
Freddie Mercury Una Biografia Random Comics

Freddie Mercury

A Kind of Magic

Freddie Mercury. Una biografia intima

Freddie Mercury

Freddie Mercury (Spanish Edition)

Freddie Mercury: More of the Real Life

My Name is Freddie Mercury

Somebody to Love. Biography of Freddie Mercury

Freddie Mercury

This Is the Real Life... Freddie Mercury

Freddie Mercury. Una biografia intima

Freddie Mercury

Killer Queen

Freddie Mercury

Tribute: Freddie Mercury

Queen & Freddie Mercury

Freddie Mercury

Freddie Mercury

Tribute: Freddie Mercury: Spanish Edition

Freddie Mercury

Freddie Mercury: A Kind of Magic

I will rock you. Freddy Mercury. La biografia definitiva. Leggere è rock

The game of Freddie Mercury. A kind of magic

Freddie Mercury
Freddie Mercury: Ein intimer Einblick von dem
Mann, der ihn am besten kannte.
Freddie Mercury
Freddie Mercury
Mercury
Freddie Mercury: An Intimate Memoir by the Man
who Knew Him Best
Freddie Mercury
Freddie Mercury
The Real Life
Freddie Mercury
The Show Must Go on
Freddie Mercury
Bohemian Rhapsody
Mr. Freddie Mercury
Somebody to Love
This Was the Real Life
Freddie Mercury

*Freddie
Mercury Una* *Downloaded*
Biografia *from*
Random intra.itu.edu
Comics *by guest*

KANE BARTLETT

Freddie Mercury

Omnibus Press

For the first time, the
final years of one of
the world's most
captivating rock

showman are laid bare.
Including interviews
from Freddie Mercury's
closest friends in the
last years of his life,
along with personal
photographs,
Somebody to Love is
an authoritative
biography of the great
man. Here are
previously unknown

and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record

straight and pays detailed tribute to the man himself. A Kind of Magic Simon and Schuster Bohemian Rhapsody, Another One Bites the Dust, We are the Champions, We Will Rock You, The Show Must Go On... La simple évocation de ces chansons fait résonner une voix : celle de Freddie Mercury. Star extravagante et énigmatique, inoubliable interprète sur scène et compositeur, le leader de Queen a marqué des générations de fans à travers le monde. Et le choc provoqué par sa disparition en 1991 - il meurt du sida à 45 ans - fut à la mesure de sa légende. Après avoir mené l'enquête plusieurs années et

rencontré de nombreux proches de l'artiste, Selim Rauer va au-delà du mythe, révèle les failles et les secrets de Freddie Mercury. Il raconte l'incroyable destin de Farrokh Bulsara, Indien parsi né à Zanzibar, élevé près de Bombay et devenu l'un des chanteurs britanniques les plus célèbres du XXesiècle. Un portrait intime et inattendu. Né à Paris, Selim Rauer est écrivain. Il est notamment l'auteur d'un roman, La Passion de Pier (Les Perséides, 2007).

Freddie Mercury. Una biografia intima

Omnibus Press

La historia de uno de los mejores grupos de todos los tiempos. Un aprendiz de dentista, un técnico electrónico, un futuro astrónomo y un estudiante de

diseño desubicado, congeniaron sus intereses, inquietudes y anhelos para cambiar el mundo a base de canciones. Roger Taylor, Brian May, John Deacon y Freddie Mercury, cuatro jóvenes británicos, consiguieron crear la banda de rock más admirada del planeta, que hoy en día, medio siglo después de que subieran por primera vez a un escenario como Queen, siguen provocando pasiones, llenando estadios y siendo uno de los grupos más importantes del universo rock. Pero mucho más allá de construir esa maravillosa maquinaria llamada Queen, estos cuatro jóvenes consiguieron levantar un mito, la leyenda más importante del

mundo del rock:
Freddie Mercury. Esta es la historia de todos ellos. • Freddie Mercury: Una voz prodigiosa. • Brian May: La guitarra galáctica. • Roger Taylor: El alma rockera. • John Deacon: El héroe tímido. Todo lo que se pueda escribir sobre Freddie Mercury se queda corto para reflejar lo que significó para Queen, la música y el espectáculo en general. Farrokh Bulsara, más conocido como Freddie Mercury, ha sido sin duda alguna una de las figuras más importantes del mundo de la música del pasado siglo, un personaje carismático capaz de iluminar con su personalidad el universo musical, encandilar a millones

de fans y ganarse el respeto de la gran mayoría de compañeros de profesión. Su trágica desaparición, siendo la primera gran celebridad de la música que fallecía a consecuencia del SIDA, no hizo otra cosa que encumbrar su figura hasta lo más alto, traspasando las barreras de lo estrictamente musical. En efecto, Freddie Mercury ha sido uno de los mejores vocalistas del siglo XX, su voz ha maravillado a millones de personas y su forma de cantar no ha dejado de sorprender desde que apareció con Queen en 1973. Contiene una playlist al final del libro con las canciones más conocidas del grupo.
Freddie Mercury
StormFront

Entertainment
The lead vocalist for the iconic rock band Queen, Freddie Mercury's unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name. The author, a rock journalist, conducted more than a hundred interviews with key figures in Mercury's life, to offer this account of one man's legendary life in the spotlight and behind the scenes.

*Freddie Mercury
(Spanish Edition)*

Hodder & Stoughton
Freddie Mercury the iconic voice is featured in this new tribute comic book. Mercury who was a British musician, singer, and songwriter, best known as the lead vocalist and lyricist of the rock

band Queen. This edition is translated in Spanish! IN SPANISH: Llega en español el comic biografia de un icono mundial de la música, Freddie Mercury. El comic esta escrito por Lynch, Mike y dibujado por Manuel Diaz. Conoce como fue su vida antes de ser famoso y como alcanzó la fama el alma del grupo Queen.

**Freddie Mercury:
More of the Real Life**

National Geographic
Books

In November 1991, the world was shocked by the death of one of rock's most flamboyant and adored superstars. Freddie Mercury's unique blend of brilliant musicianship and outrageous showmanship put Queen at the top of the charts for years, and the recent popularity of

Wayne's World put them back on the charts. 16 pages of photos.

My Name is Freddie Mercury Editorial

Verbum

'Exactly the sort of tribute Mercury himself would have wanted'

SPECTATOR 'No one has captured better than Lesley-Ann Jones the magical,

enchancing dualism of Freddie Mercury' THE TIMES 'Truly definitive, truly Freddie, an

energetic, entertaining and essential account'

SIR TIM RICE 'This book grabs you with its opening, then builds.

Insight and anecdote in perfect harmony'

SIMON NAPIER-BELL 'At last a massive tribute to a massive talent'

STEVE HARLEY, COCKNEY REBEL This is the definitive biography of Freddie

Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has

travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man.

Somebody to Love.

Biography of Freddie

Mercury SPERLING & KUPFER

62 páginas ¿Farrokh Bulsara o Freddie Mercury? ¿Parsi o inglés? ¿Boxeador o compositor? ¿Pianista o guitarrista? ¿Diseñador o icono? ¿Hedonista o vocalista? ¿Excéntrico o familiar? Todo eso es Freddie.

Freddie Mercury

University of Texas Press

Insieme a Mick Jagger, Robert Plant e Roger Daltrey, Freddie

Mercury ha incarnato il prototipo dell'animale da palcoscenico totale, entrando in maniera indelebile nell'immaginario collettivo di almeno tre generazioni di appassionati di musica. Oltre all'innata propensione alla teatralità e alla vocalità unica, del suo personaggio eccessivo, ironico e volutamente provocatorio sono sempre state evidenziate caratteristiche che poco avevano a che fare con l'uomo e con l'artista, preferendo puntare sul gossip e su aspetti della sua vita piuttosto che sulla sua musica. Troppo di frequente, poi, si è dimenticato di sottolineare in lui il grande musicista: basterebbe un brano geniale e immortale

come Bohemian Rhapsody a confutare l'idea che Mercury fosse solo un buon cantante e un performer stupefacente, ma la lista di hit da classifica e di perle disseminate in ogni album dei Queen parlano più di qualsiasi analisi.

This Is the Real Life... Freddie Mercury RANDOM COMICS

Vingt-cinq ans après sa disparition, le sortilège jeté par Farrokh Bulsara alias Freddie Mercury sur des millions de fans n'a toujours pas été levé. La faute à un vibrato envoûtant, une technique de chant et des capacités vocales surnaturelles, une théâtralité excentrique, des tenues outrancières, un pied de micro scié en guise

de baguette magique qui ont frappé à jamais les cœurs et les esprits. Si le grand nombre de tubes à la tête du groupe Queen - tels "Killer Queen" (1974), "We are the Champions" (1977) ainsi que l'épique "Bohemian Rhapsody" (1975) - ou dans le cadre de sa carrière solo - le lyrique "Barcelona" (1988) avec la soprano espagnole Montserrat Caballé -, a révélé un auteur-compositeur prodigieusement talentueux, son extraordinaire charisme l'a aussi classé comme "un show man fait pour provoquer, choquer et finalement charmer son public avec diverses versions extravagantes de lui-même". En cette année qui marque ce qui

aurait été le soixante-dixième anniversaire de ce prestidigitateur du rock, Mark Blake retrace la vie du complexe Farrokh/Freddie depuis son enfance à Zanzibar et en Inde jusqu'à sa mort prématurée en 1991. Entre postures scéniques et impostures pudiques, extravagance et intimité, il passe en revue ses étonnantes prouesses avec comme point culminant une performance miraculeuse au Live Aid en 1985.

L'hommage inédit à un interprète unique et un performer irremplaçable qui ensorcela le monde entier.

Freddie Mercury. Una biografia intima

Fayard

Una vita passata all'insegna del

cambiamento, della continua ricerca del nuovo, dell'inaspettato, del sorprendente.

Dentro e fuori di sé. È il riassunto della breve e travolgente parabola esistenziale di Farrokh Bulsara, in arte Freddie Mercury. Dall'incontro nel 1970 con un paio di musicisti a caccia di gloria - il chitarrista Brian May e il batterista Roger Taylor - nascerà un gruppo destinato a scalare le classifiche e rivoluzionare il modo di fare, vedere e sentire la musica per sempre: i Queen. Dotato di una presenza scenica unica la mondo e di una voce altrettanto singolare e in grado di realizzare un'estensione inusuale, Freddie Mercury ha dominato i palcoscenici prima del Regno Unito e poi internazionali. La sua vita sul palco e

fuori è stata spezzata dall'Aids, nel novembre del 1991. La musica di Mercury e del suo gruppo non è però scomparsa con lui e ancora oggi la figura del cantante dei Queen è riconosciuta come una delle più influenti dell'intero panorama musicale.

Freddie Mercury

Diarkos

"Ero seduto da solo in un angolo del bar, tenevo tra le mani il mio viso, attorno a me, ragazzi e ragazze si divertivano tra loro. Da diverso tempo, me ne andavo in giro ripetendo a chiunque quella frase:

"Diventerò una star".

Quel tempo lo ricordo bene, quel giorno pure, un giorno degli anni Settanta. Un amico mi raggiunse al tavolo e vedendo il mio malumore cercò di

capire: "Che ti succede Freddie?". Alzai il capo quel tanto che basta e sconsolato, risposi: "Non diventerò mai una star". E' successo tutto in un attimo, è stato così veloce che il mio amico non ha avuto nemmeno il tempo di sedersi. Ho picchiato i pugni sul tavolo, mi sono alzato e ad alta voce ho detto: "Non diventerò una Star, diventerò una leggenda". Mi chiamo Freddie Mercury, sono il cantante di una band chiamata Queen, questo è il paradiso per tutti: da questo luogo vi racconterò la mia storia".

Killer Queen Ma Non Troppo

"Non diventerò una star, diventerò una leggenda!" disse una volta Freddie Mercury. La biografia definitiva del grande frontman

dei Queen.

Freddie Mercury

Weldon Owen

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names - including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart - to the shadowy army

of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died - not to mention innumerable international hotel rooms and apartments in between - Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess,

and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated

with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" - PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" - reFRESH magazine, Leading Gay mag in the UK
Tribute: Freddie Mercury Blue Q Books
La biografía ilustrada del líder de Queen, uno de los mitos más poderosos del siglo XX, escrita e ilustrada por Alfonso Casas. ¿Quién no ha cantado a pleno pulmón «I Want To Break Free»? ¿O dramatizado con total entrega «Bohemian

Rhapsody»? Detrás de estas canciones, que forman parte de la historia de la música y de nuestra historia personal, hay un nombre propio: Freddie Mercury. Con su bigote, su chaqueta amarilla y su voz inconfundible, el líder de Queen es un icono para una generación, que bailó sus pegadizas melodías y lloró su muerte en 1991. Pero, ¿quién fue Freddie? ¿Cuál es su historia? En esta biografía ilustrada, Alfonso Casas acompaña a Freddie Mercury desde Tanzania, donde nació, hasta Reino Unido, donde murió y se hizo inmortal cantando «Show Must Go On». Su carisma sobre el escenario, su impresionante rango vocal y sus icónicos

looks rompieron con el modelo clásico de estrella del rock, dejando claro que una persona puede salirse de lo establecido y aun así -o precisamente por eso- seguir triunfando. Porque donde otros eran simplemente excéntricos, Freddie Mercury era libre.

ENGLISH DESCRIPTION
The illustrated biography of the lead singer of Queen, one of the biggest legends of the 20th century, written and illustrated by Alfonso Casas. Who hasn't belted out "I want to break free"? Or acted out "Bohemian Rhapsody" with utter abandon? Behind these songs, which form part of music history and our own personal histories, there is a name: Freddie Mercury. With his mustache, his yellow

jacket, and his unmistakable voice, the lead singer of Queen is an icon for an entire generation, which danced to his catchy melodies and cried over his death in 1991. But who was Freddie? What is his story? In this illustrated biography, Alfonso Casas accompanies Freddie Mercury from Tanzania, where he was born, to the UK, where he died and became immortal singing "The Show Must Go On."

Queen & Freddie Mercury Bosworth Music

The music of Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas's Freddie Mercury delivers a sonorous homage to

the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe. First published in Spain and now available worldwide, this luminous work covers Freddie's three "births": his birth as Farrokh Bulsara in Tanzania; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger Taylor; and the emergence of the lasting legend after Freddie's death at the age of forty-five. Casas's evocative illustrations highlight the key moments in the singer's transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his

conventional upbringing. Chronicling events from Freddie's marriage to Mary Austin and early fame in London's 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper "Bohemian Rhapsody"), to his final years in a lasting relationship with Jim Hutton, Freddie Mercury is an exhilarating, poignant portrait of a creative genius who lived life to the hilt.

Freddie Mercury

Carol Publishing Corporation

Noted for his powerful vocal talent and charismatic stage presence, Freddie Mercury was a true legend of rock. In this book the late Queen frontman recalls some of the key moments

which shaped his life, revealing how he coped with the ups and downs of fame and celebrity.

Freddie Mercury

HOEPLI EDITORE

La biografía ilustrada del líder de Queen, uno de los mitos más poderosos del siglo XX, escrita e ilustrada por Alfonso Casas. ¿Quién no ha cantado a pleno pulmón «I Want To Break Free»? ¿O dramatizado con total entrega «Bohemian Rhapsody»? Detrás de estas canciones, que forman parte de la historia de la música y de nuestra historia personal, hay un nombre propio: Freddie Mercury. Con su bigote, su chaqueta amarilla y su voz inconfundible, el líder de Queen es un icono para una generación, que bailó sus

pegadizas melodías y lloró su muerte en 1991. Pero, ¿quién fue Freddie? ¿Cuál es su historia? En esta biografía ilustrada, Alfonso Casas acompaña a Freddie Mercury desde Tanzania, donde nació, hasta Reino Unido, donde murió y se hizo inmortal cantando «Show Must Go On». Su carisma sobre el escenario, su impresionante rango vocal y sus icónicos looks rompieron con el modelo clásico de estrella del rock, dejando claro que una persona puede salirse de lo establecido y aun así -o precisamente por eso- seguir triunfando. Porque donde otros eran simplemente excéntricos, Freddie Mercury era libre.
Tribute: Freddie Mercury: Spanish

Edition Lulu.com
Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from Queen (1973) to Made in Heaven (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: Mr. Bad Guy in

1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert

understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, Freddie Mercury: A Life celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world. Freddie Mercury
StormFront

Entertainment

Questa è la storia di chi voleva vivere per sempre. Freddie Mercury scintillava per l'innato carisma, e non è stato dimenticato: oltre cento statue in tutto il mondo documentano la sua gloria. Ma questo libro racconta l'uomo, prima che l'artista, e lo fa con la voce intima di chi ha vissuto al suo fianco, giorno dopo giorno, per oltre dodici anni. Peter Freestone si è preso cura di Freddie ricoprendo i ruoli più

disparati: per lui ha cucinato e ha lavato piatti, è stato maggiordomo, cameriere, valletto, segretario, amanuense, uomo delle pulizie, consulente. E baby-sitter. Lo ha visto all'opera quando la sua capacità creativa era straripante ed è stato testimone delle sue frustrazioni davanti alle avversità della vita. Gli ha fatto anche da guardia del corpo e alla fine, ovviamente, da infermiere.

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