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[The Master and Margarita](#) Berg Publishers

Oregon Studies in Chinese and Russian Culture is a unique collection of original essays and articles in English on Chinese and Russian language, literature, art, philosophy, and culture that were presented at the Summer 1986 Intensive Workshop for gifted teachers of Chinese and Russian sponsored by the U.S. Department of Education at the University of Oregon. Participants in the workshop and contributors to this collective monograph include distinguished scholars, writers, philosophers, and artists such as Yue Daiyun, Ilya Serman, Yeh Chia-Ying, Ernst Neizvestny, Tang Yijie, Ruth Zernova, and Samuel Cheung.

[Great Events from History](#) Harvard University Press

Contains essays that examine significant events in the history of the early twentieth century from 1901 to 1940, covering world politics, society and culture, literary movements, art and music, immigration, and legislation; arranged chronologically with maps, illustrations, and quotations for

primary source documents.

The Soviet Novel The Soviet Novel

A detailed study of the operations, politics, culture, and autonomy of Soviet partisans (or guerrillas) who fought the German army in WWII. Blending military, political, social, and cultural history, Slepyan also provides a prism for viewing relations between the suffocating Stalinist state and its independent partisan warriors.

[Post-Soviet Central Asia](#) Transaction Publishers

WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is*

History, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

[Cars for Comrades](#) Cambridge, Mass. : Harvard University Press

Deploying analytical tools drawn from anthropology, history, and literary theory, Katerina Clark's pathbreaking study explores the evolution of the socialist realist novel as a myth-like genre. Blending intellectual and literary history, Clark traces the development of the novel's master plot from its origin in the mid-19th century to its end at the close of the 20th. Copyright © Libri GmbH. All rights reserved.

[The Twentieth-century Russian Novel](#) Penguin

"First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

[Secondhand Time](#) Oxford University Press, USA

A panoramic survey of nearly a century of Russian films on wars and wartime from World War I to more recent conflicts in Afghanistan and Chechnya, with heavy emphasis on films pertaining to World War II.

[Moscow, the Fourth Rome](#) New York : Oxford University Press

Traces the life of Bakhtin, a Russian literary critic recently rediscovered, and discusses his major works on Freud, Dostoevsky, Rabelais, Marxism, and the philosophy of language.

[Russian Literature Since the Revolution](#) Cornell University Press

An updated edition of this comprehensive narrative history, first published in 1989, incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information. The individual chapters are by well-known specialists, and provide chronological coverage from the medieval period on, giving particular attention to the nineteenth and twentieth centuries, and including extensive discussion of works written outside the Soviet Union. The book is accessible to students and non-specialists, as well as to scholars of literature, and provides a wealth of information.

[Mikhail Bakhtin](#) Cornell University Press

Surveys the major writers, organizations, and movements in modern Russian literature and examines the clash between writers and the state.

[Russia](#) Indiana University Press

A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth-century Russia.

[The Soviet Novel](#) Grove/Atlantic, Inc.

Many Russian novels of the nineteenth and twentieth centuries have made a huge impact, not only inside the boundaries of their own country but across the western world. The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels, in fourteen newly-commissioned essays by prominent European and North American scholars. There are chapters on the city, the countryside, politics, satire, religion, psychology, philosophy; the romantic, realist and modernist traditions; and technique, gender and theory. In this context the

work of Pushkin, Dostoevsky, Tolstoy, Turgenev, Bulgakov, Nabokov, Pasternak and Solzhenitsyn, among others, is described and discussed. There is a chronology and guide to further reading; all quotations are in English. This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel.

[Encyclopedia of the Novel](#) Oxford University Press

"In its sure grasp of a huge subject and in its speculative boldness, Professor Clark's study represents a major breakthrough. It sends one back to the original texts with a whole host of new questions.... And it also helps us to understand the place of the 'official' writer in that peculiar mixture of ideology, collective pressure, and inspiration which is the Soviet literary process." --Times Literary Supplement "The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines (literature scholarship, history, cultural studies, even anthropology and political science)." --Slavic Review "Those readers who have come to realize that history is a branch of mythology will find Clark's book a stimulating and rewarding account of Soviet mythopoesis." --American Historical Review A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture. A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century.

[The Cambridge Companion to the Classic Russian Novel](#) Harvard University Press

In 1917, Bolshevik revolutionaries came to power in the war-torn Russian Empire in a way that defied all predictions, including their own. Scarcely a lifespan later, in 1991, the Soviet Union collapsed as accidentally as it arose. The decades between witnessed drama on an epic scale—the chaos and hope of revolution, famines and purges, hard-won victory in history's most destructive war, and worldwide geopolitical conflict, all entwined around the dream of building a better society. This book is a lively and authoritative distillation of this complex history, told with vivid details, a grand sweep, and wry wit. The acclaimed historian Sheila Fitzpatrick chronicles the Soviet Age—its rise, reign, and unexpected fall, as well as its afterlife in today's Russia. She underscores the many ironies of the Soviet experience: An ideology that claimed to offer humanity the reins of history wrangled with contingency. An avowedly internationalist and anti-imperialist state birthed an array of nationalisms. And a vision of transcending economic and social inequality and injustice gave rise to a country that was, in its way, surprisingly normal. Moving seamlessly

from Lenin to Stalin to Gorbachev to Putin, [The Shortest History of the Soviet Union](#) provides an indispensable guide to one of the twentieth century's great powers and the enduring fascination it still exerts.

[Eisenstein, Cinema, and History](#) Peter Lang Incorporated, International Academic Publishers Following the collapse of the Soviet Union, the independent republics of central Asia enjoy a greater degree of autonomy, but are faced with a range of complex social, political and economic problems. This book addresses these problems.

[We Now Know](#) IICA

Study in historical perspective of developments in economic policy in the USSR - covers economic structures and economic administration prior to and during the 1st world war, the position during the 50 years of the communist regime, political leadership of the country, the collective economy, industrialization, political problems, economic growth, etc. Bibliography pp. 389 to 391, and statistical tables.

[The Cambridge History of Russian Literature](#) Columbia University Press

This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

[Soviet Women on the Frontline in the Second World War](#) Random House

A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

[Books for College Libraries: Language and literature](#) Routledge

Written in 1985, this book cuts through the Cold War stereotypes of the Soviet Union to arrive at fresh interpretations of that country's traumatic history and later political realities. The author probes Soviet history, society, and politics to explain how the U.S.S.R. remained stable from revolution through the mid-1980s.

[The Shortest History of the Soviet Union](#) Taylor & Francis

"American quarterly of Soviet and East European studies" (varies).

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