, water, or sexual

partners." Rather than viewing society and culture as real things, an observer can recognize that humans live in groups that repeat and modify innate behaviors to produce prolific variations on a few underlying themes that are common to all societies. A smart observer will consider the grouping characteristics of humans and discern basic patterns and problems underlying the apparent complexity of modern civilization. The organization of society begins with small local clusters that link family groups into clans that are more or less cooperative units. Clans associate, forming bands that tend to affiliate with other bands forming tribes, looser affiliations that occupy larger geographic areas. The band-tribal structure emerges from ancient animal groupings. Patterns of organization, rules, and institutions that regulate human behavior are in flux and will continue to be unstable. As human populations expand and interactions become increasingly complex, innate abilities are stretched and distorted. The ability of individuals to relate to other humans remains limited and limits the effective management of enlarging groups. Managers and leaders do not become smarter as the organizations they lead become larger. It is axiomatic that organizations that exceed a threshold number become dysfunctional. It is matter of empirical study to recognize group size thresholds, and too little is known about the cognitive limitations of leaders.

### **The Wisdom of Confucius** □□□□□□□□ □□□□□□□□

Goddess as Nature makes a significant contribution to elucidating the meaning of a female and feminist deity at the beginning of the twenty-first century. Bridging the gap between the emergent religious discourse of theology -

discourse about the Goddess - and a range of analytical concerns in the philosophy of religion, the author argues that theology is not as incoherent as many of its critics claim. By developing a close reading of the reality-claims embedded within a range of theological texts, one can discern an ecological and pantheistic concept of deity and reality that is metaphysically novel and in need of constructive philosophical, theological and scholarly engagement. Philosophical theology is, in an age concerned with re-conceiving nature in terms of agency, chaos, complexity, ecological networks and organicism, both an active possibility and a remarkably valuable academic, feminist and religious endeavour.

### The Evolution of Latin Christianity Pelagic Publishing Ltd

In this provocative, revelatory tour de force, Jesse Prinz reveals how the cultures we live in - not biology - determine how we think and feel. He examines all aspects of our behaviour, looking at everything from our intellects and emotions, to love and sex, morality and even madness. This book seeks to go beyond traditional debates of nature and nurture. He is not interested in finding universal laws but, rather, in understanding, explaining and celebrating our differences. Why do people raised in Western countries tend to see the trees before the forest, while people from East Asia see the forest before the trees? Why, in South East Asia, is there a common form of mental illness, unheard of in the West, in which people go into a trancelike state after being startled? Compared to Northerners, why are people in the American South more than twice as likely to kill someone over an argument? And, above all, just how malleable are

we? Prinz shows that the vast diversity of our behaviour is not engrained. He picks up where biological explanations leave off. He tells us the human story.

#### **The Siren** Arena books

*Cultures of the Countryside* examines the relationship between the museum and the micro-cultures of the countryside. Offering an exploration of museums and heritage projects in the UK that have attempted to introduce new ways of engagement between localities, objects, and people, this book considers how museums, heritage initiatives, and art projects have dealt with pressing local and global socio-political issues relating to the environment and rural life, including changing demographics and rural practices, local environmental concerns, and global climate activism. Providing a thorough examination of the representation of competing histories, visions and politics, Sekules asks whether museums and heritage projects can engage actively in shaping cultures, as well as reflecting them. At the core of the analysis is an examination of the findings from a project in the UK's East Anglia, 'The Culture of the Countryside', from which emerged themes closely bound to different countryside landscapes, peoples and heritage. Aimed at practitioners and students alike, *Cultures of the Countryside* provides a unique insight into the roles of the museum and heritage projects in rural and environmental issues in the recent past, whilst also offering perspectives and recommendations for the future.

#### Nature Good Press

While scholars typically view Plato's engagement with medicine as uniform and largely positive, Susan B. Levin argues that from the *Gorgias* through the *Laws*, his handling of medicine

unfolds in several key phases. Further, she shows that Plato views medicine as an important rival for authority on *phusis* (nature) and *eudaimonia* (flourishing). Levin's arguments rest on careful attention both to Plato and to the Hippocratic Corpus. Levin shows that an evident but unexpressed tension involving medicine's status emerges in the *Gorgias* and is explored in Plato's critiques of medicine in the *Symposium* and *Republic*. In the *Laws*, however, this rivalry and tension dissolve. Levin addresses the question of why Plato's rivalry with medicine is put to rest while those with rhetoric and poetry continue. On her account, developments in his views of human nature, with their resulting impact on his political thought, drive Plato's striking adjustments involving medicine in the *Laws*. Levin's investigation of Plato is timely: for the first time in the history of bioethics, the value of ancient philosophy is receiving notable attention. Most discussions focus on Aristotle's concept of *phronesis* (practical wisdom); here, Levin argues that Plato has much to offer bioethics as it works to address pressing concerns about the doctor-patient tie, medical professionalism, and medicine's relationship to society.

#### *Athletic Journal* Routledge

What does it mean to be a part of—rather than apart from—nature? This book is about how we interact with wildlife and the ways in which this can make our lives richer and more fulfilling. But it also explores the conflicts and contradictions inevitable in a world that is now so completely dominated by our own species. Interest in wildlife and wild places, and their profound effects on human wellbeing, have increased sharply as we face up to the ongoing biodiversity extinction crisis and



reassess our priorities following a global pandemic. Ian Carter, lifelong naturalist and a former bird specialist at Natural England, sets out to uncover the intricacies of the relationship between humans and nature. In a direct, down-to-earth style he explains some of the key practical, ethical and philosophical problems we must navigate as we seek to reconnect with nature. This wide-ranging and infectiously personal account does not shy away from controversial subjects—such as how we handle invasive species, reintroductions, culling or dog ownership—and reveals in stark terms that properly addressing our connection to the natural world is an imperative, not a luxury. Short, pithy chapters make this book ideal for dipping into. Meanwhile, it builds into a compelling whole as the story moves from considering the wildlife close to home through to conflicts and, finally, the joy and sense of escape that can be had in the wildest corners of our landscapes, where there is still so much to discover.

### **Plato's Rivalry with Medicine**

Bloomsbury Publishing

In the nineteenth century a new needlework style 'Art Embroidery' gave rise to major commercial ventures of the time. The significance of these ventures is explored, particularly the contribution made by women employed in this industry. Auditing their working practices, then relating this to our understanding of gender history. These ventures stimulated the commercial side of embroidery in the late nineteenth century, by mobilising commercial activity through numerous agencies, department stores, depots and charitable institutions. A craft became a major industry, and in examining these important developments, the

organisational structure of these enterprises, their marketing techniques in relationship to their predominantly female workforce, will be evaluated. The theme of business enterprise is a conduit which runs throughout, yet the work is not intended as an economic history, rather business history, as social history. The growth and development of 'Art Embroidery' in Britain circa 1870-1890 will be explored giving special consideration to the support received from the art establishment in designing for and educating embroiderers. Initially designing for the massive church building programme being conducted in Britain, the immense popularity of medieval and oriental designs employed in this work, lead also to a demand for secular work. As with all art, design changes are a derivative of social and political changes. These deterministic style changes were reliant upon imperialism, Said's notion of 'the other', but perhaps more interestingly upon white man's burden of manifest destiny, illustrated by Liberty department store. Finally, the decline of the embroidery business in the British Isles will be examined as work was sent overseas chasing cheaper labour in the colonies. Aiming to make a contribution to our understanding of the embroidery business, the book shows the dynamics shaping development and the role of women employed in the industry. In particular the economic significance of the embroidery business to female employment in the nineteenth century will be revealed, as it has been hidden from view, mainly due to employing outworkers, a hidden workforce. Though a social history, the thesis will demonstrate this hidden workforce made a contribution to the British economy. *Rise and Fall of Art Needlework* UNC

### Press Books

This book explores the people of the Kikori River Delta, in the Gulf of Papua, as established historical agents of intercultural exchange. One hundred years after they were made, Frank Hurley's colonial-era photographic reproductions are returned to the descendants of the Kerewo and Urama peoples, whom he photographed. The book illuminates how the movement, use, and exchange of objects can produce distinctive and unrecognised forms of value. To understand this exchange, a nuanced history of the conditions of the exchange is necessary, which also allows a reconsideration of the colonial legacies that continue to affect the social and political worlds of people in the twenty-first century.

*O. T. a New Profession* Persona Digital  
 The Big Christmas Basket: 200+ Christmas Novels, Stories, Poems & Carols (Illustrated) encapsulates the festive spirit through an unparalleled aggregation of works, embodying a diverse spectrum of literary forms. From the evocative poems of Wordsworth and Tennyson to the compelling narratives of Dickens and Twain, the collection offers a panoramic view of Christmas as not just a holiday, but as a multifaceted cultural phenomenon. The anthology distinguishes itself by including not only texts from the Anglophone literary canon but also translations of pivotal works by European authors such as Chekhov and Dostoevsky, fostering a richer understanding of the holiday's global significance and thematic diversity. The stories, carols, and poems delve into themes of love, charity, joy, redemption, and the quintessential human yearning for warmth and light during the winter solstice. The backgrounds of the contributing authors represent a

confluence of the 19th and early 20th centuries most influential literary voices, each bringing their unique cultural contexts and aesthetic sensibilities to the anthology. The collection aligns with various historical and cultural movements, from Romanticism to Realism, offering readers a snapshot of the eras prevailing philosophies and societal norms. These varied voices coalesce to paint a comprehensive picture of the Christmas season, its universal appeal, and its capacity to inspire hope and reflection across different societies and epochs.

Recommended for readers seeking to immerse themselves in the holiday spirit through a literary lens, *The Big Christmas Basket* serves as a testament to the enduring power of storytelling in celebrating human connections and the timeless values of generosity and goodwill. The anthology invites readers on a spellbinding journey through winter landscapes of the imagination, bridging historical gaps and cultural differences to reveal the common thread of humanity's shared traditions and aspirations during the festive season.

*Higher Ground* Bloomsbury Publishing  
 First runner-up for the British-Kuwait Friendship Society Book Prize in Middle Eastern Studies 2015. In ancient Egypt, wrapping sacred objects, including mummified bodies, in layers of cloth was a ritual that lay at the core of Egyptian society. Yet in the modern world, attention has focused instead on unwrapping all the careful arrangements of linen textiles the Egyptians had put in place. This book breaks new ground by looking at the significance of textile wrappings in ancient Egypt, and at how their unwrapping has shaped the way we think about the Egyptian past. Wrapping mummified bodies and divine statues in



linen reflected the cultural values attached to this textile, with implications for understanding gender, materiality and hierarchy in Egyptian society. Unwrapping mummies and statues similarly reflects the values attached to Egyptian antiquities in the West, where the colonial legacies of archaeology, Egyptology and racial science still influence how Egypt appears in museums and the press. From the tomb of Tutankhamun to the Arab Spring, Unwrapping Ancient Egypt raises critical questions about the deep-seated fascination with this culture – and what that fascination says about our own.

**Co-operation in Agriculture** Springer Nature

The Material Culture of Basketry celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society. While sometimes understudied and underappreciated, it has much in common with mathematics and engineering, art, craft and design, and can also act as a socially beneficial source of skill and care. Contributors show how local knowledge of materials, plants and place are central to the craft. Case studies include the skill in weaverbird nest building (challenging how we perceive learning in craft and nature), an engineer's perspective on twining Peruvian grass bridges, and the local knowledge embodied in Pacific

plaited patterns and knots. Photo-essays explore materials and techniques from the point of view of artists, anthropologists and mathematicians, revealing how the structure and skill in basketwork illustrate a significant form of textile technology. Thus, the book argues that the textures, patterns and geometric forms that emerge through basketwork reflect an embodied knowledge which expresses mathematical and engineering comprehension. The therapeutic value of the craft is recognised through a selection of case studies which consider basketry as a healing process for patients with brain injury, mental health problems, and as a memory aid for people living with dementia. This reclaims basketry's significant role in occupational therapy as an agent of recovery and well-being. Finally, basketry's inherently sustainable nature is also considered, demonstrating the continuation of basketry in spite of handwork's general decline and profiling new and recycled materials. Above all the book envisages basketry as an intellectually rewarding means of knowing. It presents the craft as embodying care for skilled making and for the social and natural environments in which it flourishes.

**Reveille**

**The Flower Basket; Or, A Selection of Interesting Stories**  
**Human Nature**

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